



Scope

Video Journal of Education and Pedagogy (VJEP) integrates visual approaches to educational research and practitioner knowledge concerning learning and teaching in its broadest sense. It facilitates the rapid spread of ideas and open access to video pedagogy demonstrations in an international and comparative context. The *VJEP* provides a platform for cross-disciplinary research and demonstrated pedagogy while providing a ready means to capture and globally share practitioner knowledge. *VJEP* wants to establish a new frontier in education publishing and scientific communication and to promote the aims of the Association for Visual Pedagogies (AVP) which seeks to privilege all things visual in thought and practice.

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Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.



Instructions for Authors

Double-blind Peer Review

The *VJEP* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are and that reviewers do not know the names of the author(s).

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File Format

Please upload source files such as .doc, and not .pdf files.

Contact Address

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Contact from potential contributors to discuss possible submissions at an early stage is encouraged.

File Format

In any word processor: save and send the file in RTF or Word.doc format.

Files should be submitted in MS Word, using Brill Font (download here brill.com/about/brill-fonts) or a generic fonts such as Arial, Calibri or Times in 12 point font size, double spaced, justified text, with pages numbered bottom right. If you need to use other fonts, always send them along with the text file.

Submission Requirements

General

Submitted manuscripts should be double-spaced (including footnotes, which should appear at the bottom of the page). Keep formatting to an absolute minimum. Use *italics* only in your files to format the text which has to be typeset as italics. Indent paragraphs with a single tab.

For questions concerning editorial style, consult the *VJEP* Editorial Manager.

Video Articles

VJEP accepts video articles consisting of video and written components that operate together, complementing each other. Authors should assume that the video component is not intended to be viewed in isolation, but is always contextualized within the framework outlined by the written component.

The video component of the article does not need to be surfaced as a single clip, but can be broken into two or more clips to be used where needed (e.g. in a sequence dispersed at key points throughout the written component, or as a grouping or clips, or number of groupings).



Instructions for Authors

The video component could serve a number of purposes within the article as a whole. A video component that is divided into a series of clips does not need to use the same techniques for each clip. The following list of purposes is not intended to be exclusive, but are prompts to ensure that authors have a clear understanding of the role the video component (or each clip) plays:

- extract (e.g. of raw data for illustration purposes)
- summary (with or without voice-over)
- commentary
- other.

We are interested in receiving pedagogical demonstrations as well as scholarly papers but these need to be supported by text that explains its pedagogical contribution and theoretical orientation.

Contributors are encouraged to explore creative submissions. Multimedia as a format to convey other types of information will be considered on a case by case basis.

Requirements for the video portion of a video article are:

- choose "Video" as the manuscript type, whether the submission contains video in part or full. Please note that videos are denoted as: 'Electronic supplementary material.'
- the overall combination of submitted video should not exceed 15 minutes in total and may comprise smaller sections of approx. 5 mins., together with maximum of 3000 words of text. If there is less video, the word limit is then 4,000 words.
- if, for example a submission refers to a documentary/ video that is published elsewhere but is accessible to the reader, only a link to it this is needed.
- an audio narration in English may accompany the video.
- the maximum size for all files (including videos) in the submission is 350 MB. Videos must be in one the following formats: MPEG-1, QuickTime (not mpg4) or Window media video (WMV). The video file must be playable on a Windows-based computer.
- no music sound tracks without copyright being provided as required, or use of an open music source.
- avoid "fancy" video transitions.
- no authored DVDs.
- There should be a "manuscript" submitted with the video that includes a title page, abstract, text as well as references in APA style if needed, in the format as indicated below.

Authors should note that for technical reasons *VJEP* is not able to surface videos in a separate, full screen window. Authors should ensure that their video is viewable and serves its purpose(s) when viewed through a player on the same page as the written component.

Authors should note that the editing process may require edits to any part of the article (written and/or video components).

Due to global constraints on copyright for audio-visual material, and the inconsistencies in the ways in which copyright law is enforced in different territories, authors need to be rigorous in ensuring that their video does not include audio, visual or audio-visual extracts of copyrighted material (except where rights have been clearly granted to the authors for this purpose).



