



Instructions for Authors

Scope

The International Journal of Islam in Asia (IJIA) is a double-blind peer-reviewed journal that publishes articles from all disciplines as well as single country and comparative perspectives that concern Islam in Asia. *IJIA* offers a platform for scholars to engage in academic discussions about historical, contemporary, and critical studies of Islam and Muslim communities in Asia and the Asian Muslim diaspora. These include, but are not limited to, MENA-Asia relations, Islamic thought and intellectual history, intra-Muslim relations, Sufism, Islam and ethnicity, Islam and modernity, Islam and politics, Islam and the State, Islam and geopolitics, and relations between Muslims and non-Muslims across Asia. *IJIA* is published in cooperation with Co-IRIS (International Relations and Islamic Studies Research Cohort).

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

IJIA uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/ijia. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review

IJIA uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title



Instructions for Authors

of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

At any time, authors are cordially invited to write to the editors, Nassef Manabilang Adiong (nmadiong@up.edu.ph), Deina Abdelkader (Deina_Abdelkader@uml.edu) and Raffaele Mauriello (contactme@raffaelemauriello.info) to discuss the submission of their article.

Proposals for special theme issues are also welcome.

For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

File Format

Contributions should be submitted in either Microsoft Word or Word for Mac, using Unicode fonts. The use of non-Unicode fonts should be discussed with the editors beforehand.

Submission Requirements

Language

Manuscripts should be written in English; the spelling (either British or American) should be consistent throughout.

Transliteration

The Journal follows the IJMES transliteration system.

Length

Manuscripts should not normally 8000 to 9000 words including abstract, keywords, footnotes and reference list.

Manuscript Structure

The text must be formatted with 1.5-inch margins and be double-spaced.

Abstract and Keywords

All full articles should include an abstract of max. 100 words, as well as list of 3-8 keywords.



Instructions for Authors

Capitalization

Authors should be consistent in their use of capitalization. Overcapitalization should be avoided. The abbreviations 'vol.,' 'no.,' and 'pt.' are not normally capitalized.

Italics: The titles of works and periodicals should normally be *italicized*. Foreign words should also be *italicized*, but note that many ordinary terms associated with Islamic practice, such as imam, zakat and 'id are no longer regarded as foreign

Headings

Headings should be numbered and flush left:

1 First Level Heading

Text begins here.

1.1 Second Level Heading

Text begins here.

Bibliographical Reference System

IJIA uses an intext referencing system (Author and Author 2019), with a reference list at the end of the article.

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The reference list should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.

Book

Author, A.A., and Author, B. (2019). *The Title of the Book*. Location: Publisher.

Author, A.A., and Author, B. (2019). *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2019). *The Title of the Book*. 6th ed. Location: Publisher.

Edited Book

Editor, A., ed. (2019). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, A.A., and Editor, B., eds. (2019). *The Title of the Book*. Location: Publisher, pp. 1–10.

Book without Author

The Title of the Book (2019). Location: Publisher.



Instructions for Authors

Book by a Corporate Author or Organization

Organization Name (2019). *The Title of the Book*. Location: Publisher.

Article in Edited Volume

Author, A., and Author, B.B. (2019). The Title of the Article. In: A. Editor, ed., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2019). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2019). The Title of the Article. In: *Proceedings of the Xth International Conference on Something 2019*, Location: Publisher, pp. 1–10.

Multi-Volume Work (as a Whole)

Editor, A., ed. (2019). *The Title of the Work*. (2 vols). Location: Publisher.

Author, A. (2019). *The Title of the Work*. (2 vols). Location: Publisher.

Multi-Volume Work (Specific Volume)

Editor, A., ed. (2019). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Author, A. (2019). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Journal Article

Author, A.A., Author, B., and Author, C. (2019). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, A. (2019). The Title of the Article. *Journal Title* 70, pp. 1–10.

Pre-published Journal Article

Author, A.A., Author, B., and Author, C. (2019). The Title of the Article. *Journal Title*, pp. 1–10. DOI 10.1163/1234567X-12345678.

Forthcoming Work

Author, A. (forthcoming 2019). "The Title of the Journal article." *Journal Title*, 1–10.

Author, A. (forthcoming). "The Title of the Journal article." *Journal Title*, 1–10.

Author, A. (forthcoming). *The Title of the Book*. Location: Publisher.

Dissertation or Thesis

Author, A. (2019). *The Title of the Thesis*, Dissertation, Department, University.

Author, A. (2019). *The Title of the Thesis*, Degree Thesis, Department, University.

Newspaper Article

Author, A. (2019). The Title of the Article. *The Newspaper*, June 24, p. 1.



Instructions for Authors

Other-Language Work with Translated Title Included

Author, A. (2019). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, A. (2019). De titel van het artikel [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

Work in Non-Roman Script

Author, A. (2019). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, А.]. (2019). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, А.]. (2019). “Nazvaniye stat'i zhurnala” [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.

Translated Work

Author, A. (2019). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, A. (2019). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

In-text references

(Smith, 2019), (Smith, 2019: 56), (2019), (2019: 56), (ibid.).

Figures

Diagrams, charts, maps, plans, and other line drawings must be submitted in camera-ready form. A list of captions, including the appropriate copyright acknowledgements, labelled Figure 1, Figure 2, etc. must be supplied. Photographs should be submitted in electronic format (JPEG or TIFF files) and should have a minimum of 300 dpi. Authors should ensure that the appropriate copyright for all illustrations has been obtained from the copyright-holder.

Production

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that



Instructions for Authors

has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 12 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.