



Instructions for Authors

Scope

The *Journal for the Study of Judaism (JSJ)* is a leading international forum for scholarly discussions on the history, literature and religious ideas on Judaism in the Persian, Hellenistic and Roman period. It provides biblical scholars, students of rabbinic literature, classicists and historians with essential information. Since 1970 the *Journal for the Study of Judaism* has been securing its position as one of the world's leading journals. The *Journal for the Study of Judaism* features an extensive book review section.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

The *Journal for the Study of Judaism (JSJ)* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/jsj. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you. Prior to submission, authors are encouraged to read the "Instructions for Authors." When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail. During registration, you can fill in your username and password. If you should forget this username and password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you. Prior to submission, authors are encouraged to read the "Instructions for Authors." When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.



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Double-blind Peer Review

JSJ uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

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Please note that the typesetting area of the journal is 11.5 x 18 cm, and ensure that all tables and illustrations fit this size. Also ensure that the dpi for any illustration is at least 300.

File Format

Please upload the manuscript as a source files such as .doc, and not as a .pdf. Tables should be submitted as Word files, and figures should be submitted in high resolution .jpg or .tif files.

Contact Address

For additional information or if you need help in uploading your manuscript, please visit the author tutorial or online help links given at the right side of the log-in window. For remaining questions please contact the Editor-in-Chief, E. J. C. Tigchelaar at: etigchelaar@mac.com.

For questions about Editorial Manager, authors can also contact the Brill EM Support Department: support-em@brill.com.

All correspondence about book reviews should be addressed to:

Dr. Lieve M. Teugels; Dr. Albertina Oegema

E-mail: jsjreviews@gmail.com

Submission Requirements

Language

Manuscripts should be written in English (British or American), French or German. Spelling should be consistent throughout.

Articles in English should follow the guidelines of *The SBL Handbook of Style*, 2nd edition, also for citations of ancient texts, bibliographical references and abbreviations.

Articles in French and German should approximate this style in as far as possible.



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Unicode and Non-Roman Fonts

For the submission of manuscripts including Greek and/or Hebrew, see the Brill guidelines and suggestions with regard to the use of Greek and Hebrew scripts: brill.com/page/fonts/fonts-scripts-and-unicode;

Fonts and Unicode: brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf;

Greek: brill.com/fileasset/downloads_static/static_fonts_greek.pdf;

Hebrew: brill.com/fileasset/downloads_static/static_fonts_hebrew.pdf.

Manuscript Structure

Abstract and Keywords

After the author affiliation, there should be a one-paragraph abstract (100 to 150 words) followed by 2-6 keywords.

Bibliography

The journal uses footnotes and a bibliography (reference list including all works cited in the notes) at the end of the manuscript. References to bibliographical items written in Hebrew should use the non-Hebrew language title that appears in the book or journal, indicating the original language in parentheses. If such a non-Hebrew language title is not provided, transliterate the title.

Citation in the Notes

In the notes to the text, use shortened citations, even at first mention. The short form should include enough information to remind readers of the full title or to lead them to the appropriate entry in the bibliography. The short form generally consists of the last name of the author and the main title of the work cited, usually shortened if more than four words, with, if appropriate, reference to specific page numbers. For the form of short citations see the examples in *The SBL Handbook of Style*, 2nd edition, 6.2-3, or the guidelines in *The Chicago Manual of Style*, 16th edition, 14.24-28.

See, e.g.,

Bloch, *Moses und der Mythos*, 84-86. \

Collins, *Apocalyptic Imagination*.

García Martínez, *Wisdom and Apocalypticism*.

Najman and Newman, *Idea of Biblical Interpretation*.

Kattan Gribetz et al., *Genesis Rabbah*.

Najman and Wright, "Perfecting Translation," 908.

Mason, *Flavius Josephus: Translation and Commentary*.

Berlin, "Jewish Life Before the Revolt."



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Bibliography

Book

Bloch, René. *Moses und der Mythos: Die Auseinandersetzung mit der griechischen Mythologie bei jüdisch-hellenistischen Autoren* (Leiden: Brill, 2011).

Collins, John J. *The Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature*, 2nd ed. (Grand Rapids, MI: Eerdmans, 1998).

Edited Book

García Martínez, F., ed. *Wisdom and Apocalypticism in the Dead Sea Scrolls and in the Biblical Tradition* (Leuven: Leuven University Press, 2003).

Najman, Hindy, and Judith H. Newman, eds. *The Idea of Biblical Interpretation: Essays in Honor of James L. Kugel* (Leiden: Brill, 2004).

Kattan Gribetz, Sarit, David M. Grossberg, Martha Himmelfarb, and Peter Schäfer, eds. *Genesis Rabbah in Text and Context* (Tübingen: Mohr Siebeck, 2016).

Chapter in Edited Volume

Najman, Hindy, and Benjamin G. Wright. "Perfecting Translation: The Greek Scriptures in Philo of Alexandria." In *Sibyls, Scriptures, and Scrolls: John Collins at Seventy*, ed. Joel Baden, Hindy Najman, and Eibert Tigchelaar (Leiden: Brill, 2016), 897-915.

Multi-Volume Work (as a Whole)

Mason, Steve, ed. *Flavius Josephus: Translation and Commentary*. 10 vols. (Leiden: Brill, 1999-).

