



Scope

Studies in World Cinema: A Critical Journal (SWC) takes a pluralistic, polycentric and non-normative approach to the notion of 'world cinema' understood as a dynamic and all-inclusive concept. From a wide range of methodological perspectives and with a keen eye for the imbalances of power regarding access to and visibility in the global market, the aim is to inquire into both local and global cinematic practices as well as their interaction and contact zones, in both a historical and a current context. Against this background, the journal invites contributions from scholars across the world on topics such as traveling cinematic tropes, creolization, transnational practices, global genres, remakes and rip-offs in new contexts, translation cultures, migrant and diasporic films and film cultures, collaborations and exchanges among filmmakers, co-productions and multinational filmmaking practices and networks, film festivals, films with 'multinational themes' such as globalization and climate change, the impact of new technologies on the international distribution of cinema, films which engender novel senses of the world in different cinematic practices, as well as theoretical discussions of the very idea of 'world cinema' and related concepts such as transnational cinema, but the list is far from exhaustive.

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1 The First Level Heading

1.1 *The Second Level Heading*

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