The Collected Papers of J. L. Moles
Volume 2
Edited by John Marincola, Florida State University

The Collected Papers of J. L. Moles
Volume 1
Edited by John Marincola, Florida State University

J. L. Moles (1949–2015) made fundamental contributions to the fields of ancient (especially Cynic) philosophy, Greek and Roman historiography and biography, Latin poetry, and New Testament studies. These two volumes gather together all of his major articles and reviews, along with six previously unpublished papers. The papers display Moles’ individual and sometimes iconoclastic approach, his impressive range in both Classical and New Testament texts, and his unrivalled abilities in close reading. This is a 2-volume set.

READERSHIP: Scholars and graduate students in the areas of ancient philosophy, Greek and Roman biography and historiography, and New Testament studies.

April 2023
Hardback
ISBN 9789004538047
Price € 177 / US$ 213
E-ISBN 9789004538726
E-Price € 177 / US$ 213

April 2023
Hardback
ISBN 9789004537101
Price € 208 / US$ 250
E-ISBN 9789004538719
E-Price € 208 / US$ 250

April 2023
Hardback
ISBN 9789004541283
Price € 346 / US$ 416

These volumes contain the collected papers of one of the most important and influential scholars of the late 20th/early 21st century, with fundamental contributions to the fields of Cynic philosophy, Greco-Roman historiography and biography, and Roman poetry. This is a 2-volume set.

READERSHIP: Scholars and graduate students in the areas of ancient philosophy, Greek and Roman biography and historiography, and New Testament studies.

April 2023
Hardback
ISBN 9789004541283
Price € 346 / US$ 416
Early Modern Latin Love Poetry  
Paul White, University of Leeds

Taking a pan-European perspective, this volume situates the Latin love poetry of the early modern period in relation to classical, mediaeval and contemporary traditions, and traces the development of its various genres and forms over time and in local and transnational contexts.

READERSHIP: This book is aimed at students and researchers of classical reception, Neo-Latin poetry, and early modern literary culture. It is also intended for a general readership interested in the literature of the period.

April 2023  
Paperback  
ISBN 9789004545803  
Price € 70 / US$ 84  
E-ISBN 9789004545807  
E-Price € 70 / US$ 84  
Brill Research Perspectives in Latinity and Classical Reception in the Early Modern Period

New Ancient Greek in a Neo-Latin World  
The Restoration of Classical Bilingualism in the Early Modern Low Countries and Beyond  
Raf Van Rooy, KU Leuven

This volume is the first to consider in detail the relationships between Classical Latin and Ancient Greek as these languages were written and spoken in the early modern period (especially the Low Countries) and outlines promising research perspectives.

READERSHIP: Neo-Latinists (organized in e.g. IANLS and SNLS), Renaissance specialists (organized in e.g. RSA), classical reception scholars, cultural historians of early modern Europe, literary scholars, historical sociolinguists.

April 2023  
Paperback  
ISBN 9789004547872  
Price € 70 / US$ 84  
E-ISBN 9789004547902  
E-Price OPEN ACCESS  
Brill Research Perspectives in Latinity and Classical Reception in the Early Modern Period

Philodem, Geschichte der Akademie  
Einführung, Ausgabe, Kommentar  
Kilian Fleischer, Universität Würzburg

This comprehensive and commented new edition of Philodemus’ History of the Academy (Index Academicorum) based on innovative papyrological criteria and pioneering imaging techniques has brought to light countless new hard facts on Plato and on other Academic philosophers.

READERSHIP: University libraries, specialists, post-grads, researchers, classics, philosophy (ancient philosophy), papyrology, ancient history epigraphy, Archaeology, literary studies.

June 2023  
Hardback  
ISBN 9789004546530  
Price € 298 / US$ 358  
E-ISBN 9789004546547  
E-Price € 298 / US$ 358  
Papyri Graecae Herculaneenses, 1
Politeia and Koinōnia
*Studies in Ancient Greek History in Honour of Josine Blok*
Edited by Vinciane Pirenne-Delforge, Collège de France, Paris, and Marek Węcowski, University of Warsaw

A scientific conversation about citizenship, participation in politics and beyond, as well as in historiography in honour of Josine Blok on the occasion of her retirement and the anniversary of the *Network for the Study of Ancient Greek History*.

