



### *Instructions for Authors*

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## Scope

*Review of Religion and Chinese Society (RRCs)* is an international peer-reviewed journal that publishes articles and book reviews in social sciences and certain humanities disciplines. All articles will be in English, and Chinese titles and abstracts will be provided as well.

- “Religion” is understood in the broadest sense, including various spiritualities and meaning-making systems of beliefs and practices.
- “Chinese society” includes those in mainland China, Taiwan, Hong Kong, Macau, and Chinese diasporic communities in Asia, North America, Europe, and elsewhere throughout the world.
- It welcomes studies that compare religion in Chinese and some other societies.
- The journal is multi-disciplinary and inter-disciplinary in its outlook and presents theoretical and empirical studies of religion in disciplines such as anthropology, economics, geography, political science, psychology, sociology, and history.
- The preferred articles are theoretically driven empirical studies, although it also publishes articles that are primarily empirical or primarily theoretical.
- It also publishes review essays of particular fields, symposia of particular topics, interviews with renowned scholars, and reports of academic conferences relevant to the themes of this journal.
- Submissions of articles and proposals for special issues are welcome.
- The journal will publish reviews of books that have been published in English, Chinese, and other languages.

## Ethical and Legal Conditions

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First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

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your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

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## **Submission Requirements**

### *Language*

Articles should be written in English. Spelling (either British or American) should be consistent throughout. The author(s) should make sure that the article is written in good English. If English is not your native language, it is recommended to have a native speaker check the article before submission. The author(s) should also provide a Chinese title and Chinese abstract.

### *Length*

Articles should be 6,000–10,000 words, including notes and bibliography. However, longer articles can be taken into consideration. Book reviews should be 1,500–3,000 words; book review articles should be 3,000–5,000 words.



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#### *Rules Regarding Chinese Names, Terms and Citations*

The journal accepts both simplified and traditional Chinese characters. The author is requested to use either one consistently across one article. We encourage using the pinyin romanization system for Romanizing Chinese characters, save some commonly established spellings such as: 'Confucius' and 'Tzu Chi'. It is also possible to use Wade-Giles system, but then also consistently throughout the article.

#### *Chinese Names*

Use pinyin only for the following:

- Chinese Dynasties
- Provinces
- Well-known cities
- Well-known Chinese historical and contemporary figures

For less well-known names and geographic locations, provide the pinyin followed by the Chinese characters on first mention, and lifetime range if necessary.

For example: Zisi 子思 (483-402 BC). After the first mention use only the pinyin.

#### *Translated Chinese Terms*

For translated Chinese phrases of terms, put the translation in quotes, then the pinyin and characters in parentheses. Example: "the meaning of life" (*shenghuo de mudi* 生活的目的).

If a Chinese term is a key notion to be repeated in the article after its first mention, please use pinyin and Chinese character and insert English translation in parentheses on the first mention. Example: *xing* 性 (human nature).

#### *Chinese Citations*

For in-text citation of Chinese sources, use the pinyin version of the author's surname. For Chinese source citations in the reference list, if the source has an English title, use its own English translation. If the Chinese source does not have an English translation, please use pinyin first, then followed by Chinese characters for author, title, and others.

For example: Zhu Kezhen 竺可桢 . 1972. "Zhongguo jin wuqian nian lai qihou bianqian de chubu yanjiu" 中国近五千年来气候变迁的初步研究. *Kaogu Xuebao* 《考古学报》, 37, 15-38".

## Manuscript Requirements

### *General*

Manuscripts should be double spaced and typed in 12-point, standard, Times New Roman font. Text should be left aligned (not full justification). There should be no borders or shading.



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#### *Abstract and Keywords*

Journal articles must include an abstract at the beginning of the article. The abstract consists of the aim, result, and conclusion of the research and is limited to some 200 words. Do not provide an abstract for a review article or a book review. Please also provide 4-6 keywords that are important in your article.

#### *Headings*

Headings are unnumbered and should be flush (aligned) left. First level headings should be in bold, second level headings should be in italics. Please try and use no more than two levels of headings.

#### **This is the First Level Heading**

*This is the Second Level Heading*

#### *References*

The journal uses the *Chicago Manual of Style* for reference citations and the reference list.

#### *In –Text Citations*

Use the following samples for in-text citations:

- At the end of a sentence (Fisher 2008)
- With an author's name in the sentence: Fisher (2008) argues...
- With page number (Fisher 2008:145)
- Citing multiple sources (Fisher 2008; Welch 1967)

#### *Footnotes*

Please use footnotes (no endnotes) and use the reference insertion from your toolbar to insert footnotes.

#### *Bibliography*

All articles must also contain a bibliography (titled: References) at the end that provides all titles mentioned in the text (but only titles that are referred to in the article) in alphabetical order of the author's family name. For citing authors with multiple publications within one year, use 'a' and 'b' distinctions. Add a DOI whenever available. Use the following samples for the bibliography:

#### *Journal Article*

Fisher, Gareth. 2008. "The Spiritual Land Rush: Merit and Morality in New Chinese Buddhist Temple construction." *The Journal of Asian Studies* 67:1: 143-170. DOI: 10.1163/22143955-04102001b.

#### *Book*

Welch, Holmes. 1967. *The Practice of Chinese Buddhism, 1900-1950*. Harvard University Press.



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#### *Edited Book*

Sun, Anna Xiao dong. 2005. "The Fate of Confucianism as a Religion in Socialist China: Controversies and Paradoxes." In *State, Market, and Religions in Chinese Societies*, edited by Fenggang Yang and Joseph B. Tamney, pp. 229-254. Leiden; Boston: Brill. 10.1163/22143955-04102002b.

#### *Internet Articles*

United Nations. 1948. The Universal Declaration of Human Rights.  
<http://www.un.org/en/documents/udhr/index.shtml> (accessed 18 July 2011).

#### *Quotations*

All direct quotes must be cited. The author guarantees that all quotes are accurately spelled and precisely quoted from the source material.

For direct quotes, double quotation marks should be used (" "). For terms under consideration, please use single quotation marks (' ').

Commas and periods are placed within closing quotation marks, whether single or double.

Colons, semicolons, question marks, and exclamation points are all placed outside of closing quotation marks.

#### *Italics*

Bold is not used in the journal; please use *italics* if you wish to choose to emphasize words or phrases.

Commonly used scholarly words should not be italicized, such as: 'ibid.,' 'et al.,' 'i.e.,' etc.

Foreign words that are not frequently used in English should be italicized. This includes Latin and Greek.

#### *Figures*

Figures refer to graphs, charts, drawings and pictures (black & white). All figures should be cited in the text. If there are figures in the manuscript, the author must upload figure files as separate files. These figure files must be uploaded as source files (.jpeg, or .tif), and not .pdfs. If there are figures in color, there must also be a black and white file for each figure. The size of the figure must be appropriate for the journal. The quality of the figure must be suitable for printing - the resolution should be a minimum of 300 dpi (minimum 600 dpi for line art). The image itself must be sharp, and any text in the figure should be legible (at least corps 7 or larger). There must not be a problem with the copyright to the figure in question; see point 6 of the Ethical and Legal Conditions above. Please also provide a separate list of figure captions.

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