



## *Instructions for Authors*

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### **Scope**

*Secular Studies (SECU)* publishes original research on secularity, both historical and contemporary, and secular issues and agendas from multi-disciplinary and international perspectives. Historical, literary, cultural, political, anthropological, sociological, psychological, and philosophical studies of secular thought and living are sought, along with research on nonreligion, atheism, agnosticism, humanism, and naturalism. Also welcome are comparative, intersectional, and cross-cultural studies of secularity and secular people, investigations into types of secularism and patterns to secularization, and explorations of church-state relations around the world. Suitable submissions will receive double-anonymous peer review. All articles are published in English.

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A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

### *Contact Address*

For any questions or problems relating to your manuscript, please contact the Editor-in-Chief, John Shook ([jshook@secularstudies.org](mailto:jshook@secularstudies.org)). For questions about Editorial Manager, authors can also contact the Brill EM Support Department: [support-EM@brill.com](mailto:support-EM@brill.com).



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### **Submission Requirements**

Secular Studies will publish:

- Original Research Articles
- Special Sections on chosen topics (3-5 articles on the same theme)
- Special Sections for Author Meets Critics
- Target Articles (accompanied by peer commentaries)
- Book Reviews

Suitable submissions will receive double-anonymous peer review.

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Manuscripts should be written in English. Spelling (British or American) should be consistent throughout.

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If a special font is used, please provide a copy of the font file.

#### *Length*

The final draft of a manuscript accepted for publication should be 6,000–8,000 words in length. Articles for a special section or a commentary will be shorter and will follow guidelines provided by the organizer of that journal feature.

### **Manuscript Structure**

#### *General*

- Manuscripts that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc.
- Final versions must be proofread carefully before submission; please use a spelling and grammar check; final versions that are not corrected will be returned for further proofreading.
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- The journal reserves the right to copy-edit contributions to conform to its style. Do not use desktop publishing features such as justification, centering, or bold-face type.



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- *Italics* should be indicated by italics. Do not use bold in the text, except for section heading; use italics instead.
- Do not hyphenate words at the end of a line.
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Eliminate any section or page breaks, and any headers or footers. The article should be paginated in the lower right corner. Set off quotations as block quotes with a blank line before and after the quotation. Footnotes are placed at the bottom of pages. A list of References, listing all materials cited in the paper and footnotes, must conclude the paper.

### *Abstracts*

Articles should include a short abstract (80-150 words), written in English, that clearly defines the thesis and the sources quoted.

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Please supply 3-8 keywords (in lowercase letters), to be placed below the abstract, for indexing purposes.

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*Secular Studies* accepts papers that use only footnotes, or use only in-text citations, or use both. All submissions should end with a Reference section of all cited materials at the end of the paper.

### *Footnotes*

Footnotes should be numbered consecutively as 1, 2, 3... in Arabic numerals.

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*Secular Studies* does not permit a footnote to the title of the paper, or a footnote in the first or last sentence of your article to thank people, or make remarks about the origins of the paper. Instead, compose a separate Acknowledgements section at the end of the article, before the Notes and References.

Use en-dash <-> for paginations and include all page numbers: pp. 234–237 not p. 234-7. Use Ibid. where useful. Do not use obscure abbreviations such as cf. or ff. or op. cit.

Footnotes should follow this style:

1. Dewey, "Philosophies of Freedom," in *The Later Works of John Dewey, vol. 3*, ed. Jo Ann Boydston (Carbondale: Southern Illinois University Press, 1984), p. 94.
2. Suzanne Rice, "Dewey on Virtue, Character, and Moral Education," *Review Journal of Philosophy and Social Science* 26 (2000): 75–89.
3. Aleksandar Fatic, "Retribution in Democracy," in *Political Dialogue: Theories and Practices*, ed. Stephen Esquith (Amsterdam: Rodopi, 1996), pp. 335–355.
4. Thomas Nagel, "Moral Luck," in Nagel, *Mortal Questions* (Cambridge, UK: Cambridge University Press, 1979), p. 37.
5. Daniel Dennett, *Elbow Room: The Varieties of Free Will Worth Wanting* (Cambridge, Mass.: MIT Press, 1984), pp. 89–94.
6. Nagel, "Moral Luck," p. 38.
7. Ibid., pp. 39–40.

## In-Text Citations

An article can use in-text citations as well as footnotes. The format for an in-text citation is this: (Author Year) or (Author Year, page #), e.g.: (Putnam 1990, 68).

Multiple citations are separated by a semicolon: (Horgan 1988; Rorty 2003, 18).

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## References

Format the list of References, which goes at the end of the article, into the correct style, thus:

Hayes, Christopher. 2008. "The Pragmatist," *The Nation* (10 December). At

<http://www.thenation.com/doc/20081229/hayes/print>, accessed 4 June 2018.

Hewer, Christopher J., and Ron Roberts. 2012. "History, Culture and Cognition: Towards a Dynamic Model of Social Memory," *Culture and Psychology* 18(2): 167–183.

Putnam, Hilary, and Ruth Anna Putnam. 1989. "William James's Ideas," in *Realism with a Human Face by Hilary Putnam* (Cambridge, Mass.: Harvard University, 1990), pp. 217–231.

Putnam, Ruth Anna, ed. 1997. *The Cambridge Companion to William James*. Cambridge, UK: Cambridge University Press.

Putnam, Ruth Anna. 1990. "The Moral Life of a Pragmatist," in *Identity, Character, and Morality*, ed. Owen Flanagan and Amélie Oksenberg Rorty (Cambridge, Mass.: MIT Press), pp. 67–89.



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Rorty, Richard. 1988. "The Priority of Democracy to Philosophy," repr. in *Objectivity, Relativism, and Truth: Philosophical Papers Volume One* (Cambridge, UK: Cambridge University Press, 1991), pp. 175–196.  
Rorty, Richard. 1989. *Contingency, Irony, and Solidarity*. Cambridge, UK: Cambridge University Press.

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Illustrations may be submitted as glossy photographs, slides, transparencies or electronic files and should be clearly marked. When necessary, crops, horizontal or vertical orientation, enlargement of details, etc. should be indicated on a photocopy of the original. The preferred format for electronic files is TIFF or EPS (for maps), but high-resolution JPG files may be submitted too. When supplied as electronic files, line drawings should have a minimum resolution of 600 dpi [dots per inch], preferably 1200 dpi. Photographs should have a minimum resolution of 300 dpi, preferably 600 dpi. Files should be the size of the original image or sized to the approximate size of reproduction. Illustrations, tables, and figures must be numbered consecutively (e.g. FIGURE 1, FIGURE 2, etc.) and include captions to give a description and to identify the source of any image or data. All figures and tables must be cited consecutively in the text. Number the files, and indicate in the manuscript where they are to appear, like this: (Fig. 1 here). The text in a figure must be legible, and should not be smaller than font size 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript. Authors are responsible for obtaining and paying for all copyright and reproduction charges. Illustrations and captions (including acknowledgements) should be placed at the very end of the contribution or sent separately.

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