Journal Article

Berlin, Andrea. "Jewish Life before the Revolt: The Archaeological Evidence." *Journal for the Study of Judaism* 36 (2005), 417-70.

Pre-published Journal Article

Reeder, Caryn A. "Wartime Rape, the Romans, and the First Jewish Revolt." *Journal for the Study of Judaism* (2017), 1-23. DOI 10.1163/15700631-12340149.

Forthcoming Work

Popović, Mladen. "Reading, Writing, and Memorizing Together: Reading Culture in Ancient Judaism and the Dead Sea Scrolls in a Mediterranean Context." *Dead Sea Discoveries* (forthcoming 2017).

Dissertation or Thesis

Mroczek, Eva. *Psalms Unbound: Ancient Concepts of Textual Tradition in 11QPsalm^a and Related Texts*,



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Dissertation (Department for the Study of Religion, University of Toronto, 2012).

Work in Hebrew

Licht, Jacob. *The Thanksgiving Scroll: A Scroll from the Wilderness of Judaea: Text, Interpretation, Commentary and Glossary* (Jerusalem: Bialik Institute, 1957) [Hebrew].

Rosen-Zvi, Ishay. "Huledet ha-goy be-siferut hazal." *Te'udah* 26 (2014), 361-438.

Translated Work

Flusser, David. *Judaism of the Second Temple Period*, vol. 2 *The Jewish Sages and Their Literature*, trans. Azzan Yadin (Grand Rapids, MI: Eerdmans, 2009).

Headings

Three levels of headings are usual. All are flush left:

1 The First Level Heading is Bold

They have two blank lines above and one below.

1.1 The Second Level Heading is Bold Italics

They have one blank line above and none below

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Book Reviews

The *Journal for the Study of Judaism* features an extensive book review section. Reviewers are expected to provide, at a minimum, an informative summary of the book's contents and argument as well as a critical discussion of its academic merits and shortcomings.

Reviewers of **edited volumes and collections of essays** should focus on the academic contribution of the volume as a whole rather than provide a summary of all the volume's articles or essays. If so desired, selected articles or essays can be discussed in detail so as to illustrate the volume's merits and shortcomings.

Length

There are no limitations with regard to the length of the review, although the review should not be



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unnecessarily long. We suggest ca. 500–1,000 words for edited volumes and collections of essays, and ca. 1,000–2,000 words for monographs.

Deadline

Reviews should be submitted within one year after the delivery of the review copy.

Submission

Book reviews can be sent by e-mail to Dr. Lieve M. Teugels and Dr. Albertina Oegema, Book Review Editors, using the following e-mail address: jsjreviews@gmail.com.

Bibliographical Details of the Book

At the beginning of the review, please provide all the bibliographical details of the book under review, including amount of pages, price, and ISBN. The *Journal for the Study of Judaism* makes use of the following format:

Jeremy Corley and Geoffrey David Miller, eds., *Intertextual Explorations in Deuterocanonical and Cognate Literature*. Deuterocanonical and Cognate Literature Studies 31 (Berlin: De Gruyter, 2019). Pp. vi+378. €82.95 (Hardcover and eBook). ISBN: 978-3-11-041592-6 (Hardcover). ISBN: 978-3-11-041693-0 (eBook).
David A. DeSilva, *Fourth Maccabees and the Promotion of the Jewish Philosophy: Rhetoric, Intertexture, and Reception*. (Eugene, OR: Cascade, 2020). Pp. xvi+252. \$32.00 / £25.00 (Paperback). ISBN: 978-1-72-527068-8.

References

If other scholars' publications are referred to, the review should provide full references in the footnotes in accordance with the *SBL Handbook of Style* (2nd edition).

Name and Institutional Affiliation

Please provide your name, institutional affiliation (with city and country), and e-mail address at the end of your review. The *Journal for the Study of Judaism* makes use of the following format:

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- References to pages within the book under review should be placed between brackets, without using abbreviations such as “p.” or “pp.” For example: (25). Please use inclusive numbers for page ranges or sections within a work (73–74; 115–16).
- The review should use double quotation marks. Single quotation marks can be used to indicate quotations within quotations. Quotation marks have to be placed outside periods or commas. Please use only high quotation marks (“...”, not „...“).
- When an ellipsis (...) is used within a sentence, it should be preceded and followed by a space. For example: text ... text. The use of an ellipsis at the beginning or end of a quotation is discouraged.
- Primary sources should be abbreviated when cited with chapter and/or verses unless the reference comes at the beginning of a sentence. If a title is not followed by a chapter and/or verse, it can be spelled out in full. Abbreviations for the Hebrew Bible, New Testament, deuterocanonical works, and Dead Sea Scrolls and related texts do not use a period. All other abbreviations are marked by periods. Titles of primary sources should be italicized when the author is known, but set in roman in the case of anonymous or pseudonymous writings. Please consult the SBL Handbook of Style (2nd edition) for the required abbreviations.
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- Please make use of the abbreviations BCE and CE when referring to dates before or of the Common Era.
- Please distinguish between hyphens (e.g., first-century writer), en-dashes (e.g., Ps 1:1–3; 1972–1983), and em-dashes (e.g., “I know who you are—the Holy One of God!”).
- Do not use superscript in the case of ordinal numbers (e.g., 3rd, 4th). When ordinal numbers are used in the main text, they should be spelled out in full.

Publication

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