International Journal of Military History and Historiography

(formerly International Bibliography of Military History, IBMH)

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Instructions for Authors

Scope

The *International Journal of Military History and Historiography* (*IJMH*) publishes scholarship on military historical topics from antiquity to the contemporary period that appeal to an international readership. The journal is interested in the history of the military, of military doctrine, of strategy, and of warfare in all its forms, and in all aspects and themes of warfare throughout history. This includes the interactions between political, economic, social, and cultural history with military history. The *IJMH* publishes original research articles, historiographical articles, and a significant number of book reviews in every issue. The journal also welcomes proposals for thematic special issues. The *IJMH* has been continuously published (from 1978 to 2015 as the *International Bibliography of Military History*) in collaboration with the International Commission of Military History.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behaviour for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

IJMH uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/ijmhbrill.
First-time users of EM need to register first. Go to the website and click on the 'Register Now' link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.
Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.
A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Instructions for Authors

Double-blind Peer Review

The *IMJH* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s).

When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymised.

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Submission Requirements

Types of Articles

The *IJMH* publishes original research articles, historiographical articles, review articles, and book reviews.

The editorial team particularly welcomes submissions for original research and historiographical articles. Original research articles can be on any military historical topic from antiquity to the contemporary period that can appeal to an international readership. Historiographical articles, meanwhile, should deal with an issue of major significance in military history, or present and assess the state of military history in a specific ICMH member country.

Review articles should discuss a historiographical issue of major controversy and significance covered by a number of recent publications.

Individual book reviews are supposed to provide a critical discussion of newly published works, which are historiographically relevant either for the international military history community or one of the ICMH's national commissions. Moreover, the book reviews should critically address the following points: guiding question(s) by the book, its methodology and material basis, and its major conclusions.

The review articles and book reviews are generally supplied by the national commissions of ICMH, or solicited by our book reviews editor, Professor Dr Winfried Heinemann (winfried.heinemann@gmx.de). However, individuals interested in reviewing books, either through individual book reviews or review articles, can approach their fellow national commission member or correspondent of IJMH or, if they are not a member of a national commission of military history, the book reviews editor of IJMH.

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Moreover, occasionally a "Round Table" will be published, consisting of a topic illustrated from different angles. As with the Bibliographical Records section, the Round Table section is not peer-reviewed.

Language
All contributions to the Journal should be written in British English. A translation in French, German, Italian or Spanish is optional. Spelling should be consistent throughout. Please use your spelling and grammar check in the chosen language.

File Format
Text files should preferably be in either WordPerfect or Microsoft Word format and saved as .doc, .wpd, .txt or .rtf. Illustrations files should always be submitted separately as source files.

*Non-Roman Script*s and *Transliteration*
Single words or phrases in a non-Roman script must be fully transliterated. Indented quotations may be given a non-Roman script, as long as they are clearly legible. Unvocalised text should be used, unless the argument calls for a vocalised form. *When transliteration is used, the system should be identified in a note.* The first usage of a non-English word should be followed by the translation in parentheses, e.g., *affogati* (smothered). Diacritical marks should be used where appropriate (e.g., in German, umlauts should be used rather than spelling with an extra "e"; the "sharps", however, may be rendered by "ss").

Length
- Original research articles: between 8,000 and 10,000 words
- Historiographical articles: between 7,000 and 10,000 words
- Review articles: between 3,000 and 5,000 words (the required list of references is not included in the word count)
- Book reviews: between 400 and 700 words

Manuscript Structure

General Information
The Journal reserves the right to copy-edit contributions to conform to its style.
Manuscript pages should be numbered consecutively and double-spaced.
Although they will be published as footnotes, notes may also be submitted as endnotes, consecutively numbered, and included as a separate document. Captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately.

Instructions for Authors

Do not use desktop publishing features such as justification, centring, or different fonts within the body of the text. The use of *italics* should be limited to non-English words, book titles, and sub-sections. If a special font is used, please provide a copy of the font. TAB should be restricted to a paragraph indent. For general rules on style, please refer to the *Chicago Manual of Style* (16th ed., University of Chicago Press, 2010, or the most recent edition), online at: chicagomanualofstyle.org.

