



## Instructions for Authors

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### Scope

The *Journal of Religion, Media and Digital Culture* (RMDC) is a peer-reviewed academic journal, publishing three issues per year. RMDC is published in cooperation with the International Society for Media, Religion and Culture (ISMRC). To understand religion today, we must understand how religious ideas and practices are communicated, learned, represented, enacted and resisted through media. Religion circulates through social media, is discussed in the news and becomes a source of imagery for film and television. Popular understandings of religious belief and practice are formed by encounters with their representations in journalism and entertainment media. Religious institutions produce their own media, too, from radio and TV preachers to religious videogames. This journal seeks to provide a venue for sharing new empirical research and theoretical analysis of these and other intersections between religion, media and culture. *RMDC* publishes original work that contributes to social-scientific discussion of the relationship between religion, media and culture. Studies of any religious tradition, medium or geographical region are welcome. The journal's primary focus is on recent and contemporary media, but historical studies may also be considered. Theological writings will not normally be accepted for publication.

### Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: [brill.com/downloads/conditions.pdf](http://brill.com/downloads/conditions.pdf).

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*RMDC* now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/rmdc](http://editorialmanager.com/rmdc).

First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.



### *Instructions for Authors*

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A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

#### *Double-blind Peer Review*

RMDC uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s).

When you submit your article, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

#### *Contact Address*

For any questions or problems relating to your manuscript, please contact the Editor, Tim Hutchings, at: [timothy.r.hutchings@durham.ac.uk](mailto:timothy.r.hutchings@durham.ac.uk). For general questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## Submission Requirements

#### *Language*

RMDC publishes articles in English. Contributions should be grammatically correct and in good literary style. All spelling should be consistent.

#### *Font*

Ordinary Roman style text Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode friendly font such as the Brill ([brill.com/about/brill-fonts](http://brill.com/about/brill-fonts)).

#### *Unicode and Non-Roman Fonts*

The Editors request the use of Unicode fonts only.

Updated versions of Times New Roman in Microsoft Windows contain Greek and Hebrew Unicode fonts. The Society of Biblical Literature has produced Hebrew and Greek Unicode fonts. The Hebrew comes with keyboard driver. They are available at [sbl-site.org/Resources/Resources\\_BiblicalFonts.aspx](http://sbl-site.org/Resources/Resources_BiblicalFonts.aspx).

If you have any questions about fonts or any other issue, please contact the editor.



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#### *Length*

RMDC publishes peer-reviewed articles (6-8000 words), non-reviewed research reports (up to 5000 words), book reviews (up to 1200 words) and review articles (2-3000 words, comparing two or more recent books on a common theme). Normally, manuscripts should not exceed thirty pages in length. Length limits for both articles and reports include footnotes and bibliography.

#### **Manuscript Structure**

##### *Abstract and Keywords*

All manuscripts should be accompanied by an abstract in English of no more than 150 words and a list of no more than six or seven keywords.

##### *Headings*

###### **The First Level Heading**

###### *The Second Level Heading*

##### *References*

Footnotes may be used for supplemental information, but references should be given as in-text citations following APA style, with a list of references (labeled "References") at the end of the article. A list of references is required for all contributions. For guidance on in-text citation according to APA style, you may visit <https://owl.english.purdue.edu/owl/resource/560/02/> or <http://blog.apastyle.org/apastyle/2011/01/writing-in-text-citations-in-apa-style.html> or any number of other resources on the internet.

For the References section:

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.
- For types of references not listed below, you may consult <https://owl.english.purdue.edu/owl/resource/560/02/>.

##### *Book*

Author, A.A., and Author, B. (2017). *The Title of the Book*. Location: Publisher.

Author, A.A., and Author, B. (2017). *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2017). *The Title of the Book*. 6<sup>th</sup> ed. Location: Publisher.



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#### *Edited Book*

Editor, A., ed. (2017). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, A.A., and Editor, B., eds. (2017). *The Title of the Book*. Location: Publisher, pp. 1–10.

#### *Book without Author*

*The Title of the Book* (2017). Location: Publisher.

#### *Book by a Corporate Author or Organization*

Organization Name (2017). *The Title of the Book*. Location: Publisher.

#### *Article in Edited Volume*

Author, A., and Author, B.B. (2017). The Title of the Article. In: A. Editor, ed., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2017). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2017). The Title of the Article. In: *Proceedings of the Xth International Conference on Something 2017*, Location: Publisher, pp. 1–10.

#### *Multi-Volume Work (as a Whole)*

Editor, A., ed. (2017). *The Title of the Work*. (2 vols). Location: Publisher.

Author, A. (2017). *The Title of the Work*. (2 vols). Location: Publisher.

#### *Multi-Volume Work (Specific Volume)*

Editor, A., ed. (2017). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Author, A. (2017). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

#### *Journal Article*

Author, A.A., Author, B., and Author, C. (2017). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, A. (2017). The Title of the Article. *Journal Title* 70, pp. 1–10.

#### *Pre-published Journal Article*

Author, A.A., Author, B., and Author, C. (2017). The Title of the Article. *Journal Title*, pp. 1–10. DOI 10.1163/1234567X-12345678.

#### *Forthcoming Work*

Author, A. (forthcoming 2017). The Title of the Journal article. *Journal Title*, 1–10.

Author, A. (forthcoming). The Title of the Journal article. *Journal Title*, 1–10.

Author, A. (forthcoming). *The Title of the Book*. Location: Publisher.



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#### *Dissertation or Thesis*

Author, A. (2017). *The Title of the Thesis*, Dissertation, Department, University.

Author, A. (2017). *The Title of the Thesis*, Degree Thesis, Department, University.

#### *Newspaper Article*

Author, A. (2017). The Title of the Article. *The Newspaper*, June 24, p. 1.

#### *Other-language Work with Translated Title Included*

Author, A. (2017). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, A. (2017). *De titel van het artikel* [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

#### *Work in Non-Roman Script*

Author, A. (2017). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2017). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2017). “*Nazvaniye stat'i zhurnala*” [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.

#### *Translated Work*

Author, A. (2017). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, A. (2017). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

## **Publication**

#### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process, only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

#### *E-offprints*

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