



Scope

The *Journal of Literary Multilingualism (JLM)* explores texts written in non-native languages, in a mix of languages and alternating languages. It examines a wide range of literary practices from around the globe broadly defined by multilingual and multicultural situations. We welcome contributions that examine multilingual authors, texts, readers, and contexts, as well as cultural phenomena and societal issues, as they relate to literary texts and multilingual processes in all historical periods. As the first international journal devoted entirely to this emerging interdisciplinary field, it offers a forum for cutting-edge research across the humanities and social sciences.

Ethical and Legal Requirements

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

The *Journal of Literary Multilingualism* now uses online submission only. Authors should submit their manuscripts via the Editorial Manager (EM) online submission system at editorialmanager.com/jlm unless otherwise specified by guest editors.

Peer Review

JLM uses a double-anonymous peer review system.

Please submit a separate *Title page* that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract and keywords (this file will not be accessible to the referees) and the *anonymized manuscript*. For more info about the Title page, please see p. 3.

Contact Information

For additional information or if you need help in uploading your file(s), please visit the author tutorial or online help links on the right side of the log-in window. For questions about Editorial Manager, authors may contact: support-em@brill.com. For all other questions about your submission, please contact the Editor-in-Chief, Natasha Lvovich: literarymultilingualism@gmail.com.



Submission Requirements

Language

Articles should be written in English. *JLM*'s preferred language for typesetting is **American English**, but if you prefer British English, please make this explicit to the Editor-in-Chief. Spelling should be consistent throughout, whichever you choose.

Unicode and Non-Roman Fonts

The Editors request the use of Unicode fonts only. For the complete list of Latin and IPA characters in Unicode: brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf.

Transliteration

For languages with a non-Latin alphabet, transliteration is only necessary when sounds are important, e.g., in poetry, or when a pun is involved. If possible, authors should use a standard system of transliteration and apply it consistently throughout the manuscript.

Length

Articles should be between 6,000 and 10,000 words (including footnotes and references). Book reviews should not exceed 1,200 words, double reviews max. 1,800 words. Review essays should be between 3,000 and 5,000 words.

Manuscript Structure

The journal follows the [MLA Handbook for Writers of Research Papers, 9th Edition](#), and authors should consult it for situations not outlined below. Articles that do not follow the instructions will be returned to the authors for adjustment.

General Text & Language Requirements

- Files must be submitted in Microsoft Word.
- Manuscripts that are submitted for initial consideration should be complete, including notes, bibliographical references, tables, etc.
- Manuscript pages should be **numbered** consecutively and **double-spaced**.
- Do not allow extra space between paragraphs.
- Use a regular plain font, 12-point.
- Follow MLA about the usage of *Italics* and quotation marks for titles.



Instructions for Authors

Title Page

Title: A good title should be clear, informative, and intriguing. Most importantly, it should contain keywords from the article to be searchable online.

Below the Title (capitalized, as per MLA) please state for each author:

- Name and ORCID
- Academic title and position (not the degree)
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- Department
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Below the title and author information, please include the **abstract** (100-150 words) and 2-5 **keywords** for indexing purposes.

Draw your reader in by including the most crucial information in the opening phrase(s): What question do you answer in this article? What are your unique discoveries? Use clear language and be specific about what makes your article stand out: e.g. previously unpublished data, rare texts, or a unique perspective to the analysis.

Headings

Headings and subtitles should be capitalized, 12 pt bold italics.

Quotations

As per *MLA*, short prose quotations (up to four lines) should be retained (with quotation marks) within the body of the text. Use double quotes for all quotes and single quotes for quotes within the quotes and for *scare quotes* (for expressions in the sense of so-called), for both UK and US styles.

As a blanket rule, punctuation (periods and commas) should be put inside the quotes; colon and semi-colon should be put after the quotes (as per *MLA*). **Modifications** of the quoted material should be presented in brackets, which are also used to make the pronouns in a quote consistent. The ellipses represent information that you are omitting from a quotation [...]. **Quotes in the original language** appear first, followed by the English translation in square brackets or as block quotes.

Block Quotes

Prose quotations exceeding 40 words should be displayed in left-right indented form, separate paragraph, single spaced and without quotation marks. Verse quotations with lines that are too long to



Instructions for Authors

fit within the right margin should continue on the next line and the continuation indented. Include a parenthetical citation for the lines quoted at the end of the last line.

In-text References

The journal follows parenthetical citations in the text. Please follow *MLA* rules. If more than one work by an author is cited, add a shortened version of the title: (Achebe *Things* 97). The full details should be given in the final section of the article, titled **Works Cited**.

Acknowledgments [Optional]

Acknowledgments should be placed at the very end of the article, preceding the list of References.

Footnotes

For comments use footnotes, not endnotes. Single footnotes should not exceed half a printed page in length.

Figures and Tables

Figures and tables should be numbered with Arabic numerals and cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files and indicate in the manuscript where they are to appear (Fig. 1 here). For the reproduction of black and white (or colored) illustrations high resolution files (format: JPEG) are to be provided. A resolution of 300 dpi is sufficient for images of printed material (title pages, etc.).

The text in a figure must be legible and should not be smaller than corps 9. The size of this lettering for any text in a figure should be the same for all figures in the manuscript. For illustrations, please see here: brill.com/fileasset/downloads_static/static_preparingmanuscripts_illustrations.pdf.

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Instructions for Authors

Book Reviews

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The review title should correspond to the title of the reviewed work, according to the following model: Publication title, Author(s). City/place: Publisher. Date of publication. Number of pages. ISBN. Headings and subheadings should not be used in the review. The author's name and affiliation appear at the end of the review.

If you quote from the reviewed publication, the page numbers should be indicated in parentheses following *MLA* style: (15). References to other works should be avoided. If they must be used, they should be set out in *MLA* style, following the same format as other manuscripts, including the 'Works Cited' section at the end of your review (see p. 4).

Publication

Proofs

Upon acceptance, an article proof will be sent to authors by e-mail to check carefully for factual and typographic errors. At this stage in the production process, only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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