



Scope

The *International Journal of Taiwan Studies* (*IJTS*), cosponsored by Academia Sinica and the European Association of Taiwan Studies (EATS), is a principal outlet for the dissemination of cutting-edge research on Taiwan. Its editorial office is supported by the Ministry of Foreign Affairs of the Republic of China (Taiwan) and is hosted by the Centre of Taiwan Studies, School of Oriental and African Studies (SOAS), University of London. In 2020, the North American Taiwan Studies Association (NATSA) invited *IJTS* to become an affiliate journal. In 2021, the Japan Association for Taiwan Studies (JATS) also invited *IJTS* to become one of its partner organisations. *IJTS* is the first internationally collaborative, multidisciplinary, and peer-reviewed academic research journal in English dedicated to all aspects of Taiwan Studies, including social sciences, arts and humanities, and topics which are interdisciplinary in nature. This publication on Taiwan Studies, a rapidly growing field with an increasingly critical influence, aims to reach academics and policy makers of different cultural backgrounds, disciplinary perspectives, and methodological approaches.

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Capitalisation of Racially Identifying Words

IJTS is aware that several style authorities have recently changed their guidance on the capitalisation of



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words like 'Black', 'White', 'Indigenous', and 'Aboriginal'. *IJTS* takes the issue of racially identifying words very seriously. It is however an incredibly complex issue. After careful consideration, we have decided not to impose mandatory capitalisation for the time being as the circumstances where those changes have been made are very different to questions of ethnicity, race, and identity in the Taiwan context, where such terms may carry diverse meanings and different nuances. It is our position to continue to respect the choice of individual authors on whether to capitalise such terms in their articles. *IJTS* plans to remain engaged with debates on this issue and in touch with relevant stakeholders as the situation changes.

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- Use *pinyin* without tone marks to denote names of Chinese people (e.g. Xi Jinping), locations (e.g. Hengchun), and specialised terms (*jiankang xieshi*). Non-*pinyin* spellings (e.g. Wade-Giles) should only be used in cases where a certain name or term has been widely adopted (e.g. Chiang Kai-shek), or in quotations or titles.
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- Subsequent appearances should be either in English or *pinyin* and should be consistent throughout.

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- Manuscripts submitted for publication in the journal must comply with the following: articles should be between 6,000 to 12,000 English words; review essays, between 3,000 to 5,000 words and book reviews of between 800 to 1,200 words.
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Abstract and Keywords

An abstract of 100–150 words should accompany papers, as well as between three to six keywords.

Acknowledgements

Any acknowledgements text (thanking individuals, acknowledging grants, etc.) should be placed in an 'Acknowledgements' section preceding the References.

Dates

17 June 2021 (not June 17, 2021), 100 B.C.E., 600 C.E., 1980s (not 1980's or '80s); nineteenth century (not 19th century).

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- For books with three or more authors/editors use semicolons instead of commas (e.g. Fell, Dafydd; Chiu, Kuei-fen; and Lin, Ping (eds), *Migration to and from Taiwan*, London: Routledge).

Books

Appadurai, Arjun (1996) *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis, MN: University of Minnesota Press.

Chapters in Edited Books

Berry, Chris (2006) 'From national cinema to cinema and the national: Chinese-language cinema and Hou Hsiao Hsien's "Taiwan Trilogy"', in Valentina Vitali and Paul Willemen (eds.), *Theorising National Cinema*, London: BFI Publishing, 148–157.

Conference Proceedings and Papers

Published

Lin, Mei-rong (ed) (2003), *Beliefs, Ritual, and Society: Proceedings of the Third International Conference on Sinology*, Academia Sinica, Taipei: Institute of Ethnology, Academia Sinica.



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Unpublished

Fan, Yun (2000) 'From politics without parties to politics with parties: Women's movement in Taiwan's political transformation, 1980–', paper presented at the 6th Annual Conference of the North American Taiwan Studies Association on 'Taiwan 2000: Envisioning a Pluralistic Future', Harvard University.

Journal Articles

Appadurai, Arjun (2001) 'Grassroots globalization and the research imagination', *Public Culture* 12(1): 1–19.

Note: If an article has been published prior to printing and a DOI has been assigned then please include the DOI. Format as 'https://doi.org/xxxxxx'

Newspaper or Magazine (Print) Article

Yun, Michelle (2020) 'How Taiwan is containing coronavirus—despite diplomatic isolation by China', *Guardian*, 13 March.

Social Media

Constitutional Court of the ROC (2017, May 24) 'Press release on the same-sex marriage case', posted by Ministry of Culture on Twitter. Retrieved 29 September 2020 from <https://twitter.com/CulturalTaiwan/status/867297866045243392>.

Television or Radio Broadcasts

News at Ten, 2008 [TV]. ITV1. 16 June, 22:00.

The Archers, 2014 [Radio]. BBC Radio 4. 26 January, 22:00.

Theses/Dissertations

Lo, Shih-chieh (2010) *The order of local things: Popular politics and religion in modern Wenzhou (1840–1940)*, PhD thesis, Brown University, Providence, Rhode Island.

Web Pages/Online News Articles

Fell, Dafydd and Hsiao, Hsin-huang Michael (2015) 'Reflections on the second World Congress of Taiwan Studies', EATS News 6 (July). Retrieved 13 October 2018 from <http://eats-taiwan.eu/newsletters/issue-6/reflection-2nd-world-congress/>.

Chu, Eric Li-luan (2015) 'Cross-Strait peace on the line: A stable Chinese triangle must be goal', *Washington Times*, 12 November. Retrieved 30 January 2018 from www.washingtontimes.com/news/2015/nov/12/eric-li-luan-chu-china-taiwan-peace-on-the-line.



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Works Originally Written in Languages Other than English

There is no requirement to include pinyin in references.

Translation Supplied by the Author

Ts'ao, Yung-ho (2000) 臺灣早期歷史研究 [Research on Taiwan's Early History], Taipei: Lianjing chuban shiye gongsi.

Published English Translation

Wu, Ming-yi (2013) *The Man with the Compound Eyes*, New York: Vintage Books. Originally published as 複眼人, Taipei: XiaRi, 2011.

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