Brill's Recent and Forthcoming Publications in African Studies

African Diaspora
A Journal of Transnational Africa in a Global World
Editor-in-Chief: Karel Arnaut, University of Leuven
This scholarly journal seeks to understand how African cultures and societies shape and are shaped by historical and current diasporic and transnational movements. Contrary to assuming 'Africa' as a bounded geographical entity and the African diaspora as a single imagined community, the journal charts uncovered territories and entangled histories of plural diasporas and transnational movements from, to and within Africa. These include, but are not limited to, the Transatlantic, the Indian Ocean, the Middle East as well as Europe and the former socialist countries of the European continent.

Lusotopie
Editor-in-Chief: Cyril Isnart, CNRS
Lusotopie is a comparatist international journal devoted to the analysis of politics in the broad sense (building and reform of the state, nationalism, elections, ethnicity, neoliberalism, gender relations, racialization of social life, international conflicts and civil wars, media, civil society, cultures, religions, migrations, etc.) within the contemporary spaces stemming from Portuguese history and colonization. Lusotopie addresses these topics within the Portuguese heterogeneous post-colonial space, on four continents, and populated by mobile communities and numerous Diasporas. Since 1994, Lusotopie has published a wide range of contributions from researchers of over 30 different nationalities and has brought up an egalitarian dialogue space thanks to use of three international languages (French, Portuguese and English).

Matatu
Journal for African Culture and Society
Edited by Gordon Collier, Geoffrey V. Davis, Frank Schultze-Engler, John Njenga Karugia, Aderemi Raji-Oyelade, and Clarissa Vierke
Matatu is a peer-reviewed journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies, historiography, the social sciences and cultural anthropology. Matatu is animated by a lively interest in African culture and literature (including the Afro-Caribbean) that moves beyond worn-out clichés of "cultural authenticity" and "national liberation" towards critical exploration of African modernities. Matatu is firmly committed to supporting democratic change in Africa, to providing a forum for interchanges between African and European critical debates, to overcoming notions of absolute cultural, ethnic, or religious alterity, and to promoting transnational discussion on the future of African societies in a wider world.

Selection of Abstracting & Indexing:
African Studies Abstracts; Emerging Sources Citation Index (Web of Science); ERIH PLUS; International Review of Biblical Studies; Scopus

Selection of Abstracting & Indexing:
America: History & Life; Historical Abstracts (Part A & B); International Political Science Abstracts; Political Science Abstracts; Sociological Abstracts

Selection of Abstracting & Indexing:
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur; MLA International Bibliography (Modern Language Association)
Islamic Africa

Edited by Anne Bang, Scott Reese, Gabeba Baderoon, Joseph Hill and Britta Frede

Islamic Africa is a peer-reviewed, multidisciplinary, academic journal published online and in print. Incorporating the journal Sudanic Africa, Islamic Africa publishes original research concerning Islam in Africa from the social sciences and the humanities, as well as primary source material and commentary essays related to Islamic Studies in Africa. The journal’s geographic scope includes the entire African continent and adjacent islands. The Islamic Africa encourages intellectual excellence and seeks to promote scholarly interaction between Africa-based scholars and those located institutionally outside the continent.

Journal of Global Slavery

Editor-in-Chief: Damian Alan Pargas, Leiden University

The Journal of Global Slavery (JGS) aims to advance and promote a greater understanding of slavery and post-slavery from comparative, transregional, and/or global perspectives, as well as methodological and theoretical aspects of its study. It especially underscores the global and globalizing nature of slavery in world history.

As a practice in which human beings were held captive for an indefinite period of time, coerced into extremely dependent and exploitative power relationships, denied rights (including potentially rights over their labor, lives, and bodies), could be bought and sold, were vulnerable to forced relocation by various means, and forced to labor against their will, slavery in one form or another has existed in innumerable societies throughout history. JGS fosters a global view of slavery by integrating the latest scholarship from around the world and providing an interdisciplinary platform for scholars working on slavery in regions as diverse as ancient Rome, Pre-Colombian Mexico, Han dynasty China, the Ottoman Empire, the antebellum United States, and twenty-first-century Mali.

Journal of Religion in Africa

Executive Editor: Robert Baum, Dartmouth College, Hanover, NH, USA

The Journal of Religion in Africa, founded in 1967 by Andrew Walls, is interested in all religious traditions and all their forms, in every part of Africa, and it is open to every methodology. Its contributors include scholars working in history, anthropology, sociology, political science, missiology, literature and related disciplines. It occasionally publishes religious texts in their original African language.

