Instructions for Authors

Scope

The *Journal of Global Slavery* (*JGS*) aims to advance and promote a greater understanding of slavery and post-slavery from comparative, transregional, and/or global perspectives, as well as methodological and theoretical aspects of its study. It especially underscores the global and globalizing nature of slavery in world history. As a practice in which human beings were held captive for an indefinite period of time, coerced into extremely dependent and exploitative power relationships, denied rights (including potentially rights over their labor, lives, and bodies), could be bought and sold, were vulnerable to forced relocation by various means, and forced to labor against their will, slavery in one form or another has existed in innumerable societies throughout history. *JGS* fosters a global view of slavery by integrating the latest scholarship from around the world and providing an interdisciplinary platform for scholars working on slavery in regions as diverse as ancient Rome, Pre-Colombian Mexico, Han dynasty China, the Ottoman Empire, the antebellum United States, and twenty-first-century Mali. The journal also promotes a view of slavery as a globalizing force in the development of world civilizations. Global history focuses heavily upon the global movement of people, goods, and ideas, with a particular emphasis on processes of integration and divergence in the human experience. Slavery straddles all of these focal points, as it connected and integrated various societies through economic and power-based relationships, and simultaneously divided societies by class, race, ethnicity, and cultural group. *JGS* is a peer-reviewed journal that publishes articles based on original research, book reviews, short notes and communications, and special issues. It especially invites articles that situate studies of slavery (whether historical or modern-day forms) in explicitly comparative, transregional, and/or global contexts. Themes may include (but are not limited to):

- the different and changing social, cultural, and legal meanings of slavery across time and space;
- the roles that slavery has played in the development of intersecting and interdependent relationships between societies throughout world history;
- comparative practices of enslavement (through warfare, indebtedness, trade, etc.);
- human trafficking and forced migration;
- transregional dialogues and the movement of ideas and practices of slavery and anti-slavery across space;
- slave cultures and cultural transfer;
- political, economic, and ideological causes and effects of slavery;
- religion and slavery;
- resistance;
- abolition, emancipation, and manumission practices from global or comparative perspectives;
- the psychological effects, memories, legacies, and representations of slave practices.
Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online submission

*JGS* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/jgsbrill. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the ‘Instructions for Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

When submitting online for the first time, the author is requested to fill out a contact form, where the full address, including an e-mail address and telephone or fax number (when available) can be entered.

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*JGS* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

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For any questions or problems relating to your manuscript please contact chief editor Ismael Montana at montana@niu.edu. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at em@brill.com.
Instructions for Authors

Submission Requirements

Language
American English should be used, conforming to The Chicago Manual of Style (15th edition) except as set forth below.

Length
Articles should be between 8,000 and 10,000 words in length.

Manuscript Structure

Abstract and Keywords
Author(s) should include an abstract of approximately 150 words and supply 5-8 keywords.

Titles, Subtitles and Headings
Titles, subtitles and text subheadings should be selected for succinctness and interest. Uppercase initial letters should be used. Contributors are encouraged to use two levels of subheadings, flush left. H1 preceded and followed by a line space. Headings H2 and H3 have no line space below it.

H1 Is the First Heading Level
H2 Is the Second Level Heading
If a third level is necessary, H3 Is Roman, indented

Abbreviation of Organization Names
Well-known acronyms such as the US, UN may be used. Only provide an abbreviation when the name appears more than once. The full name should be given at first mention with the capitalized abbreviation in parenthesis; OECD, AU, UNESCO.

Body and Treaty Names
Use the complete name for the first citation, and after, the more familiar version: Commission of the European Union; thereafter, the European Commission.

Block Quotations
Lengthy quotations should be included as a block quotation; preceded by a colon and a line space, indented and then followed by a line space. Do not use italics or quotation marks.

Dates
30 August 2020
Instructions for Authors

Foreign Words and Phrases
Non-English words in common usage in English such as elite and détente are in roman, terms such as coup d'état should be italicized. If the article quotes from original, unpublished sources in a language other than English, the footnote should provide the text in the original language.

Hyphens
Hyphens are used in prefixes, attributive use (“well-known” author), when two “e”s are together (re-establish) and for fractions (one-third),

Lists
Lists should be used for long or complex items, introduced by a colon and line space. Use bullet points, Starting each item with a capital letter, and then closed by a full stop, and followed by a line space.

Numbers
Spell out numbers to twenty, thereafter use numerals, except at the beginning of a sentence. Do not mix words and numbers (use “from 6 to 60”).

Region Names
Use lower case for general regions, or areas such as northern Europe, but the West, the South. Capitalize terms referring to a definite area, region or country, South Africa, Northern Ireland, South Korea, South America.

References and Citations
Bibliography
In order to facilitate cross-referencing of all references in journal articles (via Crossref), JGS now also makes use of a correctly formatted bibliography. We use complete author first names, but if only the initial is given in the original, please use that instead.

Book
Author, Arthur. The Title of the Book (Location: Publisher, 2021), 1–10.
Author, Arthur A. and Bernard Author. The Title of the Book (Location: Publisher, 2021).

Edited Book
Editor, Arthur, ed. The Title of the Book (Location: Publisher, 2021), 1–10.
Editor, Arthur and B.B. Editor, eds. The Title of the Book (Location: Publisher, 2021).

Book without Author
The Title of the Book (Location: Publisher, 2021).
Instructions for Authors

Book by a Corporate Author or Organization
Organization Name. The Title of the Book (Location: Publisher, 2021).

Article in Edited Volume

Multi-Volume Work (as a Whole)
Editor, Arthur, ed. The Title of the Work. 2 vols. (Location: Publisher, 2021).

Multi-Volume Work (Specific Volume)
Editor, Arthur, ed. The Title of the Work (Location: Publisher, 2021), 23–10.
Author, Arthur. The Title of the Work (Location: Publisher, 2021), 23–10.

Forthcoming Book
Author, Arthur. The Title of the Book (Location: Publisher, forthcoming).

Journal Article

Pre–published Journal Article

Forthcoming Journal Article

Dissertation or Thesis
Author, A. The Title of the Thesis, Dissertation (Department, University, 2021).
Author, A. The Title of the Thesis, Degree Thesis (Department, University, 2021).

Newspaper Article
Instructions for Authors

Other-Language Work with Translated Title Included

Work in Non-Roman Script

Translated Work

Endnotes
Please use only numbered endnotes, not footnotes or a bibliography.
All references should be given in full at first mention and should be as complete as possible. Subsequent citations can be abbreviated to surname. “Chapter Title” (or book title), date (only if necessary for clarification) Upper case titles, in italic for book, journals and television or radio programs.

Books
Damian Alan Pargas, Slavery and Forced Migration in the Antebellum South (Cambridge and New York: Cambridge University Press, 2015), 56-60. [Thereafter, Pargas, Slavery and Forced Migration, 56-60.]

Edited Books

Chapters in Edited Books

Journal Articles
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**Websites**
Provide the date when the author accessed the site.

**Figures**
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