BRILL

Instructions for Authors

Scope

Greek and Roman Musical Studies (*GRMS*) is the first specialist periodical in the fields of ancient Greek and Roman music. It will publish papers offering cultural, historical, theoretical, archaeological, iconographical and other perspectives on music in Classical antiquity and on its reception in later times (especially the Middle Ages and the Renaissance, but also more recent periods). The Editorial Board will also consider contributions on music elsewhere in the Mediterranean region, including Egypt, Syria, Palestine and Mesopotamia. Cross-disciplinary approaches will be particularly appreciated.

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A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) file, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

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information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized. Book Reviews need not be anonymized: the name and address of the author should be added in the first submission.

Contact Address

For any questions or problems relating to your manuscript please contact the Managing Editor, Professor Eleonora Rocconi, eleonora.rocconi@unipv.it. For technical questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

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Note to Publishers: All books for review should be sent to:

> Dr Maggi Creese
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Submission Requirements

Language

The preferred language for manuscripts is English, but manuscripts in French, German, Italian or Spanish will also be considered.

Length

Articles should not be more than 8,000 words long including footnotes. For longer articles the author should contact the Editor-in-Chief.

Unicode Fonts and Non-Roman Scripts

Texts should employ Unicode fonts as far as possible. If your article contains non-Roman scripts (e.g., Greek or musical symbols) please also submit a pdf file in which all non-Roman characters are displayed correctly. For more information on handling non-Roman scripts, please also see the sections on the Brill website online: fonts and Unicode:

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File Formats
Various formats are allowed for the initial submission, including PDF files.
The final revision must be as a source file in Word or another suitable word processor document.

Manuscript Structure

Manuscripts must be formatted with wide margins; all matter, including quotations and footnotes, should be double-spaced.

Author's Names
Names should be in roman with capitals as normally used by the author (e.g., M.P. Haley; Els Van Duyse; Johan G. van Rhijn; P.G. McDonald; D. Muller-Schwarze), first name or initials as preferred. If more than one author, names should be separated by commas and by '&' between the last two names, with references to affiliation addresses as superscripts (e.g. [1]), or [1,2]) in ascending order).

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The institute where the work was done should be indicated under the author's name, with the first letters of major words in capitals. When more than one author based at different institutes, this should be indicated in superscript in front of the institute (e.g. [1] Centre for Marine Sciences – corresponding to the references under 'authors').

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E-mail addresses of authors should follow the affiliation.

Summary and Keywords
Each article should be accompanied by a summary in English no longer than 150 words, which should mention all the principal facts and conclusions set forth in the paper. A similar summary in another relevant language may be added, but this is not required. Three to eight keywords should be given.

Headings
1   First Level Headings flush left in **bold** (Summary, Introduction, Material and methods, Results, Discussion, Acknowledgements, References or other variants if appropriate), capitals only for first letter of each sentence and first letters of proper nouns, separated from the subsequent text by an empty line.
1.1   *Second Level Headings* in ***bold italics***, flush left, capitals only for first letter of each sentence and first letters of proper nouns, the following text starts on the next line.
1.1.1   Third level Headings in roman type flush left, capitals only for first letter of each sentence and proper nouns, separated by an empty line from the preceding text, the following text starts on the next line.

Instructions for Authors

Italics

Italics should only be used for words that need to be emphasized (no italics for: e.g., i.e., et al., etc., cf.).

Bold

Bold should only be used in exceptional cases of extra emphasis or in some formulas.

Figures and Tables

References to tables and figures should consist of the complete word, first letter capital (also in the middle of a sentence or in brackets) + number in Arabic numerals.
Examples: Figure 1 or (Figure 1); Table 7 or (Table 7).

Tables

Tables should be kept as simple as possible with at least 3 horizontal lines and additional lines if appropriate, data ordered in a convenient way. The title should give all details that are needed to understand the table except obvious footnotes.

Figures

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal which is 118 x 180 mm. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear [Insert Figure 1 here].
The text in a figure must be legible, and font size should not be smaller than 7 pt. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.
Please note that illustrations will be reproduced in black and white unless specific arrangements have been made in consultation with the editor and the publisher.
Figure captions should not be attached to the figures but should be typed on separate pages and placed at the end of the manuscript.

Abbreviations

Abbreviations should be followed by '.' unless the abbreviation is written with the last letter of the original word at the end position (thus: i.e. – e.g. – cf. – etc. but eds – Dr – edn) – measures (such as mm cm m s l) without '.'.

Quotations

Use single quotation marks (') for special uses of isolated words or conceptions, double for literal quotes from modern authors ("). Place unquoted full stops and commas outside
the quotation marks, according to British style.
Quotations of Latin text should be in italics, except for longer stretches of text (2 lines or more) and for

poetry set on separate lines; these should be preceded and followed by a blank line and be indented (block-text). Translations of Greek or Latin text should be marked by single quotation marks (').

