



## *Instructions for Authors*

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### Scope

*Studies in World Cinema: A Critical Journal (SWC)* aims to revise and reinvent the notion of “world cinema,” by providing a fresh look at films from all around the world. By having an extended sense of the world, it will suggest diverse ways of presenting, revising, and forming an understanding of the “world cinema.” Taking the world as a space of signification in which we experience and thus continually reproduce its meanings in a process, the journal will attempt to inquire on films that engender novel senses of the world in different cinematic practices. The journal welcomes contributions that highlight traveling cinematic tropes, transnational practices, remakes and rip-offs, adaptations, translation cultures, migrant and diasporic films and film cultures, postcolonial and accented cinemas, collaborations and exchanges among filmmakers, co-productions and multinational filmmaking practices and networks, and early cinematic practices. Scholars working on different aspects and facets of cinematic productions from all around the world are welcome to contribute to the journal and help develop an extensive and ingenious sense of the world cinema.

### Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: [brill.com/page/ethics/publication-ethics-cope-compliance](http://brill.com/page/ethics/publication-ethics-cope-compliance).

### Submission

SWC will use online submission from 2020 onwards. Until then, authors should submit their manuscript by e-mail to the Editor-in-Chief, Savas Arslan at: [savas.arslan@comm.bau.edu.tr](mailto:savas.arslan@comm.bau.edu.tr).

#### *Double-blinded Peer Review*

SWC uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you send your article to the editor, please submit two files: a separate title page file that includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords, and any acknowledgement texts (this file will not be accessible to the referees), and an anonymized manuscript file. All files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.



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### *File Format*

Please send source files such as .doc (word files), and not .pdf files.

## Submission Requirements

Papers that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc. The manuscript pages should be numbered consecutively, double-spaced and with wide margins on all sides.

### *Language*

Articles should be written in English. Spelling should be consistent throughout.

### *Typography*

Authors are discouraged from submitting typographically elaborate contributions. Emphasis in the text (**bold**, letter spacing, *italics*) should be used sparingly.

*Italics* should be reserved for titles of works in the running text of the contribution (e.g.: in *Carolus Stuardus* by Andreas Gryphius, and should not be used for the titles of poems: in Opitz' "Auff Herrn David Müllers Seeligen Abschied"). Latin concepts are not italicized.

In English language contributions, uncommon foreign terms may be italicized as usual.

### *Unicode and Non-Roman Fonts*

The Editors request the use of Unicode fonts only. For the complete list of Latin and IPA characters in Unicode: [brill.com/fileasset/downloads\\_static/static\\_fonts\\_latinipaunicodelist.pdf](http://brill.com/fileasset/downloads_static/static_fonts_latinipaunicodelist.pdf)

### *Transliteration and Orthography*

Where possible, all examples from languages not using the Latin alphabet should be transliterated using an accepted system of transliteration. Authors should use their chosen system consistently throughout the manuscript.

Where no standard system has been adopted in the literature (e.g. examples of certain dialects never described before), use symbols to represent sounds that are as close to the IPA symbols as possible, and give explanations where appropriate.

Where a transliteration system is already used in the literature, no new transliteration system invented by the author will be accepted.

For glosses the Leipzig Glossing Rules should be followed. More specific font guidelines can be found online at:

[brill.com/fileasset/downloads\\_static/static\\_publishingbooks\\_formatting\\_glosses\\_linguistic\\_examples.pdf](http://brill.com/fileasset/downloads_static/static_publishingbooks_formatting_glosses_linguistic_examples.pdf).



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### *Length*

Articles should not exceed 10,000 words (general and research articles). The following should be included: abstract (100 to 150 words), up to six keywords, affiliation details and an e-mail address.

### **Manuscript Structure**

Papers that are submitted for initial consideration should be complete, including all notes, bibliographical references, tables, etc. The manuscript pages should be numbered consecutively, double-spaced and with wide margins on all sides.

Use a normal, plain font (e.g., 10-point Times Roman) for text. Do not use desktop publishing features such as justification, centering, or boldface type. Use italics for emphasis. Do not hyphenate words at the end of a line. TAB should be restricted to a paragraph indent.

### *Name & Affiliation*

As the journal is double blind peer reviewed, a separate title page file should include the contributor's name (including academic titles) as well as the address to which the proofs should be sent. In addition, the name of the institution (university) should be provided in case the latter differs from the postal address.

### *Abstracts*

Articles should be accompanied by an abstract of not more than 150 words in English. This will be reproduced following the title of the contribution. An additional abstract in German is also requested. It will be used for promotional purposes and for pre-publication announcements.

### *Keywords*

Please supply 2-6 keywords (in lowercase letters), to be placed below the abstract, for indexing purposes.

### *Acknowledgments*

Acknowledgments should be placed at the very end of the article, preceding the list of References.

