Instructions for Authors

Scope

Published since 1971, The African Review (TARE) hosts intellectual debates and discussions on African politics, development and international affairs. It welcomes theoretical and empirical submissions which are provocative in analysing the social, economic and political forces that shape the present and future of the continent. Being an interdisciplinary journal, The African Review covers a wide range of fields such as political science, international relations, strategic studies, law, public administration, sociology, gender studies, history, economics, political geography, demography, and development studies. The African Review has for many years established itself as a peer reviewed academic journal of repute in Africa and beyond.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behaviour for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill’s publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

TARE now uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/TAREBRILL. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. During registration, you can fill in your username and password. If you should forget your Username and Password, click on the "send login details" link in the login section, and enter your e-mail address exactly as you entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are strongly encouraged to read the ‘Instructions for Authors’. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor’s request for revision and final decision, is sent by e-mail.

Double-Blind Peer Review

The African Review uses a double blind peer review process. To facilitate anonymity in peer reviewing, the author’s name or similar identification marks should not appear on any page of a manuscript other than on a separate title page file, with the title of the article, the name(s) of the author(s), contact addresses, and a short biographical note.
Instructions for Authors

Initially, the Chief Editor receives a manuscript and does an in-house review to ensure it conforms to the scope and policies of the journal. If the manuscript is in conformity to the scope and policies of the journal, the editor sends it out to two reviewers who are anonymous to the author. The review focuses on the quality of the manuscript in terms of its scholarly content, structure, and originality. This process takes a minimum of eight weeks. Depending on the outcome of the review process, the author will be required to undertake major or minor corrections as suggested by the reviewers. In case major corrections are suggested, the author is supposed to resubmit the revised work and this will be sent back to the reviewers for vetting. In some cases the manuscript may be rejected outright. Once the review process is over, the editors make the final decision.

File Format
Please upload source files such as .doc, and not .pdf files.

Contact Address
For any questions or problems relating to your manuscript please contact the Chief Editor, Prof. Alexander Makulilo, e-mail: theafricanreview@gmail.com. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Types of Manuscripts
The journal carries full length articles (7,000 -12,000 words), as well as shorter contributions (about 4,000 words) and book reviews.

Language
The journal uses English (British).

Non-Roman Fonts and Diacritics
If you have need of special diacritics, then Brill suggests the Brill font (brill.com/about/brill-fonts).

Length
Articles should not exceed 12,000 words.

Manuscript Structure

It is the responsibility of authors to ensure that their manuscripts strictly adhere to the journal style.
Instructions for Authors

Manuscripts that do not conform to the journal style will not be accepted. The main text is single spaced with one line space between paragraphs. All text should be in Calibri (Body), in 11-point except for the title of the manuscript, which should be 12-point, bold. The text should be justified except for the title which should be centred, with page numbers centred at the bottom of the page. Authors are responsible to ensure that their papers are readable and their academic content is fully understood by the editor and reviewers. It is therefore advisable for authors to take their papers to professional language editors before submission.

Author's Name
On the title page file, immediately below the title on the first page, the author's name should be given in italics flush left, followed by the author's position and institutional full affiliation (in roman); followed by the e-mail address. Endnotes to the text should be kept to a minimum.

Abstract and Keywords
Each article should be accompanied by an abstract of about 200 words and five key words.

Headings
All headings should be flush left, and not numbered, using headline style for titles, headings and sub-headings. The first level heading should be in bold.

Neo-liberalism and the state: lessons from the Tanzania coffee industry
The text.

Second level headings are bold italic.

The other lessons from the Tanzania coffee industry
The text.

References
The APA style (7th Edition) should be used for the references. In this system, names and dates are given in the body of the text and an alphabetical list of references given at the end of the manuscript in a reference list.

Text Citations
References in the text should give the author's surname with the year of publication e.g. Mush (2003) or (Mushi, 1997). When reference is made to a work by two authors, both names should be given; e.g. Juma
and Wachira (1967: 23); references to works by more than two authors should give the name of the first author, followed by \textit{et al.}, e.g. Bayart et al., (1997: 53). If several papers by the same author(s) in the same year are cited, a, b, c, etc. should be placed after the year of publication.

\textbf{Interviews}
- For interviews if respondent’s identity is not disclosed: Interview, 20.12.2020;
- or if the identity is disclosed: John, Interview, 20.12.2020;
- or indicate the name (in case identity is disclosed), position of the respondent, place and date of the interview.

\textbf{Newspapers}
\textit{(Daily News, 10.5.2020)}.

\textbf{Reference List}
Please list the doi number whenever possible.

\textbf{Books}

\textbf{Edited Book}

\textbf{Chapters in Edited Book}

\textbf{Journal Articles}

\textbf{Dissertation}

\textbf{Newspapers}

**Official Publications**


**Unpublished Sources**


**Website References**


**Italics**

*Italics* should be used for the titles of publications, such as books and journals, as well as for non-English words which are not commonly used.

**Per Cent**

‘Per cent’ should be used where the figure preceding it is given in words: “two per cent”; % where it is given in numbers: 25.1%.

**Quotations**

All quotations, except those set off from the text by indents, should be enclosed by quotation marks. For quotes over three lines in length, indent, single-space, and do not use quotation marks. Single quotation marks should be used only for quotations within quotations.

As Nnoli (2003: 128) said: “... the basis of constitutions shifted from arguments about natural law to the functional utility of these constitutions”.

As Nnoli (2003: 128) explained: ...

Longer citations of three full lines or longer are given as a block quote, without quotation marks and indented, with one while line of space above and below the quote.

Thus, the dominant social class has, throughout history, manipulated the political system to ensure outcomes that favour their material interests. This stands in direct contradiction to pluralist or liberal democratic notions of the state as an impartial referee deciding political contests on the basis of logic as opposed to the power of the conflicting parties.
Instructions for Authors

Figures
Tables, figures and illustrations should convey their full meaning independent of text. If unable to transmit figures electronically, authors should send them in a finished form that is suitable for reproduction.

Production

Proofs
Upon acceptance, a PDF of the article proofs will be sent to each author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned within a period of 7 days.

Offprints
A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author’s version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version without any embargo period. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher’s lay-out. The publisher’s lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright
By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the Consent to Publish which will be sent with the first proofs of the manuscript.
Open Access
Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open can be found on brill.com/brillopen.