Footnotes

In editing footnote text, authors should use the standard footnote functions provided by their text-processor. Footnotes should be numbered consecutively with superscript Arabic numbers, followed by a closing parenthesis. Punctuation marks, if present, should precede the number.

Model: and there is hardly any lapse between the dream and its fulfillment.[12]

Please do not attach a footnote to the title of the article or in the abstract. Acknowledgements can be added at the start of the first footnote or at the end of the article in a separate paragraph with the heading "Acknowledgments".

Bibliography

All publications referred to in the contribution should be listed in a separate bibliography.
Entries in the bibliography should have the following format:

Book
Author, A.A., and Author, B. (2018). *The Title of the Book.* Location: Publisher.

Edited Book
Editor, A., ed. (2018). *The Title of the Book.* Location: Publisher

Article in Edited Volume
Author, A. (2018). The Title of the Article. In: A. Editor, ed., *The Title of the Book,* Location: Publisher, pp. 1–10.

Journal Article
Author, A. (2018). The Title of the Article. *Journal Title* 70, pp. 1–10.

Journals, Forthcoming Work
Author, A. (forthcoming 2018). "The Title of the Journal article." *Journal Title*, 1–10.
Series titles for books should be omitted.
Journals should be referred to by the abbreviations used in *L'Année Philologique*. For journal articles, if a doi number is known, then please give it.

References to Ancient Authors and Works
Greek authors and works should be referred to by the abbreviations used in Liddell-Scott-Jones

(including papyri, e.g., *PHib.*) or, if not represented in LSJ, in G.W.H. Lampe, *A Patristic Greek Lexicon*, except the following cases:

Aeschylus (Aesch.)
Apollonius Dyscolus (Ap. Dysc.)
Apollonius Rhodius (Ap. Rh.)
Bacchylides (Bacch.)
Demosthenes (Dem.)
Dio Cassius (Dio Cass.)
Dio Chrysostomus (Dio Chrys.)
Diodorus Siculus (Diod. Sic.)
Diogenes Laertius (Diog. Laert.)
Dionysius Halicarnassensis (Dion. Hal.)
Dionysius Thrax (Dion. Thr.)
Etymologicum Magnum (*Et. M.*)
Euripides (Eur.)
Iosephus Flavius, historicus (Ios. Fl.)
Isaeus (Isae.)
Longus Sophista (Long. Soph.)
Origenes (Orig.)
Philo Iudaeus (Philo)
Pindarus (Pind.)
Plutarchus (Plut.)
Polybius (Polyb.)
Quintus Smyrnaeus (Quint. Smyrn.)
Sextus Empiricus (Sext. Emp.)
Sophocles (Soph.)
Strabo (Strab.)
Thucydides (Thuc.)
Xenophon (Xen.)

Models: Eur. *Hipp.* 453, Pl. *R.* 544b4-546c2, LXX *Ec.* 2.7.

Latin authors and works should be referred to by the abbreviations used in the *Oxford Latin Dictionary* or, if not represented in OLD, in the *Thesaurus Linguae Latinae*.

Models: Pl. *As.* 811-8, Cic. *N.D.* 2.21, Var. *R.* 3.17.5.

Fragments published in collections including more than one author/work should be quoted with the abbreviated form of the collection, followed by the progressive number of the author, and/or of the fragment, and/or of the line (excluding the fragments collected in the *Vorsokratiker*, e.g, Heracl. fr. 3

Diels & Kranz).

      Models: Hecat. *FGrHist* 1 T 1, Alcm. *PMGF* 3, Agatho *TrGF* 39 F 4.

As the models above show, numbers in references should be kept as short as possible; only Arabic numerals should be used. Numbers should be separated by dots, without spaces intervening. A two-verse range (e.g., Ar. Ra. 815-6) should be indicated by the first number and 'f.', without spaces (e.g., Ar. Ra. 815f.). In sequences of three or more abbreviations, please use a semicolon (;) to separate different authors and works (e.g., Aristox. *Harm.* 29.14-30.1; Gaud. *Harm.* 338.16), and a comma (,) to refer to different passages of the same work (e.g., Aristox. *Harm.* 29.14-30.1, 38.2-40.1).

References to Secondary Literature

References to secondary literature should have the following format:

      the author as a person Kraus and Kaiser (1965, 13-9) argue that ...
      to the publication itself as assumed in Pack 1960, 147-9

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A two-page number range (e.g., 78-9) should be indicated by the first number and 'f.', without spaces (e.g., 78f.).

Transliteration Norms

Please use macrons to mark long Greek vowels and don't indicate any accents (e.g., *mousikē*).

Publication

Proofs

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