



Instructions for Authors

Scope

The *Journal of African Military History (JAMH)* is an international, peer-reviewed journal that publishes historical scholarship on war and society in Africa. We are particularly interested in exploring the issues of conflict, military and society relations, and social histories of the human experience during wartime. *JAMH* presents a new outlet in the study of military matters in Africa and the connections between military matters in Africa and the diaspora. This journal is an important new forum for historical researchers to connect their work to the broader fields of African History and Military History.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

JAMH uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at editorialmanager.com/jamh.

First-time users of EM need to register. Prior to submission, authors should first read the Instructions for Authors and the EM instructions available by following the above link and clicking on the 'help' icon in the top left hand menu on the page. Online submission considerably shortens overall publication time. When submitting via the website, you will be guided stepwise through the creation and uploading of the various source files. Authors also have the opportunity to suggest reviewers to be used or avoided by submitting their names and contact details (including e-mail address). Various formats are allowed for submission, but source files such as word are preferred.

The revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review

JAMH uses a double-blind peer review system, which means that manuscript author(s) do not know the names of the reviewers, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files



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(manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

For any questions or problems relating to your manuscript, please contact the Editors, Roy Doron: doronrs@wssu.edu or Charles G. Thomas: Charles G. Thomas: charles.thomas.40@au.af.edu.

For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Language

Articles and book reviews should be written in English. Spelling (British or American) should be consistent throughout.

The editors will return any submission requiring extensive editing due to inadequate command of English to the author for revision. It is best to write in the active voice wherever possible.

Non-Roman Scripts and Diacritics

Use Unicode for non-Roman characters and scripts, and for all diacritical **marks**. While non-standard diacritical marks may be necessary for extended texts, they may not be essential for occasional words in an English text. If the author wishes to use them, *they must be included consistently in the final file of the article*. For more information on handling non-Roman scripts, please also see the section on the Brill website online at: brill.com/page/PublishinginaBrillJournal/publishing-in-a-brill-journal.

Length

Manuscripts should be between 8,000 and 12,000 words in length, exclusive of bibliography, appendices, and footnotes. Texts falling outside these limits will normally not be considered.

Manuscript Structure

General

For matters of style not specifically covered by the *JAMH* house style, please refer to the most recent edition of *The Chicago Manual of Style*.

Manuscripts that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc.

Everything (text, notes, reference lists) should be typed in Times New Roman, font size 12.

Manuscript pages should be numbered consecutively, double-spaced with wide margins on all sides



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(use ragged rather than justified right margins). Use one space between sentences, not two. Do not use desktop publishing features such as justification, centering, or bold-face type. Indent the first line of each paragraph and do not insert extra spaces between paragraphs.

Punctuation

Use the serial comma (aka Harvard comma or Oxford comma): place a comma *after* the penultimate item in a series or list.

"The American flag is red, white, and blue," *not* "The American flag is red, white and blue."

Commas and periods should be placed *outside* quotation marks, not *inside* them.

Footnote numbers go *after* commas, periods, and quotation marks, not before them. The period in a full parenthetical sentence goes outside the parentheses, not inside.

Abstract & Keywords

An abstract of 100-150 words should appear at the beginning of the article, along with a list of three to six keywords.

Bibliography

A reference list should be included at the end of each manuscript, providing full bibliographical information for each source mentioned in the footnotes.

Archival materials and some other primary sources may require special treatment. For guidance, please refer to the *Chicago Manual of Style* or earlier issues of this journal.

The basic format for reference list entries is as follows:

Book

Stapleton, Timothy. 2006. *No Insignificant Part: The Rhodesia Native Regiment and the East Africa Campaign of the First World War*. Waterloo, ON: Wilfrid Laurier University Press.

Chapter or Article in Edited Volume

Agbese, Pita Ogaba. 2002. "The Civil War and the Transformation of Nigerian Politics." In Eghosa E. Osaghae, Ebere Onwudiwe and Rotimi T. Suberu (eds.), *The Nigerian Civil War and its Aftermath*. Ibadan: John Archers Publishers Limited, 125-145.

Journal Article

Thornton, John K. 1988. "The Art of War in Angola, 1575-1680." *Comparative Studies in Society and History* 30.2, 360-378.

At the end of journal references, please also insert the DOI number, whenever available.



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Footnotes

Notes will be published as footnotes; therefore, please include notes as such.

Footnotes should be in the author-date form (e.g. Author, 2013).

Indicate page numbers after a comma, with no "p.": Author 2013, 38. This format should be followed even the first time a work is mentioned.

