Angelos Dalachanis and Vincent Lemire (Eds.)

In Ordinary Jerusalem, scholars depict the ordinary history of an extraordinary global city in the late 19th to early 20th century. At the core of their analysis are topics and issues developed by the European Research Council-funded project "Opening Jerusalem Archives: For a Connected History of Citadinité in the Holy City, 1840–1940." Drawn from the French vocabulary of geography and urban sociology, the concept of citadinité describes the dynamic identity relationship a city's inhabitants develop with each other and with their urban environment.

Indeed, it is through a history told from below, through small stories and by everyday actors, that the grand history of the city emerges in new colors. These municipal civil servants looking to Beirut, Haifa and Nablus for inspiration, an Arab parliamentarian in conversation with the creator of modern Hebrew, an orphanage built on and run along American standards, and the engineers and investors behind an aborted tramway project. Such ordinary episodes are brought to life by the ordinary people who were part of Jerusalem's extraordinary destiny.

ANGELOS DALACHANIS, PhD (2011, European University Institute), is a research fellow of the French School at Athens and a member of the core team of the ERC-funded project Open Jerusalem. His research interests include urban societies, migration, and labor in the eastern Mediterranean in the modern period. He is the author of The Greek Exodus from Egypt: Diaspora Politics and Emigration, 1937–1962 (Berghahn, 2017; also available in Greek and forthcoming in Arabic).

VINCENT LEMIRE, PhD (2006, University of Provence), is Associate Professor at Paris-Est Marne-la-Vallée University and director of the ERC-funded project Open Jerusalem. He is the author of several works on the history of Jerusalem, including La soif de Jérusalem: essai d'hydrohistoire 1840–1948 (Publications de la Sorbonne, 2010), Jérusalem 1900: la ville sainte à l'âge des possibles (Armand Colin, 2013; also available in Arabic, English, and Hebrew), and is the editor of Jérusalem: histoire d'une ville-monde (Flammarion, 2016; available in Italian and forthcoming in Arabic and English).
Online Resources

Encyclopedia of Jewish Book Cultures Online

General Editor: Emile Schrijver
Assistant General Editor: Lies Meiboom
Associate Editors: Katrin Kogman-Appel, Stefan Litt, Judith Olszowy-Schlanger, Joshua Teplitsky, and Falk Wiesemann

Being an encyclopedia on book cultures rather than book contents, this work places textuality and materiality of the book in the center of its investigation. The singularity of the Jewish book can only be understood in full if it is studied in its broader cultural and intercultural context.

This encyclopedia does that by focusing on the paleographic features, intended function, cultural significance, readership, acceptance, and design of particular books and genres, as well as the producer-consumer relations involved in the making and circulating of books. It covers more than 2000 years of Jewish book cultures from all corners of the earth.

The EJBC will appear online first with full-text searchable, richly illustrated articles. The print edition will be released after all online content is complete and will include one introductory volume, dealing with the fundamental research questions in the wide field of Jewish Book History, followed by three alphabetically organized volumes, offering a classic entry-by-entry encyclopedia, with articles of greatly varying length.

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Encyclopedia of Jewish History and Culture Online

Editor-in-Chief: Dan Diner

This online English edition is available as a set alongside the German Enzyklopädie jüdischer Geschichte und Kultur. The prices mentioned are for the combined bundle of Encyclopedia of Jewish History Culture Online and Enzyklopädie jüdischer Geschichte und Kultur.

From Europe to America to the Middle East, North Africa and other non-European Jewish settlement areas the Encyclopedia of Jewish History and Culture covers the recent history of the Jews from 1750 until the 1950s.

Translated from German into English, approximately 800 keywords present the current state of international research and depict a complex portrait of Jewish life - illustrated by many maps and images. About 40 key articles convey central themes on topics like autonomy, exile, emancipation, literature, liturgy, music or the science of Judaism.