Instructions for Authors

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1. confirmation that the checking of copyright has been undertaken (and a reminder that this is the responsibility of the authors), and that authors have the necessary rights to upload (and space to list Creative Common license)
2. a clear statement on ethics (including that all participants in the video have given their permission for the video to be uploaded to the journal)
3. listing the software used to create and edit the video
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Language

Manuscripts should be written in English. American and British spelling should not be mixed: spelling should be consistent throughout. The preferred form in English is American English, unless the author is a native speaker of British English. The text must be grammatically correct and in good literary style. The manuscript should have been checked before submission by a qualified native speaker.

Where both -ise and -ize spellings are possible, the latter should be used, e.g. in “standardize”, “italicize”, “realize”; but note that exercise, circumsise, compromise and many other words must be spelled with -ise. For questions concerning spelling, hyphenation, and punctuation, consult *Webster's Third New International Dictionary* and *Merriam-Webster's Collegiate Dictionary*, 10th ed.

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Instructions for Authors

Length

The text component of articles should generally be no more than 3,000 words if the video component is 15 mins in total, with a maximum of 4000 words, including references if the video is shorter. The text component should follow the manuscript structure as below.

Title Page

Please prepare a separate title page, which includes the full title of the manuscript, the names, e-mails and scientific affiliation of all authors.

Manuscript Structure

All text should be double spaced, use font 12, and be paginated through.

Submissions should contain the following elements in this order:

1. Title [not author's name, etc. because it needs to be anonymized. Name details go on a separate title page – we can add corresponding author at pre-proof stage – to go after acknowledgements]
2. Abstract (articles only). The abstract should provide a summary of the key points not exceeding 200 words.
3. Keywords (articles only). Up to 6 key words should be provided for the benefit of indexing and abstracting services.
4. Text. (See below for style guidelines)
5. Acknowledgements (if applicable). Contributors, collaborators, publication contexts, permissions etc.
6. References, Film/Videography, other.
7. Footnotes are to go at the bottom of the page. Please do not use Endnotes. (See below for style guidelines)

Abstract and Keywords

Submissions must include an abstract of a maximum of 200 words and six keywords.

Headings

All headings should be aligned flush left and unnumbered.

First level headings should be in **bold**, 2 lines of white above, one below; second level headings in **bold italic**, 1 line of white above, none below; third level headings in roman, with 1 line of white above, none below.

Footnotes

This journal uses footnotes and not endnotes. Footnotes should be numbered consecutively (using Arabic rather than Roman numerals), double-spaced, and in the same font size as the main text. A note number may be used only once: sub-numbering of notes (e.g. note 30a) is not acceptable. Authors



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should eliminate lengthy discursive notes either by omitting the material or by working it into the narrative body of the text.

References

Citations in Body Text

The Journal uses the [APA](#) style of in-text citations.

Quotations

If they are brief (5 lines or fewer), quotations should be run on with the text. The practice in the United Kingdom and elsewhere is that single marks are used first (‘) and then (”) double quotation marks. Longer quotations should be indented, without quotation marks. All indented quotations should be typed *double-spaced*.

Translations & Abbreviations

Names of non-English organizations, non-English book titles and non-English expressions in the running text are written in italics in the original language. The abbreviation or/and English translation is written between square brackets (not in italics).

Comitati d’Azione per l’Universalità di Roma [CAUR; Committees of Action for the Universality of Rome]
Gli amori degli uomini [The Sexual Relations of Mankind]

Details of all work cited should appear at the end of the article in the ‘References’.

Bibliographical references from the main body text must adhere to the following basic APA model. For detailed information, please see the *Publication Manual of the American Psychological Association*, Sixth Edition (2010); apastyle.org/ and blog.apastyle.org/

Add a DOI wherever available.

Book

Author’s Name (date of publication). Title (italics), Place of Publication: Publisher. DOI:

e.g. Dewey, John (1916) *Democracy and Education*. New York Macmillan.

Book Chapters

Chapter Author’s Name (date of publication). Chapter title. In Name of Book Editor (Ed(s)), Name of Book (italics), pp. start-end page numbers. Place: Publisher. DOI.

Schulte, B. (2011). The Chinese Dewey: Friend, Fiend, and Flagship. In R. Bruno-Jofre, & J. Schriewer (Eds.), *The Global Reception of John Dewey’s Thought: Multiple Refractions through Time and Space* (pp. 83-115). London, Routledge.

