Scope

The *Journal of Chinese Philosophy (JCPH)* (hereinafter referred to as the *Journal*) is an anonymously peer-reviewed philosophical journal devoted to the study of Chinese philosophy and Chinese thought in all their phases and stages of development and articulation. In our view there are three main efforts among recent studies of Chinese philosophy which merit specific mention. First, there is an attempt to make available important philosophical materials (in careful translation) from the history of Chinese philosophy, which constitute a contribution to the scholarly understanding of Chinese philosophy in its original form. Second, there is an attempt to make appropriate interpretations and expositions in Chinese philosophy, which constitute a contribution to the theoretical understanding of Chinese philosophy in its true claims. Third, there is an attempt to make comparative studies within a Chinese philosophical framework or in relation to schools of thought in the Western tradition, which constitutes a contribution to the critical understanding of Chinese philosophy and its values. All three efforts will be recognized and incorporated in this journal as fundamental ingredients. To better articulate these efforts, we wish to emphasize in this journal the employment of critical and rigorous methodology of analysis, organization, and synthesis, for we believe that Chinese philosophy, including those parts which have been labeled mystical, can be intelligently examined, discussed, and communicated. We will thus aim at clear and cogent presentation of ideas, arguments, and conclusions. We will honor creative work in Chinese philosophy—for we ask imagination as well as scholarship in our approach to various aspects and dimensions of Chinese philosophy. As a summary statement of the intended comprehensive scope of this journal, we shall mention four major historical periods and five major fields of discipline in Chinese philosophy. The four major historical periods are Classical Philosophy in Pre-Qin and Han Eras, Neo-Daoism and Chinese Buddhism, Neo-Confucianism, and Modern and Contemporary Chinese Philosophy since the nineteenth century. The five major fields of discipline are Chinese Logic and Scientific Thinking, Chinese Metaphysical Theories, Chinese Moral Philosophy and Philosophy of Religion, Chinese Art Theories and Aesthetics, and Chinese Social and Political Philosophies. We hope that a cross fertilization of these periods and fields will yield a still greater wealth of insight and ideas on nature, life, society, government, and human destiny.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.
**Instructions for Authors**

**Submission**

*Double-blinded Peer Review*

The *Journal* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, please submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

**Contact Address**

All submissions should be sent by e-mail to the Editor-in-Chief, Professor Chung-ying Cheng at ccheng@hawaii.edu and the Managing Editor, Dr. Linyu Gu at linyu@hawaii.edu; chinamoon.jocp@gmail.com.

For books to review and book reviews, please contact the Executive Review Editor, Professor On-cho Ng at oxm@psu.edu.

**Primary Condition**

Prior to any initial submission, the author is responsible for reviewing these "Instructions for Authors." An initial submission would not enter the review stage, if it has not fulfilled the requirements and policies as stated here.

**Submission Requirements**

*Types of Contributions*

Research articles and review essays in the fields stated in the *Journal* Scope and from those who take a serious interest in Chinese philosophy and Chinese thought regardless of their orientation are invited. Short and critical book reviews are welcome. Special attention will be given to articles dealing with narrow topics with broad significance. In the future, plans will be made for organizing issues on specifically prescribed topics of contemporary interests.

*Language*

All materials should be written in American English. An English translation of all quotations in another language must be provided. In this regard, comma and stop marks should be placed within the quotation marks rather than outside them. Quotation marks are to be written as double quotation marks ("), using single quotation marks (‘) only when a quotation within a quotation is given.
Instructions for Authors

Unicode Fonts and Non-Roman Scripts
The Journal requires the use of Unicode fonts. We suggest use of the Brill font and SimSun for Chinese characters, for more information, please see brill.com/about/brill-fonts.

Translation and Transliteration
1. The Journal applies the pinyin system for all Chinese texts, terms and names of people, except when cited from an original source.
2. Each article, if needed, should supply its own Chinese characters (in traditional style, namely fantizi 繁體字) or other linguistic symbols only at the first mention of a term/phrase.
3. Generally no characters of a word, phrase, or quotation should be longer than 20 characters.
4. Any Chinese characters should have their pinyin translations (no superscripts for tones), and all pinyin words are to be in italic.
5. A book or an article title in the pinyin translation is to be placed in the English style, namely capitalizing the first letter of each word unless it is a conjunction within the phrase.
6. In the pinyin translation of a statement, only the first letter is to be capitalized.
7. The symbols for book or chapter titles in Chinese should be in a particular style (see instructions below).
8. English translation (in parentheses) of a Chinese book title or an article title is in regular font (the first letter of each word is to be capitalized), if it is not from a published source.
9. If a book or an article title originally was published in Chinese, please provide the Chinese characters with pinyin before and place the English translation in parentheses. Also, the publication source is to be in pinyin.
10. Following the standard style in English, we apply “Press” mainly for a university publisher in China, e.g., “Peking University Press.” For other names of the publishers, we use original pinyin translations such as “Chubanshe,” “Shuju,” “Shudian,” or “Yinshuguan.” For established names, please keep them as they are, e.g., “Beijing” but not “Peking,” “Taipei” but not “Taibei,” “Hong Kong” but not “Xiang Gang,” “Tsinghua University” but not “Qinghua University,” “Renmin University” but not “People's University.” Please do not add the Chinese characters in these publication locations.
11. These following are few examples for Chinese characters involved in a concept or an article or a book or a chapter of a book: tiandi zhi xing 天地之性, human nature (renxing 人性), shengshengbuxi 生生不息 (creative creativity), the Yijing 《易經》 (the Book of Changes), “Qiushui Pian 〈秋水篇〉” (the Qiushui Chapter), “Dandai Zhenxue de Quanqiu Yiyi 當代哲學的全球意義” (Contemporary Philosophy and Globalization), Confucius says “Renzhe leshan, zhizhe leshui. 仁者樂山，智者樂水。” (“A person of humanity/benevolence enjoys mountains...”). Note that Chinese characters and shuminghao 書名號 (symbols for book or chapter titles) should be placed in exactly the above font.
12. To standardize different options, please use “Changan” instead of “Chang’an,” “Daoism” instead of “Taoism,” “dacheng 大乘 (Mahāyāna) instead of “dasheng,” etc.

