Instructions for Authors

Scope

The *Journal for Continental Philosophy of Religion* (*JCPR*) is an international, peer-reviewed journal for scholars interested in the intersection between Continental Philosophy and Religion. The journal publishes articles of a scholarly nature and book review-essays on every aspect of continental philosophy of religion and, similarly, on every religious tradition. We especially welcome studies that emphasize on one of the following areas:

· Phenomenology of Religion
· Hermeneutics of Religion and Interreligious Dialogue
· German Idealism and Religion
· Psychoanalysis and Religion
· The Philosophical retrieval of Patristic traditions (Greek, Latin and Syrian)
· Religious Imagination (especially the role of visual arts, cinema, and literature)
· Religion and Gender Studies
· The Contribution of Theology in Political Theory and Identity Narratives

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

JCPR uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at editorialmanager.com/jcpr. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors' and the EM instructions available by following the above link and clicking on the 'help' icon in the top left-hand menu on the page. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

Instructions for Authors

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

File Format

Please upload source files (.doc, etc.) and *not* .pdf files.

For figures, please see below. Any figure files should be uploaded separately, and should have a high density of at least 300 dpi at a size suitable for printing.

Double-blind Peer Review

JCPR uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The name of these files should also be anonymized.

Contact Address

For additional information or if you need help in uploading your manuscript please visit the author tutorial or online help links that are given at the right side of the log-in window. For remaining questions please contact one of the Editors, John Manoussakis, jmanouss@holycross.edu or Brian Becker, bbecker@lesley.edu.

For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Language

Manuscripts should be submitted in English. Spelling should follow British conventions, with –ize spellings (rather than –ise) and focused, focusing (rather than focussed, focussing).

Points in abbreviations are used unless the last letter is still present (Prof., but Dr, St). Avoid using e.g., i.e. and etc. and unnecessary capitalization (western, north, century, biblical, scriptural; rather than Western, etc.).

Avoid unnecessary capitalization (western, north, century, biblical, scriptural; rather than Western, etc.).

Length

Submissions should be between 5000 and 8000 words in length (excluding footnotes).

Instructions for Authors

Unicode and Non-Roman Fonts

All fonts used must be Unicode-friendly fonts. The Brill typeface (brill.com/about/brill-fonts) covers the Latin, Greek, and Cyrillic scripts. The font used for non-Latin scripts must also be Unicode (brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf).

Greek, Hebrew, Aramaic, Syriac, and Coptic words or texts should be given in their own scripts, not in transliteration, and kept to the minimum necessary. A translation should always be provided.

Texts in other non-Latin scripts should be given in transliteration unless the use of original scripts is absolutely necessary.

Manuscript Structure

Submissions should include a title page containing the author's name, institutional affiliation and contact details (postal address, fax number, phone number and e-mail address). The manuscript and subsequent pages should not contain the author's details in order to facilitate the blind review process. Authors should take care to use inclusive language when referring to both sexes and to avoid colloquialisms.

General

Full stops, commas and semi-colons should be followed by a one character space only. The first line of a paragraph should be indented from the left (using a tab, not spaces) without a blank line above.

Avoid using e.g., i.e., and etc. and

Abstract and Keywords

Submissions must include an abstract of between 100 and 150 words. Submissions must also include a list of between 2 and 6 keywords.

Bibliography

Besides references given in the footnotes (see below), each article also needs to have its own bibliography at the end of the article. Because of automatic referencing, this bibliography should strictly comply with the following rules:

General

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.

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Style

Please use the following style conventions:

Book

> Author, A.A., and B. Author. *The Title of the Book* (Location: Publisher, 2019).
>
> Author, A. *The Title of the Book* (Location: Publisher, 2019), 1–10.
>
> Author, A., and B. Author. *The Title of the Book*, 6th ed. (Location: Publisher, 2019).

Edited Book

> Editor, A., ed. *The Title of the Book* (Location: Publisher, 2019), 1–10.
>
> Editor, A., and B.B. Editor, eds. *The Title of the Book* (Location: Publisher, 2019).

Book without Author

> *The Title of the Book* (Location: Publisher, 2019).

