



### *Instructions for Authors*

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## Scope

*Religion and Gender (RAG)* is the first peer reviewed, international journal for the systematic study of gender and religion in an interdisciplinary perspective. The journal explores the relation, confrontation and intersection of gender and religion, taking into account the multiple and changing manifestations of religion in diverse social and cultural contexts. It analyses and reflects critically on gender in its interpretative and imaginative dimensions and as a fundamental principle of social ordering. It seeks to investigate gender at the intersections of feminist, sexuality, queer, masculinity, and diversity studies. *Religion and Gender* targets an interdisciplinary academic audience but also aims to be accessible to those with a non-professional interest in the field. The journal publishes high level contributions from the Humanities and from qualitative and conceptual studies in the Social Sciences. It focusses in particular on contemporary debates and topics of emerging interest from postmodern, postcolonial, and post-secular perspectives. *Religion and Gender* is produced in collaboration with the 'International Association for the study of Religion and Gender' (IARG). See also: [associationreligionandgender.org/](http://associationreligionandgender.org/).

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For any questions or problems relating to your manuscript please contact the Editor, Nella van den Brandt, at: [h.p.vandenbrandt@uu.nl](mailto:h.p.vandenbrandt@uu.nl). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## Submission Requirements

#### *Language*

Articles should be written in English. Spelling (either British or American) should be consistent throughout. The author(s) should make sure that the article is written in good English. If English is not your first language, it is recommended to have a native speaker proofread the article before submission. Abbreviations are only allowed in footnotes (for example - e.g.; and so on – etc.). Centuries with ordinal numbers should be written without superscript: 19th century.

Please note that only institutional references should be capitalized: Faculty of Religious Studies. General references to academic disciplines are in lower-case. 'He was a scholar in religious studies.'

#### *Non-Roman Scripts*

If a special font is used, please provide a copy of the font.

#### *Length*

The final draft of a manuscript accepted for publication should be 5,000–8,000 words in length including abstract, footnotes, and bibliography.

Book reviews should be 800–1,200 words and should not use footnotes or endnotes.



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## Manuscript Structure

### *General*

- Manuscripts that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc.
- Final versions and printouts must be proofread carefully before submission; please use your spelling and grammar check; final versions that are not corrected will be returned for renewed proofreading.
- Manuscript pages should be numbered consecutively in the lower right corner, double-spaced with wide margins on all sides (use ragged rather than justified right margins).
- Eliminate any section or page breaks, and any headers or footers.
- Notes should be submitted as footnotes, consecutively numbered, and placed at the bottom of the page.
- The journal reserves the right to copy-edit contributions to conform to its style. Do not use desktop publishing features such as justification, centering, or bold-face type.
- *Italics* should be indicated by italics. Do not use bold in the text, except for section heading; use italics instead.
- Do not hyphenate words at the end of a line.
- TAB should be restricted to a paragraph indent.
- A list of References, listing all materials cited in the paper and footnotes, must conclude the paper.
- For general rules on style, see the *Chicago Manual of Style* (16th ed., University of Chicago Press, 2010, or the most recent edition).

### *Abstracts*

Articles should include a short abstract (80-150 words), written in English, that clearly defines the thesis and the sources quoted.

### *Keywords*

Please supply 3-8 keywords (in lowercase letters), to be placed below the abstract, for indexing purposes.

### *Headings*

Headings are unnumbered and should be flush (aligned) left. Apart from the title, not more than two levels of headings should be used. First level headings should be in bold, second level headings should be in bold italics.

**This is the First Level Heading**



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#### *This is the Second Level Heading*

#### *Footnotes*

Footnotes should be numbered consecutively as 1, 2, 3... in Arabic numerals.

The autoformatting of footnotes is required for accepted papers. Your footnotes should be very brief, normally four sentences at most, unless a larger number of citations to several publications are necessary. Extended commentary or parenthetical discussions are important enough to remain within the main body of the paper. Superscript numbers marking footnotes should follow immediately *after* the punctuation or the quotation. The footnotes should be numbered consecutively and placed at the bottom of each page. No asterisks or roman numerals should be used anywhere.

RAG does not permit a footnote to the title of the paper, nor does it permit a footnote in the first or last sentence of your article to thank people, or make remarks about the origins of the paper. Instead, compose a separate Acknowledgements section that goes at the end of the article, before the Notes and References.

#### *References*

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Articles should use in-text references, with a full reference list at the end of the article. The format for an in-text citation is this: (Author Year) or (Author Year, page #), e.g.: (Putnam 1990, 68).

Multiple citations are separated by a semicolon: (Horgan 1988; Rorty 2003, 18).

For multiple authors, only list the first two authors, e.g.: (Heinz, Lao, et al. 2011, 582).

If the author of a source is anonymous, replace the author's surname with the title of the work, followed by the publication year.

Electronic sources are referenced in the same way with the exclusion of page numbers.

If the publication date is unknown, insert (n.d), which stands for no date. If the author is unknown, replace the author by the title as with other anonymous sources.

##### *References*

Format the list of References, which goes at the end of the article, correctly as follows below.

##### *Books*

Kamitsuka, Margaret D. 2007. *Feminist Theology and the Challenge of Difference*, Oxford: Oxford University Press.

##### *Chapters in Edited Volumes*

Joy, Morny. 2005. 'Postcolonial and Gendered Reflections: Challenges for Religious Studies' in Ursula King and Tina Beattie (eds.), *Gender, Religion and Diversity: Cross-Cultural Perspectives*, London: Continuum International Publishing, 28-39.



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#### *Journal Articles*

Krondorfer, Björn. 2008. 'Textual Male Intimacy and the Religious Imagination: Men Giving Testimony to Themselves', *Literature and Theology* 22:3, 265-279.

#### *Online Journal Articles*

Hawthorne, Sian Melville. 2013. 'Displacements: Religion, Gender, and the Catachrestic Demands of Postcoloniality', *Religion and Gender* 3:2, 168-187. URN:NBN:NL:UI:10-1-114480

#### *PhD theses*

Den Dikken, Annika. 2011. 'Body Enhancement: Body Images, Vulnerability and Moral Responsibility', PhD thesis, Utrecht University.

#### *Websites*

Museum of Contemporary Art, Sydney, Education: Video & Audio Gallery, accessed 27 September 2011, <http://www.mca.com.au/video.asp>.

#### *Articles in Online Blogs or Newspapers*

Muth, Chaz. 2009. 'Bishops Say Health Reform Should Include All Immigrants, Legal or Not', Catholic News Service, 22 September, accessed 28 November 2010, <http://www.catholicnews.com/data/stories/cns/0904223.htm>.

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Set off quotations as block quotes with a blank line before and after the quotation

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