



### Scope

*The Medieval Chronicle* promotes the dissemination of chronicles created from the fifth to sixteenth centuries and offers a wide range of analyses in a variety of disciplines. Such analyses include examinations of topics ranging from linguistic usages and trends, the relationships of images to text within a particular chronicle or chronicle tradition, and careful tracing of the evolution of various versions of a single text.

Chronicles occupy a curious, complex middle ground between history and literature; they provide some accounts of the past but often do so in highly selective fashions that reflect both the backgrounds and the interests of their creators. While many societies have produced these rich texts, medieval Europe saw a marked increase in their authorship and origins, in response to marked growths of populations and of literacy, especially in urban centers. Scholars continue to uncover new manuscripts across the European continent; these largely unknown and uncirculated texts are fascinating in their own right, and offer opportunities for research into previously undiscovered connections among various cultures and regions.

The journal welcomes a wide variety of submissions dealing with the many questions chronicles pose for their readers. Reflecting the hybrid nature of the chronicle genre, the journal brings together work by specialists in art history, book history, codicology, history, language and literature, manuscript studies, paleography, and religious studies, among others. Articles aim to further current understanding of particular chronicles, chronicle traditions, and theories pertaining to our perception of them.

### Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](https://brill.com/page/ethics/publication-ethics-cope-compliance).

### Submission

*The Medieval Chronicle* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/mch](https://editorialmanager.com/mch).



## *Instructions for Authors*

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### *Double-Anonymous Peer Review*

*The Medieval Chronicle* uses a double-anonymous peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s).

When you submit your article, you will be asked to submit a separate title page that includes the full title of the manuscript plus the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymised.

### *Contact Address*

For any questions or problems relating to your manuscript, please contact Professor Cristian Bratu ([Cristian Bratu@baylor.edu](mailto:Cristian_Bratu@baylor.edu)) or Professor Alison Williams Lewin ([lewin@sju.edu](mailto:lewin@sju.edu)).

For questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [support-em@brill.com](mailto:support-em@brill.com).

## **Submission Requirements**

### *Language*

*The Medieval Chronicle* publishes articles in English, and will also accept submissions in French and in German. Contributions should be grammatically correct and in good literary style. All spelling should be consistent, whether in British English or American English.

### *File Format*

The word processing should be in Microsoft Word (.doc or .docx) format. Authors may also submit a pdf but are required to submit a file that can be edited as well.

### *Font*

The Editors request the use of Unicode fonts only; ordinary Roman-style text such as Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode-friendly font such as the Brill ([brill.com/about/brill-fonts](http://brill.com/about/brill-fonts)). If you have any questions about fonts or any other issue, please contact the editors.

### *Non-Roman Scripts and Transliteration*

Single words or phrases in a non-Roman script must be fully transliterated. Indented quotations may be given a non-Roman script, as long as they are clearly legible. Unvocalised text should be used, unless the



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argument calls for a vocalised form. When transliteration is used, the system should be identified in a note. The first usage of a non-English word should be followed by the translation in parentheses, e.g., *affogati* (smothered). Diacritical marks should be used where appropriate (e.g., in German, umlauts should be used rather than spelling with an extra “e”; the “sharps”, however, may be rendered by “ss”).

### *Length*

- Original research articles: between 6,000 and 12,000 words, including notes and bibliography. Exceptions may be made for certain submissions.
- Review articles: between 1,500 and 3,000 words.
- Book reviews: between 400 and 800 words.

### *Punctuation and Style*

In general, follow all punctuation rules as explained in the most recent edition of the *Chicago Manual of Style*. Note in particular:

- Distinguish between the use of the hyphen (-), en dash (–), and em dash (—), being sure to use the en dash for all number spans and the em dash for all remarks set aside with dashes.
- When a conjunction (and, or, etc.) joins the last two elements in a series of three or more, place a comma before the conjunction. For example, “I like carrots, peas, and beans.”
- Do not use apostrophes in decades: the nineties, the 1450s, or in plural forms such as PhDs.
- Use lower case for pronouns referring to God. Use upper case in, for example, King Arthur (where it is a title), but lower case for terms signifying rank, as in: Arthur, king of England; Richard, duke of York. Use lower case for ‘medieval’ but capitals for ‘Middle Ages’.
- Dates should be in the form Friday, 30 September 1312; 30 September 1312; 30 September; September 1312. Deaths: †1472 (no space).
- Numbers below 20 should be spelt out, except in series or tables. Centuries should be spelt out: thirteenth century; with a hyphen when used adjectivally: thirteenth-century writers, but not when preceded by ‘early’ or ‘late’: early thirteenth-century texts. Give numbers in full, so 11-18, 107-108, 1358-1359, etc. Use a comma in numbers of more than four digits: 5248, but 12,371.

### *Quotations*

Short quotations of up to around fifty words should be incorporated into the text within single quotation marks. Use double quotation marks for quotations within quotations.

Quotations in the body of the text in languages other than that of the article (such as Latin) should be translated. This translation should be put between brackets, and between single quotation marks.

No translation is needed for quotations in the notes.

Use square brackets if you insert any words into a quotation.



## Manuscript Structure

### *General Information*

The journal reserves the right to copy-edit contributions to conform to its style. Manuscript pages should be numbered consecutively and double-spaced, typed in a Unicode font.

### *Abstract and Keywords*

All manuscripts should be accompanied by an abstract in English of no more than 150 words which clearly defines the article's thesis, and a list of five to eight keywords. Keywords can include names of historical actors, places, sources used, concepts, or any other term that would be useful in electronic searches for the article.

### *Headings*

**The First Level Heading**

*The Second Level Heading*

### *Footnotes*

References should be given in the footnotes.

