



### Instructions for Authors

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## Scope

The primary focus of the *Journal of Sindhi Studies* (JOSS) is the Sindh region, located in southern Pakistan. However, Sindhis live in other parts of Pakistan as well as in India and across the globe. The journal accepts submissions that address the people of Sindh, regardless of their current geographic location. JOSS aims to shed interdisciplinary light on the "Sindhi World." It accepts submissions from all disciplines but prioritizes perspectives from the humanities and interpretive social sciences (e.g., anthropology, history, sociology, geography, literature, art history, and visual studies). The journal's humanistic and interpretive approach aims to draw submissions into a single comparative forum to analyze, discuss, and understand the many intricate and multilayered contexts that constitute the Sindh region and its people's lives. JOSS also approaches Sindhi Studies as a field to address broader questions about society and the human condition, both in the past and present. It privileges submissions that, in addition to Sindh and Sindhis, tackle topics like colonialism and nationalism, integration and marginalization, devotion and institutionalization, vernacularism and cosmopolitanism, and many others. The journal strives toward a better general understanding of the world by addressing it through the lens of Sindhi Studies. The *Journal of Sindhi Studies* is a *Mission Interdisciplinaire Française du Sindh* (MIFS) or Sindhi Studies Group initiative. The journal acknowledges the kind support of the *Centre d'Études de l'Inde et de l'Asie du Sud* (CEIAS), jointly administered by the *Centre National de la Recherche Scientifique* (CNRS) and the *École des Hautes Études en Sciences Sociales* (EHESS). The journal also encourages readers and contributors to join the Sindhi Studies Group's EHESS blog ([sindh.hypotheses.org/](http://sindh.hypotheses.org/)). Members of this group are entitled to a 50% discount on the individual subscription rate.

## Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](http://brill.com/page/ethics/publication-ethics-cope-compliance).

## Online Submission

Authors are strongly encouraged to submit their manuscript online via the Editorial Manager (EM) online submission system at [editorialmanager.com/JOSSBRILL](http://editorialmanager.com/JOSSBRILL).

First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "send login details" link in the



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login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the “Instructions for Authors.” When submitting via the website, you will be guided through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

Authors may also provide the names and email address of suitable or unsuitable reviewers.

### *Double-Blinded Peer Review*

JOSS uses a double-blinded peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you will be asked to submit a separate title page that includes: the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. For revised manuscripts, authors will also have to upload a short biographical note. These pages will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

### *File Formats*

The files submitted must include both a Microsoft Word document (i.e., a .doc or .docx) and a PDF that displays all fonts correctly. For additional formatting guidelines, see the citations and style notes sections below.

### *Contact Address*

For any questions or problems relating to your manuscript, please contact the Editors, at:

[mboivin@ehess.fr](mailto:mboivin@ehess.fr) (Michel Boivin) and [mcook@nccu.edu](mailto:mcook@nccu.edu) (Matthew A. Cook).

For questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## **Submission Requirements**

### *Types of Contributions and Length*

JOSS publishes research articles, review articles, field reports, book reviews, and interviews related to the journal’s focus.

*Research Articles* should be between 8,000 to 10,000 words.

*Review Articles* should be between 3,000 to 5,000 words.

*Field Reports* should be between 2,000 to 2,500 words.



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*Book Reviews* should be between 1,000 to 13,000 words.

*Interviews* and length must be pre-arranged with JOSS' editors.

NOTE: The editors of *JOSS* reserve the right accept contributions that fall outside all the above-suggested word ranges.

### *Language*

The journal only accepts submissions in English, using American-style spellings and grammar. All American spellings: "z" rather than "s" (e.g., "analyze," not "analyse"), "color" not "colour," "program" not "programme," etc., etc. Spelling and grammar should be consistent throughout a manuscript.

Spell out centuries with a hyphen (i.e., "nineteenth-century" rather than "19<sup>th</sup> century," "tenth-century," rather than "10<sup>th</sup> century," etc., etc.

*JOSS* utilizes Grammarly to edit all accepted submissions. The journal's editors highly recommend contributors use Grammarly to correct their work before they submit to the journal.

Proper names, titles, and geographic locations are not "foreign." Contributors should not italicize or transliterate them. While the journal can print words and sentences in Sindhi and other South Asian languages, contributors should translate without diacritics.

### *Unicode*

Use of special signs and fonts: please use a Unicode font such as the Brill ([brill.com/page/BrillFont/brill-typeface](http://brill.com/page/BrillFont/brill-typeface)) if possible. Please let us know in advance if you plan to use any special characters or fonts.

## Manuscript Structure

### *General*

Submissions must be double spaced and in 12 point Times New Roman font.

Footnote numbers and text should be in 10 point font, flush left with no space between the footnote number and text.

Paragraphs should be indented by 0.5 with no line space, except for first paragraph immediately following a heading, which should be flush left.

Use the phrase "this article" instead of "this paper" or "this essay."

Spell out all acronyms and initialisms at first mention.

Use full names followed by last names; if required, initials do not need a space (i.e., M.A. Cook).

'c.' should always be spelled out in italics (i.e., "circa").

### *Headings*

First level section headings should be 12 point Times New Roman, **bold**, flush left, no additional line space, and capitalized.