Presenting a unique forum for the debate of theoretical issues in the analysis of African religion past and present, the Journal of Religion in Africa also encourages the development of new methodologies. It reviews a very wide range of books and regularly publishes longer review articles on works of special interest. It prides itself on being highly international and is the only English-language journal dedicated to the study of religion and ritual throughout Africa. In an effort to highlight emerging themes in the study of religion in Africa, and promote the outstanding work of younger scholars, it regularly publishes special issues on current topics.
Selection of Journals

Brill’s Journal of Afroasiatic Languages and Linguistics
Edited by Sabrina Bendjaballah, Lina Choueiri, Edit Doron, Jean Lowenstamm, and Jamal Ouhalla

African and Asian Studies
Edited by Tukumbi Lumumba, Wells College

African Journal of Legal Studies
Editor-in-Chief: J. Janewa Osei-Tutu, Associate Professor of Law, Florida International University College of Law, Miami, FL, USA

Journal of African Archaeology
Edited by Katherine Grillo, Sam Nixon and Ibrahima Thiaw

Journal of African Military History
Editors: Roy Doron, Winston-Salem State University and Charles G. Thomas, US Air Command and Staff College

Studi Magrebini
North African Studies
Editor: Ersilia Francesca, L’Orientale, Università degli studi di Napoli
A Decade of Cameroon
Politics, Economy and Society 2008-2017
Fanny Pigeaud
This chronology for 2008 to 2017 compiles the chapters on Cameroon previously published in the Africa Yearbook. Politics, Economy and Society South of the Sahara.

A Decade of Niger
Politics, Economy and Society 2008-2017
Klaas van Walraven, ASCL Leiden
This chronology for 2008 to 2017 compiles the chapters on Niger previously published in the Africa Yearbook. Politics, Economy and Society South of the Sahara.

A Decade of Tanzania
Politics, Economy and Society 2005-2017
Kurt Hirschler and Rolf Hofmeier
This chronology for 2005 to 2017 compiles the chapters on Zimbabwe previously published in the Africa Yearbook. Politics, Economy and Society South of the Sahara.

A Decade of Zimbabwe
Politics, Economy and Society 2008-2017
Amin Kamete, University of Glasgow
This chronology for 2008 to 2017 compiles the chapters on Zimbabwe previously published in the Africa Yearbook. Politics, Economy and Society South of the Sahara.
African History

Editorial board: Peter Geschiere, University of Amsterdam, Odile Goerg, Université Paris-Diderot, Shamil Jeppie, University of Cape Town

African History seeks to publish scholarly writing on the history of Africa. It welcomes submissions on the history of any part of the continent and its islands. Works could range from the earliest epochs through to the recent past. Particularly welcome are studies that bring to light new archival materials, offer new interpretations of established sources or arguments, and that are interdisciplinary in method but historically-grounded. We are keen to have the publications in this series widely available on the African continent and therefore pursue co-publishing arrangements with local publishers.

ISSN: 2211-1441 brill.com/afh

Cross/Cultures

Edited by Bénédicte Ledent and Delphine Munos
Founding editors: Gordon Collier, Geoffrey Davis† and Hena Maes-Jelinek†

The series Cross/Cultures consists of readings in the Post/Colonial Literatures in English and includes the ASNEL Papers (Association for the Study of the New Literatures in English) subseries.

ISSN: 0924-1426 brill.com/cc
The Book in Mamluk Egypt and Syria (1250-1517)
Scribes, Libraries and Market

Doris Behrens-Abouseif, SOAS, University of London

This volume is dedicated to the circulation of the book as a commodity in the Mamluk sultanate. It discusses the impact of princely patronage on the production of books, the formation and management of libraries in religious institutions, their size and their physical setting.

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Islamic History and Civilization, 162

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Frédéric Bauden, University of Liège, and Malika Dekkiche, University of Antwerp

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Islamic History and Civilization, 161

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Herausgegeben von Sebastian Günther und Dorothee Pielow

Die Geheimnisse der oberen und der unteren Welt (The Secrets of the Upper and the Lower World) offers fascinating new insights into magic as a cultural feature of the Islamic world focusing on historical developments, key figures, and modern-day practices.

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Africa Futures / Afrique Futurs, 1

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Vusi Gumede, University of South Africa, Samuel Ojo Oloruntoba, University of South Africa, Serge Djoyou Kamga, University of South Africa with Reason Beremahou, Dikeledi A. Mokoena and Akhona Nkenkana

Migration and Regional Integration in Africa offers a comparative analysis of how people - individually and collectively - are negotiating migration and regional integration in the ECOWAS and SADC regions.

