



Instructions for Authors

Scope

Vulcan (*VULC*) is a peer-reviewed, international, interdisciplinary journal which aims to cover all aspects of the social and cultural contexts of military invention and innovation. It focuses on questions such as: how do the social and cultural environments within the military itself or in the larger society affect military technological change? How does changing military technology affect other aspects of society and culture? Articles should address military technology as both agent and object of social change.

Ethical and Legal Conditions

The publication of a manuscript in a peer-reviewed work is expected to follow standards of ethical behavior for all parties involved in the act of publishing: authors, editors, and reviewers. Authors, editors, and reviewers should thoroughly acquaint themselves with Brill's publication ethics, which may be downloaded here: brill.com/page/ethics/publication-ethics-cope-compliance.

Online Submission

VULC uses online submission only. Authors should submit their manuscript online via the Editorial Manager (EM) online submission system at: editorialmanager.com/vulc. First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested. When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you. Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files. A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review for Academic and Scholarly Submissions

VULC uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article via Editorial Manager, you will be asked to submit a separate title page which includes the full title of the manuscript, the names and complete contact details of all authors, the abstract, keywords,



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and any acknowledgement texts.. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document proper-ties should also be anonymised.

File Format

Please upload source files such as .doc, and not .pdf files.

Contact Address

For any questions or problems relating to your manuscript please contact: sawalton@mtu.edu. For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: em@brill.com.

Submission Requirements

Language

Manuscripts should be written in American English. Spelling should be consistent throughout.

Manuscript Structure

General

An author's priority should be consistency. The structure of your manuscript should be clear; use subheadings if needed. For endnote references and bibliographies, Brill publications generally follow *The Chicago Manual of Style* (Chicago: University of Chicago Press), 15th ed. (2010), which should be consulted for any question; you may also contact the editor with your questions.

A submission should include the following:

- The title page file

- The article manuscript in a single file (required):

 - Article title;

 - Abstract of no more than 150 words;

 - List of keywords (3-8);

 - Article text;

 - Works cited;

 - Endnotes;

 - Illustrations (optional). See the section on 'Figures' below;

 - High-resolution images in separate file;



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Figure captions in separate file.

Provide margins at least one inch on all sides; ragged right rather than justified margins.

The manuscript should be paginated consecutively from start to finish. Use the following format: for the first page, page number only centered at bottom of page; for succeeding page, in the upper right corner: Your last name: page number.

Each part of the manuscript—text, works cited, endnotes—should begin on a new page, but all should be numbered consecutively.

Abstracts and Keywords

Articles should include a short abstract (150 words), written in English, that clearly defines the thesis and the sources quoted. In addition, articles should contain 3 to 8 keywords in order of importance. Both are placed (abstract first) at the beginning of the text directly after the title and author's name.

Headings

Please use headings and subheadings.

Heading One

The text.

Subheading One

The text.

Punctuation

Use only a single space after all punctuation marks.

Possessive ('s) should be used on all names (Jones's, Brown's, Marx's) except classical names ending with s and x (Achilles', Ajax').

Ellipsis should be three spaced dots (...); if an ellipsis ends a sentence, add a final point

Lists of three or more items should be punctuated with a comma between the two final items; e.g.

Quince, Bottom, and Flute; not Quince, Bottom and Flute.

There should be no full points in fully capitalized abbreviations (USA) or acronyms (NATO). In proper names, initials are followed by a full stop but no space in between, e.g. T.S. Eliot. Note the space between the final initial and the surname.

Try to incorporate the following:

- (one hyphen) for a hyphen (e.g. 9th-century hermits)



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-- (two hyphens unspaced) for a dash (this will appear as a spaced en-rule in the printed article), as in "both traditions--the eremitic and the cenobitic--have coexisted on Athos".

Endnotes

Indicate a note in the text by a superscript number following the punctuation mark.

Notes should be numbered consecutively through the entire paper.

All notes will be collected at the end of the text as endnotes, which should be in the same format as the text.

Endnotes should be used sparingly. Remember that documentation belongs to the name-date citation system. Notes are only for special material, such as acknowledgments. Please do not use reference notes as a storage bin for everything you can't fit into the text. If it's worth including, include it in the text if you possibly can.

References

Vulcan uses the name-date form of citation. The attached sample list of 'Works Cited' should cover most of your questions.

Generally a reference in the text will look as follows: (Hacker 1981, 649; Jones 2004). The parentheses should precede any sentence punctuation mark.

Books

Adams, R.J.Q., and Philip P. Poirier. 1987. *The Conscription Controversy in Great Britain, 1900-18*. London: Macmillan.

Books, Chapters

Anonymous. 1903. Military Training in Public Schools. In *Issues of the Day; Being a Text-book on the Political Situation, Past and Present*, 432-34. 5th ed. Chicago: Conrad H. Oliver.

Journal Articles

Benson, Evelyn R. 1992. "On the Other Side of the Battle: Russian Nurses in the Crimean War." *Image: Journal of Nursing Scholarship* 24 no. 1 (Spring): 65-68.

If a doi number is available, please use it.