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Second level headings should be 12 point Times New Roman, *bold italics*, flush left, no extra line space, and capitalized.

#### *Abstract and Keywords*

The abstract, which summarizes a manuscript and its argument, has a 200-word limit. Contributors must also submit 3-5 keywords.

#### *Biographical Note*

The limit for the biographic note is 50 words.

#### *Footnotes*

All citations in *JOSS* are footnote style, given at the bottom of each page. They also run numerically and consecutively from the start to the end of a submission. All citations must use the full reference in the first instance. If a required citation type is not listed below, consult the *Chicago Manual of Style* ([chicagomanualofstyle.org](http://chicagomanualofstyle.org)).

Use “and” rather than “&,” particularly for multiple authors.

#### *Monographs*

Matthew A. Cook, *Annexation and the Unhappy Valley: The Historical Anthropology of Sindh's Colonization* (Leiden and Boston: Brill, 2016), 25.

#### *Edited Books*

Michel Boivin and Matthew A. Cook, eds. [or ed. for singular], *Interpreting the Sindhi World: Essays on Society and History* (Karachi and London: Oxford University Press, 2010).

#### *Chapters in Edited Books*

Maya Khemlani David, “Code-Switching Among Sindhis Experiencing Language Shift in Malaysia,” in *Interpreting the Sindhi World: Essays on Society and History*, eds. [or ed. for singular] Michel Boivin and Matthew A. Cook (Karachi and London: Oxford University Press, 2010), 108-132.

#### *Journal Articles*

Michel Boivin, “La Danse Dans Les Cultes Musulmans Du Domaine Sindhi,” *Revue d'Histoire du Soufisme* 4 (2005): 179-187.

#### *Ph.D. Dissertations*

Lachman Mulchand Khubchandani, “Acculturation of Indian Sindhi to Hindi: A Study of Language in Contact,” Ph.D. diss., University of Pennsylvania, 1963 (<http://repository.upenn.edu/dissertations/AAI6407380> [accessed December 17, 2020]).



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*Master Theses*

Mamta Sachan Kumar, "Trade of the Times: Reconceiving 'Diaspora' with the Sindhi Merchants of Japan," M.A. thesis, National University of Singapore, 2010  
(<http://scholarbank.nus.edu.sg/handle/10635/22835> [accessed December 17, 2020]).

*Websites*

Lou Gopal, "Manila Nostalgia," December 5, 2019 (<http://www.lougopal.com/manila/?p=3590>).

*Short Forms*

However, repeated texts can then utilize "short" forms. Common short type citations are:

*Monographs (author cited once)*

Cook, 25.

*Monographs (with multiple citations by a single author)*

Cook, *Annexation*, 25.

*Edited Books (Editor[S] Cited Once)*

Boivin and Cook, 20.

*Edited Books (with Multiple Citations by an Editor[s])*

Boivin and Cook, *Interpreting*, 20.

*Chapters in Edited Books (Author Cited Once)*

David, 108-132.

*Chapters in Edited Books (with Multiple Citations by a Single Author)*

David, "Code Switching," 108-132.

*Journal Articles (Author Cited Once)*

Boivin, 179-187.

*Journal Articles (Multiple Citations by a Single Author)*

Boivin, "La Danse," 179-187.

When using the same citation repeatedly in a row, the reference should read "Ibid." If it remains the same, but is elsewhere in a text, a page number should be added (e.g., "Ibid., 179-187").



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#### *Dates and Numbers*

Dates use the American format of month, day, year (e.g., June 1, 2021).

Spell out the numbers 1–10 (i.e., “one,” “two,” “three,” etc., etc. but other numbers get written as numerals).

Spell out %: (i.e., “15 percent.”)

#### *Quotations*

Use double inverted commas for short quotations and phrases within the main text, then single quotations marks for quotes-within-quotes.

#### *Block Quotes*

Long quotations *are not* set in quotation marks. They *should* be located one line below and above the main text, single-spaced, be in the same font and size as the main text, and by indented by 0.5. All quotations must be acknowledged and fully referenced within a footnote.

#### *Figures and Tables*

Tables and figures should be checked for accuracy, laid out clearly, and numbered consecutively. No vertical lines between columns within tables are required.

Authors are welcome to make use of photos, maps, and other graphics to illustrate their articles. Figures must be separate, high-resolution source files in .eps, .tif, or .jpg format at 300 dpi. They must also be in a size that is suitable for the typesetting area of the journal (110 x 190 mm). Number the files, and indicate where in the manuscript these are to appear (e.g., “Fig. 1 here”). Text in figures must be legible, not smaller than corps 7, and consistent throughout the manuscript.

## **Publication**

#### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within 7 days of receipt to the journal manager.

#### *E-offprints*

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author’s version that has not



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been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version that has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's layout. The publisher's lay-out must not be used in any repository or on any website ([brill.com/resources/authors/publishing-books-brill/self-archiving-rights](https://brill.com/resources/authors/publishing-books-brill/self-archiving-rights)).

## Consent to Publish

### *Transfer of Copyright*

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the Publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

### *Open Access*

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on [brill.com/brillopen](https://brill.com/brillopen).