



### *Instructions for Authors*

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## Scope

*Public Anthropologist (PUAN)*, an international, peer-reviewed journal, opens the possibility for dialogue and debates that are timely and socially and politically challenging. It creates a hybrid, critical space between the ponderous nature of traditional academic journals and the immediacy of blogs, newspapers, and experts' accounts. The journal examines the issues of our time in a way that both encourages and scrutinizes a diverse range of shifts outwards from the purely academic realm towards wider publics and counter-publics engaged in cultural and political exchanges and collective collaborations for change. This approach implicitly interrogates the implications and expectations of anthropology's public presence. The Editors invite articles and special issues committed to making anthropology speak directly to other scholars and to the wider public on issues related to war, rights, poverty, security, access to resources, new technologies, freedom, human exploitation, health, humanitarianism, violence, racism, migration and diaspora, crime, social class, hegemony, environmental challenges, social movements, and activism. We encourage both ethnographic and more theoretical submissions. Although the journal mainly focuses on contemporary issues, we also welcome submissions that adopt a historical perspective. In addition, submissions of interviews or conversations between anthropologists and journalists, activists, political actors, or artists on different topics at the core of the journal's interests will be considered. The journal also publishes reviews of books, films, and documentaries that deal with relevant challenges and opportunities of our time and encourages reviews of both scholarly works and fictional literature as well as the work of activists, journalists, and artists. Reviews of non-English materials may be submitted. *Public Anthropologist* addresses a broad readership of social and cultural anthropologists, sociologists, ethnographers, political scientists, social and cultural historians, political historians, political actors, policy makers, activists, journalists, and artists.

## Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: [brill.com/downloads/conditions.pdf](http://brill.com/downloads/conditions.pdf).

## Online Submission

*Public Anthropologist* uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/puan](http://editorialmanager.com/puan).



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First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

### *Double-blind Peer Review*

*Public Anthropologist* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s).

When you submit your article, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

### *"Sighted" Peer Review (Optional, to Be Communicated upon Submission)*

The Editors of *Public Anthropologist* are aware of both the advantages and the limits of blind peer review. In order to promote dynamic exchanges among authors and reviewers, the journal offers "sighted" peer review as an option alongside double-blind peer review. Sighted peer review asks scholars to engage in an open, scientific dialogue. The overall aim is to transform the review process into an open exchange similar to that of a seminar.

**The decision to have a submission undergo sighted peer review will be contingent on the explicitly expressed and unqualified willingness of both the author and the reviewers. Absent consent from both sides, double-blind peer review will be the default review model for the journal.**

The sighted peer review process works as follows:

Articles will be initially reviewed by members of the editorial team for intrinsic quality, coherence with the aims of the journal, and original contribution to anthropological debates and the advancement of the



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field. Some submissions will be rejected outright or will be returned with comments and with the recommendation to revise and resubmit. Articles that receive mostly favourable reviews by editorial team members will be reviewed by specialists on the subject. Reviewers will know the names of the authors and will be asked to provide comments and suggestions for minor or more extensive revisions. In turn, authors will know the names of reviewers and will have the opportunity to reply. All exchanges will be monitored and moderated by members of the editorial team. If the editorial team considers comments or responses to be affected by bias or to be expressed in an inappropriate manner, they will request that they be amended or will not forward them. This open review mechanism is based on responsibility, right (to dissent or agree), and awareness.

### *Contact Address*

For any questions or problems relating to your manuscript, please contact the Editor-in-Chief, Antonio De Lauri, at [antonio.delauri@cmi.no](mailto:antonio.delauri@cmi.no). For questions about Editorial Manager, authors can also contact the Brill EM Support Department: [em@brill.com](mailto:em@brill.com).

## Submission Requirements

### *Language*

*Public Anthropologist* publishes articles in English. Contributions should be grammatically correct and in good literary style. All spelling should be consistent.

