Scope

*Public Anthropologist* (PUAN), an international, peer-reviewed journal, opens the possibility for dialogue and debates that are timely and socially and politically challenging. It creates a hybrid, critical space between the ponderous nature of traditional academic journals and the immediacy of blogs, newspapers, and experts’ accounts. The journal examines the issues of our time in a way that both encourages and scrutinizes a diverse range of shifts outwards from the purely academic realm towards wider publics and counter-publics engaged in cultural and political exchanges and collective collaborations for change. This approach implicitly interrogates the implications and expectations of anthropology’s public presence. The Editors invite articles and special issues committed to making anthropology speak directly to other scholars and to the wider public on issues related to war, rights, poverty, security, access to resources, new technologies, freedom, human exploitation, health, humanitarianism, violence, racism, migration and diaspora, crime, social class, hegemony, environmental challenges, social movements, and activism. We encourage both ethnographic and more theoretical submissions. Although the journal mainly focuses on contemporary issues, we also welcome submissions that adopt a historical perspective. In addition, submissions of interviews or conversations between anthropologists and journalists, activists, political actors, or artists on different topics at the core of the journal’s interests will be considered. The journal also publishes reviews of books, films, and documentaries that deal with relevant challenges and opportunities of our time and encourages reviews of both scholarly works and fictional literature as well as the work of activists, journalists, and artists. Reviews of non-English materials may be submitted. *Public Anthropologist* addresses a broad readership of social and cultural anthropologists, sociologists, ethnographers, political scientists, social and cultural historians, political historians, political actors, policy makers, activists, journalists, and artists.

Ethical and Legal Conditions

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The Editors of Public Anthropologist are aware of both the advantages and the limits of blind peer review. In order to promote dynamic exchanges among authors and reviewers, the journal offers “sighted” peer review as an option alongside double-blind peer review. Sighted peer review asks scholars to engage in an open, scientific dialogue. The overall aim is to transform the review process into an open exchange similar to that of a seminar.

The decision to have a submission undergo sighted peer review will be contingent on the explicitly expressed and unqualified willingness of both the author and the reviewers. Absent consent from both sides, double-blind peer review will be the default review model for the journal.

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Articles will be initially reviewed by members of the editorial team for intrinsic quality, coherence with the aims of the journal, and original contribution to anthropological debates and the advancement of the field. Some submissions will be rejected outright or will be returned with comments and with the recommendation to revise and resubmit. Articles that receive mostly favourable reviews by editorial team members will be reviewed by specialists on the subject. Reviewers will know the names of the authors and will be asked to provide comments and suggestions for minor or more extensive revisions. In turn, authors will know the names of reviewers and will have the opportunity to reply.
All exchanges will be monitored and moderated by members of the editorial team. If the editorial team considers comments or responses to be affected by bias or to be expressed in an inappropriate manner, they will request that they be amended or will not forward them. This open review mechanism is based on responsibility, right (to dissent or agree), and awareness.

Contact Address
For any questions or problems relating to your manuscript, please contact the Editor-in-Chief, Antonio De Lauri, at antonio.delauri@cmi.no. For questions about Editorial Manager, authors can also contact the Brill EM Support Department: em@brill.com.

Submission Requirements

Language
Public Anthropologist publishes articles in English. Contributions should be grammatically correct and in good literary style. All spelling should be consistent.

Font
Ordinary Roman style text Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode friendly font such as the Brill (brill.com/about/brill-fonts).

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Length
Articles should be between 6,000 and 9,000 words in length. Reviews should comprise between 1,000 and 2,000 words. Interviews/conversations should not exceed a maximum of 2,500 words.
Instructions for Authors

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Abstract and Keywords
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Headings
The First Level Heading
The Second Level Heading

References
References should be given in the footnotes, using an abbreviated form if given again.

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Chapter in Edited Volume

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