



Instructions for Authors

Scope

Islamic Law and Society (ILS) provides a forum for research in the field of classical and modern Islamic law, in Muslim and non-Muslim countries. *Islamic Law and Society* has established itself as an invaluable resource for the subject both in the private collections of scholars and practitioners as well as in the major research libraries of the world. *Islamic Law and Society* encourages discussion on all branches of Islamic law, with a view to promoting an understanding of Islamic law, in both theory and practice, from its emergence until modern times and from juridical, historical and social-scientific perspectives. *Islamic Law and Society* offers you an easy way to stay on top of your discipline.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

ILS now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at editorialmanager.com/ils. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the Editorial Manager website, you will be guided stepwise through the creation and uploading of the various files. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes.

When uploading the final version of an article or review in EM, please make sure to include the source file, i.e., the Word document. To insure the accuracy of transliteration and/or Arabic script, you may also upload a PDF file. The final Word version must include your complete academic affiliation and e-mail address, as well as the abstract and keywords.

A revised document is uploaded the same way as the initial submission. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.



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File Formats

Please upload source files, such as those in WordPerfect and Microsoft Word.

Contact Address

Any queries or problems about your article should be addressed to the editors, c/o Prof. David S. Powers (dsp4@cornell.edu). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

General

All submissions should be double-spaced (12-pt font), including the abstract, keywords, tables, figures, notes, and appendices. The text file should be typed as flat text with as little formatting as possible. We encourage authors to use "The Brill" font for all text in the Latin (including IPA), Greek, and Cyrillic scripts. The font may be downloaded from Brill's web site: brill.com/brill-typeface. Non-commercial use of the "Brill" font is free.

Language

Manuscripts should be written either in English, French or German. The text must be grammatically correct and in good literary style. Spelling in whichever language is used should be consistent throughout. Spelling in English can be either British or American, but may not be mixed. Accents should be used where appropriate (e.g. in German, umlauts should be used rather than spelling with an extra „e“; the „sharp s“, however, may be rendered by „ss“). Capitalized letters in French need not be accented.

Non-Roman Scripts and Non-English Accents

Single words or phrases in a non-Roman script must be fully transliterated. Indented quotations may be given in a non-Roman script, as long as they are clearly legible. Unvocalized text should be used, unless the argument calls for a vocalized form. The first usage of a foreign word should be followed by the translation in parentheses: *waqf* (pious endowment).

Transliteration

The following transliteration system for Arabic, Persian and modern Turkish is used:

consonants: ʾ, b, t, th, j, ḥ, kh, d, dh, r, z, s, sh, ṣ, ḍ, ṭ, z, ʿ, gh, f, q, k, l, m, n, h, w, y

for Persian, add: ch, zh, p, g

for Turkish, add: ç, ş, p, g

vowels: a, i, u, ā, ī, ū



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for Turkish: e, ı, o, ö, ü
diphthongs: aw, ay
for Turkish: ew, ey
tā' marbūṭa: a, at

Manuscript Structure

Manuscripts must be numbered consecutively, and complete, including all notes, bibliographical references, tables, etc. Manuscripts should use a 12 pt. font throughout, double spaced, with no right margin justification. Notes should be placed at the end of the manuscript.

For general rules on style, see the *Chicago Manual of Style* (16th ed., University of Chicago Press, online at: chicagomanualofstyle.org).

There should be as little formatting as possible; do not use desk-top publishing features such as justification, centering, bold-type or different corps and fonts. TAB should be restricted to a paragraph indent. Do not hyphenate words at the end of a line.

Italics may be signaled by either underlining or an *italic* typeface.

The full address of the author should be given at the end of the manuscript.

Abstract and Keywords

Articles should include an abstract of not more than 150 words that clearly defines the thesis and the sources quoted. There should also be 3-8 keywords.

Italics

Italics should be limited to foreign words in transliteration and book titles.

Headings

Headings should be flush left.

First level headings are **This Is the First Level Heading**

Second level headings are ***This Is the Second Level Heading***

Quotations

For quotations shorter than 4 lines long, double quotation marks should be used for the first level of quotation, and single quotation marks for quotations within quotations. Quotation marks should always follow punctuation.

Block Quotations

Quotations of more than four lines should be indented and double-spaced. They should not be preceded and followed by quotation marks.



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Notes

Notes will be published as footnotes, but should be submitted as endnotes, numbered consecutively and double-spaced. Notes in the text should be numbered with a superscript (¹) numeral.

Dating

Both Common Era and hijra dating should be given.

The following style should be used: 1284-1338/1867-1919 and 5th/11th century.

Months should be spelled out and preceded by the date: e.g. 2 Rajab 1016/23 October 1607.

Bibliographic References

Two alternative styles are accepted:

Conventional Style

No separate bibliography is required.

Gibb, *Mohammedanism* (2nd ed., New York: Oxford University Press, 1975), 71-72;

C. Brockelmann, *Geschichte der arabischen Litteratur* (Leiden: E.J. Brill, 1937-49), vol. 2, 402; Richard T.

Antoun, "On the Significance of Names in an Arab Village," *Ethnology*, vii (1968), 158-70; Emile Tyan,

"Judicial Organization," in *Law in the Middle East*, ed. Majid Khadduri and Herbert Liebesny (Washington, D.C.: The Middle East Institute, 1955), 236-78, esp. 251ff.

Bibliographic references should be given in full upon first mention. Repeated mention of the same reference should be given as follows:

Gibb, *Mohammedanism*, 77; Antoun, "On the Significance of Names," 159.

Social-scientific Style

A separate bibliography is required when using this style. It should be arranged in the following manner:

Antoun, Richard T.

1968 "On the Significance of Names in an Arab Village," *Ethnology*, vii

Gibb, H.A.R.

1975 *Mohammedism*, 2nd ed., New York: Oxford University Press

Repeated mention of a reference should be: Gibb 1975: 71-72; Antoun 1968: 158-70.



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Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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