The seventh volume index offers a detailed list of persons, places and subjects that creates a reliable reference for working with the encyclopedia. The encyclopedia provides knowledge in an overall context and offers academics and other interested readers new insights into Jewish history and culture. It is an outstanding contribution to the understanding of Judaism and modernity.

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The Samaritans
A Biblical People

Edited by Steven Fine, Yeshiva University

The Samaritans: A Biblical People celebrates the culture of the Israelite Samaritans, from biblical times to our own day. An international team of historians, folklorists, a documentary filmmaker and contemporary artists have come together to explore ways that Samaritans, Jews, Christians, and Muslims have interacted, often shunned and always interpreted one another across the expanse of western civilization.

Written for both the general reader and the scholar, The Samaritans: A Biblical People is a centerpiece of the Israelite Samaritans Project of the Yeshiva University Center for Israel Studies. This exquisitely illustrated volume celebrates a traveling exhibition produced jointly with the Museum of the Bible in Washington D.C.

The Arch of Titus
From Jerusalem to Rome—and Back

Steven Fine, Yeshiva University

The Arch of Titus: From Jerusalem to Rome—and Back explores the shifting meanings and significance of the Arch of Titus from the Jewish War of 66–74 CE to the present—for Romans, Christians and especially for Jews. Built by triumphant Romans, this triumphal monument was preserved by medieval Christians, lauded by modern visitors and dictators and imitated around the world. The Arch of Titus has special significance for the once-defeated Jews. Its menorah is now the national symbol of modern Israel.

The Arch of Titus: From Jerusalem to Rome—and Back assembles an international array of scholars to explore the Arch in all of its complexity. This volume celebrates an exhibition mounted at Yeshiva University Museum and is the final statement of the Yeshiva University Arch of Titus Project.
Books

Traditional Jewish Sex Guidance: A History

July 2022
Hardback (xii, 288 pp.)
ISBN 9789004517233
Price € 163 / US$ 196
E-ISBN 9789004517240
E-Price € 163 / US$ 196
Brill’s Series in Jewish Studies, 74

Evyatar Marienberg, University of North Carolina at Chapel Hill

This study explores myriad traditional Jewish sources, from the Bible to recent books, on the “how-to” of conjugal intimacy, showing both stability and change in what Jews were instructed to do, or to avoid doing, in their marital bed.

Conflict, Hegemony and Ideology in the Mutual Translation of Modern Arabic and Hebrew Literatures

May 2022
Hardback (XVIII, 395 pp. (total 413 pp.))
ISBN 9789004517806
Price € 145 / US$ 174
E-ISBN 9789004517813
E-Price € 145 / US$ 174
Brill’s Series in Jewish Studies, 73

Mahmoud Kayyal, Tel Aviv University

This book deals with the mutual translations between the modern Arabic and Hebrew literatures. It examines the impact of the Arab-Israeli conflict and of the hegemony relations between Israel and the Palestinians on the translators’ ideologies and translation strategies.

Immigration, Ideology, and Public Activity from an American Jewish Perspective
A Journey across Three Continents

November 2021
Hardback (x, 243 p.)
ISBN 9789004466920
Price € 112 / US$ 135
E-ISBN 9789004466937
E-Price € 112 / US$ 135
Brill’s Series in Jewish Studies, 71

Zohar Segev, University of Haifa

Zohar Segev’s book Immigration, Ideology, and Public Activity from an American Jewish Perspective follows four Zionist leaders in the mid-twentieth century. Following the paths of Tartakower, Kubovy, Akzin and Robinson reveals the multifaceted nature of modern Jewish history in the mid-twentieth century.

The Lifeline: Salomon Grumbach and the Quest for Safety

April 2022
Hardback (viii, 194 pp.)
ISBN 9789004514393
Price € 105 / US$ 127
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Brill’s Series in Jewish Studies, 72

Meredith Scott, United States Air Force Academy

The Lifeline is the ground-breaking study of Salomon Grumbach, an Alsatian Jew, journalist, and socialist politician who became one of Europe’s most important refugee advocates. It examines his life in interwar France and beyond, tracing his human rights activism across the decades.

