



### *Instructions for Authors*

---

## Scope

*Scrinium: Journal of Patrology and Critical Hagiography* (SCRI), established in 2005, is an international scholarly periodical devoted to patristics, critical hagiography, and Church history. Its scope is the ancient and medieval Christian Church worldwide, but especially Eastern / Oriental Christianity and Christian origins. Each volume is focused on a specific subject (covering no less than 60% of the whole volume) formulated in the individual title of each volume.

## Open Access

*Scrinium* is now a fully Open Access journal, which means that all content will be freely accessible online. All articles will be published under a non-exclusive Open Access license. As the journal is sponsored through Knowledge Unlatched, no article processing charges or submission charges are applicable. The author keeps full copyright and gives Brill permission to publish by signing a special Brill Open Consent to Publish form. The Brill Open Consent to Publish form will be sent by the responsible production editor. For more information on Brill Open go to: [brill.com/brillopen](http://brill.com/brillopen) or contact: [brillopen@brill.com](mailto:brillopen@brill.com).

## Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: [brill.com/downloads/conditions.pdf](http://brill.com/downloads/conditions.pdf).

## Online Submission

SCRI uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: [editorialmanager.com/scribrill](http://editorialmanager.com/scribrill). First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors.' When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.



### *Instructions for Authors*

---

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Tables, illustrations and other figures should also be uploaded as separate source files.

### *Contact Address*

For additional information or if you need help in uploading your manuscript please visit the author tutorial or online help links given at the right side of the log-in window. For remaining questions please contact the Editor-in-Chief, Basil Louri , [hieromonk@gmail.com](mailto:hieromonk@gmail.com). For technical support and questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## Submission Requirements

### *Language*

Manuscripts should be submitted in English. Spelling (American or UK) should be consistent throughout.

### *Transliteration and Non-Roman Scripts*

Authors should ensure that they use a Unicode friendly font such as the Brill ([brill.com/about/brill-fonts](http://brill.com/about/brill-fonts)). It presents complete coverage of the Latin script with the full range of diacritics and linguistics (IPA) characters used to display any language from any period; it includes, moreover, a complete set of the Greek polytonic characters, an extended Cyrillic set sufficient for the modern languages that use any kind of Cyrillic script, and a set of mathematical/logical symbols. If you use any non-Roman font in your paper, please also include a pdf file of the manuscript. A rather complete font is the KadmosU Greek font, which is a free download. Even more complete is New Athena Unicode. Please see Brill guidelines and suggestions with regard to the use of Greek and Hebrew scripts:

Fonts and Unicode: [brill.com/sites/default/files/special\\_scripts\\_metrical\\_characters\\_unicode.pdf](http://brill.com/sites/default/files/special_scripts_metrical_characters_unicode.pdf)

Special scripts and transliteration:

[brill.com/sites/default/files/special\\_scripts\\_handling\\_latin\\_transliteration.pdf](http://brill.com/sites/default/files/special_scripts_handling_latin_transliteration.pdf);

Greek: [brill.com/sites/default/files/special\\_scripts\\_handling\\_greek.pdf](http://brill.com/sites/default/files/special_scripts_handling_greek.pdf);

Hebrew: [brill.com/sites/default/files/special\\_scripts\\_handling\\_hebrew.pdf](http://brill.com/sites/default/files/special_scripts_handling_hebrew.pdf);

Syriac: [brill.com/sites/default/files/special\\_scripts\\_handling\\_syriac.pdf](http://brill.com/sites/default/files/special_scripts_handling_syriac.pdf).

Arabic: [brill.com/sites/default/files/special\\_scripts\\_handling\\_arabic.pdf](http://brill.com/sites/default/files/special_scripts_handling_arabic.pdf)

Coptic: [brill.com/sites/default/files/special\\_scripts\\_handling\\_coptic.pdf](http://brill.com/sites/default/files/special_scripts_handling_coptic.pdf)

Ethiopian: For the Ethiopian language group, please use AbyssinicaSIL, to be downloaded free online at [software.sil.org/abyssinica/](http://software.sil.org/abyssinica/).



### *Instructions for Authors*

---

Armenian, and Georgian: MS Windows comes with the Sylfaen font for both Armenian and Georgian *mxdedruli*. If you need to use Georgian *nusxuri* and *asomtavruli*, please contact the Editors.

(Church) Slavonic: Please first consider whether you really need to use a specific script outside the standard Cyrillic set. If so, please try to use free Unicode fonts created by Sebastian Kempbgen, especially BukyVede: [kodeks.uni-bamberg.de/AKSL/Schrift/BukyVede.htm](http://kodeks.uni-bamberg.de/AKSL/Schrift/BukyVede.htm) (the full set of “round” Glagolitic and a Cyrillic set are sufficient for most scholarly needs).

Should you have other needs (e.g., “angular” Glagolitic and later Church Slavonic), then please contact the Editor.

## Manuscript Structure

Manuscripts should be typed with a wide margin and double space between the lines. The first page should have ample space at the top around the title.

### *Title*

Titles should be as short as possible. A (shortened) running title should be provided.

### *Abstract and Keywords*

An abstract of 100–150 words and 2–6 keywords, in English, should be provided.

### *Headings*

#### **1 The First Level Heading**

The text.

#### **1.1 The Second Level Heading**

The text.

### *Italics*

Italics should be used sparingly (but see below).

Latin quotations should be printed in italic.

### *Footnotes and References*

The Journal uses footnotes, and not endnotes or a reference list. The titles of books and of journals (not of papers in journals) should be given in italics. Add the DOI number whenever available.

Note: Ethiopian/Eritrean and Icelandic authors do not have family names. Their second names are patronymic or, sometimes, matronymic; one cannot refer to them as if they were European surnames.



### *Instructions for Authors*

---

Therefore, such names should be written out in full in all contexts: “Getatchew Haile”, “Hörður Ágústsson”, and “Guðbjörg Kristjánsdóttir”, but never “G. Haile”, “Ágústsson, H.”, or “Kristjánsdóttir, Guðbjörg”.

#### *Journal Article*

D. Krausmüller, “Hiding in Plain Sight: Heterodox Trinitarian Speculation in the Writings of Nicetas Stethatos,” *Scr*, 9 (2013), pp. 255–284.

#### *Books*

L. Gaston, *No Stone on Another: Studies in the Significance of the Fall of Jerusalem in the Synoptic Gospels*, Leiden, 1970, p. 44.

J. Liebenberg, *The Language of the Kingdom and Jesus. Parable, Aphorism, and Metaphor in the Sayings Material Common to the Synoptic Tradition and the Gospel of Thomas* (Beihefte zur ZNW, 102), Berlin—New York, 2001.

#### *Edited Book*

E. Tigchelaar, “Is the Liar Bar Kokhba? Considering the Date and Provenance of the Greek (Ethiopic) *Apocalypse of Peter*,” in: *The Apocalypse of Peter*, ed. J.N. Bremmer, I. Czachesz (Studies on Early Christian Apocrypha, 7), Leuven, 2003, pp. 63–77

## Publication

#### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proof corrections should be returned promptly.

#### *E-Offprints*

A PDF file of the article will be supplied free of charge by the publisher to authors.

## Consent to Publish

The author keeps full copyright and gives Brill permission to publish by signing a special Brill Open Consent to Publish form. The Brill Open Consent to Publish form will be sent by the responsible production editor. For more information on Brill Open go to: [brill.com/brillopen](http://brill.com/brillopen) or contact: [brillopen@brill.com](mailto:brillopen@brill.com).