**READERSHIP:** The book will interest scholars and post-graduate students in Ancient Greek History. It should easily find its place in all academic libraries that have an antiquity department.

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The Ass of the Gods:
*A New Approach to De facie quae in orbe lunae apparet*
Luisa Lesage Gárriga, Universidad de Córdoba

In *Plutarch’s Moon* Luisa Lesage Gárriga offers a new approach on Plutarch’s views on cosmos, the afterlife and salvation, and highlights the literary unit of one of his most fascinating treatises.

**READERSHIP:** All interested in Ancient astronomy and the philosophical-religious thought of Late Antiquity, specially Eschatology and Soteriology, and anyone concerned with Plutarch Studies, and his work known as *Moralia*.

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The Ass of the Gods:
*Apuleius’ Golden Ass, the Onos Attributed to Lucian, and Graeco-Roman Metamorphosis Literature*
K.F.B. Fletcher, Louisiana State University

The *Ass of the Gods* rereads Apuleius’ *Golden Ass* and the Lucianic *Onos* through the patterns of ancient metamorphosis narratives to explore the relationship between these works, their origins, the nature of their endings, and the meanings of their titles.

**READERSHIP:** The target audience is scholars and advanced students with an interest in the ancient novel, metamorphosis, Greek mythology, and Roman translation.

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Plutarch’s Moon
*A New Approach to De facie quae in orbe lunae apparet*
Luisa Lesage Gárriga, Universidad de Córdoba

*Plutarch’s Moon* offers a new approach on Plutarch’s views on cosmos, the afterlife and salvation, and highlights the literary unit of one of his most fascinating treatises.

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May 2023
Hardback
ISBN 9789004537194
Price € 129 / US$ 155
E-ISBN 9789004539914
E-Price € 129 / US$ 155
*Mnemosyne, Supplements, History and Archaeology of Classical Antiquity, 471*

May 2023
Hardback
ISBN 9789004537163
Price € 109 / US$ 131
E-ISBN 9789004537170
E-Price € 109 / US$ 131
*Mnemosyne, Supplements, 472*

May 2023
Hardback
ISBN 9789004544161
Price € 99 / US$ 120
E-ISBN 9789004544178
E-Price € 99 / US$ 120
*Brill’s Plutarch Studies, 12*
Violence, Justice, and Law in Classical Antiquity

*Collected Papers of Andrew Lintott*

**Andrew Lintott,** University of Oxford
Edited by **Edward Bispham,** University of Oxford, and **J. Alison Rosenblitt,** University of Oxford

*READERSHIP:* Andrew Lintott’s *Collected Papers* will appeal to academic institutes and libraries, to academic colleagues, and to postgraduate students and advanced undergraduates working in ancient history or history of the law.

May 2023
Hardback
ISBN 9789004543027
Price € 188 / US$ 226
E-ISBN 9789004543034
E-Price € 188 / US$ 226
*Impact of Empire, 46*

Fertility, Ideology, and the Cultural Politics of Reproduction at Rome

**Angela Hug,** York University

*READERSHIP:* This book is aimed at a scholarly audience. It will appeal to Roman historians, as well as historians of other periods whose research interests include fertility and the family.

May 2023
Hardback
ISBN 9789004540774
Price € 132 / US$ 158
E-ISBN 9789004540781
E-Price € 132 / US$ 158
*Impact of Empire, 45*

An Age of Iron and Rust

*Cassius Dio and the History of His Time*

**Andrew G. Scott,** Villanova University

*READERSHIP:* This book will be of interest to specialists in Greek and Roman historiography, and to postgraduate students and others approaching this part of Cassius Dio’s history for the first time.