Thesis

Ada, Hüsni. 2004. "The First Ottoman Civil Society Organization in the Service of the Ottoman State: The Case of the Ottoman Red Crescent (*Osmanlı Hilal-i Ahmer Cemiyeti*)." M.A. thesis, Sabancı University, Sept. Available online at URL: <http://digital.sabanciuniv.edu/tezler/tezler/ssbf/master/adahusnu/ana.pdf>;



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Citing Archival and Other Unpublished Materials

For archives, there is no standard form. Provide a short form to cite and enough description so that an interested researcher can track it down. For example:

Egmont manuscripts. Phillipps Collection. University of Georgia Library.

Cited in the text as (Egmont manuscripts).

Kallen, Horace, papers. YIVO Institute for Jewish Studies, New York.

Cited in text as (Kallen papers)

Individual dated items should be indicated in the text. For example:

In a letter of 17 July 1832, Hans Braun wrote to Henry Barclaey (Egmont manuscripts), inquiring about the price of cabbage.

You may include an appropriately placed endnote to briefly describe the archives, and to thank archivists, librarians, etc.

Unpublished Interviews

Surname of interviewee, first name. Date of interview. Interviewed by (interviewer's name), place of interview.

Unpublished Reports

Authors' names. Date. "Title." Report number of other identifier. Place of issuance: Issuing agency.

Works Cited (Sample)

Boemeke, Manfred F., Roger Chickering, and Stig Förster, eds. 1999. *Anticipating Total War: The German and American Experiences, 1871–1914*. Washington, DC: German Historical Institute; Cambridge: Cambridge University Press.

Collier, Richard. 1965/1968. *The General Next to God: The Story of William Booth and the Salvation Army*. Glasgow: William Collins. Reprinted London: Fontana.

Chickering, Roger. 1988. "Casting Their Gaze More Broadly': Women's Patriotic Activism in Imperial Germany." *Past and Present*, no. 118. (Feb.): 156-85.

Farwell, Byron. 1981. "The Colonel's Lady and Judy O'Grady." Chap. 19 in *Mr. Kipling's Army*. New York and London: W.W. Norton.

Karsten, Peter. 1972. "Armed Progressives: The Military Reorganizes for the American Century." In *Building the Organizational Society*, ed. Jerry Israel, 197-232. New York: Free Press.

Kurosawa, Y. 1994. The Technique of Army Nursing in the Meiji Period [in Japanese]. *Nippon Ishigaku Zasshi* 40 no. 2 (June): 201-209. English abstract at www.pubmed.gov.



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Mihaely, Gil. 2005. L'effacement de la cantinière ou la virilisation de l'armée française au XIX^e siècle.

Revue d'histoire du XIX^e siècle no. 30: Pour une histoire culturelle de la guerre au XIX^e siècle. URL: <http://rh19.revues.org/document1008.html>.

Nightingale, Florence. 1855. Letter to Lady Canning, 9 Sept. In *"I Have Done My Duty": Florence Nightingale in the Crimean War, 1854–56*, ed. Sue M. Goldie, 151–56. Iowa City: University of Iowa Press, 1987.

Nightingale, Florence. 1899. Letter to Mr H. Herbert (4 Oct.). Published in the *Daily Graphic*, 6 Oct. As quoted in *A Bio-bibliography of Florence Nightingale*, compiled by William J. Bishop and Sue Goldie, 61. London: Dawsons, 1962.

Dates and Numbers

Use CE and BCE rather than AD and BC to indicate era.

For dates: 6 February 1957 (no commas).

1990s (no apostrophe, not '90s).

Fifth millennium, nineteenth century in text; hyphenated if used adjectivally (nineteenth-century wars)

In spans: 1985–1986, 1939–1945, 1914–1918.

Note ca.1873 (italic, no space).

In references, etc., where using numerals: 9–10, 101–106, 210–22, 298–303.

Spell out numbers one to ten in continuous prose except when they are part of a series (e.g. 3, 5, and 9; or 3 and 20) or when referring to large amounts of money with currency sign (\$8 million), or in mathematical work or measurements. Do not start sentences with numerals.

Use numerals with percent (8 percent, not eight percent or 8%).

Use a full point (not a comma) on the line for decimal points.

In numbers with five or more digits, comma off the digits in threes: 1000; 10,000; 100,000,000.

Spell out fractions using a hyphen: one-third; four-fifths.

Quotations

The full stop (period, question mark, exclamation point) and comma should be inside the quotation mark. All other punctuation should fall outside quotation marks.

Do not change spelling or punctuation in a quotation.

Use double quotation marks throughout, but single for quotations within quotations.

Leader dots should normally be avoided at the beginning and end of a quotation.

Quotations 40 words or more should begin on a new line and be distinguished by indentation. Quotation marks are omitted for quotations set out in this way.

Figures

Illustrations should be submitted separately (not in the text) in reproducible quality, at least 300 dpi



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(approximately 400K).

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Please provide captions for each illustration in a separate file. A caption should identify the subject and briefly indicate its relevance; it should also credit the source of the image.

Indicate in your text approximately where you would like illustrations placed.

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to each author/ the designated author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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VULCAN

The Social History of Military Technology

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