About the Journal (Aims and Scope)

Iran and the Caucasus is a peer-reviewed multi-disciplinary journal. Published in five issues per year, the Journal promotes original, innovative, and meticulous research on the history (ancient, mediaeval and modern), culture, linguistics, literature (textology), folklore, social and cultural anthropology, and the political issues of the Irano-Caucasian world. Accepting articles in English, French and German, Iran and the Caucasus publishes path-breaking monographic studies, synoptic essays, as well as book reviews and book notes that highlight and analyse important new publications. Iran and the Caucasus is edited under the guidance of an Editorial Board consisting of prominent scholars from the area itself, as well as from beyond. It is unique in being a scholarly forum in the truest sense of the word on a region of growing importance, and a treasure-trove of information otherwise hard to get at.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behaviour for all parties involved in the act of publishing. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded at brill.com/fileasset/downloads_static/static_publishing_publicationethics.pdf.

Double-blind Peer Review

Iran and the Caucasus uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you will be asked to attach a separate title page that includes the full title of the manuscript, the name(s) and complete contact details of the author(s), the abstract, keywords, any acknowledgement texts, and a short biographical note on each author.

Contact Address

All manuscripts for review should be emailed to caucasoiranica@gmail.com.

Manuscript Requirements

Language

Manuscripts should be submitted in English (either American or British spelling may be used, but the spelling must be consistent throughout), German or French. The author(s) must ensure that the article is composed in a manner consistent with academic conventions, encompassing the utilisation of scholarly language, adherence to disciplinary norms, and precision in conveying concepts and arguments.
Instructions for Authors

Manuscript Structure

Length
Articles should be up to 5,000–6,000 words, including notes and bibliography. Book reviews should be around 1,500–2,000, and book notes, 300–600 words.

General
Manuscripts should be submitted as a Word document, double-spaced, and with footnotes (not endnotes). In the separate title page, an e-mail address (and complete academic affiliation and ORCID) should be included following each author’s name.

Abstract and Keywords
Please include a short abstract of no more than 150 words, as well as up to seven keywords.

Glosses
The journal uses Leipzig Glossing Rules. Please format glosses in a table in Word. This will help the typesetter to convert the glosses without mistakes into the final lay-out.

Style guide

Headings
Please mark heading levels 1.1, 1.2, 1.2.1, etc. These will be removed later but are helpful to the typesetter in assigning heading styles. Headings should be written in upper case and flush left.

Quotations
All direct quotes must be cited. The author is responsible that all quotes are accurately spelled and precisely quoted from the source material. For direct quotes, double quotation marks should be used (“ ”). Please put quotations of three lines or longer in a separate paragraph indented 0.5 cm from the left margin and written in font size 11. Translations of the words must be in single quotation marks (’’).

Italics
Bold is not used in the journal; please use italics (sparingly) if you wish to choose to emphasise words or phrases. Commonly used scholarly words should not be italicised, such as: ‘ibid.,’ ’et al.,’ ‘i.e.,’ etc. Foreign words that are not frequently used in English, French or German should be italicised. This includes Latin and Greek.

Figures
Figures refer to graphs, charts, drawings, and pictures. All figures should be cited in the text. If there are figures in the manuscript, the author must upload figure files as separate files. These figure files must be uploaded as source files (.jpeg, or .tiff), and not as PDFs. The size of the figure must be appropriate for
the journal. The quality of the figure must be suitable for printing – the resolution should be a minimum of 300 dpi (minimum 600 dpi for line art). The image itself must be sharp, and any text in the figure should be legible (at least corps 7 or larger). Before submitting an article with figures/illustrations holding copyright, please check the link to Brill’s Ethical and Legal Conditions listed above and ensure that, where relevant, copyright permission is obtained before submission. Please also provide a separate list of figure captions.

Accessibility
Brill is committed to ensure our publications are accessible for everyone: brill.com/page/accessibility/access-to-brills-content-for-people-with-disabilities. Always provide captions for your illustrations (if any) as well as alt text (alternative text) for each caption. Alt text is a description of the illustration for the visually impaired. Tips on how to write good alt texts can be found at https://support.microsoft.com/en-us/office/everything-you-need-to-know-to-write-effective-alt-text-df98f884-ca3d-456c-807b-1a1fa82f5dc2. Please submit your alt texts in a separate Word document.

Reference Style
Text Citations
Cite works briefly in parentheses within the text rather than in footnotes. Provide full references in the bibliography.

- A citation should normally include the author's last name, the year of publication, the volume (if relevant) and page numbers (e.g., Mayrhofer 1956: I/14).
- For single-authored works, cite the surname of the author followed by the year of publication and specific page (e.g., Eilers 1954: 45).
- When referencing works authored by two individuals, separate the surnames with a slash (/) and include the year of publication and page (e.g., Forrer/Unger 2019: 34).
- For works authored by more than two individuals, mention only the surname of the first author followed by “et al.”, along with the year of publication and page (e.g., Johns et al. 1978: 97).
- In cases where multiple works of the same author(s) are cited consecutively, use ‘idem’ instead of repeating the name of the author(s), followed by the year of publication and page (e.g., Mayrhofer 1974: 23; idem 1980: 35).
- Anonymous sources should be cited using the title, followed by the relevant page number (e.g., Moǰmal at-tavārīx: 66).

