



Scope

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The second file should contain the manuscript, starting with the title, abstract, keywords, main text and references. If included, acknowledgements should be placed after the main text and preceding the references.

Abstract and Keywords

An abstract of 100–150 words should accompany papers, as well as between three to six keywords.

Acknowledgements

Any acknowledgements text (thanking individuals, acknowledging grants, etc.) should be placed in an 'Acknowledgements' section preceding the References.

Dates

17 June 2017 (not June 17, 2017), 100 B.C.E., 600 C.E., 1980s (not 1980's or '80s); nineteenth century (not 19th century).

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Use single quotation marks (') for a simple quotation. For a quotation within a quotation, use double quotation marks ("). A comma or a period (full stop) should be placed outside quotation marks in all situations. For texts longer than 3 lines, use a block quotation, indented half an inch from the left margin. In this case, no quotation marks are necessary at the beginning and end of the quotation, but use single quotation marks for quotations within a block quotation.

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Reference List

List all items alphabetically by author—and, with multiple works by the same author, by year of publication—at the end of the manuscript, entitled "References".

If there is more than one reference to the same author and year, distinguish them by the letters a, b, c, etc. after the year (2013a). The titles of free-standing publications such as books and journals should be in italics; the titles of items within publications such as short stories, chapters and poems should be in roman and enclosed in single quote marks.

Books

Appadurai, Arjun (1996) *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis, MN: University of Minnesota Press.

Journal Articles

Appadurai, Arjun (2001) 'Grassroots globalization and the research imagination', *Public Culture* 12(1): 1–19.

Chapters in Edited Books

Berry, Chris (2006) 'From national cinema to cinema and the national: Chinese-language cinema and Hou Hsiao Hsien's "Taiwan Trilogy"', in Valentina Vitali and Paul Willemsen (eds.), *Theorising National Cinema*, London: BFI Publishing, 148–157.



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Conference Proceedings and Papers

Lin, Mei-rong (ed) (2003), *Beliefs, Ritual, and Society: Proceedings of the Third International Conference on Sinology*, Academia Sinica, Taipei: Institute of Ethnology, Academia Sinica.

Fan, Yun (2000) 'From politics without parties to politics with parties: Women's movement in Taiwan's political transformation, 1980–', paper presented at the 6th Annual Conference of the North American Taiwan Studies Association on 'Taiwan 2000: Envisioning a Pluralistic Future', Harvard University.

Social Media

Constitutional Court of the ROC (2017, May 24) 'Press release on the same-sex marriage case', posted by Ministry of Culture on Twitter. Retrieved 29 September 2017 from <https://twitter.com/CulturalTaiwan/status/867297866045243392>.

Television or Radio Broadcasts

News at Ten, 2008 [TV]. ITV1. 16 June, 22:00.

The Archers, 2014 [Radio]. BBC Radio 4. 26 January, 22:00.

Theses/Dissertations

Lo, Shih-chieh (2010) *The order of local things: Popular politics and religion in modern Wenzhou (1840–1940)*, PhD thesis, Brown University, Providence, Rhode Island.

Web pages/online news articles

Fell, Dafydd and Hsiao, Hsin-huang Michael (2015) 'Reflections on the second World Congress of Taiwan Studies', EATS News 6 (July). Retrieved 13 October 2018 from <http://eats-taiwan.eu/newsletters/issue-6/reflection-2nd-world-congress/>.

Chu, Eric Li-luan (2015) 'Cross-Strait peace on the line: A stable Chinese triangle must be goal', *Washington Times*, 12 November. Retrieved 30 January 2018 from www.washingtontimes.com/news/2015/nov/12/eric-li-luan-chu-china-taiwan-peace-on-the-line.

Works Originally Written in Languages Other than English

There is no requirement to include pinyin in references.

Translation Supplied by the Author

Ts'ao, Yung-ho (2000) *臺灣早期歷史研究* [Research on Taiwan's Early History], Taipei: Lianjing chuban shiye gongsi.

Published English Translation

Wu, Ming-yi (2013) *The Man with the Compound Eyes*, New York: Vintage Books. Originally published as



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複眼人, Taipei: XiaRi, 2011.

Where multiple translations of the same text exist, it is incumbent on the author to make it clear to the reader which version they are engaging with.

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