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African Yearbook of International Law / Annuaire Africain de droit international, Volume 22, 2016

Edited by Abdulkawi A. Yusuf, Judge and Vice-president at the International Court of Justice

Volume 22 (2016) of the African Yearbook of International Law offers a variety of papers on African international institutions and international law issues critical to the continent, especially the place of human rights in the relation between Canada and Nigeria.
Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979
Ushehwedu Kufakurinani, University of Zimbabwe

In Elasticity in Domesticity Ushehwedu Kufakurinani demonstrates how and to what extent the domestic ideology shaped the colonial experiences of white women in Rhodesia.

Crime, Law and Society in Nigeria
Essays in Honour of Stephen Ellis
Edited by Rufus Akinyele, University of Lagos and Ton Dietz, ASC Leiden University

A volume in honour of Stephen Ellis as a follow-up to the public presentation of his book on the history of organised crime in Nigeria This Present Darkness at the University of Lagos, Nigeria in 2016.

Africa Yearbook Volume 14
Politics, Economy and Society South of the Sahara in 2017
Edited by Jon Abbink, Victor Adetula, Andreas Mehler and Henning Melber

The Africa Yearbook is a reliable source of reference covering major domestic political developments, the foreign policy and socio-economic trends of all sub-Saharan states – all related to developments in one calendar year.

Biblical Interpretation and African Traditional Religion
Cross-Cultural and Community Readings in Owamboland, Namibia
Helen C. John, University of Exeter, UK

In Biblical Interpretation and African Traditional Religion, Helen C. John juxtaposes grassroots biblical interpretations from Owamboland, Namibia, with professional interpretations of selected New Testament texts, effectively demonstrating the capacity of grassroots interpretations to destabilise, challenge and nuance dominant professional interpretations.

Site of Amnesia: The Lost Historical Consciousness of Mizrahi Jewry
Representation of the Experience of the Jews of North Africa and the Middle East during World War II in Israeli, European and Middle Eastern Film and Television
Yvonne Kozlovsky Golan, University of Haifa, Israel

Site of Amnesia: The Lost Historical Consciousness of Mizrahi Jewry takes a multidisciplinary approach to historical and sociocultural analysis of the North African and Middle Eastern Jewish experience during World War II, as represented in film and television media in Israel, Europe and the Middle East.

Travelling Pasts: The Politics of Cultural Heritage in the Indian Ocean World
Edited by Burkhard Schnepe, Martin Luther University Halle-Wittenberg, and Tansen Sen, NYU Shanghai

In Travelling Pasts, edited by Burkhard Schnepe and Tansen Sen, the contributors investigate the politics of cultural heritage in the Indian Ocean world, placing special emphasis on the question of how people and historical imaginations have travelled and connected this maritime macro-region.
Africancities and the Global Scramble for China
A Contribution to Africa’s Preparedness and Rehearsal
Ngonlardje Kabra Mbaidjol

In African Countries and the Global Scramble for China, Mbaidjol engages the reader, from African perspectives and African People’s interests, in a theme that is currently fuelling international relations debates.

Megachurches and Social Engagement
Public Theology in Practice
Mark J. Cartledge, Regent University School of Divinity, Sarah L.B. Dunlop, Ridley Hall, Cambridge, Heather Buckingham, Church Urban Fund and Sophie Bremner, University of East Anglia.

This book explores the nature and significance of social engagement by megachurches using Anglican and African diaspora Pentecostal case studies. It describes the range of social engagement activities, offering explanations in term of theological motivations and the influence of globalisation.

Christian-Muslim Relations. A Bibliographical History. Volume 12 Asia, Africa and the Americas (1700-1800)
Edited by David Thomas and John Chesworth.

Christian-Muslim Relations, a Bibliographical History 12 is a complete history of the works on relations from 1700 to 1800 in the Middle East, South and Southeast Asia, Africa and the Americas. It contains descriptions, assessments and bibliographical details of these works.

Esprit civique et organisation citadine dans l’Empire ottoman (XVe-XXe siècles)
Nora Lafi, Leibniz-Zentrum Moderner Orient, Berlin

This book, based on the study of original archives, discusses the roots and specificities of urban governance in the Ottoman Empire and proposes innovative interpretations of the ambiguous impact of this old regime municipal system with modernity.
Mediating Museums
Exhibiting Material Culture in Tunisia (1881–2016)

Virginie Rey, University of California, Irvine

This book explores the trajectory of ethnographic museums in Tunisia from the colonial to the post-revolutionary period, analysing changes and continuities in role, setting and architecture across shifting ideological landscapes.