Re-envisioning Jewish Identities

September 2021
Hardback (viii, 242 p.)
ISBN 9789004462243
Price € 163 / US$ 196
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Brill’s Series in Jewish Studies, 70

Efraim Sicher, Ben-Gurion University of the Negev

This innovative study combines readings of contemporary literature, art, and performance to explore the diverse and complex directions of contemporary Jewish culture in Israel and the diaspora.

Baghdadi Jewish Networks in the Age of Nationalism

March 2021
Hardback (xiv, 256 pp.)
ISBN 9789004460553
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E-ISBN 9789004460560
E-Price € 115 / US$ 138
Brill’s Series in Jewish Studies, 69

S.R. Goldstein-Sabbah, Leiden University

Baghdadi Jewish Networks in the Age of Nationalism explores different components of Baghdadi participation in global Jewish networks through the modernization of communal leadership, satellite communities, transnational Jewish philanthropy and secular education during the Hashemite period (1920-1951).
The *Ma'asé-Ester*.  A Judeo-Provençal poem about Queen Esther  
*A Critical Edition with Commentary*

**Erica Baricci**, Milan University  

The *Arabic Translation and Commentary of Yefet ben ʿEli the Karaite on the Books of Amos, Haggai, and Malachi*  
*Karaite Texts and Studies, Volume 13*

**Meirav Nadler-Akirav**, Bar-Ilan University  
This book constitutes a critical edition of the Karaite Yefet ben ʿEli's commentary on the prophetic books Amos, Haggai, and Malachi, with a comprehensive introduction discussing the characteristics of his commentaries and translations.

Composition Analysis of Writing Materials in Cairo Genizah Documents  
*Cambridge Genizah Studies Series, Volume 15*  

**Zina Cohen**, University of Hamburg  
This work investigates the different writing materials in use in Egypt during the 11th century and the reason for their diversity.

Euclid’s *Elements* in Hebrew Garb  
*Critical Editions of the Translation by Moses Ibn Tibbon and the Translation Ascribed to Rabbi Jacob, with an Introduction and Glossary. Books I–II*

**Ofer Elior**, the Hebrew University of Jerusalem  

Studies in the Medieval Hebrew Tradition of the Ḥarīrīan and Ḥarizian Maqama. *Maḥberot Eitan ha-Ezraḥi*  
*Cambridge Genizah Studies Series, Volume 14*

**Michael Rand**, University of Cambridge  
A study of the development of the Classical Hebrew maqama, with a critical edition of the collection known as *Maḥberot Eitan ha-Ezraḥi*. This book would be of interest to academic libraries, as well as to academic researchers specializing in Medieval Hebrew poetry.

An Anonymous Karaite Commentary on Hosea from the Cairo Genizah  
*Cambridge Genizah Studies Series, Volume 13*

**Friedrich Niessen**, Taylor-Schechter Genizah Research Unit  
This book presents an edition and English translation of a medieval commentary on the book of Hosea that was written by an anonymous Karaite author in the Middle Ages. It brings into the light of scholarship an important but hitherto lost text in the intellectual history of the Karaites.
Cultic and Further Orders: Semiotics of a Kabbalistic Culture

Maurizio Mottolese, Sapienza University of Rome

Through an unusual investigation of kabbalistic commentaries on prayer and ritual from the viewpoint of cultural semiotics, this book attempts to illuminate the features of a lasting Jewish tradition, showing in particular the relevance of ordering structures in Sephardi Kabbalah.

Prophet of Renewal
David Levi: a Jewish Freemason and Saint-Simonian in Nineteenth-century Italy

Alessandro Grazi, Leibniz Institute of European History, Mainz

This is an intellectual biography of the Italian Jewish writer and politician David Levi (1816-1898). Freemasonry, Saint-Simonianism, and the Enlightenment are his vessels for a new, secular, interpretation of Jewish identity and for innovative views on Judaism’s relation with modernity.