### *Headings*

Numbering headings and subheadings is encouraged.

#### **1 The First Level Heading**

##### **1.1 *The Second Level Heading***

### *Footnotes*

Please use your word processing program's footnote functions and use footnotes, not endnotes. Single



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notes should not exceed half a printed page in length.

### *Bibliography*

#### *General Notes*

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.
- See the examples below. Please note that this means that an author's personal names should in the rule be presented in full, but if only the initial is given in the original, please use that instead.

#### *Book*

Author, A.A., and Author, B. (2019). *The Title of the Book*. Location: Publisher.

Author, A.A., and Author, B. (2019). *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2019). *The Title of the Book*. 6<sup>th</sup> ed. Location: Publisher.

#### *Edited Book*

Editor, A., ed. (2019). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, A.A., and Editor, B., eds. (2019). *The Title of the Book*. Location: Publisher, pp. 1–10.

#### *Book without Author*

*The Title of the Book* (2019). Location: Publisher.

#### *Book by a Corporate Author or Organization*

Organization Name (2019). *The Title of the Book*. Location: Publisher.

#### *Article in Edited Volume*

Author, A., and Author, B.B. (2019). The Title of the Article. In: A. Editor, ed., *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2019). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2019). The Title of the Article. In: A. Editor and B. Editor, eds., *Proceedings of the Xth International Conference on Something 2019*. Location: Publisher, pp. 1–10.



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#### *Multi-Volume Work (as a Whole)*

Editor, A., ed. (2019). *The Title of the Work*. (2 vols). Location: Publisher.

Author, A. (2019). *The Title of the Work*. (2 vols). Location: Publisher.

#### *Multi-Volume Work (Specific Volume)*

Editor, A., ed. (2019). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Author, A. (2019). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

#### *Journal Article*

Author, A.A., Author, B., and Author, C. (2019). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, A. (2019). The Title of the Article. *Journal Title* 70, pp. 1–10.

#### *Pre-published Journal Article*

Author, A.A., Author, B., and Author, C. (2019). The Title of the Article. *Journal Title*, pp. 1–10. DOI

10.1163/1234567X-12345678.

#### *Forthcoming Work*

Author, A. (forthcoming 2019). "The Title of the Journal article." *Journal Title*, 1–10.

Author, A. (forthcoming). "The Title of the Journal article." *Journal Title*, 1–10.

Author, A. (forthcoming). *The Title of the Book*. Location: Publisher.

#### *Dissertation or Thesis*

Author, A. (2019). *The Title of the Thesis*, Dissertation, Department, University.

Author, A. (2019). *The Title of the Thesis*, Degree Thesis, Department, University.

#### *Newspaper Article*

Author, A. (2019). The Title of the Article. *The Newspaper*, June 24, p. 1.

#### *Other-Language Work with Translated Title Included*

Author, A. (2019). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, A. (2019). De titel van het artikel [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

#### *Work in Non-Roman Script*

Author, A. (2019). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2019). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2019). "Nazvaniye stat'i zhurnala" [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.



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#### *Translated Work*

Author, A. (2019). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, A. (2019). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

#### *Citations in the Text*

Long stretches of in-text references should be provided in footnotes rather than in the main text.

Please only give the last name of the author, the year and, if applicable, the page number(s): Breiner (1996: 158-167) or (Breiner, 1996).

In-text references to more than one author should be as follows: (Wierzbicka, 1991; Montes, 1999: 36).

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Short “Quotes” from primary or secondary sources should be retained within the body of the text and should be indicated as such using double quotation marks. Punctuation that belongs to the quoted material should be placed before the closing double quotation mark; punctuation that originates from the author should be placed after the closing quotation mark. Longer quotations (more than four lines in the typescript) should be displayed as block quotes in left-to-right indented form in a separate paragraph, single spaced and without quotation marks. Expressions used in the sense of ‘so-called’ (e.g. 17<sup>th</sup> century ‘Erbauungsliteratur’) as well as quotations within quotations should be enclosed in single quotation marks. Spelling within quotes should reflect the original. Authors are responsible for the accuracy of quotations.

The journal uses only quotation marks in “international” style.

#### *Figures and Tables*

Figures and tables should be numbered with Arabic numerals, and cited consecutively in the text.

Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here). For the reproduction of black and white (or colored) illustrations high resolution files (format: JPEG) are to be provided. A resolution of 300 dpi is sufficient for images of printed material (title pages, etc.).

The text in a figure must be legible, and should not be smaller than corps 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.



## Publication

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. Proofs should be returned promptly. The wording of a contribution as submitted by the author and approved by the editors is binding, so only minor corrections are permissible at this stage in the production process. Alterations to the original manuscript at this point will result in considerable delay in publication and will therefore only be accepted if the author agrees to cover the ensuing costs. The contributors receive the galley proofs once. The page proofs are controlled by the editors.

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