Scope

Philological Encounters (*PHEN*) is a double-blind peer-reviewed journal dedicated to the historical and philosophical critique of philology. The journal encourages critical and comparative perspectives that integrate textual scholarship and the study of language from across the world. Alongside four issues a year, monographs and collected volumes will occasionally be published as supplements to the journal. *PHEN* is open to contributions in all fields studying the history of textual practices, hermeneutics and philology, philological controversies, and the intellectual and global history of writing, archiving, tradition-making and publishing. Neither confined to any discipline nor bound by any geographical or temporal limits, the journal takes as its point of departure the growing concern with the global significance of philology and the potential of historically conscious and politically critical philology to challenge exclusivist notions of the self and the canon. *PHEN* welcomes innovative and critical contributions in the form of articles as well as review articles, usually of two or three related books, and preferably from different disciplines.

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If you would like to publish the papers of an event held by you as a Special Issue of *Philological Encounters*, you must heed the following instructions:

1. Submit a proposal containing a title, an abstract with research questions, and the names of the authors and titles of the articles you wish to include in the issue. Please also suggest a time frame for submission and publication. Send your proposal to islam.dayeh@fu-berlin.de.

2. While the articles will treat the topic of the Special Issue, they should also engage with the broader philological questions and perspectives raised by *Philological Encounters*.

3. It is the responsibility of the guest editors of the Special Issue to ensure that authors follow the author guidelines (on the journal website), have their articles edited by a professional language editor, and, in case they use images, ask them to acquire high resolution images and the rights to publish them. It is therefore necessary that the guest editors read the articles first and check that everything is in order before the authors submit their articles to the Editorial Manager platform individually.

4. Articles should ideally not exceed 8,000 words, including footnotes and bibliography.

5. All articles will pass through double-blind peer review; articles that are rejected by the reviewers will not be published in the Special Issue.

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Images

Image files must be in TIFF or JPEG format, and in high resolution (300 dpi or higher). The author is responsible for acquiring copyrights. The images should be submitted separately, rather than embedded in submitted text. An indication and caption/description must be inserted in the submitted text.

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All typescripts must be in their final form in all respects. The Editors will not submit any typescript to referees which they do not consider to be satisfactory. This includes consistent compliance with this style sheet.

Language

We welcome articles written in English. Articles in languages other than English (e.g., Arabic, French, German) may be considered in particular cases. For further information, please contact the editor. Either British or American spelling can be used, but consistency must be maintained throughout the article. Please note that *Philological Encounters* uses American punctuation (double quotation marks (except for quotations-within-quotations), commas and periods are contained within the quotation marks).

Transliteration, Diacritical Marks and Special Characters

Authors are advised to follow the transliteration scheme of the *International Journal of Middle East Studies* for Arabic, Persian and Turkish. Please consult: cambridge.org/core/services/aop-file-manager/file/57d83390f6ea5a022234b400/TransChart.pdf.

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Your text should be kept as simple as possible; neither justification nor automatic or manual hyphenation should be used. The first line of a paragraph should be indented, except after a blank line, a (sub)heading or a block quotation (see below).

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The manuscript should be presented as one single, complete file, although tables, illustrations and images may be submitted separately (for images, see "5. File Formats" above). Illustrations, tables and images must be clearly numbered and accompanied by a list indicating where they will be integrated in the text.

Make sure that there are no comments, annotations, highlights or hidden text whatsoever in the final version of the manuscript that you submit to the press. In addition, make sure that all "tracked changes" or other revision marks have been accepted as final (i.e., there should be no revision marks, hidden or otherwise, in the final manuscript).

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Articles must have a short abstract (100-150 words) and a maximum of 6 keywords on the first page. Keywords are index terms used to retrieve information about your article in a catalogue or database; they should not be treated as secondary titles.

In order to maintain consistency throughout the journal, use the word "article" or "study" to refer to your work instead of "paper".

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Italics must be indicated by using an italic font. Ensure that all diacritics and accents remain clear. Use italics for the titles of printed books and journals.

Foreign words, except those which have become naturalized, are set in italics, as is material transliterated from foreign scripts, on which see below.

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Quotations

When a quotation forms part of a longer sentence, include the full stop within the quotation only if it consists of a grammatically complete sentence. Otherwise, the full stop or comma follows the closing quotation mark.

Words and quotations in italic transliteration or non-roman script do not need quotation marks. Any material added to a quotation, including [sic] and [...], should appear in square brackets.

Sources of quotations should be given in footnotes.

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When a quotation is longer than forty words, set it off from the text by indenting it one-half inch from the left margin. Do not use quotation marks around a quotation that has been set off from the text. The same applies for block quotations in footnotes.

References

Footnotes should appear at the bottom of each page, and not as endnotes or in-text citations.

Always include a full bibliography at the end of your article.

When first mentioned, the note should contain a full citation of the work (1 in examples below), after that, only short citation is necessary (2 in examples below). For more detailed citation style guidelines, see below. A bibliographical list in alphabetical order of all cited sources must be added at the end of the text (See 3 in examples for citation in bibliography). Footnote numbers should appear after the full stop or comma. Unless the reference relates to a word in the sentence, footnotes should not appear before the full stop.

- Please use "ed.", "vol." and "trans." as acronyms.
- The year of the first edition of a book can be added in [parenthesis] after the title if necessary.
- Use "double quotation marks" to mark quotations and "single 'quotation marks'" for citations in these.
- Use "See" and "cf." thriftily.
- Avoid the use of "ibid.".

Citation Style Guidelines

Please refer to the *Chicago Manual of Style*, 16th edition for more detailed examples.

Books

One Author, Monograph

1. Edward Said, *Beginnings. Intention and Method* (New York: Columbia University Press, 1985), 34-5.
2. Said, *Beginnings*, 34.
3. Said, Edward. *Beginnings. Intention and Method.* New York: Columbia University Press, 1985.