April 2023
Hardback
ISBN 9789004541115
Price € 109 / US$ 131
E-ISBN 9789004541122
E-Price € 109 / US$ 131
*Historiography of Rome and Its Empire, 18*
Valerius Flaccus, Vespasian und die Argo

Zur zeithistorischen Perspektivierung des Mythos in den Argonautica

Bernhard Söllradl,
University of Vienna

This monograph maps out the political dimensions of Valerius Flaccus’ Argonautica by carefully relating the epic to the sources for Vespasian’s reign and investigating its complex engagement with literary predecessors such as Vergil and Lucan.

READERSHIP: All those interested in ancient epic poetry, the history of the early Roman empire, intertextuality, and the interplay of myth and history in Roman literature.

March 2023
Hardback
ISBN 9789004537132
Price € 108 / US$ 130
E-ISBN 9789004537156
E-Price € 108 / US$ 130

Mnemosyne, Supplements, 469

Aurores et crépuscules dans la Thébaïde de Stace

Mélissande Tomcik,
University of Toronto

This study of dawn and dusk descriptions in Statius’ Thebaid provides an illuminating illustration of the way traditional epic features can be refashioned and updated to fit the gloomy context of the Flavian poet’s epic.

READERSHIP: This monograph appealing to a wide range of classicists, from undergraduate students learning about the epic tradition to scholars specializing in the study of the Thebaid, belongs in all academic libraries.

March 2023
Hardback
ISBN 9789004537149
Price € 108 / US$ 130
E-ISBN 9789004537163
E-Price € 108 / US$ 130

Mnemosyne, Supplements, 469

The Public Lives of Ancient Women

500 BCE-650 CE

Edited by Lucinda Dirven,
Radboud University Nijmegen,
Martijn Icks, University of Amsterdam, and Sofie Remijesen, University of Amsterdam

Covering a broad chronological and geographic range and a great variety of source types, this volume examines the presence and activities of ancient women in the public domain, for example as rulers, patrons, priestesses, wives, athletes and pilgrims.

READERSHIP: Academic readership (incl. advanced students) in the following fields: classics, history, gender studies, archaeology, epigraphy.

March 2023
Hardback
ISBN 9789004533295
Price € 119 / US$ 143
E-ISBN 9789004534513
E-Price € 119 / US$ 143

Mnemosyne, Supplements / Mnemosyne, Supplements, History and Archaeology of Classical Antiquity, 468
Shipwrecks, Legal Landscapes and Mediterranean Paradigms

_Gone Under Sea_

**Emilia Mataix Ferrándiz,**
University of Helsinki, Käte Hamburger kolleg Münster

This book changes our understanding of the Roman conceptions about the sea by placing the focus on shipwrecks as events that act as bridges between the sea and the land. The study explores the different Roman legal definitions of these spaces, and how individuals of divergent legal statuses interacted within these areas. Its main purpose is to chart and analyse the Roman conception of the maritime landscape from the Late Republican until the Severan period. This book integrates maritime history and ethnography with the physical remains of past maritime systems, such as shipwrecks, ports, villages, fortifications, and documented legal rulings.

**Readership:** This book is primarily aimed at academics, scholars, and researchers. However, it will also be accessible for postgraduate students, and undergraduate students studying ancient history and Roman law.

SEG LXVII covers newly published Greek inscriptions and studies on previously known documents from the year 2017, with occasional additions from previous years that have been missed in earlier volumes and from studies published after 2016 but pertaining to material from 2017.

**Supplementum Epigraphicum Graecum, Volume LXVII (2017)**

Edited by **Angelos Chaniotis,** **Thomas Corsten,** **Nikolaos Papazarkadas** and **Eftychia Stavrianopoulou**

May 2022
Hardback (256 pp. (total). 244 (Arabic), xii (Roman))
ISBN 9789004514980
Price € 109 / US$ 131
E-ISBN 9789004515802
E-Price € 109 / US$ 131

_Mnemosyne, Supplements / Mnemosyne, Supplements, History and Archaeology of Classical Antiquity, 456_