Book by a Corporate Author or Organization

> Organization Name. *The Title of the Book* (Location: Publisher, 2019).

Article in Edited Volume

> Author, A., and B. Author. "The Title of the Article." In *The Title of the Book,* eds. A. Editor, B. Editor and C. Editor (Location: Publisher, 2019), 1–10.
>
> Author, A., B. Author, and C. Author. "The Title of the Article." In *Proceedings of the Xth International Conference on Something 2019* (Location: Publisher, 2019), 1–10.

Multi-Volume Work (as a Whole)

> Editor, A., ed. *The Title of the Work*. 2 vols. (Location: Publisher, 2019).
>
> Author, A. *The Title of the Work*. 2 vols. (Location: Publisher, 2019).

Multi-Volume Work (Specific Volume)

> Editor, A., ed. *The Title of the Work* (Location: Publisher, 2019), 2:1–10.
>
> Author, A. *The Title of the Work* (Location: Publisher, 2019), 2:1–10.

Journal Article

> Author, A. "The Title of the Journal article." *Journal Title* 70 (1) (2019), 1–10.
>
> Author, A. "The Title of the Journal article." *Journal Title* 70 (2019), 1–10.

Pre–published Journal Article

> Author, A. "The Title of the Journal article." *Journal Title* (2019), 1–10. DOI 10.1163/1234567X–12345678.

Forthcoming Work

> Author, A. "The Title of the Journal article." *Journal Title* (forthcoming 2019), 1–10.
>
> Author, A. "The Title of the Journal article." *Journal Title* (forthcoming), 1–10.
>
> Author, A. *The Title of the Book* (Location: Publisher, forthcoming). *Last updated: 20 February 2019*

Dissertation or Thesis

> Author, A. *The Title of the Thesis*, Dissertation (Department, University, 2019).
>
> Author, A. *The Title of the Thesis*, Degree Thesis (Department, University, 2019).

Newspaper Article

> Author, A. "The Title of the Article." *The Newspaper,* June 24, 2019, 1.

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Other-Language Work with Translated Title Included

    Author, A. *De titel van het boek* [*The title of the book*] (Location: Publisher, 2019), 1–10.

    Author, A. 'De titel van het artikel' [The title of the article]. *Journal Title* 70 (1) (2019), 1–10.

Work in Non-Roman Script

    Author, A. *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2019).

    Author, A. [Автор, А.]. *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2019).

    Author, A. [Автор, А.]. "Nazvaniye stat'i zhurnala" [Название статьи журнала]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1) (2019), 1–10.

Translated Work

    Author, A. *The Title of the Book*, trans. A. Translator (Location: Publisher, 2019).

    Author, A. "The Title of the Journal article," trans. A. Translator. *Journal Title* 70 (1) (2019), 1–10.

Bold and Italics

Avoid using **bold** type or *italics* (except for book and journal titles when italics should be used).

Footnotes and References in Footnotes

Footnotes should be used for references, with discursive footnotes kept to a minimum. The first reference must contain full publication details, with subsequent references giving the author, short title and relevant page number(s).

Book

First Reference

An Author, Full *Title* (Place: Publisher, date), p. no.

Sebastian Kim, *In Search of Identity: Debates on Religious Conversion in India* (New Delhi and New York: OUP, 2003), p. 250.

Subsequent Reference

Surname, *Short Title*, p. no.

Kim, *In Search of Identity*, p. 252.

Chapter in Edited Book

First Reference

An Author, 'Short Title of Chapter', in An Editor, ed, *Full Title* (Place: Publisher, date), pp. nos. at p. no.

Esther McIntosh, 'Educating the Emotions', in D. A. S. Fergusson and N. Dower, eds, *John Macmurray: Critical Perspectives* (New York: Peter Lang, 2002), pp. 133-40 at p. 136.

Subsequent Reference

Name, 'Short Title of Chapter', in Editor Surname, ed, *Full Title,* p. 140.

McIntosh, 'Educating the Emotions', in Fergusson and Dower, eds, *John Macmurray,* p. 139.