Bibliography
The bibliography should be listed alphabetically by author surname and, for multiple entries by a single author, by publication date. If the bibliography contains multiple items by the same author, repeat the author's name for each entry. Titles should match exactly the original source, even when contradicting JPS transliteration. Likewise, authors' names follow their preferred spelling in Latin script. Translations of titles into English should be omitted; only the original titles are to be cited. When dealing with languages that employ non-Latin scripts, transliteration should be utilised.


**Book**
Hübschmann, Heinrich (1904), *Die altarmenischen Ortsnamen*, Straßburg.

**Book in Series**

**Edited Book**

**Book Chapter**

**Journal Article**

**Forthcoming Work**
Asatrian, Garnik S. (forth.), “Archaic Elements in the Hydro-Toponymy of the South-Caspian Basin”.

**Dissertation or Thesis**

**Translated Works**

**Newspaper Article**
## Transliteration Tables

### Arabo-Persian

<table>
<thead>
<tr>
<th>Letter</th>
<th>Transliteration</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>ā</td>
</tr>
<tr>
<td>b</td>
<td>b</td>
</tr>
<tr>
<td>p</td>
<td>p</td>
</tr>
<tr>
<td>t</td>
<td>t</td>
</tr>
<tr>
<td>q</td>
<td>q</td>
</tr>
<tr>
<td>h</td>
<td>h</td>
</tr>
<tr>
<td>d</td>
<td>d</td>
</tr>
<tr>
<td>e</td>
<td>ē</td>
</tr>
<tr>
<td>r</td>
<td>r</td>
</tr>
<tr>
<td>z</td>
<td>ž</td>
</tr>
<tr>
<td>ž</td>
<td>ž</td>
</tr>
<tr>
<td>y</td>
<td>y</td>
</tr>
<tr>
<td>s</td>
<td>č</td>
</tr>
<tr>
<td>r</td>
<td>r</td>
</tr>
<tr>
<td>n</td>
<td>n</td>
</tr>
<tr>
<td>v/w (ô/û)</td>
<td>v/w (ô/û)</td>
</tr>
<tr>
<td>ū</td>
<td>ū</td>
</tr>
</tbody>
</table>

**Nota bene!**

- In the Classical Persian, the *izāfa* must be indicated by -i (or -yi, after vowel), in contemporary standard Persian, -e (or -ye, after vowel).
- In the Classical Persian, the silent final -ه- is transcribed as -a, in Modern Persian, -e (e.g., نامه [nāma/nāme]).
- In the combination of خو (as in خوش or خواجه) the -و- must be given as a superscript ُ (e.g., خْوَja).
- The *majhūl* vowels in the Classical Persian should be represented as -ē-, -ō-, and respectively as -ē, -ă- in Modern Persian.

### Armenian

<table>
<thead>
<tr>
<th>Letter</th>
<th>Transliteration</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>a</td>
</tr>
<tr>
<td>b</td>
<td>b</td>
</tr>
<tr>
<td>q</td>
<td>q</td>
</tr>
<tr>
<td>d</td>
<td>d</td>
</tr>
<tr>
<td>e</td>
<td>ē</td>
</tr>
<tr>
<td>t</td>
<td>t</td>
</tr>
<tr>
<td>å</td>
<td>å</td>
</tr>
<tr>
<td>ŕ</td>
<td>ŕ</td>
</tr>
<tr>
<td>ş</td>
<td>ş</td>
</tr>
<tr>
<td>ş</td>
<td>ş</td>
</tr>
<tr>
<td>ň</td>
<td>ň</td>
</tr>
<tr>
<td>ţ</td>
<td>ţ</td>
</tr>
<tr>
<td>ŋ</td>
<td>ŋ</td>
</tr>
<tr>
<td>ź</td>
<td>ź</td>
</tr>
<tr>
<td>ŋ</td>
<td>ŋ</td>
</tr>
<tr>
<td>Ž</td>
<td>Ž</td>
</tr>
<tr>
<td>Ž</td>
<td>Ž</td>
</tr>
<tr>
<td>Š</td>
<td>Š</td>
</tr>
<tr>
<td>Š</td>
<td>Š</td>
</tr>
<tr>
<td>Ž</td>
<td>Ž</td>
</tr>
<tr>
<td>Ž</td>
<td>Ž</td>
</tr>
</tbody>
</table>

Last revised on 25 March 2024
Instructions for Authors

Рussian

а а р r
б б с s
в в т t
г г у u
д д ф f
e е х x
ё ё ц c
ж ж ч č
з з ш š
и и щ šč
й й ъ ū
к к ы y
л л ь ь
м м э é
н н ю yu
о о я ya
п п

Georgian

ა a ღ p
ბ b ჯ k
გ g ყ y
დ d ყ q
ე e ო ş
ვ v ბ č
Publication

Proofs
Upon acceptance, a PDF of the article proofs will be emailed to authors to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly encouraged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. Instructions on how to indicate corrections in the PDF will be sent with the proofs. At this stage in production, only minor corrections are allowed. Proofs should be returned promptly. Please note that authors only receive a first proof of their contribution. Second proofs will be approved only by the editorial team.

E-Offprints
A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website. See brill.com/page/selfarchiving/sharing-your-work-selfarchiving. Brill does not allow sharing to Academia.edu or Research Gate.
License to Publish

Publication Agreement
By submitting a manuscript, the author agrees to enter into a publication agreement if and when the article is accepted for publication. For that purpose the author needs to sign the License to Publish, which will be sent with the first proofs of the manuscript.

Open Access
Should the author wish to publish the article in Open Access he/she can choose non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Open Access Consent to Publish form. More information on Open Access can be found on brill.com/openaccess.