Journal of Ancient Near Eastern Religions
Editor: Abraham Winitzer
The Journal of Ancient Near Eastern Religions (JANER) focuses on the religions of the Ancient Near East: Egypt, Mesopotamia, Syria-Palestine, and Anatolia, as well as adjacent areas under their cultural influence, from prehistory through the beginning of the common era. JANER defines Ancient Near Eastern civilization broadly as including not only the Biblical, Hellenistic and Roman world but also the impact of Near Eastern religions on the western Mediterranean. JANER is the only peer-refereed journal specifically and exclusively addressing this range of topics, and is intended to provide an international scholarly forum for studies on all aspects of ancient religions. JANER welcomes submissions that introduce new evidence, revise old understandings, and advance debates on ancient Near Eastern ideas and practices of the otherworldly.

Journal of Egyptian History
Founding Editor: Thomas Schneider
The Journal of Egyptian History aims to encourage and stimulate a focused debate on writing and interpreting Egyptian history ranging from the Neolithic foundations of Ancient Egypt to its modern reception. It covers all aspects of Ancient Egyptian history (political, social, economic, and intellectual) and modern historiography about Ancient Egypt (methodologies, hermeneutics, interplay between historiography and other disciplines, and history of modern Egyptological historiography). The journal is open to contributions in English, German, and French.

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The online version is based on the substantial three-volume work and was updated with the fourth volume, which published in 2016.

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- Browseable index including subjects, names, and places
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The Context of Scripture is also available in print.
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Studies in Mesopotamian Exorcistic Lore
Edited by Greta Van Buylaere, Miklo Luko, Daniel Schwemer, and Avigail Mertens-Wagschal, University of Würzburg

Seafaring Expeditions to Punt in the Middle Kingdom
Excavations at Mersa/Wadi Gawasis, Egypt
Kathryn A. Bard, Boston University and Rodolfo Fattovich

In the 12th Dynasty the Egyptian state sent seafaring expeditions to the land of Punt from a harbor on the Red Sea. Excavations at Mersa/Wadi Gawasis have uncovered well preserved evidence of this harbor and the probable location of Punt.

The Revival of the Anu Cult and the Nocturnal Fire Ceremony at Late Babylonian Uruk
Julia Krul, Durham University and Leiden University

In The Revival of the Anu Cult, Julia Krul reconstructs the rise of the sky god Anu at Late Babylonian Uruk (ca. 480-580 B.C.) and offers an analysis of the yearly fire ceremony at the Anu temple, the Bit Nīk.

The Adventure of the Illustrious Scholar
Papers Presented to Oscar White Mascanella
Edited by Elizabeth Simpson, Bard Graduate Center

The Adventure of the Illustrious Scholar, edited by Elizabeth Simpson, celebrates the career of one of the foremost archaeologists of the ancient Near East. Forty-seven major scholars contribute to this unusual and important volume.

Hittite Landscape and Geography
Mark Weeden, SOAS, University of London, and Lee Ullman, MIT Sloan Latin America Office

Hittite Landscape and Geography provides a holistic geographical perspective on the study of the Late Bronze Age Hittite Civilization from Anatolia (Turkey) both as it is represented in Hittite texts and modern archaeology.

The Notebook of Dhutmose III, 18th Dynasty
Regina Hölld, Kunsthistorisches Museum Wien, Michael Neumann, Kunsthistorisches Museum Wien, Robert J. Demarée, Leiden University

In The Notebook of Dhutmose III, Regina Hölld, Michael Neumann and Robert Demarée document the discovery and the contents of a papyrus scroll containing the accounts and private notes written by an Egyptian scribe around 1450 BCE.

Bilder für den Pharao
Untersuchungen zu den bildlichen Ausdrücken des Ägyptischen in den Königsschriften und anderen Textgattungen
Shih-Wei HSU, Nankai University

In Bilder für den Pharao, Shih-Wei HSU offers a thorough study of figurative expressions in ancient Egyptian texts from the Old Kingdom to the Ramesside Period, placing particular emphasis on royal inscriptions.