



Scope

Fascism (FASC) publishes peer-reviewed articles in English, mainly but not exclusively by both seasoned researchers and postgraduates exploring the phenomenon of fascism in a comparative context and focusing on such topics as the uniqueness and generic aspects of fascism, patterns in the causal aspects/genesis of various fascisms in political, economic, social, historical, and psychological factors, their expression in art, culture, ritual and propaganda, elements of continuity between interwar and postwar fascisms, their relationship to national and cultural crisis, revolution, modernity/modernism, political religion, totalitarianism, capitalism, communism, extremism, charismatic dictatorship, patriarchy, terrorism, fundamentalism, and other phenomena related to the rise of political and social extremism.

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Instructions for Authors

File Format

In any word processor: save and send the file in RTF or Word.doc format. Use a Unicode font, Brill suggests the Brill font (brill.com/about/brill-fonts). If you need to use other fonts, always send them along with the text file. The file name should include the author's name and an abbreviated title.

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Submission Requirements

General

Submitted manuscripts should be double-spaced (including footnotes, which should appear at the bottom of the page). Keep formatting to an absolute minimum. Use *italics* only in your files to format the text which has to be typeset as italics. Indent paragraphs with a single tab.

For questions concerning editorial style, consult *The Chicago Manual of Style*, 16th ed. (Chicago: University of Chicago Press, 2010) online at: chicagomanualofstyle.org/tools_citationguide.html. It contains numerous sample entries for notes, and authors are encouraged to consult them. Also see examples in these Instructions for references, on p. 4.

Language

Manuscripts should be written in English. American and British spelling should not be mixed: spelling should be consistent throughout. The preferred form in English is American English, unless the author is a native speaker of British English. The text must be grammatically correct and in good literary style. The manuscript should have been checked before submission by a qualified native speaker.

Where both -ise and -ize spellings are possible, the latter should be used, e.g. in "standardize", "italicize", "realize"; but note that exercise, circumsise, compromise and many other words must be spelled with -ise. For questions concerning spelling, hyphenation, and punctuation, consult *Webster's Third New International Dictionary and Merriam-Webster's Collegiate Dictionary*, 10th ed.

Unicode Fonts

Using Unicode fonts will reduce the risk of error in typesetting non-Roman text or diacritics. For more information on fonts and Unicode, see

brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf; for more details on how to handle special scripts and transliteration, see brill.com/page/fonts/fonts-scripts-and-unicode.

Length

Articles should consist of approximately 8500 words.



Manuscript Structure

Abstract and Keywords

Submissions must include an abstract of a maximum of 250 words and five to eight keywords.

Headings

All headings should be aligned flush left and unnumbered.

First level headings should be in *bold*, 2 lines of white above, one below; second level headings in *bold italic*, 1 line of white above, *none* below; third level headings in roman, with 1 line of white above, *none* below.

Footnotes

This journal uses footnotes and not endnotes or a bibliography. Footnotes should be numbered consecutively (using Arabic rather than Roman numerals), double-spaced, and in the same font size as the main text. A note number may be used only once: sub-numbering of notes (e.g. note 30a) is not acceptable. Authors should eliminate lengthy discursive notes either by omitting the material or by working it into the narrative body of the text.

All references should be given in full at first mention. Subsequent citations can be abbreviated. See the examples at: chicagomanualofstyle.org/tools_citationguide.html.

Journal Article

Maria Sophia Quine, 'Racial "Sterility" and "Hyperfecundity" in Fascist Italy: Biological Politics of Sex and Reproduction,' *Fascism: Journal of Comparative Fascist Studies* 1 (2012): 92-144

If the doi number is available, please insert it.

E-Journal Article

Maria Sophia Quine, 'Racial "Sterility" and "Hyperfecundity" in Fascist Italy: Biological Politics of Sex and Reproduction,' *Fascism: Journal of Comparative Fascist Studies* 1 (2012): 92-144, accessed December 28, 2012, doi:10.1086/599247

If no DOI is available, list a URL.

Book

Roger Griffin, *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler* (Basingstoke: Palgrave Macmillan, 2007), 78-79

Up to three authors is as above, four and more use First Name Last Name et al.

Chapter in a Book

Miroslav Mareš and Richard Stojar, 'Extreme-right Paramilitary Units in Eastern Europe,' in *Mapping the Extreme Right in Contemporary Europe: From local to Transnational*, ed. Andrea Mammone, Emmanuel Godin and Brian Jenkins (London: Routledge, 2012), 161-171.



Instructions for Authors

PhD (MSc, etc.) Thesis

Beate Scholz, 'Italienischer Faschismus als "Export"-Artikel (1927-1935): Ideologische und organisatorische Ansätze zur Verbreitung des Faschismus im Ausland' (PhD diss., University of Trier, 2001), 167-174

Website

'Website title', last modified January 15, 2012, <http://www.google.com/intl/en/privacypolicy.html>. Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

Quotations

If they are brief (5 lines or fewer), quotations should be run on with the text. The practice in the United Kingdom and elsewhere is that single marks are used first (') and then (") double quotation marks. Longer quotations should be indented, without quotation marks. All indented quotations should be typed *double-spaced*.

Translations & Abbreviations

Names of non-English organizations, non-English book titles and non-English expressions in the running text are written in italics in the original language. The abbreviation or/and English translation is written between square brackets (not in italics).

Comitati d'Azione per l'Universalità di Roma [CAUR; Committees of Action for the Universality of Rome]
Gli amori degli uomini [The Sexual Relations of Mankind]

Figures

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files and clearly mark the spot where the photo should be inserted ("insert ill. 2"). Photocopies or scans from books are not acceptable, since they will reproduce very poorly. For art images, captions should include the artist's name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

Figure Captions

Provide a list of captions for all illustrations and photographs at the very end of the article, typed double spaced. Identify the illustration by its number, describe it with a concise caption (include the location and date, if relevant/known), cite the full source, and acknowledge credit (permission granted). For art images, captions should include the artist's name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

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Tables

Tables should be numbered and identified by number and by title. (For example: Table 3 Agricultural Production, 1935-1945.) Where necessary, include source and/or credit.

Numbers

Spell out numbers from zero to ninety-nine; century numbers (nineteenth century); round numbers such as one hundred or one thousand; fractions and numbers that begin a sentence.

Publication

Proofs

Upon acceptance, an article proof will be sent to authors by e-mail to check carefully for factual and typographic errors. At this stage in the production process, only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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