Scope

The peer-reviewed *Journal of Religion in Japan (JRJ)* constitutes a venue for academic research in the complex and multifaceted field of Japanese religion. The Journal takes into consideration Japanese religious phenomena through their historical developments and contemporary evolution both within and outside of Japan. It explores the interplay between religion and society, religion and culture, religion and media, and religion and education; the dynamics of globalization and secularization related to Japanese religions; and the geography of religions, new sacred spaces, and hybridization of religion. The *JRJ* is committed to an approach based on religious studies, and is open to contributions coming from different disciplines, such as anthropology, sociology, history, Buddhist studies, Japanese studies, art history, and area studies. The *Journal of Religion in Japan* encourages critical application of ideas and theories about Japanese religions and constitutes a forum for new theoretical developments in the field of religion in Japan. The Journal does not provide a venue for inter-religious dialogue and confessional approaches.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

The *Journal of Religion in Japan* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/jrj. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the ‘Instructions for Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.
Please visit the site and log in. If you are not yet registered, please register yourself and complete the requested information. Your log-in information will be sent to your e-mail address automatically. After logging in to the site please follow the on screen steps to upload your manuscript for evaluation.

**Double-blinded Peer Review**
The Journal uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The name of these files should also be anonymized. Tables, illustrations and other figures should also be uploaded as separate files.

**Contact Address**
For additional information or if you need help in uploading your manuscript please visit the author tutorial or online help links given at the right side of the log-in window. For remaining questions please contact the editors: elisabetta.porcu@uct.ac.za, or james.shields@bucknell.edu. For questions about Editorial Manager directly, authors can contact the Brill EM Support Department at: em@brill.com.

**Submission Requirements**

**Language**
Articles should be written in English. Spelling (either British or American) should be consistent throughout. The author(s) should make sure that the article is written in good English. If English is not your native language, it is recommended to have a native speaker check the article before submission. All foreign words (including Japanese) should include an English translation. Capital letters should only be used if it is a part of the language used.

**Length**
Articles should be 6,000–10,000 words, including notes and bibliography. However, longer articles can be taken into consideration. Book reviews should be 1,500–3,000 words; book review articles should be 3,000–5,000 words.
Instructions for Authors

Manuscript Structure

General
Manuscripts should be typed in 12-point, standard, Times New Roman font (Japanese characters in MS PMincho).
There should be no borders or shading.

Abstract and Keywords
Journal articles must include an abstract at the beginning of the article. The abstract consists of the aim, result, and conclusion of the research and is limited to 150 words. Do not provide an abstract for a review article or a book review.
Please also provide 4-6 keywords that are important in your article.

Headings
Headings are unnumbered and should be flush (aligned) left. First level headings should be in bold, second level headings should be in bold italics. Please try and use no more than two levels of headings.

This Is the First Level Heading
This Is the Second Level Heading

In-Text Citations
Citations should be included in the text and references should be by the author-date system, for ex., (Toyoda 1963: 11). Please use footnotes (no endnotes) and use the reference insertion from your toolbar to insert footnotes.

Bibliography
All articles must also contain a bibliography (entitled: References) at the end that provides all titles mentioned in the text (but only titles that are referred to in the article).

Books
Journal Articles

Chapters in Edited Books

Internet Articles

Quotations
All direct quotes must be cited. The author guarantees that all quotes are accurately spelled and precisely quoted from the source material.
For direct quotes, double quotation marks should be used (“ ”). For terms under consideration, please use single quotation marks (‘ ’).
Commas and periods are placed within closing quotation marks, whether single or double.
Colons, semicolons, question marks, and exclamation points are all placed outside of closing quotation marks.

Italics
Bold is not used in the journal; please use italics if you wish to choose to emphasize words or phrases.
Commonly used scholarly words should not be italicized, such as: ‘ibid.,’ ‘et al.,’ ‘i.e.,’ etc.
Foreign words that are not frequently used in English should be italicized. This includes Latin and Greek.

Japanese Words
Japanese words should include kanji at their first occurrence.
Kanji in book reviews should only be used in the title of Japanese books under review and, in the body of the review, when the author wants to highlight mistakes or terms under consideration.
Names of institutions as well as proper names (for ex., bodhisattva Jizō) should not be italicized.
Japanese names should follow the Japanese order (family name first). Romanization should follow the modified Hepburn system.
Abbreviations

Figures
Figures refer to graphs, charts, drawings and pictures (black & white). All figures should be cited in the text. If there are figures in the manuscript, the author must upload figure files as separate files. These figure files must be uploaded as source files (.jpeg, or .tif), and not .pdfs. If there are figures in color, there must also be a black and white file for each figure. The size of the figure must be appropriate for the journal. The quality of the figure must be suitable for printing - the resolution should be a minimum of 300 dpi (minimum 600 dpi for line art). The image itself must be sharp, and any text in the figure should be legible (at least corps 7 or larger). There must not be a problem with the copyright to the figure in question; see the Ethical and Legal Conditions above. Please also provide a separate list of figure captions.

Publication

Proofs
Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proof corrections should be returned promptly to the Editor.

E-offprints
A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 12 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).
Instructions for Authors

Consent to Publish

Transfer of Copyright
By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.

Open Access
Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.