



Scope

The *Journal of Religious Minorities under Muslim Rule* (RMMR) provides a primary venue for scholarly studies that examine religious minorities (such as Christians, Jews, Zoroastrians, Hindus, and other minoritarian Muslim groups) under majoritarian Muslim rule. The journal covers a large temporal period, spanning from 7th century Arabia to 1922 (the end of Ottoman rule), in addition to a large geographic area from North Africa and al-Andalus in the West to Iran, some Central Asian lands, well into Pakistan, Bangladesh, Malaysia, and Indonesia in the East. The focus includes minority-minority, minority-majority, and minority-state relations. In addition to its broad temporal and geographic reach, this is an interdisciplinary journal which will appeal to those working in specific disciplines, including history, religious studies, literature, legal studies, and archaeology.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

RMMR uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/RMMR.

First-time users of EM need to register first. Prior to submission, authors are encouraged to read the 'Instructions for Authors' and the EM instructions available by following the above link and clicking on the 'help' icon in the top left-hand menu on the page. Online submission considerably shortens overall publication time. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

Please upload source files (.doc, etc.) and *not* .pdf files.

The revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

For house style and referencing please see pp. 3-4.



Instructions for Authors

Contact Address

For any questions or problems relating to your manuscript please contact the editor, Abbas Aghdassi, at: aghdassi@um.ac.ir. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: support-em@brill.com.

Double-Blinded Peer Review

RMMR uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, you will be asked to submit a separate title page that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords and any acknowledgement texts. This page will not be accessible to the referees. We also ask authors to remove any references to themselves in the manuscript (including notes) with phrases such as “As I have argued elsewhere...”

File Format

Authors should make use of Apple Macintosh or PC format and Unicode fonts (especially the Brill, brill.com/about/brill-fonts). Word and Mellel are preferred word processors. The files should be submitted in .doc format and as a PDF file.

Submission Requirements

Language

Articles may be submitted in English (British or American). Spelling should be consistent throughout.

Non-Roman Scripts

Nothing should be put in a non-Roman script unless it is essential for the purpose of the article or review. All fonts used must be embedded in the word file.

RMMR prefers transliterated terms for non-Roman scripts.

Arabic, Hebrew, Persian, Syriac and Greek can be printed subject to the following considerations:

- Anything that is to be put into any non-Roman script must be typed with absolute clarity.
- Any material in a non-roman script that consists of more than a word or two should appear on a separate, new line.
- Diacritics for Arabic, Hebrew, Persian, Syriac and Greek should be omitted unless it is essential for the argument.
- Transliterated material is satisfactory for most purposes and is essential for obscurer scripts: the following transliteration system must be observed.



Instructions for Authors

Transliteration

RMMR uses the IJMES system of transliteration (see the [table](#)) for Arabic, Persian and Turkish (both Modern and Ottoman). For all other languages, including Hebrew, Syriac and Greek, please follow ALA-LC romanization tables (see [here](#)).

Length

Manuscripts should normally not exceed 12,000 words (footnotes included).

Manuscript Structure

All manuscripts must be in their final form in all respects. The Editors will not submit any manuscript to referees that they do not consider to be satisfactory or incomplete.

Abstract & Keywords

Articles must have a short abstract (up to 150 words) and 4-6 keywords.

Headings

- Maintain consistency and parallel structure in headings and subheadings.
- Ensure that each level of heading is clear and consistent.
- Use no more than three levels.
- Do not end headings with a full stop (.)

1 H₁ Should Be Bold

And the text begins here.

1.1 H₂ Should Be Bold Italics

Text begins here.

If a third level is necessary:

1.1.1 H₃ Should Be Roman

The text begins here.

Capitalization

Only book and article titles in English should have the main words capitalized. Titles in other languages must follow the normal practice for the language in question.