Full bibliographical information will be provided for each work in a reference list at the end of the manuscript. Include an author's given name only when there is a real risk of confusion because two or more works share both the same authorial surname and the same year of publication. For two authors: Smith & Jones, 1975. For three or more authors: Smith et al., 1975.

If more than one work published by the same author in a given year is cited, distinguish them with letters: Smith 1975A, Smith 1975B etc.

For some works, especially those cited frequently that have either no clear author or an institutional author, an abbreviation may be used in place of the author.

Do not use the terms *ibid.* or *op. cit.* in citations. Authors may use other citation conventions such as *passim*, *q.v.*, *infra*, *cf.*, etc. as required.

Dates

Dates included in the text should take the form: July 3, 2012 (*not* 3 July 2012).

Centuries should be expressed in words, not numbers. When used adjectivally, a hyphen is required, e.g., nineteenth-century sources.

Authors may give years in either BC/AD or BCE/CE format, as long as they are consistent.

Numbers

Spell out numbers that can be pronounced in two words or less (six hundred, three thousand).

Use Arabic numerals for numbers that would require more than two words (such as 6,542).

When numbers that should otherwise be spelled out happen to cluster thickly in a sentence or paragraph, it is better to express them with numerals.

For inclusive numbers (e.g., 3-10), please follow the abbreviation system provided in the *Chicago Manual of Style*, 16th ed., 8.69.

Figures

We can publish illustrations in black-and-white in print and in color in the online version. Authors are responsible for obtaining the illustrations themselves and paying for all permissions. All figures and tables must be cited consecutively in the text. Figure captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately.

Figure files for line drawings and maps should be submitted as separate source files, as .jpg, .tif, or .eps, at the size appropriate for the journal and at a high resolution between 300 and 600 dpi. Any text within the figures should not be smaller than corps 8. If authors wish to have figures appear in color online and



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black-and-white in print, then they need to check the text in the figure captions. They will also need to submit both color and black and white source files for each figure. When submitting figure files, number the files, and indicate in the manuscript where they are to appear (e.g. "Fig. 1 here").

Quotations

Follow American rather than British style in using double (" ") rather than single (') quotation marks for primary quotations and single rather than double for quotations within quotations.

Place quotations four lines in length or less within quotation marks in the main text.

Indent quotations longer than four lines.

Do not use quotation marks within indented quotations unless they include reported speech.

Translate all quotations from primary and secondary sources into English, if English is not the original language of the source.

Book Reviews

Length

Reviews should be no longer than 1200 words, though the editors will sometimes solicit longer review essays or comparative reviews. Reviews that exceed the assigned length may be shortened by the editors or returned to the reviewer to be shortened. Please include a word count at the end of your review.

The book's heading should be typed as follows at the top of the first page of the review:

War in Pre-Colonial Eastern Africa: The Patterns and Meanings of State-Level Conflict in the 19th Century. By Richard Reid. Athens: Ohio University Press, 2007. (Eastern African Studies Series Volume 4). Pp. xvi, 256. \$59.95. ISBN: 978-0-8214-1794-2.

The reviewer's name and institutional affiliation or address should be flush left below the last paragraph of the review, as follows:

Jane Doe

Ball State University

janedoe@ball.edu

(or)

John Smith

Muncie, Indiana

j.smith@muncie.edu

A review's text should be original content not previously published elsewhere. Reviews generally should summarize the book's contents and present its major arguments, analyze the book's significance and compare it to related historiography, critically examine the validity of the book's thesis and major arguments, and make relevant comments about readability and writing style.

Book reviews should not begin with "This book" or "The volume under review."



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Factual errors, if particularly significant or pervasive, should be pointed out, and typographical errors may be mentioned if they seriously mar the book. Otherwise, reviewers should not dwell upon relatively minor errors.

Reviews should also suggest what type of readers (laypersons, historians generally, specialists in a particular field, etc.) might be interested in the book.

Please be sure to cite (enclosed in parentheses) the appropriate page number at the end of any quotations you make from the book; place punctuation marks after the parentheses rather than before the closing quotation mark. In addition, if other publications are cited, include full publication information in a footnote; try to keep such citations to a minimum.

The Journal of African Military History reserves the right to edit reviews for length, style, and grammar. We do not seek to censor reviewers, but we will encourage reviewers to exercise civility without sacrificing the essence of legitimate criticisms. Reviewers will have an opportunity to examine and approve all editorial changes. The *JAMH* reserves the right to refuse to publish a review in the unlikely event that the editorial staff and reviewer cannot reach an agreement on appropriate language.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within 7 days of receipt to the journal manager.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).



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