



### *Instructions for Authors*

---

## Scope

The *International Journal of Wood Culture (IJWC)* publishes papers on all aspects of wood and other plant materials such as bamboo, rattan, and bark and their role in art, culture and society in past, present and future. *IJWC* publishes articles on the role of wood and other plant materials throughout civilization from the ancient period to present, in building and architecture, in music, arts and crafts, in religion and custom, in transportation and sport, or in providing sustainable alternatives to construction and manufacturing materials. Review articles and original research articles, multidisciplinary and discipline specific submissions are considered.

### *Open Access*

*IJWC* is a fully Open Access online-only journal, which means that all content is freely accessible online. All articles are published under a non-exclusive Open Access license. The author(s) keep full copyright and give Brill permission to publish by signing a special Brill Open Consent to Publish. The Brill Open Consent to Publish will be sent to you by the responsible desk-editor. For more information on Brill Open go to: [brill.com/brilopen](http://brill.com/brilopen) or contact [brilopen@brill.com](mailto:brilopen@brill.com).

## Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](http://brill.com/page/ethics/publication-ethics-cope-compliance).

## Online Submission

*IJWC* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/ijwc](http://editorialmanager.com/ijwc). First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password.

If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the "Instructions for Authors." When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.



### *Instructions for Authors*

---

#### *File Format*

Manuscript files and Tables should be source files such as .doc, and not .pdf files.

For illustration files a resolution of at least 300 dpi should be used and files should be saved in tiff or jpeg format. For graphs or line figures a higher resolution (at least 600 dpi) should be used and files can be saved as .pdf or .eps in addition to tiff or jpeg. Figures embedded in Word documents are not acceptable.

#### *Supplementary Media / Data Files*

To support and enhance your manuscript, *IJWC* accepts electronic supplementary material, including supporting applications, high-resolution images, background datasets, sound or video clips, large appendices, data tables and other items that cannot be included in the article PDF itself. Authors should submit the material in electronic format together with the other manuscript files and supply a concise and descriptive caption for each file. In order to ensure that your submitted material is directly usable, please provide the data in one of the broadly accepted file formats for video, audio, etc. and limit the file size (e.g., for video: max. 3 GB). Supplementary files supplied will be published online at FigShare ([www.figshare.com](http://www.figshare.com)), to which reference is made in the published article on Brill Online Books and Journals, and vice versa.

#### *Contact Address*

For any questions or problems relating to your manuscript please contact the Editors by e-mail: Prof. Dr. Michael Grabner (Universität für Bodenkultur Wien) [michael.grabner@boku.ac.at](mailto:michael.grabner@boku.ac.at). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [support-em@brill.com](mailto:support-em@brill.com).

## Submission Requirements

#### *Language*

Manuscripts must be in English. Spelling (British or American) should be consistent throughout. Manuscripts by non-English speakers should be proof read by an editorial service or native English speaker. We also recommend using grammar checking software such as Grammarly, which is available for free download.

## Manuscript Structure

#### *General*

Please consult recent *IJWC Journal* issues for general lay-out and formatting.



### *Instructions for Authors*

---

Double-space manuscripts throughout, including tables, figure captions, and literature citations. Leave at least a 2.5 cm margin on all sides of the typed pages. Do not use proportional spacing or justified margins.

Authors should start with a concise and informative title, followed by the name(s) and address(es) of the authors.

#### *Abstract*

The abstract should not exceed 300 words.

#### *Keywords*

The summary should be followed by 4–8 keywords that are not in the title, identifying the subject matter.

#### *Headings*

The headings and subheadings of the paper (Abstract, Introduction, Materials and Methods, Results, Discussion, Acknowledgements, References) should be clearly indicated.

In special cases such as review articles deviations from these subdivisions (major headings) are acceptable, and sometimes further subdivisions within main sections are desirable. In very brief communications there is no need for any subdivision. Authors should avoid combining Results and Discussion if possible.

#### *References*

##### *Text Citation*

Literature citations in the text should be as follows:

*One author:* Smith (1960) or (Smith 1960).

*Two authors:* Smith and Gomez (1990) or (Smith & Gomez 1990).

*Three or more authors:* Smith *et al.* (1990) or (Smith *et al.* 1990).

In this case provide all author names in the reference list.

*Multiple references* when within parentheses (Liu 1977; Smith 1989, 1990).

##### *References*

Citations should conform to the following format:

##### *Books*

Hillis WE. 1987. Heartwood and tree exudates. Springer Verlag, Berlin.

##### *Chapters in Edited Books*

Esau K. 1964. Structure and development of the bark in dicotyledons. In: MH Zimmermann (ed.), The



### *Instructions for Authors*

---

formation of wood in forest trees: 37–50. Academic Press, New York, NY.

#### *Journal Articles*

At the end of journal references, please also insert the DOI number, whenever available.

Gasson P, Baas P, Wheeler E. 2011: Wood anatomy of cites-listed tree species. *IAWA J.* 32 (2): 155–198.

DOI: 10.1163/22941932-90000050.

If there are more than 10 authors there is the option to abbreviate in the reference list by citing the first 5 authors followed by *et al.*

Derba-Maceluch M, Awano T, Takahashi J, Lucenius J, Ratke C, *et al.* 2015. Suppression of xylan endotransglycosylase PtxtXyn10A affects cellulose microfibril angle in secondary wall in aspen wood. *New Phytol.* 205: 666–681. DOI: 10.1111/nph.13099.

Use *italics* in the references for scientific genus and species names.

When the author(s) is/are the same as in the immediate preceding citation(s), write out the name(s) of the author(s), i.e., do not replace author names with a long dash (—).

Do not use period(s) between the initial(s) of an author's name; AB Author.

Leave one space between the volume number with colon and page numbers in a journal article. Use a long dash between page numbers, e.g., *IJWC* n.s. 10: 72–81.

#### *Figures and Tables*

Cite each figure and table in the text and, as far as possible, cite them in numerical order.

#### *Figures*

Plates should be carefully composed leaving not more than about 1 mm space between the individual photographs. On a printed Journal page, the maximum dimensions for a plate are 120 x 190 mm, but authors are advised to allow ample space for figure captions at the bottom of the page. Avoid excessive or brightly colored annotations.

*Magnifications* should be indicated by legible scale bars. Figures must be submitted as image files (300 dpi, tiff or jpeg) not Word or Excel files. Graphs or diagrams should be submitted as either high resolution (600 dpi minimum) images or as .pdf or .eps files.

#### *Color Photographs*

There is no charge for full color images or figures in either the print or electronic edition.

#### *Figure Captions*

Please consult recent issues of the *IJWC* Journal. Use 'Fig.' for singular and plural in the general text. For grouped figures in a single plate, begin with a list of figures in that plate and, if appropriate, follow with



### *Instructions for Authors*

---

an inclusive general description of those figures. For instance:

Fig. 1 Transverse sections of *Ulmus* species. (A) *Ulmus americana*. (B) *Ulmus tonkinensis*. (C) *Ulmus rubra*. - Scale bars = 250  $\mu\text{m}$ .

## Publication

### *E-offprints*

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website ([brill.com/resources/authors/publishing-books-brill/self-archiving-rights](https://brill.com/resources/authors/publishing-books-brill/self-archiving-rights)).

## License to Publish

### *Open Access*

The author(s) keep full copyright and give Brill permission to publish by signing a special Brill Open License to Publish. The Brill Open Consent to Publish will be sent to you by the responsible desk-editor. For more information on Brill Open go to: [brill.com/brillopen](https://brill.com/brillopen) or contact [brillopen@brill.com](mailto:brillopen@brill.com).