Instructions for Authors

Scope

This cross-disciplinary journal publishes research articles, reports, and book reviews on Chinese overseas throughout the world, and the communities from which they trace their origins. Moving across regions and disciplines, the Journal will examine Chineseness in its many diverse settings. With a Board of Editors drawn from fields as diverse as history, anthropology, sociology, geography, cultural studies, and political science, the Journal will contribute to transnational studies, as well as the study of Chinese communities in specific national settings. The *Journal of Chinese Overseas* (*JCO*) was published by Singapore University Press (NUS Press) from 2005 to 2008. Since 2009, *JCO* has been published by Brill for the Chinese Heritage Centre under the auspices of the International Society for the Studies of Chinese Overseas, with the sponsorship of the Lee Foundation.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

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Submission Requirements

Language
Manuscripts should be written in American English. Spelling should be consistent throughout. The article title, abstract and keywords and the author name (if a Chinese name is available) need to be provided in both English and Chinese.

Romanization and Chinese Characters
Transliteration of Putonghua (Mandarin) should be in Hanyu Pinyin. Chinese words that are not proper nouns should appear in italicized, un-capitalized Pinyin. Unlike in references, spacing of Pinyin in the text should group characters semantically and is up to the discretion of the author (i.e. 流动人口 may appear as floating population or as liudong renkou). Chinese characters may be included in the text, in parentheses following the transliteration. In the case of transliteration of other Chinese dialects, indicate, for example, C for Cantonese, H for Hokkien (Minnanhua), etc.

Length
Research Articles submitted to JCO should be 25-35 doubled-spaced pages in length. Where appropriate, photographs to be printed in black and white are welcome. The chief editors will arrange for each submission to be anonymously refereed by at least two relevant scholars. A research report should not exceed 20 pages, double-spaced, and should contain original data. Unlike a full-length article, a research report need not be presented in a thorough theoretical context. Research
Reports will normally be reviewed by the chief editors, and if necessary, in consultation with a relevant member of the editorial board. A book review should contain 1,000-1,500 words.

**Manuscript Structure**

The author’s name and affiliation should appear on a separate title page only. Each article should be in the sequence of main text (divided into sections), Notes, and References Cited.

**Abstract and Keywords**

If accepted, the author will be asked to send the final revised version together with a final abstract of 100-150 words, 3-8 keywords.

**Biographical Note**

There should also be a biographical note of not more than 80 words, including e-mail address.

**Dates**

17 June 2017, 100 B.C., A.D. 600, 1980s (not 1980’s), etc.

**Quotations**

Use double quotation marks (”) for a simple quotation. For a quotation within a quotation, use single quotation marks. A comma or a period (full stop) should be placed inside quotation marks in all situations.

For texts longer than 3 lines, use a block quotation, indented half an inch from the left margin. In this case, no quotation marks are necessary at the beginning and end of the quotation.

**Bibliography and Text Citation**

Submissions should use author-date citation in the text (for example, McKeown 2001: 93-94), and provide full citation in the references. Other formats to observe are as follows:

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The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

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