Instructions for Authors

Transliterated Arabic titles should be capitalized as follows:

Kitāb (or *K.*) *al-Bukhalā*; *Risāla ilā Walī l-‘ahd*; *Manāqib al-imām Aḥmad b. Ḥanbal*; *al-‘Umda fī maḥāsin al-shi‘r wa-ādābihi*; *Iḥyā’ ‘ulūm al-dīn*; *Risālat al-Tawābi‘ wa-l-zawābi‘*; *Sharḥ al-Mufaṣṣal*; *Murūj al-dhahab*.

Quotations

For quotations within text, use double quotation marks; single quotation marks should be reserved for quotes within quotes.

Block Quotations

Quotations longer than about three lines (30 words approx.) should be indented without quotation marks, and will be set ultimately in smaller type.

Italics

Italics must be indicated by using an *italic* font.

- Ensure that all diacritics and accents remain clear.
- Use italics for the titles of printed books and journals, but do not italicize the word “Qur’an” or books of the Bible.
- Foreign words, except those which have become naturalized, are set in italic, as is material transliterated from foreign scripts, on which see below.
- Common Latin abbreviations are italicized (*ibid.*, *op. cit.*, *e.g.*).

Abbreviations

Do not use full stops in abbreviations that consist of sets of initials (*GAL* not *G.A.L.*). Other abbreviations (but not contractions—see below) should be followed by full stops. Retain full stops for initials in personal names: A.F.L. Beeston (without a space between the A. the F. and the L.).

- General abbreviations should follow the *Oxford English Dictionary*.
- Use the following: *c.* (*circa*), *ch./chs*, *ed./eds*, *frg./frgs*, *MS*, *n.d.* (no date of publication), *n.p.* (no place of publication), *n.s.* (new series), *o.s.* (old series), *vol./vols*.
- Abbreviations of journal titles and well-known encyclopedias, etc., must be those commonly used: *EI*, *EI²*, *EI³*, *JESHO*, *SI*, *JSS*, *RSO*.

Dates

BC follows the date; BCE and CE. AD and AH also precede the date, though they come after in phrases such as “sixth century AD”. All Islamic dates should be given in the form 700/1300 (*i.e.*, AH followed by AD/CE). None of these abbreviations has full stops.



Instructions for Authors

References

All references appear as footnotes and *not as* in-text citations. Authors should ensure that bibliographic information supplied is complete and consistent.

- All footnotes should be presented as double-spaced footnotes in the typescript.
- Footnote numbers in the text (numbered consecutively throughout) should be clear (not too small) and should not be accompanied by brackets or other marks.
- They should be in superscript numbers above the line of writing: *Kitāb al-Ḥayawān*.⁶³
- Footnote markers should be placed *after* any punctuation that appears at the end of the sentence, phrase or clause to which the footnote is attached.
- In the footnotes themselves, each note should begin with the footnote number (in superscript and not followed by any full stop or other punctuation).
- After the first reference to a source in the footnotes, further references consist of the author's surname and a shortened version of the title. Where a further reference is made to a work cited in the footnote immediately above, use *ibid*.
- Articles should give bibliographical references in footnotes only. As mentioned, the complete details of the source are given at the first mention, and a shortened version thereafter (see footnotes, below).

RMMR uses the following conventions:

- Author's names are given in the form used in the original source.
- For more than three authors or editors, *et al.* is used.
- Book titles are in italics, main words capitalized (but see capitalization of transliterated titles, above).
- Titles and subtitles are separated by a colon, regardless of the original form.
- Subtitles begin with a capital letter.
- Series titles are in roman and accompanied by brackets.
- Journal titles are in italic; titles of articles are in roman within double quotation marks.
- Arabic numbers are used for series numbers, regardless of the original form.
- Roman numbers are used for volumes of books, regardless of the original form.
- Roman page numbers are always lower case, regardless of the original form.
- Bibliographical details should normally be consistently anglicized, *e.g.*, "Cairo" not "al-Qāhira", "Munich" not "München", vol. rather than Bd., regardless of the original form.
- Only first or main place of publication is given.
- Names of publishers should be given.
- Names of medieval authors should be given in full where there is real danger of confusion.