13. Except for a person’s name, Dao, biblical God, Buddha, etc., other pinyin terminologies such as tian, di…., are not to be capitalized, but a note may be added if there is a special context. Except in the case of an original quotation, generally no terminologies are to be in capital.

Use “BCE” and “CE” instead of “BC” and “AD,” and they are written in SMALL CAPITAL FONT.

A non-native English-writer’s manuscript should be proof-read and copy-edited by a native English-speaking reader who has competitive knowledge in the subject(s) of the submission. The name of the reader should be included in the initial submission, namely, in the category of acknowledging copyrights and academic credentials.

Length
A regular research article should not be longer than 8,000 words, including quotations and footnotes. A review essay should not be longer than 6,000 words. A book review and an introduction or a foreword or a preface, etc. should not be longer than 2,000 words.

Manuscript Structure

Articles
Research articles and review essays should be organized as follows: title, abstract, keywords, body text, and footnotes. Besides the actual article title, please also provide a short title (no more than 6 words) to be used as the running head of the article.

Book Reviews
Book reviews should be organized as follows: Author/Editor(s) [surname, followed by initial(s)]. Year of publication. Title (including subtitle) in italics. City: Publisher, number of pages, cover (HB or PB), price, ISBN. This information is followed by a line of white, after which the review starts. The reviewer’s name (flush right) and affiliation (flush left) should be placed at the end.

Abstract
Research articles and review essays should include an English abstract of up to 150 words. It should give a brief summary of the article or an outline of its argumentation, or sum up the points discussed. It should be headed by the word Abstract.
Instructions for Authors

Keywords
A research article or a review essay should be provided with 5-6 keywords. They should be placed below the abstract. The keywords should be lower case and headed by the word Keywords.

Illustrations
Illustrations and figures refer to graphs, charts, drawings and pictures (black & white, and color). All figures should be cited in the text. If there are figures in the manuscript, the author must upload figure files separately from the text. These figure files must be uploaded as source files (.jpeg, .png, or .tif), and not .pdfs. The quality of the figure must be suitable for printing - the resolution should be a minimum of 300 dpi (minimum 600 dpi for line art such as maps) and at least 5.5 cm by 7.5 cm. The author will be responsible for providing the illustrations in a form that is suitable for publication, for obtaining permissions, and for paying any permission, use, or processing fees involved with the illustrations, if the copyright does not rest with them.

Footnotes
Please use footnotes instead of endnotes. Footnotes should be numbered consecutively throughout the essay using WORD default Arabic numbers 1, 2, 3, and so on, and be placed after a complete grammatical unit of punctuation (e.g., comma, period, quotation marks, etc.). Footnotes require full references and no references in the body of the text.

References
The Journal follows The Chicago Manual of Style. For more information and examples, please visit: chicagomanualofstyle.org/home.html.

Book with One Author

Book with Two Authors

Book with More than Three Authors

Editor, Translator, or Compiler
Instructions for Authors

Chapter or Other Part of a Book

Chapter of an Edited Volume Originally Published Elsewhere (Common for Primary Sources)

Preface, Foreword, Introduction, and Similar Parts of a Book

Book Published in Both Printed and Electronic Forms
N.B.: Be sure that it is clear which form was consulted; however, there is no need to indicate “paper” in a citation to a traditional bound book

Journal Article

Article in an Electronic Journal

Newspaper Article

Book Review
Instructions for Authors

Theses and Dissertations

Paper Presented at a Meeting or Conference

Personal Communications
In an e-mail message to the author on October 31, 2002, John Doe revealed that . . .
Or the reference may be given in a note:

John Doe, e-mail message to author, October 31, 2002.
E-mail messages, letters, and the like are rarely listed in a bibliography or reference list. Note that individuals’ e-mail addresses should be omitted.

Publication

Proofs
Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

E-offprints
A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author’s version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher’s lay-out. The publisher’s lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).
Consent to Publish

Transfer of Copyright
By submitting a manuscript, the author agrees to grant to the Publisher an exclusive and irrevocable license to publish the manuscript in the Journal. For this purpose the author needs to sign the License to Publish form, which will be sent with the first proofs of the manuscript.

Open Access
Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.