December 2022
Hardback (xxvi, 798 pp.)
ISBN 9789004532441
Price € 189 / US$ 227

_Supplementum Epigraphicum Graecum, Graecum, 67_
Plutarch on Literature, Graeco-Roman Religion, Jews and Christians

Frederick E. Brenk
Edited by Lautaro Roig Lanzillotta

Eustathius of Thessalonica, Commentary on the Odyssey. Volume I

Preface and Commentary on Rhapsodies 1-4

Eric Cullhed, University of Uppsala, and S. Douglas Olson, University of Minnesota

Myth and History in the Historiography of Early Rome

Edited by Tim Cornell, University of Manchester, Nicolas Meunier, University of Louvain, and Daniele Miano, University of Oslo

Frederick Brenk has devoted a scholarly lifetime to explicating the complexities of Plutarch’s thought. Plutarch has been his intellectual interlocutor for over fifty years: in this time Brenk has produced a stream of brilliantly lucid, provocative and wise studies.

This first volume includes a full critical text and translation of Eustathius’ Commentary on Rhapsodies 1–4 of the Odyssey, which include the poet’s initial account of the situation on Ithaca and Telemachus’ journey to Pylos and Sparta.

This volume studies the marvelous stories of early Rome transmitted by ancient historians, to explore the porous boundaries and the hybrid borrowings between myth, history and historiography.

READERSHIP: All interested in ancient History, Classics, Philosophy, History of Religion.

READERSHIP: Academic readership in ancient history and classical studies.

January 2023
Hardback
ISBN 9789004531956
Price € 139 / US$ 168
E-ISBN 9789004532472
E-Price € 139 / US$ 168
 Brill’s Plutarch Studies, 11

October 2022
Hardback (xxx, 895 pp.)
ISBN 9789004527355
Price € 247 / US$ 297
Eustathius of Thessalonica: Commentary on the Odyssey, 1

March 2023
Hardback
ISBN 9789004534490
Price € 116 / US$ 140
E-ISBN 9789004534506
E-Price € 116 / US$ 140
 Historiography of Rome and Its Empire, 17
Novel Perspectives on Communication Practices in Antiquity
Towards a Historical Social-Semiotic Approach
Edited by Klaas Bentein, Ghent University, and Yasmine Amory, Ghent University

Documents such as papyri and inscriptions are essential to our knowledge of ancient history in a broad sense. This volume turns the attention to the texts themselves, and explores in an interdisciplinary way how people communicated with each other in antiquity.

READERSHIP: This volume will be of interest to classicists interested in the interdisciplinary study of ancient communication practices. It will also be of relevance to specialists of modern-day languages with an interest in historical corpora.

Between Miltiades and Moltke: Early German Studies in Greek Military History
Roel Konijnendijk, Lincoln College University of Oxford

How does a modern society that venerates soldiers write about ancient wars? This book explores how the intellectual environment of the German Empire left lasting militaristic traces on the way we write the history of warfare in ancient Greece.

READERSHIP: Students and scholars of ancient Greek warfare, military history, the history of these fields of study, and the history of Classics; scholars at modern war academies.

Lucretius
Claudia Schindler, Universität Hamburg

This volume provides an introduction to Lucretius’ De rerum natura, the oldest completely preserved Latin didactic poem, and to the most important research questions concerned with the text.

READERSHIP: Institutes, academic libraries, post-graduate students of classics, researchers in the field of classical antiquity.
### Recent Publications

**Cyprus in Texts from Graeco-Roman Antiquity**  
Edited by Katerina Carvounis, Andreas Gavrielatos, Grammatiki Karla and Amphilochios Papatikos  
This volume explores Cyprus in ancient literature and through contemporary evidence, discussing texts from Graeco-Roman antiquity that examine the island, its myths, gods, heroes, and literary output, as well as the way it is perceived in ancient literature.

**Ovid, Death and Transfiguration**  
Edited by Joseph Farrell, John F. Miller, Damien P. Nelis, and Alessandro Schiesaro  
These essays explore death as a Leitmotiv of Ovid’s career, revealing a unity in diversity that is typical of this poet’s career and his posthumous reception, but that has not been appreciated in these terms before now.