Remembering the Holocaust in Germany, Austria, Italy and Israel
"Vergangenheitsbewältigung" as a Historical Quest. Free Ebrei Volume 3

Edited by Vincenzo Pinto

Remembering the Holocaust in Germany, Austria, Italy and Israel: “Vergangenheitsbewältigung” as a Historical Quest offers an account on post-war coming-to-terms with the Holocaust tragedy in some European countries, such as Germany, Austria, and Italy.

Medieval Hebrew Manuscripts Reused as Book-bindings in Italy
European Genizah Texts and Studies, Volume 6

Edited by Mauro Perani

The book represents the largest treasure trove of fragments of medieval Hebrew manuscripts found in book-bindings in Italian libraries and archives. It presents a complete bibliography and several articles by the leading scholars in the field bringing to light a large number of new discoveries.

Isaiah Horowitz’s Shnei Luhot Ha-Berit and the Pietistic Transformation of Jewish Theology
Revealing a Concealed Covenant. Studies in Musar Series, Volume 1

Joseph Citron, University College London

In this book, Citron analyses Isaiah Horowitz’s highly influential opus of ethical literature, the Shnei Luhot Ha-Berit. He demonstrates how Horowitz constructed a pioneering interconnected religious system based upon the principles of Kabbalah, emphasising the importance of joy, passion and self-transformation.
In the Shadow of the Caesars: Jewish Life in Roman Italy

Samuele Rocca, Ariel University

This volume presents a refreshing and comprehensive study of the history of the Jews living in Rome and in Roman Italy, focusing on a diachronic study of Jewish society and its interaction with its immediate social and cultural surroundings.

The Path of Moses: Scholarly Essay on the Case of Women in Religious Faith

by Mózes Salamon

Julia Schwartzmann, Western Galillee College

Writing in the late 19th century, Mózes Salamon hoped to convince his fellow rabbis to recognize women as equally privileged members of the People Israel. The result was his The Path of Moses: A Scholarly Essay on the Case of Women in Religious Faith.

Military Service and the Integration of Jews into the Roman Empire

Raúl González Salinero, UNED, Madrid

Even though relations between the Jewish people and the Roman state were sometimes strained to the point of warfare and bloodshed, Jewish military service between the 1st century BCE to the 6th century CE is attested by multiple sources.

Land and Spirituality in Rabbinic Literature

A Memorial Volume for Yaakov Elman 17

Edited by Shana Strauch Schick, Shalem College

This volume is devoted to the texts, traditions, and practices of the Land of Israel during the Talmudic period. Using a variety of critical methodologies, this collection offers a picture of rabbinic literature and Israelite cultures that are multi-layered and complex.

Studies in the Tanhuma-Yelammedenu Literature

Edited by Arnon Atzmon, Bar-Ilan University, and Ronit Nikolsky, University of Groningen

This book explores the Tanhuma-Yelammedenu Literature, an important Jewish homiletic genre prevailing in late antiquity and early Byzantine Palestine. Originating in the culture of the study house, and addressing the synagogue audience, this literature allows us to follow the reception of the rabbinic culture in the wider Jewish society.

The Apocalypse of Abraham in Its Ancient and Medieval Contexts

Amy Paulsen-Reed, Harvard Divinity School

This book examines the multiple contexts for the pseudepigraphal Apocalypse of Abraham, including the ancient Jewish milieu in which it was originally written and its medieval Christian Slavic setting.
Investigations into Magic, an Edition and Translation of Martín Del Río’s Disquisitionum magicarum libri sex

Volume 1

Peter Maxwell-Stuart, University of St Andrews, and José Manuel García Valverde, University of Seville.

