



Instructions for Authors

Scope

The *Journal of World Literature* (JWL) aspires to bring together scholars interested in developing the concept of World Literature, and to provide the most suitable environment for contributions from all the world's literary traditions. It creates a forum for re-visiting global literary heritages, discovering valuable works that have been undeservedly ignored, and introducing aspects of the transnational global dissemination of literature, with translation as a focus. The journal welcomes submissions that can concurrently imagine any literary tradition, in any language, moving beyond national frames to simultaneously discuss and develop the cosmopolitan threads of a variety of literary traditions. It also welcomes contributions from scholars of different research backgrounds working collaboratively as well as from group research projects interested in showcasing their findings, in order to meet the challenge of a wider and deeper discussion of literature's networks.

Ethical and Legal Conditions

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Online Submission

JWL now has online submission only via the Editorial Manager (EM) online submission system at editorialmanager.com/jwl. Online submission considerably shortens the overall time-lag from submission to publication. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

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Double-blinded Peer Review

All submitted papers will be subject to double-blinded peer review. For the purpose of reviewing the



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draft paper should be anonymous. No author details should be identifiable from the article itself or in the acknowledgements. The details of the author(s) should be submitted in a separate title page file and include the author's name, affiliation, full postal and e-mail addresses, the abstract and keywords.

Contact Address

For additional information or if you need help in uploading your manuscript please visit the author tutorial or online help links given at the right side of the log-in window. For questions about Editorial Manager directly, authors can contact the Brill EM Support Department at: em@brill.com. For remaining questions please contact the Managing Editors:

Esmail Haddadian-Moghaddam (e.haddadian.moghaddam@hum.leidenuniv.nl) and Amirhossein Vafa (amirhossein.vafa@gmail.com).

Submission Requirements

Papers that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc.

The manuscript pages should be numbered consecutively, double-spaced and with wide margins on all sides. Use a normal, plain font (e.g., 12-point Times Roman) for text.

Do not use desktop publishing features such as justification, centring, or boldface type. Use italics for emphasis. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent.

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Articles and book reviews should be written in English. Spelling (British or American) should be consistent throughout.

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Where possible, all examples from languages not using the Latin alphabet should be transliterated using an accepted system of transliteration. Authors should use their chosen system consistently throughout the manuscript. Where no standard system has been adopted in the literature (e.g. examples of certain dialects never described before), use symbols to represent sounds that are as close to the IPA symbols as possible, and give explanations where appropriate. Where a transliteration system is already used in the literature, no new transliteration system invented by the author will be accepted. More specific font guidelines can be found online at: brill.com/resources/authors/publishing-journals-brill/preparing-your-journal-article-manuscript.



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Length

Articles should be between 6,000 and 8,000 words (including footnotes and references). Permission for longer articles should be requested in advance. The following should be included: abstract (100 to 150 words), up to five keywords, and in the title page file, affiliation details and e-mail address.

Manuscript Structure

The journal follows the *MLA Handbook for Writers of Research Papers*, 7th Edition, and authors should consult this for situations not outlined below. Final acceptance of articles requires adherence to the style sheet. Articles that do not follow the instructions will be returned to the authors for adjustment.

Title page

Below the title, give the author's name and (in smaller font) the affiliation and email (see the first-page example on page 6 here).

Abstracts

Articles should include a short abstract (100-150 words), placed below the title and author information.

Keywords

Please supply 2-5 keywords (in lowercase letters), separated by a hyphen, placed below the abstract, for indexing purposes.

Headings

Numbering headings and subheadings is encouraged.

Headings should be 12 pt bold, first level subheading should be 12 pt bold italics;

3 World literature: one and unequal

3.1 *Distant reading*

Quotations

Short prose quotations (up to four lines) should be retained (with quotation marks) within the body of the text. Use double quotation marks; only use single quotation marks for quotes within quotes. Spelling within quotes should reflect the original. Authors are responsible for the accuracy of quotations. For short verse quotations do the same, using a slash (/) with a space on each side to separate them.

Block Quotes

Prose quotations exceeding 40 words should be displayed in left-right indented form, separate paragraph, single spaced and without quotation marks. Verse quotations with lines that are too long to fit within the



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right margin should continue on the next line and the continuation indented. Include a parenthetical quotation for the lines quoted at the end of the last line.

Citations in the Text

The journal uses parenthetical citation in the text. Please only give the last name of the author and the page number(s): (Baker 126).

If more than one work by an author is cited, add a shortened version of the title: (Achebe *Things* 97). The full details should be given in the final section of the article, titled "Works Cited".

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For comments use footnotes, not endnotes. Please do not append a footnote to the title of the article.