**Ambiguity and Religion in Ovid’s Fasti**  
Religious Innovation and the Imperial Family  
Darja Šterbenc Erker, Humboldt Universität zu Berlin/University of Ljubljana  
Ovid’s Fasti comments on Augustan religion by means of ambivalent aetiologies, elegiac jokes and subtle allusions to the religious self-fashioning of the imperial family. Darja Šterbenc Erker carefully reconstructs Ovid’s subtle unmasking of religious fundaments of Augustus’ principate.

**Readership:** The volume is of immediate interest for specialists and students in Classics, Ancient History, and Ancient Literature; it will be a valuable asset to any University Library.

**Readership:** Of interest to students at the undergraduate and postgraduate levels as well as to scholars of Latin literature and its literary and artistic reception down to today.

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December 2022  
Hardback  
ISBN 9789004529489  
Price €135 / US$162  
E-ISBN 9789004529496  
E-Price €135 / US$162  
Mnemosyne, Supplements, 467  

December 2022  
Hardback  
ISBN 9789004527034  
Price €128 / US$154  
E-ISBN 9789004527041  
E-Price €128 / US$154  
Mnemosyne, Supplements, 466  

December 2022  
Hardback  
ISBN 9789004528819  
Price €136 / US$164  
E-ISBN 9789004528871  
E-Price €136 / US$164  
Mnemosyne, Supplements, 465
Editing and Commenting on Statius’ Silvae
Edited by Ana Maria dos Santos Lóio, University of Lisbon

This volume offers a fresh look at the Silvae of Statius, a collection eschewing any generic ‘label’ and depending upon one sole manuscript. It discusses approaches by editors and commentators, both at the time of the poems’ rediscovery and today.

READERSHIP: This book will appeal to everyone interested in Flavian literature, the Renaissance rediscovery of the Classics, the history of scholarship, and the challenge of editing and commenting on Latin poetry.

December 2022
Hardback
ISBN 9789004528413
Price € 114 / US$ 137
E-ISBN 9789004529069
E-Price € 114 / US$ 137
Mnemosyne, Supplements, 464

Ambiguities of War
A Narratological Commentary on Silius Italicus’ Battle of Ticinus (Sil. 4.1-479)
Elisabeth Schedel, University of Tübingen

The book lays bare the narrative form of Silius’ text. It focuses on the phenomenon of ambiguity due to the epic’s constant oscillation between fact and fiction, highlighting Roman triumph in defeat and defeat through triumph.

READERSHIP: All interested in Silius’ historical epic Punica, especially in the battle of Ticinus (Sil. 4.1-479). And anyone concerned with theoretical, especially narratological approaches to ancient texts and questions of ambiguity.

October 2022
Hardback
ISBN 9789004522664
Price € 148 / US$ 178
E-ISBN 9789004522671
E-Price € 148 / US$ 178
Mnemosyne, Supplements / Brill’s Narratological Commentaries on Ancient Texts, 463

Virgil, Aeneid 4
Text, Translation, Commentary
Lee M. Fratantuono and R. Alden Smith

This volume provides a new critical text, translation, and exhaustive commentary on one of Virgil’s most famous books.

READERSHIP: Classical and comparative literature scholars; graduate students; undergraduate students.

September 2022
Hardback (994 pp. total; 982 (Arabic), xii (Roman))
ISBN 9789004521438
Price € 233 / US$ 280
E-ISBN 9789004521445
E-Price € 233 / US$ 280
Mnemosyne, Supplements, 462
Emotions and Narrative in Ancient Literature and Beyond
*Studies in Honour of Irene de Jong*
Edited by Mathieu de Bakker, University of Amsterdam, Baukje van den Berg, Central European University, and Jacqueline Klooster, University of Groningen

Taking its cue from Irene de Jong’s groundbreaking narratological analyses of classical texts, this volume studies emotions in a wide range of ancient genres, focusing on emotions as they are described within narratives and on ways in which narratives trigger the emotions of their readers.

