Instructions for Authors

Scope

The Journal of World Literature (JWL) aspires to bring together scholars interested in developing the concept of World Literature, and to provide the most suitable environment for contributions from all the world's literary traditions. It creates a forum for re-visiting global literary heritages, discovering valuable works that have been undeservedly ignored, and introducing aspects of the transnational global dissemination of literature, with translation as a focus. The journal welcomes submissions that can concurrently imagine any literary tradition, in any language, moving beyond national frames to simultaneously discuss and develop the cosmopolitan threads of a variety of literary traditions. It also welcomes contributions from scholars of different research backgrounds working collaboratively as well as from group research projects interested in showcasing their findings, in order to meet the challenge of a wider and deeper discussion of literature's networks.

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Double-blinded Peer Review

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Manuscript Structure

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See an example of a first page at the end of this document.

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“How, in the Name of Good Fortune, Did You Know all that, Mr. Holmes?”

A Study of Deduction Skills in Conan Doyle’s The Red-Headed League

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Abstract

On account of the bequest of the late Ezekiah Hopkins, of Lebanon, Pa., U. S. A., there is now another vacancy open which entitles a member of the League to a salary of four pounds a week for purely nominal services. All red-headed men who are sound in body and mind and above the age of twenty-one years are eligible. Apply in person on Monday, at eleven o’clock, to Duncan Ross, at the offices of the League, 7 Pope’s Court, Fleet Street.

Keywords


1 Introduction

On account of the bequest of the late Ezekiah Hopkins, of Lebanon, Pa., U. S. A., there is now another vacancy open which entitles a member of the League to a salary of four pounds a week for purely nominal services.

1.1 An Instance of Crime or Not?

Now, Mr. Jabez Wilson here has been good enough to call upon me this morning, and to begin a narrative which promises to be one of the most singular which I have listened to for some time.