Instructions for Authors

Scope

A “protest turn” is upon us. The Arab Spring uprisings, Occupy Wall Street, anti-immigrant mobilization, and Black Lives Matter – all speak to this historical juncture. Against this backdrop, Protest (PROT) inaugurates a forum for capturing this expanding global phenomenon of contentious politics. To this end, it invites contributors to interpret the evolving nature of power and power dynamics and relations across various terrains of protest. Protest is neither single nor fixed, and the journal champions the diversity of ontology, epistemology, and methodology of knowing protest, undertaking to reflect it in the “writing” of protest. This dimension is intended to elicit new openings for inquiring more widely and globally into the protest turn.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online submission

PROT now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/protbrill. First-time users of EM need to register first. Go to the website and click on the “Register Now” link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the “send login details” link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are strongly encouraged to read the ‘Instructions for Authors.’ When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review for Academic and Scholarly Submissions

PROT uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page that includes: the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and
any acknowledgement texts. For revised manuscripts, authors will also have to upload a short biographical note. These pages will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

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**File Format**

Please upload source files such as .doc, and not .pdf files.

**Contact Address**

For any questions or problems relating to your manuscript please contact the Editor-in-Chief, Prof. Larbi Sadiki: larbiki@qu.edu.qa. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

**Submission Requirements**

**Language**

Authors are free to use either American English or British English, while also conforming to *Harvard Style*, except as set forth below. American English or British English usage must be consistent throughout a submission.

**Length**

The journal welcomes the following types of submissions:

- **Research articles**: introducing empirical and/or theoretical explorations (7500-8500 words)
- **Special Essays**: commissioned from a seasoned figure (scholar, politician, activist, syndicalist, witness to a revolution, etc.) (5000-7500 words)
- **Pedagogical Corner**: section with articles on how to teach protest and offering resources for the classroom (2000-3000 words)
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- **Protest Voices**: section geared especially towards reporting from voices in the Global South, with short articles written by protesters/activists in the field cataloguing and reflecting on their personal protest experiences (2000-3000 words)
- **Reviews**: short articles reviewing books, films, and cultural exhibitions and events (1500-2000 words)
- **Interviews**: one per issue with protest figures/organizers, be they public intellectuals, academicians, media personalities, or public figures, especially in relation to ongoing or live protests (2000-3000 words)
- **Global Protest Spotter**: section with submissions tracking/charting contemporaneous protest activity and protest “hot zones” around the world (may vary in length and will be assessed on an ad-hoc basis)

**Manuscript Structure**

*Abstract and Keywords*
Author(s) should include an abstract of approximately 150 words and supply 5-8 keywords.

*Titles, Subtitles and Headings*
Titles, subtitles and text subheadings should be selected for succinctness and interest. Uppercase initial letters should be used. Contributors are encouraged to use two levels of subheadings, flush left. H1 preceded and followed by a line space. Headings H2 and H3 have no line space below it.

**H1 Is the First Heading Level**
**H2 Is the Second Level Heading**
If a third level is necessary, H3 is Roman, indented

*Abbreviation of Organization Names*
Well-known acronyms such as the US, UN may be used. Only provide an abbreviation when the name appears more than once. The full name should be given at first mention with the capitalized abbreviation in parenthesis; OECD, AU, UNESCO.

*Body and Treaty Names*
Use the complete name for the first citation, and after, the more familiar version: Commission of the European Union; thereafter, the European Commission.

*Block Quotations*
Lengthy quotations should be included as a block quotation; preceded by a colon and a line space, indented and then followed by a line space. Do not use italics or quotation marks.

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Dates
August 30, 2020

Foreign Words and Phrases
Non-English words in common usage in English such as elite and détente are in roman, terms such as coup d'état should be italicized. If the article quotes from original, unpublished sources in a language other than English, the footnote should provide the text in the original language.

Hyphens
Hyphens are used in prefixes, attributive use (“well-known” author), when two “e”s are together (re-establish) and for fractions (one-third),

Lists
Lists should be used for long or complex items, introduced by a colon and line space. Use bullet points, Starting each item with a capital letter, and then closed by a full stop, and followed by a line space.

Numbers
Spell out numbers to twenty, thereafter use numerals, except at the beginning of a sentence. Do not mix words and numbers (use “from 6 to 60”).

Region Names
Use lower case for general regions, or areas such as northern Europe, but the West, the South. Capitalize terms referring to a definite area, region or country, South Africa, Northern Ireland, South Korea, South America.

Footnotes
Footnotes may be used for supplemental information and should be placed at the bottom of the page and numbered throughout.

References
In-Text Citations
References should be given as in-text citations following Harvard Style, with a list of references (labelled “References”) at the end of the article. A list of references is required for all contributions. For guidance on in-text citation according to Harvard Style, you may visit libguides.mq.edu.au/referencing/Harvard, or guides.lib.monash.edu/ld.php?content_id=8481587 or any number of other resources on the internet.
Reference Section
For the References section:
- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The References list should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.
- For types of references not listed below, you may consult the resources mentioned/linked above.

PROT strongly prefers full Author and Editor first names instead of initials. Please note that this means that an author’s personal names should as a rule be presented in full, but if only the initial is given in the original, please use that instead.

Book
Author, Anne, and Author, Bernard (2021). The Title of the Book. 6th ed. Location: Publisher.

Edited Book

Book without Author
The Title of the Book (2021). Location: Publisher.

Book by a Corporate Author or Organization
Organization Name (2021). The Title of the Book. Location: Publisher.

Article in Edited Volume
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Multi-Volume Work (as a Whole)

Multi-Volume Work (Specific Volume)

Journal Article

Pre-published Journal Article

Forthcoming Work
Author, Anton (forthcoming). *The Title of the Book*. Location: Publisher.

Dissertation or Thesis

Newspaper Article

Other-Language Work with Translated Title Included
Author, Anne (2021). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Work in Non-Roman Script
Author, Anne (2021). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.
Author, Anton [Автор, А.]. (2021). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.
Translated Work
Author, Anne (2021). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Websites
Provide the date when the author accessed the site.

Figures
Illustrations should be submitted electronically and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated. The preferred format for illustrations files is TIFF (or EPS for maps), but high resolution JPEG will also be acceptable. Line drawings should have a minimum resolution of 600 dpi [dots per inch], black and white or full color illustrations should have a minimum resolution of 300 dpi. Files should be the size of the original or sized to the approximate size of reproduction.
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Proofs
Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within 7 days of receipt to the journal manager.

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