Typeface
Please use 12-point Times New Roman, with single line-spacing.

Section Headings
The first section of any article requires a section heading to differentiate the article body from the front matter (abstract and keywords). The default heading is **Introduction.** No other section headings are required, but others may be included.

First level section headings should be in **bold** type, followed by a carriage return.

Second level headings should be ***bold italics***, with no carriage return.

Section breaks with no heading should be preceded by an extra, blank line to designate them.

Do not indent the first paragraph following a section heading.

Order headings should be used to structure the text in the style **1**, **1.1**, **1.2**, etc.).

Abstracts and Keywords
Each article should include an abstract and keywords. Abstracts should be no more than 150 words, written in English, which clearly defines the article's thesis.

Keywords are a list of three to eight words that classify the article. Keywords can include names of historical actors, places, sources used, concepts, or any other term that would be useful in electronic searches for the article.

Bibliography
Original research articles, historiographical articles, and review articles, should be accompanied by a full bibliography of works cited, adhering to the following style.

General Notes
Do not use dashes for repeated author names.

Author's personal names should in the rule be presented in full. However, if only the initial is given in the original, please use that instead.

Capitalisation of titles in both headline-style or sentence-style is allowed. Please follow the same capitalisation style as in the original title.

Reverse italics in titles are permitted when applicable.

Instructions for Authors

The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.

Book
Author, Albert, and Bert Author. *The Title of the Book* (Location: Publisher, 2022).
Author, Albert. *The Title of the Book* (Location: Publisher, 2022), 1–10.
Author, Albert, and Bert Author. *The Title of the Book*, 6th edn. (Location: Publisher, 2022).

Edited Book
Editor, Alfred, ed. *The Title of the Book* (Location: Publisher, 2022), 1–10.
Editor, Alfred, and Bob Editor, eds. *The Title of the Book* (Location: Publisher, 2022).

Book without Author
The Title of the Book (Location: Publisher, 2022).

Book by a Corporate Author or Organisation
Organisation Name. *The Title of the Book* (Location: Publisher, 2022).

Article in Edited Volume
Author, Albert, and Bert Author. "The Title of the Article." In *The Title of the Book,* eds. Alfred Editor, Bob Editor and Cynthia Editor (Location: Publisher, 2022), 1–10.
Author, Albert, Bert Author, and Cornelia Author. "The Title of the Article." In *Proceedings of the Xth International Conference on Something 2022* (Location: Publisher, 2022), 1–10.

Multi-volume Work (as a Whole)
Editor, Alfred, ed. *The Title of the Work*. 2 vols. (Location: Publisher, 2022).
Author, Albert. *The Title of the Work*. 2 vols. (Location: Publisher, 2022).

Multi-volume Work (Specific Volume)
Editor, Alfred, ed. *The Title of the Work* (Location: Publisher, 2022), 2:1–10.
Author, Albert. *The Title of the Work* (Location: Publisher, 2022), 2:1–10.

Journal Article
Author, Albert. "The Title of the Journal article." *Journal Title* 70 (1) (2022), 1–10.
Author, Albert. "The Title of the Journal article." *Journal Title* 70 (2022), 1–10.

Pre–published Journal Article
Author, Albert. "The Title of the Journal article." *Journal Title* (2022), 1–10. DOI 10.1163/1234567X–12345678.

Instructions for Authors

Forthcoming Work

Author, Albert. "The Title of the Journal article." *Journal Title* (forthcoming 2022), 1–10.

Author, Albert. "The Title of the Journal article." *Journal Title* (forthcoming), 1–10.

Author, Albert. *The Title of the Book* (Location: Publisher, forthcoming).

Dissertation or Thesis

Author, Albert. *The Title of the Thesis*, Dissertation (Department, University, 2022).

Author, Albert. *The Title of the Thesis*, Degree Thesis (Department, University, 2022).

Newspaper Article

Author, Albert. "The Title of the Article." *The Newspaper,* 24 June 2022, 1.

Other-Language Work with Translated Title Included

Author, Albert. *De titel van het boek* [*The title of the book*] (Location: Publisher, 2022), 1–10.

