Scope

*Frankokratia* (FRA) (Gr. Φραγκοκρατία, or ‘Frankish rule’) is a peer-reviewed scholarly journal committed to publishing original research on all areas of the Greek world where Latin (‘Roman Catholic’) populations from western Europe settled in the aftermath of the crusades. Collectively known as ‘Franks’ in the East irrespective of their exact place of origin, these settlers established shorter- or longer-lived polities on lands formerly belonging to the Byzantine Empire and inhabited by people of the Greek (‘Orthodox’) and various Eastern Christian rites, Jews and Muslims. Although the core focus of the journal lies on the regions conquered in the context of the Third and Fourth Crusades, to embrace the full breadth of this phenomenon the journal’s chronological and geographical scope ranges widely from the conquests of Southern Italy and Antioch in the eleventh century to the fall of the last Venetian colonies in the eighteenth century. *Frankokratia* has been conceived as an interdisciplinary forum bringing together innovative work by specialists in archaeology, architecture, art, codicology, culture, diplomacy, economics, language, law, literature, musicology, numismatics, politics, religion, society, theology, war, and all related topics. Moreover, it aspires to bridge the perennial epistemological divide between western medieval and Byzantine studies and to overcome the mutual isolation of specialists on Greece, Cyprus, and other regions, offering a venue for the publication of collaborative research efforts and encouraging the fruitful cross-pollination between these and other fields. The journal welcomes the submission of both broader historiographical surveys and more focused studies, including essays presenting previously unpublished source material in the form of texts and images. This versatility in terms of content and methodology will allow *Frankokratia* to broach the multifaceted issues raised by the study of the complex societies of the Greco-Latin sphere in a more holistic fashion, helping weave a richer tapestry of the history and culture of the post-classical Mediterranean.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

Authors should submit their manuscript via e-mail directly to the journal editors: Michalis Olympios, olympios.michalis@ucy.ac.cy and Chris Schabel, schabel@ucy.ac.cy.

Please use the same contact addresses in case of any problems relating to your manuscript.
Instructions for Authors

Double-Blind Peer Review
Frankokratia uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s).
When you submit your article, you will be asked to submit a separate title page that includes the full title of the manuscript plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymised.

Submission Requirements

Language
Frankokratia publishes articles in English, and will occasionally accept submissions in French. Contributions should be grammatically correct and in good literary style. All spelling should be consistent.

Font
The Editors request the use of Unicode fonts only; ordinary Roman style text Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode-friendly font such as the Brill (brill.com/about/brill-fonts). If you have any questions about fonts or any other issue, please contact the editors.

Non-Roman Scripts and Transliteration
Single words or phrases in a non-Roman script must be fully transliterated. Indented quotations may be given a non-Roman script, as long as they are clearly legible. Unvocalised text should be used, unless the argument calls for a vocalised form. When transliteration is used, the system should be identified in a note. The first usage of a non-English word should be followed by the translation in parentheses, e.g., affogati (smothered). Diacritical marks should be used where appropriate (e.g., in German, umlauts should be used rather than spelling with an extra “e”; the “sharps”, however, may be rendered by “ss”).

Length
- Original research articles: between 6,000 and 10,000 words. Exceptions may be made for certain submissions.
- Review articles: between 3,000 and 5,000 words (the required list of references is not included in the word count)
- Book reviews: between 400 and 800 words
**Manuscript Structure**

**Abstract and Keywords**
All manuscripts should be accompanied by an abstract in English of no more than 150 words and a list of no more than six or seven keywords.

**Headings**
The First Level Heading
The Second Level Heading

**References**
References should be given in the footnotes, using an abbreviated form if given again.

**General**
– Bibliographic references should be given in full upon first mention.
– Do not use dashes for repeated author names.
– Reverse italics in titles are permitted when applicable.

Examples:

**Book**
A. Author, *The Title of the Book* (Location: Publisher, 2020), 1-10.
A.A. Author, and B. Author, *The Title of the Book* (Location: Publisher, 2020).

**Edited Book**
A. Editor, ed., *The Title of the Book* (Location: Publisher, 2020).
A. Editor and B.B. Editor, eds., *The Title of the Book* (Location: Publisher, 2020).

**Article in Edited Volume**
A. Author and B. Author, “The Title of the Article,” in *The Title of the Book*, eds. A. Editor, B. Editor and C. Editor (Location: Publisher, 2020), 1-10.
A. Author, B. Author and C. Author, “The Title of the Article,” in *Proceedings of the Xth International Conference on Something 2020* (Location: Publisher, 2020), 1-10.

**Journal Article**
Instructions for Authors

Dissertation or Thesis
A. Author, “The Title of the Thesis”, Dissertation (Department, University, 2020).

Other-Language Work with Translated Title Included
A. Author, “De titel van het artikel” [The title of the article], Journal Title 70/1 (2020), 1–10.

Translated Work

References to recent literature should preferably be to the original editions, not or not only to reprints or translations.

Abbreviations and Acronyms
Any abbreviation or acronyms used should appear in full on its first appearance in the manuscript, with the abbreviation or acronym in parentheses: Journal of Medieval History (JMH). The shortened version may be used thereafter.

See the Chicago Manual of Style for additional guidelines.

Figures
Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.
All figures and tables must be cited consecutively in the text.
Figures should be submitted as separate source files in .eps, .tif, or .jpg format. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).
The text in a figure must be legible, and should not be smaller than corps 7.
Captions (including proper acknowledgements) should be sent in a separate text file.

Publication

Proofs
Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on
the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and therefore are not accepted, unless charged to the author. Proofs should be returned promptly.

**E-offprints**
A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 12 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

**Consent to Publish**

**Transfer of Copyright**
By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.

**Open Access**
Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.