



### *Instructions for Authors*

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## Scope

The *Journal of World Literature (JWL)* aspires to bring together scholars interested in developing the concept of World Literature, and to provide the most suitable environment for contributions from all the world's literary traditions. It creates a forum for re-visiting global literary heritages, discovering valuable works that have been undeservedly ignored, and introducing aspects of the transnational global dissemination of literature, with translation as a focus. The journal welcomes submissions that can concurrently imagine any literary tradition, in any language, moving beyond national frames to simultaneously discuss and develop the cosmopolitan threads of a variety of literary traditions. It also welcomes contributions from scholars of different research backgrounds working collaboratively as well as from group research projects interested in showcasing their findings, in order to meet the challenge of a wider and deeper discussion of literature's networks.

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When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) file, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

### *Double-blinded Peer Review*

All submitted papers will be subject to double-blinded peer review. For the purpose of reviewing the



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draft paper should be anonymous. No author details should be identifiable from the article itself or in the acknowledgements. The details of the author(s) should be submitted in a separate title page file and include the author's name, affiliation, full postal and e-mail addresses.

#### *Contact Address*

For additional information or if you need help in uploading your manuscript please visit the author tutorial or online help links given at the right side of the log-in window. For questions about Editorial Manager directly, authors can contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com). For remaining questions please contact the Managing Editors: Omid Azadibougar ([oazadib@gmail.com](mailto:oazadib@gmail.com)) and Esmaeil Haddadian-Moghaddam ([esmaeil.haddadianmoghaddam@kuleuven.be](mailto:esmaeil.haddadianmoghaddam@kuleuven.be)).

### **Submission Requirements**

Papers that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc. The manuscript pages should be numbered consecutively, double-spaced and with wide margins on all sides. Use a normal, plain font (e.g., 12-point Times Roman) for text. Do not use desktop publishing features such as justification, centring, or boldface type. Use italics for emphasis. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent.

#### *Language*

Articles and book reviews should be written in English. Spelling (British or American) should be consistent throughout.

#### *Unicode and Non-Roman Fonts*

The Editors request the use of Unicode fonts only. For the complete list of Latin and IPA characters in Unicode: [brill.com/downloads/Latin-and-IPA.pdf](http://brill.com/downloads/Latin-and-IPA.pdf).

#### *Transliteration and Orthography*

Where possible, all examples from languages not using the Latin alphabet should be transliterated using an accepted system of transliteration. Authors should use their chosen system consistently throughout the manuscript. Where no standard system has been adopted in the literature (e.g. examples of certain dialects never described before), use symbols to represent sounds that are as close to the IPA symbols as possible, and give explanations where appropriate. Where a transliteration system is already used in the literature, no new transliteration system invented by the author will be accepted. More specific font guidelines can be found online at: [brill.com/resources/authors/publishing-journals-brill/preparing-your-journal-article-manuscript](http://brill.com/resources/authors/publishing-journals-brill/preparing-your-journal-article-manuscript).



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#### *Length*

Articles should be between 6,000 and 8,000 words including notes and references. The following should be included: abstract (100 to 150 words), up to six keywords, and in the title page file, affiliation details and e-mail address.

#### **Manuscript Structure**

The journal follows the *MLA Handbook for Writers of Research Papers*, 7th Edition, and authors should consult this for situations not outlined below.

#### *Abstracts*

Articles should include a short abstract (100-150 words).

#### *Keywords*

Please supply 2-6 keywords (in lowercase letters), to be placed below the abstract, for indexing purposes.

#### *Headings*

Numbering headings and subheadings is encouraged.

Headings should be 12 pt bold, first level subheading should be 12 pt bold italics;

**3 World literature: one and unequal**

**3.1 *Distant reading***

#### *Quotations*

Short prose quotations (up to four lines) should be retained (with quotation marks) within the body of the text. Use double quotation marks; only use single quotation marks for quotes within quotes. Spelling within quotes should reflect the original. Authors are responsible for the accuracy of quotations. For short verse quotations do the same, using a slash ( / ) with a space on each side to separate them.

#### *Block Quotes*

Prose quotations exceeding 40 words should be displayed in left-right indented form, separate paragraph, single spaced and without quotation marks. Verse quotations with lines that are too long to fit within the right margin should continue on the next line and the continuation indented. Include a parenthetical quotation for the lines quoted at the end of the last line.

#### *Citations in the Text*

The journal uses parenthetical citation in the text. Please only give the last name of the author and the page number(s): (Baker 126).



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If more than one work by an author is cited, add a shortened version of the title: (Achebe *Things* 97). The full details should be given in the final section of the article, titled "Works Cited".

### *Footnotes*

For comments use footnotes, not endnotes. Please do not append a footnote to the title of the article.

### *References*

The reference list should be in alphabetical order. It should be as complete and correct as possible. For two or more books by the same author, repeat the name of the author. At the end of journal references, please also insert the DOI number, whenever available.

Achebe, Chinua. "An Image of Africa: Racism in Conrad's *Heart of Darkness*." *The Massachusetts Review* 18:4 (1977), 782–94.

Achebe, Chinua. *Things Fall Apart*. London: Penguin, 2001.

Ali, Tariq. "Literature and Market Realism." *New Left Review* 199 (1993), 140–5.

Apter, Emily. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton University Press, 2005.

Apuleius. *Metamorphoses*, ed. and tr. J. Arthur Hanson. Loeb Classical Library 44. Cambridge, MA and London: Harvard University Press. 2 vols., 1989.

Aristophanes. *Lysistrata*. In *Four Comedies*, tr. Dudley Fitts. New York: Harcourt, Brace & World, 1959, 1–68.

Aristotle. *The Poetics of Aristotle*, tr. Preston H. Epps. Chapel Hill: University of North Carolina Press, 1975.

Baker, Mona. *The Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001.

Baraka, Amiri. *The System of Dante's Hell*. In *Three Books by Imamu Amiri Baraka (LeRoi Jones)*. New York: Grove Press, 1967, 5–154.

Bassnett, Susan, and Harish Trivedi, eds. *Post-Colonial Translation: Theory and Practice*. London: Routledge, 1999.

### *Acknowledgements*

Acknowledgments should be placed at the very end of the article, preceding the list of Works Cited.

### *Figures and Tables*

Figures and tables should be numbered with Arabic numerals, and cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.



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## Publication

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Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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