**READERSHIP:** Students and specialists interested in ancient literature, narrative theory, literary history, comparative literature.

Evolution of Direct Discourse Marking from Classical to Late Latin
*The Category of Comparison in Latin*
Jana Mikulová, Masaryk University

Changes in the marking of direct discourse show us the vitality of Latin and the creativity of Late Latin authors, who were able to integrate two potentially conflicting traditions – “classical” and “biblical”.

**READERSHIP:** The target audiences are Latin linguists, classical philologists, and linguists interested in reported discourse and the development of quotative markers. The book may interest universities and academic libraries.

The Category of Comparison in Latin
Lucie Pultrová, Charles University Prague

Which Latin adjectives and adverbs allow for comparative and superlative forms, and which ones do not? Based on extensive data collection, this book aims to provide today’s readers of Latin with some objective criteria for determining the answer to this question.

**READERSHIP:** This book would be of immediate interest to all those interested in Latin language, be it specialists in Latin linguistics or general linguistics or students of Classical languages.
Graeco-Arabic Astronomy

for Twelfth-Century Latin Readers

_Ptolomeus et multi sapientum_ (Abraham Ibn Ezra Latinus)
— Robert of Chester,
_Liber canonum_, pt. II

C. Philipp E. Nothaft,
Trinity College Dublin

This volume makes available two hitherto unpublished Latin texts on astronomical tables, written by Abraham Ibn Ezra and Robert of Chester, which together shed new light on the mid-twelfth-century assimilation of Graeco-Arabic mathematical astronomy in Christian Europe.

**READERSHIP:** Institutes, libraries, specialists and scholars with an interest in history of science/astronomy.

Greek, Demotic and Coptic Papyri and Ostraca in the Leiden Papyrological Institute

_Francisca A.J. Hoogendijk_,
Leiden Papyrological Institute, and
_Joanne Vera Stolk_,
Ghent University

First edition of 66 papyri and ostraca in the collection of the Leiden Papyrological Institute. They include texts from Egypt written in Demotic, Greek and Coptic and dated between the third century BCE and the eighth century CE.

**READERSHIP:** Institutes of papyrology, academic libraries, specialists in and students of papyrology, Egyptology, classics, and ancient history, including history of law, history of religion, history of economics.

Palladas and the Yale Papyrus Codex (P. CtyBR inv. 4000)

Edited by Maria Kanellou,
Academy of Athens, and
Chris Carey,
University College London

The Yale papyrus codex has significantly enriched our knowledge of ancient Greek epigram, while it also sparked a lively debate around its date, authorship, and the interpretation of individual poems. This book offers the first collection of essays into this fascinating and elusive text.

**READERSHIP:** Scholars and advanced students of Greek literature of the imperial era, literary history, reception studies.
Politics in the Roman Republic: Perspectives from Niebuhr to Gelzer
Cary Michael Barber, California State University San Bernardino

Politics in the Roman Republic rewrites the field’s modern historiographical narrative through critical re-examinations of four foundational historians: Barthold Niebuhr, Theodor Mommsen, Friedrich Münzer, and Matthias Gelzer. Each chapter traces these scholars’ impact and offers novel reinterpretations of their enduring conceptual and methodological frameworks.

READERSHIP: Anyone interested in pre-modern women’s access to education, women’s writing, women’s participation in culture, and women’s contributions to science.

Roman imperialism has historically been viewed as displays of masculine power and agency. This volume explores the intersection of imperialism and gender to deepen our understanding of systems of power to provide a gendered history of Roman imperialism.

READERSHIP: Academic institutes and libraries, specialists, post-graduate and final year undergraduate students in the fields of Roman history and culture.
Amianus Marcellinus was a soldier and an author. This book explores how his experience of 4th-century military life affected his writing of history and conversely how his knowledge of literature influenced his writing about the Roman army.

READERSHIP: Research institutes focused on Late Antiquity, academic libraries, specialists in Late Antique historiography and Ammianus, postgraduate and undergraduate students. Subject Areas: Historiography, Late Antiquity.

