



## *Instructions for Authors*

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### Scope

*Sociology of Islam (SOI)* provides an international scholarly forum for research related to the religion and culture of Islam, Muslim societies, and social issues related to Muslims in socio-political context. Decidedly rooted in the sociological perspective, *SOI* takes an expansive and global view of this broad subject matter. *SOI* publishes multiple issues per year containing original peer-reviewed articles and book reviews on the sociological, political, anthropological, historical and other aspects of Islam and Muslim societies across all times and places. By promoting an academic understanding of the richly variegated and complex nature of both majority Muslim societies and of the issues related to the minority status of Muslims in other social contexts, in both thought and practice, *Sociology of Islam* makes a distinctive contribution to current scholarship in the field of sociology.

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title of the manuscript. the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

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Authors should make use of Apple Macintosh or PC format and **Unicode** fonts, esp. the Brill). Word and Mellel are preferred word processors. The files should be submitted in RTF format and as a PDF file.

### *Contact Address*

For any questions or problems relating to your manuscript please contact: Dr. Tugrul Keskin [tugrulkeskin@t.shu.edu.cn](mailto:tugrulkeskin@t.shu.edu.cn). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em-support@brill.com](mailto:em-support@brill.com).

## **Submission Requirements**

### *Language*

The Journal uses American English and the editors reserve the right to alter usage to that end. Simple sentence structures and clear expression are encouraged for the benefit of all readers, especially those for whom English is a second language.

### *Length*

Articles should normally be between 5,000-7,000 words. Shorter critical articles of around 3,000 words are also welcome.

Reviews of relevant books (including novels), films, conferences and festivals are also welcome, and should be 500-1,000 words, although longer reviews may be accepted by agreement. Reviews should be critical and not just summarize the content of the material reviewed.

## **Manuscript Structure**

Contact from potential contributors to discuss possible submissions at an early stage is encouraged. All text should be double spaced, use font 12, and be paginated through.

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Title Page File:

1. Manuscript title
2. Author name and affiliation.
3. Abstract (articles only). The abstract should provide a summary of the key points not exceeding 200 words.



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4. Keywords (articles only). Up to 6 key words should be provided for the benefit of indexing and abstracting services.
5. Acknowledgements (if applicable). Contributors, collaborators, publication contexts, etc.

### Anonymized Manuscript File:

1. Manuscript title
2. Text. (See below for style guidelines)
3. References. Bibliography, Film/Videography, other.

### Quotations

Within paragraphs, these should be used sparingly and identified by single quotation marks.

Paragraph quotations (longer than 50 words) must be indented with an additional one-line space above and below, without quotes.

### Citations in Body Text

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Detail of work cited should appear in the 'References'. Only the author's name, year of publication and page number (in case of direct quotations) should appear in brackets in the main body text, e.g.: (Matar 2006: 10)

### References

Bibliographical references from the main body text must adhere to the following basic model; add a DOI wherever available:

- Books: Author's Name (date of publication). *Title (italics)*, Place of Publication: Publisher. DOI: ....  
e.g. Esposito, John L. (2004). *Islamic World: Past and Present*. New York: Oxford University Press. DOI: 10.1163/22131418-00104001.
- Articles: Author's Name (date of publication). Article title. *Name of Journal (italics)*, Volume (issue number): start-end page numbers. DOI.  
e.g. Khatib, Lina (2003). Communicating Islamic fundamentalism as global citizenship. *Journal of Communication Inquiry*, 27(4): 389-409. DOI: 10.1163/22131418-00104002.
- Book chapters: Chapter Author's Name (date of publication). Chapter title. In Name of Book Editor (Ed(s)), *Name of Book (italics)*, pp. start-end page numbers. Place: Publisher. DOI.  
e.g. Sabry, Tarik (2007). In search of the Arab present cultural tense. In Sakr, Naomi (ed.), *Arab Media and Political Renewal: Community, Legitimacy and Public Life*, pp. 154-168. London: I.B. Tauris. DOI: 10.1163/22131418-00104003.



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Photographs and illustrations are very welcome.

A minimum of 300 dpi resolution is required for photographs and illustrations. TIFF or JPEG files are preferred.

Line drawings and other diagrams should be in a camera-ready state, capable of reduction and a minimum of 600 dpi resolution is required.

All photographs and illustrations should be accompanied by a caption which should include the Fig. no., and appear in sequence, with an acknowledgement to the holder of the copyright, where necessary.

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