Reference List

The reference list should be as complete and correct as possible. Use hanging indents. For two or more works by the same author, **repeat** the author's name, and list the works alphabetically, not by date.

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Books

Achebe, Chinua. *Things Fall Apart*. London: Penguin, 2001.

Apter, Emily. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton UP, 2005.

Bassnett, Susan, and Harish Trivedi, eds. *Post-Colonial Translation: Theory and Practice*. London: Routledge, 1999.

Casanova, Pascale. *The World Republic of Letters*. Trans. M.B. Debevoise. Cambridge: Harvard UP, 2005.

Aristotle. *The Poetics of Aristotle*. Trans. Preston H. Epps. Chapel Hill: University of North Carolina Press, 1975.

Miskawayh, Ahmad Ibn Muhummad. *Tahdhib al-Akhlāq* (The refinement of character). Trans.

Constantine K. Zurayk. Beirut: The American University of Beirut, 1968.

Laachir, Karima, Sara Marzagora, and Francesca Orsini. "Significant Geographies: In Lieu of World Literature." *Journal of World Literature* 3:3 (2018), 290–310.

Ali, Tariq. "Literature and Market Realism." *New Left Review* 199 (1993), 140–45.

Book Chapters

Aristophanes. *Lysistrata*. In *Four Comedies*. Trans. Dudley Fitts. New York: Harcourt, Brace & World, 1959, 1–68.



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Baraka, Amiri. *The System of Dante's Hell*. In *Three Books by Imamu Amiri Baraka (LeRoi Jones)*. New York: Grove Press, 1967, 154–55.

Clifford, James. "Mixed Feelings." In *Cosmopolitics: Thinking and Feeling Beyond the Nation*. Eds. Pheng Cheah and Bruce Robbins. Minneapolis: University of Minnesota Press, 1998, 362–71.

Encyclopedia Entries

Marlowe, Louise. "Advice and Advice Literature." *Encyclopaedia of Islam, THREE*. Eds. Kate Fleet, et al. Leiden: Brill, 2007. Web. 26 Feb. 2016.

Dissertations

Burney, Fatima. *The Inside Outdoors: Return(s) to Nature in Urdu and Anglophone Poetry*. 2017. University of California, Los Angeles, PhD dissertation. *eScholarship*. Web. 5 Apr. 2019.

Interviews

Lahbib, Abdelrahim. Personal interview by Al-Mustafa Najjar. *Ashaarq Al Awsat* 5 Apr. 2014. Web. 18 Oct. 2018.

Online Resources

Cases where the mention of the URL is unnecessary

Suffice to insert "Web" when a Google search of the title would retrieve the webpage:

Mishra, Pankaj. "Welcome to the Age of Anger." *The Guardian* 8 Dec. 2016. Web. 8 Jan. 2017.

Cases where the mention of URL is necessary

Kentridge, William. "Five Themes." <http://www.e-flux.com/announcements/william-kentridge-five-themes>. 15 Sep. 2016.

Ibsen, Henrik. "Anton Wilhelm Wiehe" (1857). http://www.ibsen.uio.no/SAK_P18571213Anton.xhtml. 15 Oct. 2016.

E-books

Martin, Craig. *Shipping Container*. London: Bloomsbury, 2016 [Kindle edition].

Acknowledgements

Acknowledgments (personal thanks by the author, a general note on the article, and possible funding) should be placed at the very end of the article, preceding the list of Works Cited.

Figures and Tables

Figures and tables should be numbered with Arabic numerals, and cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the



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The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

See an example of a first page at the end of this document.

Publication

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Example of the first page

“How, in the Name of Good Fortune, Did you Know all that, Mr. Holmes?”

A Study of Deduction Skills in Conan Doyle’s The Red-Headed League

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Abstract

On account of the bequest of the late Ezekiah Hopkins, of Lebanon, Pa., U. S. A., there is now another vacancy open which entitles a member of the League to a salary of four pounds a week for purely nominal services. All red-headed men who are sound in body and mind and above the age of twenty-one years are eligible. Apply in person on Monday, at eleven o'clock, to Duncan Ross, at the offices of the League, 7 Pope's Court, Fleet Street.

Keywords

Sherlock Holmes – deduction – London - Jabez Wilson - *The Red-Headed League*

Introduction

On account of the bequest of the late Ezekiah Hopkins, of Lebanon, Pa., U. S. A., there is now another vacancy open which entitles a member of the League to a salary of four pounds a week for purely nominal services.

1.1 An Instance of Crime or Not?

Now, Mr. Jabez Wilson here has been good enough to call upon me this morning, and to begin a narrative which promises to be one of the most singular which I have listened to for some time.