Instructions for Authors

Scope

The Journal of Modern Russian History and Historiography (JMRH) is a yearly publication devoted to the history and historiography of imperial Russia, the Soviet Union, and post-Soviet Russia. We seek a wide range of submissions, including monographic articles with a significant historiographical content, documentary publications, historiographical essays on large themes in Russian history, critical reviews, and memoirs. We have the ability to publish submissions in major European languages, including Russian, and a willingness to consider publishing long texts that would exceed the word limits usually imposed by other journals.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Submission

Submissions to the journal (as .doc file in Word) should be sent by e-mail to the Editor, Professor Semion Lyandres at: slyandre@nd.edu.

Submission Requirements

Manuscripts must be clearly typewritten with numbered pages, double-line spacing and wide margins throughout. Do not use desktop publishing features such as justification or centering. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent. Final versions must be proofread carefully before submission and authors may be requested to make changes to their text in accordance with the readers’ comments. Please use your spelling and grammar check; final versions that are not corrected may be returned for renewed proofreading.

For general rules on style not touched upon in the style sheet (see below), please refer to The Chicago Manual of Style (16th ed., University of Chicago Press, 2010, or the most recent edition. The journal reserves the right to copy-edit contributions to conform to its style.

Language

Articles should be written in English and Russian.
Font
Bold typeface and underline should be avoided. Use italics only where the printed text is to be italicized.

Transliteration
For transliteration from Cyrillic, use the Library of Congress Romanization table: loc.gov/catdir/cpso/roman.html.

Non-Roman Scripts and Non-English Accents
Use of Cyrillic and Greek quotations is allowed. In non-English texts, diacritical marks should be used as appropriate (e.g. in German, umlauts should always be used where required, rather than spelling with an extra “e”; however, the Ringel-ß may be rendered by “ss”). Capitalized letters in French should not be accented.

Manuscript Structure

Abstract and Keywords
On the first article page, after the author’s name and affiliation there should be an abstract or summary of the article in not more than 250 words. Four to eight keywords should be provided and placed below the abstract.

Headings
Headings should be flush left, and preferable unnumbered. First level headings are bold, second level headings are bold italic. Do not indent the first paragraph following a section heading.

Quotations
British and American styles are both acceptable: British style uses single quotation marks for the first level of quotation and double quotation marks for quotations within quotations. American style uses double quotation marks for the first level of quotation and single quotation marks for quotations within quotations. Note that in British-style quotations, punctuation appears outside the quotation marks, unless an entire sentence is being cited; in American-style quotations, punctuation appears within the quotation marks. Quotations of more than four lines, which will be set as indented text in smaller type and line spacing, should not be preceded and followed by quotation marks, and should be double-spaced.
Footnotes
Notes will be typeset as footnotes rather than endnotes. They should be numbered consecutively, double spaced and in the same font size as the main text. A note number may be used only once: sub-numbering of notes (e.g., note 33a) is not acceptable.
Use Ibid for an immediate reference to the same work: Ibid., 123-25.
Use a shortened title for a later reference to the same book, e.g.: Last Name, Shortened Title, 125-26.
Op.cit and loc.cit should not be used.

Notes will be published as footnotes, therefore please include notes as such. Captions (including proper acknowledgements) should be placed at the appropriate position in the article text or sent separately.

Bibliographical References
Full bibliographical references should be given in the following form:

Short bibliographical references in the footnotes ought to be limited to short titles, of the following form:

Figures
All figures and tables must be cited consecutively in the text.
Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).
The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.
Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.
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Publication

Proofs
Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the corresponding author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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