Instructions for Authors

Scope

The *Journal of Chinese Philosophy (JCPH)* (hereinafter referred to as the Journal) is an anonymously peer-reviewed philosophical journal devoted to the study of Chinese philosophy and Chinese thought in all their phases and stages of development and articulation. In our view there are three main efforts among recent studies of Chinese philosophy which merit specific mention. First, there is an attempt to make available important philosophical materials (in careful translation) from the history of Chinese philosophy, which constitute a contribution to the scholarly understanding of Chinese philosophy in its original form. Second, there is an attempt to make appropriate interpretations and expositions in Chinese philosophy, which constitute a contribution to the theoretical understanding of Chinese philosophy in its true claims. Third, there is an attempt to make comparative studies within a Chinese philosophical framework or in relation to schools of thought in the Western tradition, which constitutes a contribution to the critical understanding of Chinese philosophy and its values. All three efforts will be recognized and incorporated in this journal as fundamental ingredients. To better articulate these efforts, we wish to emphasize in this journal the employment of critical and rigorous methodology of analysis, organization, and synthesis, for we believe that Chinese philosophy, including those parts which have been labeled mystical, can be intelligently examined, discussed, and communicated. We will thus aim at clear and cogent presentation of ideas, arguments, and conclusions. We will honor creative work in Chinese philosophy—for we ask imagination as well as scholarship in our approach to various aspects and dimensions of Chinese philosophy. As a summary statement of the intended comprehensive scope of this journal, we shall mention four major historical periods and five major fields of discipline in Chinese philosophy. The four major historical periods are Classical Philosophy in Pre-Qin and Han Eras, Neo-Daoism and Chinese Buddhism, Neo-Confucianism, and Modern and Contemporary Chinese Philosophy since the nineteenth century. The five major fields of discipline are Chinese Logic and Scientific Thinking, Chinese Metaphysical Theories, Chinese Moral Philosophy and Philosophy of Religion, Chinese Art Theories and Aesthetics, and Chinese Social and Political Philosophies. We hope that a cross fertilization of these periods and fields will yield a still greater wealth of insight and ideas on nature, life, society, government, and human destiny.

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Contact Address
All submissions should be sent by e-mail to the Editor-in-Chief, Professor Chung-ying Cheng at ccheng@hawaii.edu and the Managing Editor, Dr. Linyu Gu at linyu@hawaii.edu; chinamoon.jocp@gmail.com.
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Primary Condition
Prior to any initial submission, the author is responsible for reviewing these "Instructions for Authors." An initial submission would not enter the review stage, if it has not fulfilled the requirements and policies as stated here.

Submission Requirements

Types of Contributions
Research articles and review essays in the fields stated in the Journal Scope and from those who take a serious interest in Chinese philosophy and Chinese thought regardless of their orientation are invited. Short and critical book reviews are welcome. Special attention will be given to articles dealing with narrow topics with broad significance. In the future, plans will be made for organizing issues on specifically prescribed topics of contemporary interests.

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All materials should be written in American English. An English translation of all quotations in another language must be provided. In this regard, comma and stop marks should be placed within the quotation marks rather than outside them. Quotation marks are to be written as double quotation marks ("), using single quotation marks (‘) only when a quotation within a quotation is given.
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**References**

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Instructions for Authors

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