Frantz Fanon and Social Theory
A View from the Wretched

Edited by Dustin J. Byrd, Olivet College, and Seyed Javad Miri, Institute of Humanities and Cultural Studies

This volume showcases a variety of innovative approaches to the study of Muslim societies and cultures, inspired by and honouring Gudrun Krämer and her role in transforming the landscape of Islamic Studies.

Timescapes of Waiting
Spaces of Stasis, Delay and Deferral

Edited by Christoph Singer, University of Paderborn, Robert Wirth, University of Paderborn, and Olaf Berwald, Kennesaw State University

Timescapes of Waiting explores the intersections of temporality and space by examining various manifestations of spatial (im-)mobility. The articles approach these spaces perspectives – including such as history, architecture, law and literary and cultural studies.

Racial Integration in the Church of Apartheid
A Unity Only God Wants

Marthe Hesselmans, Van Mierlo Foundation

Racial Integration in the Church of Apartheid relates the struggle of South Africa’s Reformed churches to overcome their apartheid past and merge into one multiracial church. It uncovers the potential of faith communities and their limits in untangling religious-nationalist affiliations.
Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to Early Modernity
Selected Papers of Red Sea Project VII

Edited by Andrea Manzo, Chiara Zazzaro and Diana Joyce de Falco, University "L’Orientale", Napels

This edited volume presents the latest research conducted in the Red Sea area within the wider context of the Mediterranean and the Indian Ocean connection, from the prehistory to the contemporary era.

Regionalism and Human Protection
Reflections from Southeast Asia and Africa

Edited by Charles T. Hunt, RMIT University, and Noel Morada, University of Queensland St Lucia

This book examines how norms concerning human rights, civilian protection and prevention of mass atrocities have been realised and institutionalised differently across the regions of Southeast Asia and Africa.

Grounded Identities
Territory and Belonging in the Medieval and Early Modern Middle East and Mediterranean

Edited by Steve Tamari, Southern Illinois University Edwardsville

Grounded Identities explores attachment to lands in the pre-modern Islamicate world and the theoretical and long-term implications of land-based senses of belonging.

Chinese and African Entrepreneurs
Social Impacts of Interpersonal Encounters

Edited by Karsten Giese, GIGA Institute of Asian Studies, Hamburg and Laurence Marfaing, GIGA Institute of African Studies, Hamburg

Within the framework of globalization from below, this multi-disciplinary collection addresses important phenomena of social change across the African continent and in China that have resulted from intensifying interactions between Chinese and African social and economic actors since the early 2000s.

Counterterrorism Law and Practice in the East African Community

Christopher E. Bailey, U.S. National Intelligence University

This book offers a comparative analysis of counter-terrorism law and practice in the East African Community, including compliance with international human rights and humanitarian law. Bailey offers legal reform recommendations to achieve better compliance with international legal obligations.

An Azanian Trio
Three East African Arabic Historical Documents

James Mc.L. Ritchie †
Sigvard von Sicard, University of Birmingham

An Azanian Trio offers an account of early Arab involvement in and knowledge of East African history and culture. All three manuscripts originated in East Africa and hence reflect the influence of Swahili and other local languages. They cover two millennia of South Arabian and East African History from the early Himyaritic period to the beginning of the 20th century.
Africa Yearbook Online

The *Africa Yearbook* covers major domestic political developments, the foreign policy and socio-economic trends in sub-Sahara Africa – all related to developments in one calendar year. The Yearbook contains articles on all sub-Saharan states, each of the four sub-regions (West, Central, Eastern, Southern Africa) focusing on major cross-border developments and subregional organizations as well as one article on continental developments and one on European-African relations. While the articles have thorough academic quality, the Yearbook is mainly oriented to the requirements of a large range of target groups: students, politicians, diplomats, administrators, journalists, teachers, practitioners in the field of development aid as well as business people.

The *Africa Yearbook Online* offers access to all yearbooks and is automatically updated upon publication of the new yearbook. The *Africa Yearbook* is also available in print: brill.com/ayb.

Arabic Literature of Africa Online

*Arabic Literature of Africa Online* (ALA) is a bio-bibliography on the Arabic manuscript tradition in the African continent, which continued well into the 20th century CE. It offers authoritative information about African authors, the texts they wrote in Arabic, the manuscripts in which these texts are found, and the locations of these manuscripts, together with bibliographical references to the literature. *Arabic Literature of Africa Online* complements Brockelmann's *Geschichte der Arabischen Litteratur* (GAL) and is an indispensable reference work for students of Islamic cultures in Africa and of Islamic manuscripts in general.

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