

La version française de ce document sera bientôt disponible.

Simone de Beauvoir Studies

Guest Editor Proposal Guidelines

Guest Editors are an essential part of ensuring the quality and relevance of *Simone de Beauvoir Studies*. Guest Editors propose the theme of the year's Special Issue, prepare a Call for Papers (CFP), advertise the CFP and encourage submissions, send all submissions for peer-review using our on-line system Editorial Manager, select the submissions that will be included in the Special Issue, and write an Editor's Introduction for the issue. Special Issues standardly consist in six articles and each article is generally between 7000-8000 words in length. *SdBS* strives to have a balance of French and English articles in each issue (three English articles and three French articles).

The *SdBS* Editorial Team is especially interested in receiving proposals for creative, cutting-edge themes that promise to advance scholarship in a variety of disciplines and that speak to the most pressing issues of our time. *SdBS* not only encourages proposals for themes that directly address Beauvoir's writings, but also for those that do not treat Beauvoir's writings per se but are nonetheless in conversation with her legacy such as gender studies, feminism, sexuality studies, disability studies, critical race theory, postcolonial studies, global politics, twentieth-century history, posthumanism, literary theory, and autobiography. *SdBS* welcomes proposals from individuals and from teams comprised of faculty members from different countries, of junior and senior faculty members, and other pairings that harbor multiple perspectives.

Proposals for Special Issue *SdBS* 32.2 (October 2021) should be sent to the Editor-in-Chief at SdBS@wpi.edu by **November 15, 2020**. All proposals should include the following information:

1. The proposed title of the Special Issue in both English and French. Shorter titles (5-7 words) for Special Issue themes generally work best.
2. A sample Call for Papers for the proposed Special Issue (at least 200 words) that explains the theme and the scope or range of the kinds of submissions sought for the theme.
3. A curriculum vitae for each guest editor.
4. A brief statement of interest (250-500 words) that outlines the qualifications of the guest editors and addresses the following questions:
 - How is the proposed theme in dialogue with Beauvoir's legacy?
 - Why is the proposed theme important for contemporary life and/or scholarship?
 - Who in the field, if anyone, is currently doing work that would fall under this theme?
 - How would the proposed theme and/or guest editors invite new and diverse audiences to Beauvoir studies in terms of field, discipline, social location, cultural location, geographical region, and so on?
 - Do the guest editors have prior editorial experience or other notable qualifications?