- Bibliographic references should be given in full upon first mention.
- After first mention, references should be given in a shortened format, as: Surname, *Short Title*, pages (for a book); Surname, "Short Title", pages (for a journal article).
- Do not use dashes for repeated author names.
- Do not use *ibid* or *op. cit.*; instead, repeat the shortened format reference.
- Reverse italics in titles are permitted when applicable.

### *Abbreviations and Acronyms*

Any abbreviation or acronyms used should appear in full on its first appearance in the manuscript, with the abbreviation or acronym in parentheses: Journal of Medieval History (JMH). The shortened version may be used thereafter.

**Please follow the most recent edition of the *Chicago Manual of Style* for all questions about formatting references not addressed here.**

### *Bibliography*

A bibliography should be included at the end of each manuscript, providing full bibliographical information for each source mentioned in the footnotes. It should be divided into two categories: *Primary Sources* and *Secondary Literature*. If primary sources have been used, this category should be divided into two sections: *Manuscripts* and *Editions*.



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For guidance, please refer to the most recent edition of the *Chicago Manual of Style*. The basic format for the bibliography is as follows.

### *Primary Sources – Manuscripts*

Manuscripts should be cited by city, archive, section, volume or shelf number, folio number, and title (if applicable). For example:

Barcelona, Archives of the Crown of Aragon, Cancillería real, reg. 91, fol. 88r.

Brussels, Bibliothèque Royale de Belgique, Ms. 17219–20, fols. 2r–19v, *Waerachtige beschryvinge van de destructie geschiet binnen de stad Mechelen gedaan by den Spaingarden in den jaer 1572*

Oxford, Bodleian Library, Rawlinson C 398, fol. 28v

### *Primary Sources – Editions*

Give the author's name first (if known), followed by the title, the name of the editor or translator, location of publisher, publisher, and year of publication:

Compagni, Dino, *Dino Compagni's Chronicle of Florence*, ed. and trans. Daniel E. Bornstein (Philadelphia: University of Pennsylvania Press, 1986).

### *Secondary Literature*

#### *Book*

Author, Albert, *The Title of the Book* (Location: Publisher, 2020), 1–10.

Author, Albert, and Bert Author, *The Title of the Book*, 6<sup>th</sup> ed. (Location: Publisher, 2020).

#### *Edited Book*

Editor, Alfred, ed., *The Title of the Book* (Location: Publisher, 2020).

Editor, Alfred, and Bob Editor, eds., *The Title of the Book* (Location: Publisher, 2020).

#### *Book without Author*

*The Title of the Book* (Location: Publisher, 2022).

#### *Book by a Corporate Author or Organisation*

Organisation Name, *The Title of the Book* (Location: Publisher, 2022)

#### *Article in Edited Volume*

Author, Albert, and Bert Author, "The Title of the Article," in *The Title of the Book*, eds. Alfred Editor, Bob Editor and Cynthia Editor (Location: Publisher, 2020), 1–10.

Author, Albert, Bert Author and Cornelia Author, "The Title of the Article," in *Proceedings of the Xth International Conference on Something 2020* (Location: Publisher, 2020), 1–10.



## *Instructions for Authors*

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### *Multi-volume Work (as a Whole)*

Editor, Alfred, ed. *The Title of the Work*. 2 vols. (Location: Publisher, 2022).

Author, Albert, *The Title of the Work*. 2 vols. (Location: Publisher, 2022).

### *Multi-volume Work (Specific Volume)*

Editor, Alfred, ed. *The Title of the Work* (Location: Publisher, 2022), 2:1–10.

Author, Albert, *The Title of the Work* (Location: Publisher, 2022), 2:1–10.

### *Journal Article*

Author, Albert, “The Title of the Journal Article,” *Journal Title* 70 (2020), 1–10.

### *Pre-Published Journal Article*

Author, Albert, “The Title of the Journal Article,” *Journal Title* (2022), 1–10. DOI 10.1163/1234567X-12345678.

### *Forthcoming Work*

Author, Albert, “The Title of the Journal Article,” *Journal Title* (forthcoming 2022), 1–10.

Author, Albert, “The Title of the Journal Article,” *Journal Title* (forthcoming), 1–10.

Author, Albert, *The Title of the Book* (Location: Publisher, forthcoming)

### *Dissertation or Thesis*

Author, Albert, “The Title of the Thesis”, Dissertation (Department, University, 2020).

### *Other-Language Work with Translated Title Included*

Author, Albert, *De Titel van het Boek* [*The Title of the Book*] (Location: Publisher, 2020), 1–10.

Author, Albert, “De Titel van het Artikel” [*The Title of the Article*], *Journal Title* 70 (2020), 1–10.

### *Work in Non-Roman Script*

Author, Albert, *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2022).

Author, Albert [Автор, Альберт], *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2022).

Author, Albert [Автор, Альберт], “Nazvaniye stat'i zhurnala” [*Название статьи журнала*], *Nazvaniye zhurnala* [*Название журнала*] 70 (2022), 1–10

### *Translated Work*

Author, Albert, *The Title of the Book*, trans. Anton Translator (Location: Publisher, 2020).

Author, Albert, “The Title of the Journal Article,” trans. Anton Translator, *Journal Title* 70 (2020), 1–10.

References to secondary literature should preferably be to the original editions, not or not only to reprints or translations.



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### *Figures*

Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated.

All figures and tables must be cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than corps 7.

Captions (including proper acknowledgements) should be sent in a separate text file.

## **Publication**

### *Proofs*

Upon acceptance, an article proof will be sent to authors by e-mail to check carefully for factual and typographic errors. At this stage in the production process, only minor corrections are allowed.

Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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### *Publication Agreement*

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## *Instructions for Authors*

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