Instructions for Authors

Scope

The International Journal of Social Imaginaries (IJSI) offers the premier scholarly forum for the interdisciplinary and diverse interest in social imaginaries, capturing increasingly prominent and versatile contributions in one globally accessible journal. The International Journal of Social Imaginaries seeks to bring theoretical and analytical clarity in discussions on imaginaries, carefully distinguishing the concept from related notions, such as culture, representation, ideology, and identity. It provides a forum for theoretical and conceptual debates, as well as empirically driven studies, and invites contributions from a range of disciplines and with a variety of foci (from the philosophical/theoretical to the empirical; related to meaning, rationality, and creativity on individual and collective levels, but also in relation to politics, governance, and institutions). It publishes not only prominent but also emerging authors in the human and social sciences who are shaping the field of social imaginaries.

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Submission Requirements

Language
IJSI publishes articles in English. Contributions should be grammatically correct and in good literary style. All spelling should be consistent. Authors are free to use either American English or British English, but usage must be consistent throughout a submission.

Font
Ordinary Roman style text Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode friendly font such as the Brill (brill.com/about/brill-fonts).

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- The First Level Heading
- The Second Level Heading

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Footnotes may be used for supplemental information, but references should be given as in-text citations following Harvard style, with a list of references (labeled “References”) at the end of the article. A References list is required for all contributions. For guidance on in-text citation according to Harvard style, you may visit any number of resources on the internet or at your institution.

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Instructions for Authors

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Book without Author
*The Title of the Book* (2021). Location: Publisher.

Book by a Corporate Author or Organization
Organization Name (2021). *The Title of the Book*. Location: Publisher.

Article in Edited Volume

Multi-Volume Work (as a Whole)

Multi-Volume Work (Specific Volume)

Journal Article

Pre–published Journal Article

Forthcoming Work
Instructions for Authors

**Dissertation or Thesis**

**Newspaper Article**

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**Work in Non-Roman Script**
Author, A. (2021). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

**Translated Work**

**Publication**

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