



Instructions for Authors

Scope

Contrastive Pragmatics – A Cross-Disciplinary Journal (JOCp) publishes cutting-edge contrastive research of pragmatic scope. The journal welcomes contributions that compare the use of language forms, realisation of speech acts, forms of interactional behaviour, evaluative tendencies both across and historically within lingua-cultures. It also pursues interest in the contrastive study of patterns of translation and language teaching. The journal provides a much-needed academic platform for corpus-driven and bottom-up research on language use, and for synergies between pragmatics, translation and language teaching. The journal particularly welcomes research on lesser-studied lingua-cultures. It pays special attention to pragmatology and its interfaces with sociopragmatics, corpus linguistics, grammar, language acquisition and other areas. The Journal is published by Brill Publishers and academically supported by Dalian University of Foreign Languages.

Open Access

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Online Submission

Contrastive Pragmatics now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/jocpbrill.

Double-anonymous Peer Review

Contrastive Pragmatics uses a double-anonymous peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). Authors are supposed to refer to their own work as: "Author (2019)" both in the text and the References section of their manuscript.

When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. A short biographical note and any acknowledgement should also be given here. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc.

The names of these files and the document properties should also be anonymised.



Instructions for Authors

Contact Address

For any questions or problems relating to your manuscript please contact the Editor, Daniel Kadar at: dannier@dlufl.edu.cn hjd@brill.com. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: support-em@brill.com.

Submission Requirements

Types of Contributions

Manuscripts should not exceed 9,000 words (full-length original articles), 2,000 words (review articles), 2,000 words (academic discussion notes).

Discussion Note Instructions

Contrastive Pragmatics welcomes submission of discussion notes that engage with and provide focused commentary on any topic in the field of contrastive pragmatics, broadly construed, and its interfaces with pragmatics, translation, intercultural communication, and language learning and teaching.

In contrast to full research articles, discussion notes are more restricted in scope but still need to make a valuable contribution to the field. The discussion note seeks to bring a novel view to the attention of the journal's readers. This may include, e.g. new ideas, perspectives, approaches advancing the field, exploratory findings, or issues that need revisiting or new conclusions. The discussion note should be broadly accessible and readable, and, for that reason, it may follow a less strict article outline, while otherwise adhering to research article conventions regarding, e.g. referencing.

Discussion notes submitted to Contrastive Pragmatics should be between 2000-4000 words, excluding references. Discussion notes can also be invited by members of the editorial team.

Discussion notes can be submitted online through Editorial Manager. They undergo the same peer-review process as research article submissions.

Book Review Instructions

For each book review, the following information must be included at the beginning of the review:

Author(s) or Editor(s), title, publishing city(ies), publishing house, year of publication, number of pages, ISBN. For example:

Kate Scott, *Pragmatics Online*. London: Routledge, 2022. ix+168 pages, ISBN: 9781138368590

The reviewer's name appears at the end of the review, along with ORCID, affiliation, city and country, and email address. Please be sure to include that information.

Language

Manuscripts should be written in British English (e.g. use 'standardise' instead of 'standardize'). Spelling should be consistent throughout.

Transliteration and Orthography

All linguistic data must be transliterated.



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Manuscript Structure

Papers that are submitted for initial consideration should be complete, including all footnotes, bibliographical references, tables, etc. The manuscript pages should be numbered consecutively, double-spaced and with wide margins on all sides.

Use a normal, plain font (e.g., 12-point Times Roman) for text. Do not use desktop publishing features such as justification, centering, or boldface type. Use italics for emphasis. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent.

Abstract and Keywords

The following should be included: an abstract (maximum 150 words), three to six keywords.

Biographical Note

Authors should include a short CV (maximum 100 words).

Footnotes

For comments, etc., use footnotes, not endnotes.

Acknowledgements

Acknowledgments should be placed at the very end of the article, preceding the list of References. Please do not add this text to the anonymised version of the manuscript.

Glosses

Avoid glosses unless strictly necessary. To ensure correct alignment, all glosses *must* be given in table form, please follow the Leipzig Glossing rules, a description of which is given here: eva.mpg.de/lingua/pdf/Glossing-Rules.pdf.

Headings

Numbering headings and subheadings is encouraged.

Headings should be 12 pt **bold**, first level subheading should be 12 pt *italics*;

3 Post-Gricean Positions

3.1 Minimalist 'what is said' plus Implicatures

Quotations

Short quotations should be retained (with quotation marks) within the body of the text.

Use double quotation marks; only use single quotation marks for quotes within quotes. Spelling within quotes should reflect the original. Authors are responsible for the accuracy of quotations.

Block Quotes

Quotations exceeding 40 words should be displayed in left-right indented form, as a separate paragraph, single spaced and without quotation marks.



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Reference List

The reference list should be in alphabetical order. It should be as complete and correct as possible, as follows:

Journal Articles

Blum-Kulka, Shoshana. 1990. You don't touch lettuce with your fingers: Parental politeness in family discourse. *Journal of Pragmatics* 14(2): 259–288.

Books

Goffman, Erving. 1974. *Frame Analysis: An Essay on the Organization of Experience*. Cambridge, Mass.: Harvard University Press.

Chapters in Edited Volumes

House, Juliane. 1989. Politeness in English and German: The functions of *please* and *bitte*. In: Shoshana Blum-Kulka, Juliane House, and Gabriel Kasper (eds.), *Cross-Cultural Pragmatics: Requests and Apologies*. Norwood, N.J.: Ablex, 96–119.

Edited Volumes

Shoshana Blum-Kulka, Juliane House, and Gabriel Kasper (eds.). 1989. *Cross-Cultural Pragmatics: Requests and Apologies*. Norwood, N.J.: Ablex.

References should be 'Hanging' (1,27 cm).

Citations in the Text

Long stretches of in-text references should be given in footnotes rather than in the main text.

Please only give the last name of the author, the year and, if applicable, the page number(s): Breiner (1996: 158-167) or (Breiner, 1996).

In-text references to more than one author should be as follows: (Wierzbicka, 1991; Montes, 1999: 36).

The full details should be given in the final section of the article, entitled "References".

Figures and Tables

Figures and tables should be numbered with Arabic numerals, and cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here). The text in a figure must be legible, and should not be smaller than corps 9. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

Publication

Proofs

Upon acceptance, an article proof will be sent to authors by e-mail to check carefully for factual and typographic errors. At this stage in the production process, only minor corrections are allowed.

Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.



Instructions for Authors

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