



Instructions for Authors

Scope

Research in Phenomenology is an international peer-reviewed journal for contemporary research in phenomenology and continental philosophy as practiced in its global setting. The journal publishes original studies as well as critical and interpretative studies of major figures and themes in this area of research, including articles at the intersection with the humanities more generally.

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For more information on the various fonts and formats to be used, please see:

brill.com/page/fonts/fonts-scripts-and-unicode;

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Greek (brill.com/fileasset/downloads_static/static_fonts_greek.pdf).

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The entire manuscript, including internal block quotations and footnotes, must be double spaced and should not exceed 6000-10000 words.

Abstract and Keywords

A brief 100-150 word abstract must be provided and placed at the beginning of the article. Following the abstract, 4-6 keywords are also needed to facilitate electronic searching.

Footnotes

All notes should be placed as footnotes, not endnotes. The footnote format should follow *The Chicago Manual of Style* (chicagomanualofstyle.org/home.html).

Bibliographical References

The manuscript should be submitted without a final bibliography. A full bibliographical reference should be given in a footnote when used for the first time. Subsequent references to the same book or article may be given by citing the author's last name and a short title or with the use of "Ibid."

Books

Donald N. McCloskey, *Enterprise and Trade in Victorian Britain: Essays in Historical Economics* (London: George Allen and Unwin, 1981), 54.

Jacques Derrida, *L'écriture et la différence* (Paris: Editions du Seuil, 1967); translated by Alan Bass as *Writing and Difference* (Chicago: University of Chicago Press, 1978).



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- Jacques Derrida, *Writing and Difference*, trans. Alan Bass (Chicago: University of Chicago Press, 1978).
Nathaniel B. Shurtleff, ed., *Records of the Governor and Company of the Massachusetts Bay in New England* (1628-86), 5 vols. (Boston, 1853-54), 1:126 (hereafter cited as Mass. Records).
William Farmwinkle, *Humor of the American Midwest*, vol. 2 of *Survey of American Humor* (Boston: Plenum Press, 1983), 132.
John N. Hazard, *The Soviet System of Government*, 5th ed. (Chicago: University of Chicago Press, 1980), 25.

Chapter in an Edited Collection

- Ernest Kaiser, "The Literature of Harlem," in *Harlem: A Community in Transition*, ed. J. H. Clarke (New York: Citadel Press, 1964), 64.

Journal Article

Please also include a doi number when available.

- Louise M. Rosenblatt, "The Transactional Theory: Against Dualisms," *College English* 54 (1993): 380.

Publication

Proofs

Upon acceptance, an article proof will be sent to authors by e-mail to check carefully for factual and typographic errors. At this stage in the production process, only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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