**Scope**

*Contrastive Pragmatics – A Cross-Disciplinary Journal (JOCP)* publishes cutting-edge contrastive research of pragmatic scope. The journal welcomes contributions that compare the use of language forms, realisation of speech acts, forms of interactional behaviour, evaluative tendencies both across and historically within lingua-cultures. It also pursues interest in the contrastive study of patterns of translation and language teaching. The journal provides a much-needed academic platform for corpus-driven and bottom-up research on language use, and for synergies between pragmatics, translation and language teaching. The journal particularly welcomes research on lesser-studied lingua-cultures. It pays special attention to pragmalinguistics and its interfaces with sociopragmatics, corpus linguistics, grammar, language acquisition and other areas. The Journal is published by Brill Publishers and academically supported by Dalian University of Foreign Languages.

**Open Access**

This is a Diamond Open Access journal. All content will be freely accessible online and articles are published in Open Access at no cost to the author.

**Ethical and Legal Conditions**

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behaviour for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](http://brill.com/page/ethics/publication-ethics-cope-compliance).

**Online Submission**

*Contrastive Pragmatics* now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/jocpbrill](http://editorialmanager.com/jocpbrill). First-time users of EM need to register first. Go to the website and click on the ‘Register Now’ link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget this username and password, click on the ‘send login details’ link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the ‘Instructions for Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically
generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail. Authors who are not on a near-native level of English are advised to show their manuscript to an expert English copyeditor/reviewer before proceeding with the submission. Please note that the Journal returns manuscripts with style discrepancies automatically.

Double-blind Peer Review
Contrastive Pragmatics uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). Authors are supposed to refer to their own work as: ‘Author (2019)’ both in the text and the References section of their manuscript. When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. A short biographical note and any acknowledgement should also be given here. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymised.

Contact Address
For any questions or problems relating to your manuscript please contact the Editor, Daniel Kadar at: JOCP@brill.com. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Types of Contributions
Manuscripts should not exceed 9,000 words (full-length original articles), 2,000 words (review articles), 2,000 words (academic discussion notes).

Language
Manuscripts should be written in British English (e.g., use ‘standardise’ instead of ‘standardize’). Spelling should be consistent throughout.

Transliteration and Orthography
All linguistic data must be transliterated.
Instructions for Authors

Manuscript Structure

Papers that are submitted for initial consideration should be complete, including all footnotes, bibliographical references, tables, etc. The manuscript pages should be numbered consecutively, double-spaced and with wide margins on all sides. Use a normal, plain font (e.g., 12-point Times Roman) for text. Do not use desktop publishing features such as justification, centring, or boldface type. Use italics for emphasis. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent.

Abstract and Keywords
The following should be included: an abstract (maximum 150 words), three to six keywords.

Biographical Note
Authors should include a short CV (maximum 100 words).

Footnotes
For comments, etc., use footnotes, not endnotes.

Acknowledgements
Acknowledgments should be placed at the very end of the article, preceding the list of References. Please do not add this text to the anonymised version of the manuscript.

Glosses
Avoid glosses unless strictly necessary. To ensure correct alignment, all glosses must be given in table form, please follow the Leipzig Glossing rules, a description of which is given here: eva.mpg.de/lingua/pdf/Glossing-Rules.pdf.

Headings
Numbering headings and subheadings is encouraged. Headings should be 12 pt bold, first level subheading should be 12 pt italics;

3 Post-Gricean Positions
3.1 Minimalist ‘what is said’ plus Implicatures

Quotations
Short quotations should be retained (with quotation marks) within the body of the text.
Instructions for Authors

Use double quotation marks; only use single quotation marks for quotes within quotes. Spelling within quotes should reflect the original. Authors are responsible for the accuracy of quotations.

Block Quotes
Quotations exceeding 40 words should be displayed in left-right indented form, as a separate paragraph, single spaced and without quotation marks.

Reference List
The reference list should be in alphabetical order. It should be as complete and correct as possible, as follows:

Journal Articles

Books

Chapters in Edited Volumes

Edited Volumes

References should be ‘Hanging’ (1,27 cm).

Citations in the Text
Long stretches of in-text references should be given in footnotes rather than in the main text. Please only give the last name of the author, the year and, if applicable, the page number(s): Breiner (1996: 158-167) or (Breiner, 1996).

In-text references to more than one author should be as follows: (Wierzbicka, 1991; Montes, 1999: 36). The full details should be given in the final section of the article, entitled “References”.

Figures and Tables
Figures and tables should be numbered with Arabic numerals, and cited consecutively in the text.
Instructions for Authors

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here). The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

Publication

Proofs
Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within promptly.

Consent to Publish

Open Access
The author(s) keep full copyright and give Brill permission to publish by signing a special Brill Open Consent to Publish. The Brill Open Consent to Publish will be sent to you by the responsible desk-editor. For more information on Brill Open go to: brill.com/brillopen or contact brilopen@brill.com.