Two or More Authors

1. Muzaffar Alam and Sanjay Subrahmanyam, *Writing the Mughal World: Studies on Culture and Politics* (New York: Columbia University Press, 2012), 52.
2. Alam and Subrahmanyam, *Writing the Mughal World*, 59–61.
3. Alam, Muzaffar, and Sanjay Subrahmanyam. *Writing the Mughal World: Studies on Culture and Politics*. New York: Columbia University Press, 2012.

Editor, Translator, or Compiler in Addition to Author

1. Carlo Ginzburg, *Clues, Myths, and the Historical Method*, trans. John and Anne C. Tedeschi (Baltimore: John Hopkins University Press, 1989), 232–45.
2. Ginzburg, *Clues*, 33.
3. Ginzburg, Carlo. *Clues, Myths, and the Historical Method.* Translated by John and Anne C. Tedeschi. Baltimore: John Hopkins University Press, 1989.

Chapter or Other Part of a Book

1. Muzaffar Alam, "Mughal Philology and Rūmī's *Mathnavī*," in *World Philology*, eds. Sheldon Pollock et al. (Cambridge [Mass.]: Harvard University Press, 2015), 179-82.
2. Alam, "Mughal Philology," 187.
3. Alam, Muzaffar. "Mughal Philology and Rūmī's *Mathnavī*." In *World Philology*, edited by Sheldon Pollock, Benjamin A. Elman, Ku-ming Kevin Chang, 178-200. Cambridge [Mass.]: Harvard University Press, 2015.

Volumes

1. George Abraham Grierson, *Linguistic Survey of India*, 11 vols. (Calcutta: Office of the Superintendent of Government Printing, 1903-1928), 1:150.
2. Grierson, *Linguistic Survey*, 1:178.
3. Grierson, George Abraham. *Linguistic Survey of India*. Vol. 1, 11 vols. Calcutta: Office of the Superintendent of Government Printing, 1903-1928.

PhD Dissertation

1. Vaibhav Singh, "Devanagari Type in the Twentieth Century: Motivations, Imperatives, Technology, and the Design Process" (PhD diss., University of Reading, 2017), 3-5.
2. Singh, "Devanagari Type in the Twentieth century," 22.
3. Singh, Vaibhav. "Devanagari Type in the Twentieth Century: Motivations, Imperatives, Technology, and the Design Process." PhD diss., University of Reading, 2017.

Journal Articles
Print Journal
In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the

whole article. Where possible, also insert the DOI number (including a full stop at the end).

1. Sheldon Pollock, "Philology and Freedom," Philological Encounters 1 (2016): 23.
2. Pollock, "Philology and Freedom," 26.
3. Pollock, Sheldon. "Philology and Freedom." Philological Encounters 1 (2016): 4-30. doi:10.1163/24519197-00000012.

1. Ronit Ricci, "Asian and Islamic Crossings: Malay Writing in Nineteenth-Century Sri Lanka," *South Asia History and Culture* 5, no. 2 (2014): 185-88.
2. Ricci, "Asian and Islamic Crossings," 193.
3. Ricci, Ronit. "Asian and Islamic Crossings: Malay Writing in Nineteenth-Century Sri Lanka." *South Asia History and Culture* 5, no. 2 (2014): 179–94.

Online Sources
1. Saleem M. Akhtar, *Encyclopædia Iranica,* s.v. "Dāʿī-al-Eslām, Sayyed Mohammad ʿAlī," http://www.iranicaonline.org/articles/dai-al-eslam-sayyed-mohammad-ali-persian-scholar-preacher-and-lexicographer-born-1295-1878-at-larijan, last modified November 11, 2011, accessed May 20, 2020.
2. Akhtar, "Dāʿī-al-Eslām, Sayyed Mohammad ʿAlī."
3. Akhtar, Saleem M. *Encyclopædia Iranica*. "Dāʿī-al-Eslām, Sayyed Mohammad ʿAlī." http://www.iranicaonline.org/articles/dai-al-eslam-sayyed-mohammad-ali-persian-scholar-preacher-and-lexicographer-born-1295-1878-at-larijan. Last modified November 11, 2011, accessed May 28, 2020.

Manuscripts
Provide the author and title (if possible), library, collection, and shelf mark. For multiple text manuscripts, the Bibliography should give the folio range (fol./fols.).
1. Jalāl al-Dīn ʿAbd al-Raḥmān ibn Abī Bakr al-Suyūṭī, "al-Maqāmāt," MS Reisülküttâb Mustafa Efendi 1151, Süleymaniye Library, fol. 129r.
2. al-Suyūṭī, "al-Maqāmāt," fol. 131v.
3. Al-Suyūṭī, Jalāl al-Dīn ʿAbd al-Raḥmān ibn Abī Bakr. "Al-Maqāmāt." MS Reisülküttâb Mustafa Efendi 1151, Süleymaniye Library, fols. 128v – 132r.

1. Omar ibn Said, "The life of Omar ben Saeed, called Morro, a Fullah Slave in Fayetteville, N.C. Owned by Governor Owen," Omar ibn Said Collection E445.N8 O43, no. 42, Library of Congress, https://www.loc.gov/collections/omar-ibn-said-collection/, accessed October 23, 2020.
2. Omar ibn Said, "Life," fol. 11v.
3. Ibn Said, Omar. "The life of Omar ben Saeed, called Morro, a Fullah Slave in Fayetteville, N.C. Owned by Governor Owen." Omar ibn Said Collection E445.N8 O43, no. 42, Library of Congress. https://www.loc.gov/collections/omar-ibn-said-collection/. Accessed October 23, 2020.

Final Stage Requirements

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