



Instructions for Authors

Scope

The *Journal of Religion, Media and Digital Culture (RMDC)* is a peer-reviewed academic journal, publishing three issues per year. RMDC is published in cooperation with the International Society for Media, Religion and Culture (ISMRC). To understand religion today, we must understand how religious ideas and practices are communicated, learned, represented, enacted and resisted through media. Religion circulates through social media, is discussed in the news and becomes a source of imagery for film and television. Popular understandings of religious belief and practice are formed by encounters with their representations in journalism and entertainment media. Religious institutions produce their own media, too, from radio and TV preachers to religious videogames. This journal seeks to provide a venue for sharing new empirical research and theoretical analysis of these and other intersections between religion, media and culture. *RMDC* publishes original work that contributes to social-scientific discussion of the relationship between religion, media and culture. Studies of any religious tradition, medium or geographical region are welcome. The journal's primary focus is on recent and contemporary media, but historical studies may also be considered. Theological writings will not normally be accepted for publication.

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Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.



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Contact Address

For any questions or problems relating to your manuscript, please contact the Editor, Tim Hutchings, at: tim.hutchings@nottingham.ac.uk. For general questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Language

RMDC publishes articles in English. Contributions should be grammatically correct and in good literary style. All spelling should be consistent.

Font

Ordinary Roman style text Arial and Times New Roman that come with Microsoft Windows are fine. For extended characters, authors should ensure that they use a Unicode friendly font such as the Brill (brill.com/about/brill-fonts).

Unicode and Non-Roman Fonts

The Editors request the use of Unicode fonts only.

Updated versions of Times New Roman in Microsoft Windows contain Greek and Hebrew Unicode fonts. The Society of Biblical Literature has produced Hebrew and Greek Unicode fonts. The Hebrew comes with keyboard driver. They are available at sbl-site.org/Resources/Resources_BiblicalFonts.aspx.

If you have any questions about fonts or any other issue, please contact the editor.

Length

RMDC publishes peer-reviewed articles (6-8000 words), non-reviewed research reports (up to 5000



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words), book reviews (up to 1200 words) and review articles (2-3000 words, comparing two or more recent books on a common theme). Normally, manuscripts should not exceed thirty pages in length. Length limits for both articles and reports include footnotes and bibliography.

Manuscript Structure

Abstract and Keywords

All manuscripts should be accompanied by an abstract in English of no more than 150 words and a list of no more than six or seven keywords.

Headings

The First Level Heading

The Second Level Heading

References

Footnotes may be used for supplemental information, but references should be given as in-text citations following APA style, with a list of references (labeled “References”) at the end of the article. A list of references is required for all contributions. For guidance on in-text citation according to APA style, you may visit <https://owl.english.purdue.edu/owl/resource/560/02/> or <http://blog.apastyle.org/apastyle/2011/01/writing-in-text-citations-in-apa-style.html> or any number of other resources on the internet.

For the References section:

- Do not use dashes for repeated author names.
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- The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.
- For types of references not listed below, you may consult <https://owl.english.purdue.edu/owl/resource/560/02/>.

Book

Author, A.A., and Author, B. (2018). *The Title of the Book*. Location: Publisher.

Author, A.A., and Author, B. (2018). *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2018). *The Title of the Book*. 6th ed. Location: Publisher.



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Edited Book

Editor, A., ed. (2018). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, A.A., and Editor, B., eds. (2018). *The Title of the Book*. Location: Publisher, pp. 1–10.

Book without Author

The Title of the Book (2018). Location: Publisher.

Book by a Corporate Author or Organization

Organization Name (2018). *The Title of the Book*. Location: Publisher.

Article in Edited Volume

Author, A., and Author, B.B. (2018). The Title of the Article. In: A. Editor, ed., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2018). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2018). The Title of the Article. In: *Proceedings of the Xth International Conference on Something 2018*, Location: Publisher, pp. 1–10.

Multi-Volume Work (as a Whole)

Editor, A., ed. (2018). *The Title of the Work*. (2 vols). Location: Publisher.

Author, A. (2018). *The Title of the Work*. (2 vols). Location: Publisher.

Multi-Volume Work (Specific Volume)

Editor, A., ed. (2018). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Author, A. (2018). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Journal Article

Author, A.A., Author, B., and Author, C. (2018). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, A. (2018). The Title of the Article. *Journal Title* 70, pp. 1–10.

Pre-published Journal Article

Author, A.A., Author, B., and Author, C. (2018). The Title of the Article. *Journal Title*, pp. 1–10. DOI 10.1163/1234567X-12345678.

Forthcoming Work

Author, A. (forthcoming 2018). The Title of the Journal article. *Journal Title*, 1–10.

Author, A. (forthcoming). The Title of the Journal article. *Journal Title*, 1–10.

Author, A. (forthcoming). *The Title of the Book*. Location: Publisher.



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Dissertation or Thesis

Author, A. (2018). *The Title of the Thesis*, Dissertation, Department, University.

Author, A. (2018). *The Title of the Thesis*, Degree Thesis, Department, University.

Newspaper Article

Author, A. (2018). The Title of the Article. *The Newspaper*, June 24, p. 1.

Other-language Work with Translated Title Included

Author, A. (2018). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, A. (2018). *De titel van het artikel* [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

Work in Non-Roman Script

Author, A. (2018). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2018). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2018). “*Nazvaniye stat'i zhurnala*” [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.

Translated Work

Author, A. (2018). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, A. (2018). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

Publication

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