### *Font*

Ordinary Roman style text Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode friendly font such as the Brill ([brill.com/about/brill-fonts](http://brill.com/about/brill-fonts)).

### *Unicode and Non-Roman Fonts*

The Editors request the use of Unicode fonts only.

Updated versions of Times New Roman in Microsoft Windows contain Greek and Hebrew Unicode fonts. The Society of Biblical Literature has produced Hebrew and Greek Unicode fonts. The Hebrew comes with keyboard driver. They are available at [sbl-site.org/Resources/Resources\\_BiblicalFonts.aspx](http://sbl-site.org/Resources/Resources_BiblicalFonts.aspx). If you have any questions about fonts or any other issue, please contact the editor.



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*Length*

Articles should be between 6,000 and 9,000 words in length. Reviews should comprise between 1,000 and 2,000 words. Interviews/conversations should not exceed a maximum of 2,500 words.

**Manuscript Structure**

*Abstract and Keywords*

All manuscripts should be accompanied by an abstract in English of no more than 150 words and a list of no more than six or seven keywords.

*Headings*

**The First Level Heading**

*The Second Level Heading*

*References*

References should be given in the footnotes, using an abbreviated form if given again.

*General*

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.

*Book*

Author, A.A., and Author, B. (2018). *The Title of the Book*. Location: Publisher.

Author, A.A., and Author, B. (2018). *The Title of the Book*. Location: Publisher, pp. 1–10. Author,

A., and Author, B. (2018). *The Title of the Book*. 6<sup>th</sup> ed. Location: Publisher.

*Edited Book*

Editor, A., ed. (2018). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, A.A., and Editor, B., eds. (2018). *The Title of the Book*. Location: Publisher, pp. 1–10.



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*Book without Author*

*The Title of the Book* (2018). Location: Publisher.

*Book by a Corporate Author or Organization*

Organization Name (2018). *The Title of the Book*. Location: Publisher.

*Article in Edited Volume*

Author, A., and Author, B.B. (2018). The Title of the Article. In: A. Editor, ed., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2018). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2018). The Title of the Article. In: *Proceedings of the Xth International Conference on Something 2018*, Location: Publisher, pp. 1–10.

*Multi-Volume Work (as a Whole)*

Editor, A., ed. (2018). *The Title of the Work*. (2 vols). Location: Publisher. Author, A. (2018). *The Title of the Work*. (2 vols). Location: Publisher.

*Multi-Volume Work (Specific Volume)*

Editor, A., ed. (2018). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10. Author, A. (2018). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

*Journal Article*

Author, A.A., Author, B., and Author, C. (2018). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, A. (2018). The Title of the Article. *Journal Title* 70, pp. 1–10.

*Pre-published Journal Article*

Author, A.A., Author, B., and Author, C. (2018). The Title of the Article. *Journal Title*, pp. 1–10. DOI 10.1163/1234567X-12345678.

*Forthcoming Work*

Author, A. (forthcoming 2018). The Title of the Journal article. *Journal Title*, 1–10.

Author, A. (forthcoming). The Title of the Journal article. *Journal Title*, 1–10. Author, A. (forthcoming). *The Title of the Book*. Location: Publisher.



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#### *Dissertation or Thesis*

Author, A. (2018). *The Title of the Thesis*, Dissertation, Department, University.

Author, A. (2018). *The Title of the Thesis*, Degree Thesis, Department, University.

#### *Newspaper Article*

Author, A. (2018). The Title of the Article. *The Newspaper*, June 24, p. 1.

#### *Other-Language Work with Translated Title Included*

Author, A. (2018). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, A. (2018). *De titel van het artikel* [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

#### *Work in Non-Roman Script*

Author, A. (2018). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, А.]. (2018). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, А.]. (2018). “*Nazvaniye stat'i zhurnala*” [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.

#### *Translated Work*

Author, A. (2018). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, A. (2018). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

## Publication

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process, only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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