November 2022
Hardback
ISBN 9789004525290
Price € 136 / US$ 163
E-ISBN 9789004525351
E-Price € 136 / US$ 163
Historiography of Rome and Its Empire, 16

Canionisation
as Innovation
Anchoring Cultural Formation in the First Millennium BCE

Drawing on case-studies from the first millennium BCE, this volume explores canonisation as a form of cultural formation. The book asks why and how canonisation works and thereby investigates the importance of the concept of anchoring to arrive at innovation in particular.

READERSHIP: This book will appeal to specialists in Babylonian, Assyrian, Persian, Greek, Egyptian, Jewish and Roman cultures but even more to those interested in the interactions between these societies.

October 2022
Hardback
ISBN 9789004520257
Price € 110 / US$ 133
E-ISBN 9789004520264
E-Price OPEN ACCESS
Eu/hormos: Greco-Roman Studies in Anchoring Innovation, 3

Supplementum Grammaticum Graecum 7

Critical edition, with Italian translation and commentary, of the testimonies and fragments of the Greek grammarian Pius, including extensive bibliography and indexes.

READERSHIP: Students and scholars in the field of classics, who are interested in ancient, particularly Greek, learned culture and scholarship as well as in the written transmission and reception of ancient Greek literature.

Supplementum Grammaticum Graecum 7

Hardback
ISBN 9789004533103
Price € 158 / US$ 190
E-ISBN 9789004533103
E-Price OPEN ACCESS
Brill’s Companion to Classical Reception and Modern World Poetry
Edited by Polina Tambakaki, King’s College London, Centre for Hellenic Studies

The volume combines for the first time the fields of Classical Reception and World Literature in a pioneering collection of essays by world-leading scholars on modern poetry from various cultural and linguistic backgrounds (Arabic, Chinese, creole, English, French, German, Greek, Hebrew, Italian, Japanese, Spanish).

READERSHIP: The volume is addressed to scholars, (undergraduate and post-graduate) students and anyone interested in classical reception and modern world literature.

December 2022
Hardback
ISBN 9789004529250
Price € 165 / US$ 198
E-ISBN 9789004529274
E-Price € 165 / US$ 198
Brill’s Companions to Classical Reception, 26

Brill’s Companion to Bodyguards in the Ancient Mediterranean
Edited by Mark Hebblewhite, Australian Catholic University, and Conor Whately, University of Winnipeg

Brill’s Companion to Bodyguards in the Ancient Mediterranean is the first scholarly volume dedicated to examining the political, religious, social and cultural role bodyguards played in civilizations across the ancient Mediterranean world.

READERSHIP: Academic libraries, specialists on pre-modern bodyguards, and both undergraduate and graduate students for all eras of ancient history in the Mediterranean world.

December 2022
Hardback
ISBN 9789004527676
Price € 119 / US$ 143
E-ISBN 9789004527683
E-Price € 119 / US$ 143
Brill’s Companions to Classical Studies: Warfare in the Ancient Mediterranean World, 5

Brill’s Companion to Cassius Dio
Edited by Jesper Majbom Madsen, University of Southern Denmark, and Andrew G. Scott, Villanova University

This Companion is the first of its kind on the Roman historian Cassius Dio. It introduces the reader to the life and work of one of the most fundamental but previously neglected historians in the Roman historical cannon.

READERSHIP: University students and scholars working in the field of Roman history or Greco-Roman historiography. Fits Year student through to master’s degrees and post grad students.

November 2022
Hardback
ISBN 9789004524170
Price € 157 / US$ 189
E-ISBN 9789004524187
E-Price € 157 / US$ 189
Brill’s Companions to Classical Studies
Studies in the Language of Targum Canticles

With Annotated Transcription of Geniza Fragments

Paul R. Moore, University College London

Targum Canticles, composed in the dialectally eclectic idiom of Late Jewish Literary Aramaic (LJLA), had immense historic popularity among Jewish communities worldwide. In this work, Paul R. Moore thoroughly analyses several of the Targum's grammatical peculiarities, overlooked by previous studies. Through this prism, he considers its literary influences, composition, and LJLA as a precursor of the highly eccentric Aramaic of the 13th century Spanish cabalistic masterpiece, The Zohar. The study includes transcriptions and analysis of the previously unpublished of fragments of the Targum from the Cairo Geniza, and what is possibly its earliest, known translation into Judaeo-Arabic.

