

Experiment

A Journal of Russian Culture

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Instructions for Authors

Scope

Experiment (EXPT), an annual journal devoted to Russian culture, focuses on the movements of the early twentieth century. These include both traditional and non-traditional avenues of academic enquiry, such as studio painting and graffiti, sculpture and ballroom dancing, architecture and commercial advertising. It is hoped that broader examination of such disciplines within critical discourse will provide a stronger and more precise definition of Russia's cultural accomplishment. Supervised by an editorial board of international stature, *Experiment* emphasizes an interdisciplinary approach, drawing upon archival sources while promoting and documenting the history of the Russian arts. The journal recognizes the achievements both of Imperial and Soviet Russia and of the diaspora. Prepared by a guest editor or editors, each volume of *Experiment* consists of essays treating a particular theme or idea. *Experiment* is published under the auspices of the Institute of Modern Russian Culture at the University of Southern California.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

Contributions to the Journal should be sent by e-mail to the Editor-in-Chief, John Bowlt at: bowlt@usc.edu.

File Format

In any word processor: save and send the file in RTF format or Word .doc format. Use a Unicode-friendly font such as the Brill (brill.com/about/brill-fonts). If you use other fonts: send them along with the text file.

Submission Requirements

Language

Articles may be submitted and published in English, Russian, French, German, Spanish, and Italian. The text must be grammatically correct and in good literary style.

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Gender-inclusive language should be used; e.g. “the reader” must generally be referred to as “he or she” or “she or he” (not “he/she” or “she/he”); “humanity,” “people”, etc. should be used rather than “man” as a generic term.

Length

Articles should generally consist of 7500-10000 words, book reviews: 1000-2000 words, review essays 2500-4000 words. Manuscripts should be complete, including all necessary footnotes, bibliographical references, tables, et cetera.

Transliteration

For transliteration from Cyrillic, use the Library of Congress romanization table: loc.gov/catdir/cpsd/roman.html.

Non-Roman Scripts and Non-English Accents

Use of Cyrillic and Greek quotations is allowed. In non-English texts, diacritical marks should be used as appropriate (e.g. in German, umlauts should always be used where required, rather than spelling with an extra “e”; however, the Ringel-ß may be rendered by “ss”). Capitalized letters in French should not be accented.

Manuscript Structure

General

Keep formatting to an absolute minimum. Consistently use either underlining only or *italics* only in your files to format the text to be typeset as italics. Mark every other layout element (e.g., block quotations, tables) in the print-out. Indent paragraphs with a single tab.

Articles should be typewritten, or in the form of a clear printout from a word-processor, on A4 or American-standard white paper, double-spaced (including footnotes, which should preferably appear at the bottom of the page), and on one side of the paper only.

Abstract and Keywords

On the first article page, after the author’s name and affiliation there should be an abstract or summary of the article in not more than 250 words. Four to eight keywords should be provided and placed below the abstract.

Headings

Headings should be flush left, in **bold** and preferably unnumbered.

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Quotations

Quotations of more than four lines, which will be set as indented text in smaller type and line spacing, should not be preceded and followed by quotation marks, and should be double-spaced. British and American styles are both acceptable: British style uses single quotation marks for the first level of quotation and double quotation marks for quotations within quotations.

American style uses double quotation marks for the first level of quotation and single quotation marks for quotations within quotations. Note that in British-style quotations, punctuation appears outside the quotation marks, unless an entire sentence is being cited; in American-style quotations, punctuation appears within the quotation marks.

Footnotes

Notes will be typeset as footnotes rather than endnotes. A note number may be used only once: sub-numbering of notes (e.g., note 30a) is not acceptable. Footnotes should follow the *Chicago Manual of Style*, 15th edition. Footnotes should be double-spaced.

Books

Books must include names of publishers. If no publisher or no date of publication is known, use n.p. or n.d.

First name Last name, *Title in Italics* (City: Publisher, date), 25-81.

Ibid., 123-25 (use Ibid for an immediate reference to the same work).

Use a shortened title for a later reference to the same book, e.g.:

Last Name, *Shortened Title*, 125-26.

Op.cit and *loc.cit* should not be used.

Editor: First Name Last Name, *Title in Italics*, ed. First Name Last Name (City: Publisher, Date), 381-402

Multivolume Work

First Name Last Name, *Title in Italics*, 5 vols. (City: Publisher, Dates), 3: 100-104

Journal

First name Last name, "Title of article," *Journal Title in Italics* 94, no. 3 (Fall 2007): 246-51.

Archives

Full Title of Archive (RGADA), and in italics *f.* 1609, *op.* 1, *l.* (or) *ll.* 6-7.

References to document numbers and their pages should read first the page followed by the number in parenthesis: *ASEI*, 25 (no. 6).

Pagination: do not use p. or pp. Volume numbers are followed by a colon and page.

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Numbers ending in multiples of 100, use all digits: 100-102; 1200-1213

Numbers in 101 through 109, 201 through 209, etc.: 101-2, 1201-13

Citations in Text and Notes

Use the *social-scientific style*, in combination with a separate bibliography in the social-scientific style (see below).

References in text: (von Rad 1975: 57) (Reploh 1969; Rohrbaugh 1987: 103–19) (Dewey 1989: 1 n. 2).

Bibliography

Bibliography are not necessary but when used they should *follow Chicago Manual of Style*.

Book

Last Name, First Name. *Title in Italics*. City: Publisher, Date.

Journal Article

Last Name, First Name. "Title of Article." *Title of Journal in Italics*. 94, No. 3 (Fall 2014): 235-84.

Figures

Illustrations and photos, should be submitted in .tiff or .jpg format, scaled at 100%, resolution at least 300 dpi (600 dpi is preferred). Number the files and clearly mark the spot where the photo should be inserted ("insert ill. 2"). Provide the captions at the very end of the article.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly. The page proofs are read by the editor.

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12 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

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