Instructions for Authors

References in Footnotes

The complete details of the source are given at the first mention, and a shortened version thereafter. The main elements of a footnote are separated by commas. Author names are not reversed. Footnotes should conform to the following:

Book

Author, Anne A., and B. Author. *The Title of the Book* (Location: Publisher, 2023).

Author, Anne. *The Title of the Book* (Location: Publisher, 2023), 1–10.

Author, Anne, and B. Author. *The Title of the Book*, 6th ed. (Location: Publisher, 2023).

Edited Book

Editor, Anne, ed. *The Title of the Book* (Location: Publisher, 2023), 1–10.

Editor, Anne, and B.B. Editor, eds. *The Title of the Book* (Location: Publisher, 2023).

Book without Author

The Title of the Book (Location: Publisher, 2023).

Book by a Corporate Author or Organization

Organization Name. *The Title of the Book* (Location: Publisher, 2023).

Article in Edited Volume

Author, Anne, and B. Author. "The Title of the Article." In *The Title of the Book*, eds. A. Editor, B. Editor and C. Editor (Location: Publisher, 2023), 1–10.

Author, Anne, B. Author, and C. Author. "The Title of the Article." In *Proceedings of the Xth International Conference on Something 2023* (Location: Publisher, 2023), 1–10.

Multi-Volume Work (as a Whole)

Editor, Anne, ed. *The Title of the Work*. 2 vols. (Location: Publisher, 2023).

Author, Anne *The Title of the Work*. 2 vols. (Location: Publisher, 2023).

Multi-Volume Work (Specific Volume)

Editor, Anne, ed. *The Title of the Work* (Location: Publisher, 2023), 2:1–10.

Author, Anne *The Title of the Work* (Location: Publisher, 2023), 2:1–10.

Journal Article

Author, Anne "The Title of the Journal article." *Journal Title* 70 (1) (2023), 1–10. Author, Anne "The Title of the Journal article." *Journal Title* 70 (2023), 1–10.



Instructions for Authors

Pre-published Journal Article

Author, Anne "The Title of the Journal article." *Journal Title* (2023), 1–10. DOI 10.1163/1234567X-12345678.

Forthcoming Work

Author, Anne "The Title of the Journal article." *Journal Title* (forthcoming 2023), 1–10.

Author, Anne "The Title of the Journal article." *Journal Title* (forthcoming), 1–10.

Author, Anne *The Title of the Book* (Location: Publisher, forthcoming).

Dissertation or Thesis

Author, Anne *The Title of the Thesis*, Dissertation (Department, University, 2023).

Author, Anne *The Title of the Thesis*, Degree Thesis (Department, University, 2023).

Newspaper Article

Author, Anne "The Title of the Article." *The Newspaper*, June 24, 2023, 1.

Other-Language Work with Translated Title Included

Author, Anne *De titel van het boek* [*The title of the book*] (Location: Publisher, 2023), 1–10.

Author, Anne 'De titel van het artikel' [*The title of the article*]. *Journal Title* 70 (1) (2023), 1–10.

Work in Non-Roman Script

Author, Anne *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2023).

Author, Anne [Автор, А.]. *Nazvaniye knigi* [*Название книги*] (Location: Publisher, 2023).

Author, Anne [Автор, А.]. "Nazvaniye stat'i zhurnala" [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1) (2023), 1–10.

Translated Work

Author, Anne *The Title of the Book*, trans. A. Translator (Location: Publisher, 2023).

Author, Anne "The Title of the Journal article," trans. A. Translator. *Journal Title* 70 (1) (2023), 1–10.

Figure and Table Files

All figures and tables must be cited consecutively in the text.

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Authors must have permission to use any figures in their paper.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal (11.5 x 18 cm). The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).



Instructions for Authors

The text in a figure must be legible, and should not be smaller than corps 9. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

Publication

Proofs

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