Journal Article

Author’s Name (date of publication). Article title. Name of Journal (italics), Volume (issue number): start-end page numbers. DOI.



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Dewey, John (2015). *Lectures in Social and Political Philosophy*, 1919-21. Symposia. John Dewey's Lectures in Social and Political Philosophy (China). *European Journal of Pragmatism and American Philosophy*, VII (2) pp. 7-45.

Conference Paper

Brown, G. E. (Ed.). (2017, September). *Defending the use of discipline systems*. Paper presented at the 3rd international symposium on primary education, Rome, Italy.

Reports

For reports retrieved online, identify the publisher as part of the retrieval statement unless the publisher has been identified as the author.

Key, R. A., & Lock, F. M. (2005). *The contribution of loans to poverty reduction in India* (Research Report No. 06.1). Retrieved from Research on Poverty website: URL....

Newspaper/ Magazine

Print edition

Scott, J. (1993, September 30). Education affects economic, social status. *The Washington Post*, pp. A1, A4.

Online Edition

Clay, R. (2008, June). Science vs. ideology: Psychologists fight back about the misuse of research. *Monitor on Psychology*, 39(6). Retrieved from <http://www.apa.org/monitor/>

Online Sources

Website

When citing an entire website, it is sufficient just to give the address of the site in the text:

The BBC (<http://www.bbc.co.uk>).

Web Page

Author, A. A. (Year, Month Day). Title of document [Format description]. Retrieved from <http://URL>

Audiovisual Media

American Psychological Association. (Producer). (2010). *Responding therapeutically to patients* [DVD]. Available from <http://www.apa.org/videos/>.

Eve, D. (Writer), & Adam, J. (Director). (2015). Confession [Television series episode]. In D. Sort (Executive producer), *House*. New York, NY: Fox Broadcasting.

Producer, P. P. (Producer), & Director, D. D. (Director). (Year). *Title of motion picture* [Motion picture]. Country of origin: Studio.

Ras, D. (Producer). (2007, December 19). *Rap and teens* [Audio podcast]. Retrieved from URL



Instructions for Authors

Writer, W. (Copyright year). Title of song [Recorded by A. A. Artist if different from writer]. On *Title of album* [Medium of recording, i.e. CD, record, cassette, etc.]. Location: Label. (Date of recording if different from song copyright date)

Figures

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Provide a list of captions for all illustrations and photographs at the very end of the article, typed double spaced. Identify the illustration by its number, describe it with a concise caption (include the location and date, if relevant/known), cite the full source, and acknowledge credit (permission granted). For art images, captions should include the artist's name (if relevant/known), title and/or description of the artwork, year of the artwork, year or time period (if known), medium, size, and archival location.

Tables

Tables should be numbered and identified by number and by title. (For example: Table 3 Agricultural Production, 1935-1945.) Where necessary, include source and/or credit.

Numbers

Spell out numbers from zero to ninety-nine; century numbers (nineteenth century); round numbers such as one hundred or one thousand; fractions and numbers that begin a sentence.

Supplementary Material /Data Files

To support and enhance your manuscript, *VJEP* accepts electronic supplementary material, including supporting applications, high-resolution images, background datasets, sound or video clips, large appendices, data tables and other items that cannot be included in the article PDF itself. Authors should submit the material in electronic format together with the other manuscript files and supply a concise and descriptive caption for each file. In order to ensure that your submitted material is directly usable, please provide the data in one of the broadly accepted file formats for video, audio, etc. and limit the file size (e.g., for video: max. 3 GB). Supplementary files supplied will be published online at FigShare (www.figshare.com), to which reference is made in the published article on Brill Online Books and Journals, and vice versa.

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Instructions for Authors

- *Video Journal of Education and Pedagogy* (Times New Roman, italics, 9 pt)
- Article title (Times New Roman, bold, 14 pt)
- First name + initial + family name of each author, with several authors separated by commas and the last one preceded by "and" (Times New Roman, bold, 10 pt) The heading "Supplementary material" (right-aligned, Times New Roman, bold, 12 pt) should then be followed by the supplementary text, tables and figures. Main text should be single spaced, concise, justified-aligned, in font type Times New Roman at size 12 pt. The supplementary file should be submitted in DOC(X) format and will be published online in PDF format.

Publication

Proofs

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