

Instructions for Authors

Scope

Frontiers of Literary Studies in China (FLSC) provides a forum for peer-reviewed academic papers in literary studies within and outside of China in order to promote communication and exchanges between scholars working in different institutional settings and along different cultural and intellectual traditions. It seeks to reflect advances in independent research and theoretical thinking in the field of literary analysis and interpretation broadly defined and in dialogue with critical discourses on issues of common and shared intellectual and social concerns of today's world. It is this publication's duty to introduce to the world fresh academic achievements from the field of Chinese literary studies. Equal editorial attention and effort will be given to showcasing productivity and innovation in both China and abroad.

Instructions for Submissions

Authors should provide an abstract of about 200 words and 3 to 8 keywords.

The entire text, including the abstract, notes, references, tables, extracts, and quotations must be typed with 12-point fonts and double spaced, and saved in a single file.

To assure anonymity, there should be no references to the author anywhere in the text or the notes. Please include a separate file to serve as the "cover sheet" with the manuscript title, author's name, professional affiliation, complete mailing address, e-mail address, and telephone number.

Documentation should follow the style recommended in sections 14.1 through 14.317 of the *Chicago Manual of Style*, 16th edition (chicagomanualofstyle.org/16/contents.html).

Chinese names and places should follow the Standard Chinese Pinyin System.

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