Author, Albert. "De titel van het artikel" [The title of the article]. *Journal Title* 70 (1) (2022), 1–10.

Work in Non-Roman Script

Author, Albert. *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2022).

Author, Albert [Автор, Альберт]. *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2022).

Author, Albert [Автор, Альберт]. "Nazvaniye stat'i zhurnala" [Название статьи журнала]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1) (2022), 1–10.

Translated Work

Author, Albert. *The Title of the Book*, trans. Anton Translator (Location: Publisher, 2022).

Author, Albert. "The Title of the Journal article," trans. Anton Translator. *Journal Title* 70 (1) (2022), 1–10.

Footnotes

Although in final publication your notes will be typeset as footnotes, the references can also be formatted as consecutively numbered endnotes.

References in texts and notes should be written in truncated 'Chicago' style (no publisher):

— Bruce Elleman, *Modern Chinese Warfare, 1795-1989* (London, 2001), 94-115;

— Zhang Ming, *Longqi piaoyang de jiandui: Zhongguo jindai haijun xingshuaishi* (The Fleet that Flies the Dragon Flag: the Rise and Fall of the Modern Chinese Navy) (Beijing, 2002);

— Ian Nish, "Britain and the Sino-Japanese War, 1894-5", in *Collected Writings of Ian Nish*, Part I, (Richmond, 2002), 9-21;

— Jacques Hymans, "Why Recognize? Explaining Victorian Britain's Decision to Recognize the Sovereignty of Imperial Japan", *The Korean Journal of International Studies* 12 (2014): 61;

— Damaris Moore Corrigan, "Riders on High: An Interdisciplinary Study of the Macedonian Cavalry of Alexander the Great", Ph.D. diss., University of Texas at Austin, 2004.

Instructions for Authors

Bibliographic references should be given in full upon first mention. Repeated mention of the same reference should be abbreviated as follows:

– Carlson, *Marriage*, 12; McDermott, "Bondservants in the T'ai-hu Basin," 690.

References to recent literature should preferably be to the original editions, not or not only to reprints or translations. (See the *Chicago Manual of Style* for additional guidelines).

Figures

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.

All figures and tables must be cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

Captions (including proper acknowledgements) should be placed at the appropriate position with the map or illustration or sent separately, clearly labelled in the file name.

Abbreviations and Acronyms

Any abbreviation or acronyms used should appear in full on its first appearance in the manuscript, with the abbreviation or acronym in parentheses: International Journal of Military History and Historiography (IJMH). The shortened version may be used thereafter.

Capitalisation

Follow the most recent edition of *Oxford English Dictionary* for questions on capitalisation.

Dates and Time

Use the day, month, year, format.

In referring to time periods, please observe the following styles:

– Do not use "in the sixteenth century," rather, say "in the 16th century" (noun) or "in 16th -century literature" (adjective)

– Use "mid-17th century" (noun) or "mid-17th-century" (adjective)

– In "the 1580s," or "the mid-1400s"

– "Between 1780 and 1785" but "the 1780-1785 period"

Instructions for Authors

Numbers

Please write out all numbers up to and including 100, as well as any numbers that can be written in two words (e.g. five hundred, twenty-six hundred). The exception to this rule occurs when a heavy cluster of numbers appears within a single sentence or paragraph, in which case numerals should be used.

Spell out fractional amounts (e.g. one-third, three-fourths) and do not use abbreviated notion for numerical ranges; use expressions such as "170 to 179" in the body of the text and "170-179" for page ranges in notes.

Where percentages are necessary, use numerals for the amounts and spell out the word per cent (e.g. "While 47 per cent of researchers…"). When percentages appear in parentheses to provide greater detail, use numerals and the percent symbol (e.g., "The majority (51%) of the researchers…").

Quotations

For shorter quotations, double quotation marks (" ") should be used for the first level of quotation, and single quotation marks for quotations within quotations. Place periods and commas within quotes, but colons and semi-colons should be outside the quotation marks.

Quotations of more than four lines should be indented and double-spaced. They should not be enclosed in quotation marks.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, substantial author's rewriting will be charged to the contributor in question. Proofs should be returned promptly.

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