Readership: Institutes of Biblical and Jewish studies; academic libraries, specialist researchers, graduate and post-graduate students.

August 2022
Hardback
ISBN 9789004517103
Price € 129 / US$ 155
E-ISBN 9789004515703
E-Price € 129 / US$ 155
Supplement to Aramaic Studies, 18
SGG 6 represents the first critical edition accompanied by an extensive commentary of the grammatical fragments of Zoilus of Amphipolis (4th century BCE), known since antiquity as the *Homeromastix* (“the Scourge of Homer”) for his criticism of Homeric poetry.

We reveal Latin epic poet Valerius’ empathetic portrayal of animals, and his challenge to assumptions about human dominion. The analysis ranges from animal experience and subjectivity, to the role of animals in Valerius’ poetics, to “what makes a monster”.

What kind of society would you face if you travelled to Cyprus in the 5th-4th cent. BC? This is the first book which analyses in detail the politico-administrative system of Classical Cyprus through the study of inscriptions written in different languages.

**READERSHIP:** Students and scholars in the field of classics, who are interested in ancient, particularly Greek, learned culture and scholarship as well as in the written transmission and reception of ancient Greek literature.

**READERSHIP:** This book would be of most interest to university libraries for students and instructors in Classics and/or Literature. The book is accessible to graduate students and upper level undergraduates.

**READERSHIP:** All interested and specialised in Ancient Greek and Near-Eastern History, Greek epigraphy, Phoenician epigraphy, Greek archaeology, Ancient Near-East archaeology, Greek and Phoenician philology and linguistics, Aegean studies.

*Zoilus Amphipolitanus*
*Marta Fogagnolo, University of Bologna*

*Animal Encounters in Valerius Flaccus’ Argonautica*
*Anne Tuttle Mackay*

*Kypriôn Politeia, the Political and Administrative Systems of the Classical Cypriot City-Kingdoms*
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Studies in Ancient Medicine, 57

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Edited by Stefan Schorn

READERSHIP: This volume is of relevance for classicists, ancient historians, scholars in religious studies, and all those interested in wonders and the marvellous.

Early Latin Poetry
**Jackie Elliott**, University of Colorado Boulder

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Ovid in China
*Translation, Reception, and Comparison*
Edited by Thomas J. Sienkewicz, Monmouth College, and Jinyu Liu, DePauw University

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*Metaforms, 22*
Plutarch's Unexpected Silences
*Suppression and Selection in the Lives and Moralia*
Edited by Jeffrey Beneker, Craig Cooper, Noreen Humble, and Frances B. Titchener

This book examines passages in Plutarch’s works that foil expectations and whose silence invites closer examination. The contributors question omissions of authors, works, people, and places, and they examine Plutarch’s reticence to comment where he usually would.

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*Impact of Empire, 42*

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*Greek and Roman Pasts*
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*Volume 5*

Edited by *Jonathan L. Ready*, University of Michigan, and *Christos C. Tsagalis*, Aristotle University of Thessaloniki

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* Ehrenstatuen in öffentlichen Räumen
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Leiden University

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READERSHIP: The book is of interest for every academic library and archaeological institute and all their users, undergraduates and graduates, concerned with statues in general, but also urbanism and Roman provinces.

Plutarch and the New Testament in Their Religio-Philosophical Contexts
* Bridging Discourses in the World of the Early Roman Empire

Edited by Rainer Hirsch-Luipold,
University of Bern

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Teaching through Images
* Imagery in Greco-Roman Didactic Poetry

Edited by Jenny Strauss Clay,
University of Virginia, and Athanassios Vergados,
Newcastle University

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