Journal Article

At the end of journal references, please also insert the DOI number, whenever available.

First Reference

An Author, 'Full Title of Article', *Journal Title*, vol:issue (date), pp. nos. at no, doi: xxx.

John Swinton and Esther McIntosh, 'Persons-in-Relation: John Macmurray and the Care of Persons with Profound Learning Disability', *Theology Today*, 57:2 (2000), 175-84 at 179.

Subsequent Reference

Surname, 'Short Title of Article', no.

Swinton and McIntosh, 'Persons-in-Relation', 181.

Biblical References

Biblical references may be given in round brackets in the text, using Arabic numerals throughout, with a colon separating chapter and verse and a semi-colon separating books. Use the following abbreviations: Gen., Exod., Lev., Num., Deut., Josh., Judg., Ruth, Sam., Kgs, Chr., Ezra, Neh., Est., Job, Ps. (plural Pss.), Prov., Eccl., Song., Isa., Jer., Lam., Ezek., Dan., Hos., Joel, Amos, Obad., Jon., Mic., Nah., Hab., Zeph., Hag., Zech. Mal.

Mt., Mk, Lk., Jn, Acts, Rom., Cor., Gal., Eph., Phil., Col., Thess., Tim., Tit., Phlm., Heb., Jas., Pet., Jude, Rev.
     For example: (1 Cor. 5:6-8; Rev. 7:1)

Internet References

Internet references should include (where available) the author, the title (place: publisher, date of print copy), the web host, the date, text divisions, the URL and the date accessed, as follows:

Esther McIntosh, 'The Concept of the Person and the Future of Virtue Theory: Macmurray and MacIntyre', *Quodlibet*, 3:4 (2001), para. 1-14 at para. 6, <http://www.quodlibet.net/mcintosh-virtue.shtml> [accessed 11 January 2019].

For items not covered here, please consult the *Chicago Manual of Style* (16th edn).

Figures and Tables

Illustrations, diagrams and tables including their legends and captions should be placed at the very end of your manuscript. However, please indicate in the running text where they should be placed. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

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Headings

You should ensure that you are consistent in the scheme of levels of headings. We normally have up to three levels of headings and we ask that authors should follow this, where possible. Headings are not numbered, flush left as follows.

The First Level Heading

The first sentence in the paragraph.

The Second Level Heading

The first sentence in a paragraph following a heading is not indented.

Numbers

Numbers should be written as words (twentieth century, not 20th Century).
Dates should be written as 20 March 1956, 12-29 December 2001.

Punctuation

Apostrophes should not be used for plurals (1960s, MPs; not 1960's, MP's), unless the use is possessive, but do not use the possessive 's' when the word/name normally ends in an 's' (Jones', not Jones's).

Quotations

Quotations of less than 50 words should be enclosed in single quotation marks (normally *before* punctuation) and run-on in the text. Square brackets should be used to indicate words not present in the original, with ellipsis indicating that words have been omitted from the original.
Quotations of more than 50 words should be indented from the left, with a blank line above and below the quotation (without quotation marks and double spaced).
Quotations should be referenced with the page number(s) in brackets after the quotation (normally before the full-stop):
As X states: 'A ....' (p. 93).
Page spans should contain the minimum number of digits, except for 'teens' and numbers ending in zero (53-6, 107-9, but 13-14, 300-303).

Book Review Submissions

It is essential that submitted reviews conform to the following guidelines; we may return your review for revision if it is not supplied in house style.
Submissions should also be submitted online, as noted above. If you have any questions, you can contact the Assistant Editor, Matthew Clemente, clemenmh@bc.edu.
Reviews should begin with the details of the review copy set out as indicated here:

Brian Wicker and Hugh Beach, eds, *Britain's Bomb: What Next?* (London: SCM Press, 2006), pp. xii + 212, £12.99, ISBN 0-334-04096-5 (pbk).

The review should begin on a new line without a paragraph indent. The reviewer's name and affiliation/institution should appear at the end of the review, after a blank line space.

Length

Book reviews should be between 500 and 800 words in length (unless requested otherwise).

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to each author/ the designated author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author.

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