The most comprehensive treatise on all aspects of magic, witchcraft, and allied subjects produced in the early modern period. Of interest to academic libraries, Late Mediaeval and Early Modern Historians, post-graduate students.

Gómez Pereira’s Antoniana Margarita (2 vols)

A Work on Natural Philosophy, Medicine and Theology

José Manuel García Valverde, University of Seville and Peter Maxwell-Stuart, University of St Andrews

Gómez Pereira’s Antoniana Margarita (1554) represents one of the most original works of his time. Its author develops some issues of great impact in later philosophy, such as animal automatism, soul-body radical separation and self-awareness.

The Inquisition Trial of Jerónimo de Rojas, A Morisco of Toledo (1601-1603)

Mercedes García-Arenal, CSIC - The Spanish National Research Council, and Rafael Benítez Sánchez-Blanco, University of Valencia

This book contains the whole text of an Inquisition trial of a Morisco (converted Muslim) of Toledo, Spain, condemned to burn at the stake. It is preceded by an introduction which studies the trial and shows the multifaceted aspects of the text and its protagonists.

Inquisitionis Hispanicae Artes: The Arts of the Spanish Inquisition. Reginaldus Gonsalvius Montanus

A Critical Edition of the Sanctae Inquisitionis Hispanicae Artes aliquot (1567) with a Modern English Translation

Edited by Marcos J. Herrera Pareja, Universidad de Castilla-La Mancha, Ignacio J. García Pinilla, Universidad de Castilla-La Mancha, and Jonathan L. Nelson, ProMETA

Inquisitionis Hispanice Artes (Heidelberg, 1567), the work of exiled Spanish Protestants, was a groundbreaking denunciation of the Inquisition which had a great impact on modern Europe, both in translation and as a source for anti-Spanish literature.

Moria de Erasmo Roterodamo

A Critical Edition of the Early Modern Spanish Translation of Erasmus’s Encomium Moriae

Edited by Jorge Ledo and Harm den Boer, Universität Basel. Notes by Jorge Ledo

Moria de Erasmo Roterodamo is the first known complete translation of Erasmus’s Encomium Moriae into Spanish, composed in the sixteenth-century and copied in a seventeenth-century manuscript preserved at Ets Haim/Livraria Montezinos (Amsterdam).
## Books

**Representing Jewish Thought**  
*Proceedings of the 2015 Institute of Jewish Studies Conference Held in Honour of Professor Ada Rapoport-Albert*  
Edited by [Agata Paluch](#), Free University of Berlin

The study of the Syriac magical traditions has largely been marginalised within Syriac studies, with the earliest treatments displaying a disparaging attitude towards both the culture and its magical practices. This volume demonstrates the incredible riches contained within the Syriac magical traditions.

**Constructing Ethnic Identities**  
*Immigration, Festivals and Syncretism*  
Rachel Sharaby, Ashkelon Academic College, Israel

The book shows how minority groups recreate their traditions and employ them as a means to preserve ethnic boundaries, to redefine identity, and to move towards mainstream culture. The result is a variation of ritual syncretism, demonstrating the immigrants’ multiple social locations.

**Studies in the Syriac Magical Traditions**  
Edited by [Marco Moriggi](#), Università di Catania, and [Siam Bhayro](#), University of Exeter

The study of the Syriac magical traditions has largely been marginalised within Syriac studies, with the earliest treatments displaying a disparaging attitude towards both the culture and its magical practices. This volume demonstrates the incredible riches contained within the Syriac magical traditions.

**Aramaic Bowl Spells**  
*Jewish Babylonian Aramaic Bowls Volume Two*  
Shaul Shaked and James Nathan Ford, Hebrew University of Jerusalem, and Siam Bhayro, University of Exeter

This volume presents editions of fifty-five Jewish Babylonian Aramaic magic bowls from the Schøyen Collection, with accompanying introductions, translations, philological notes, photographs and indices. The themes covered are magical seals and signet-rings.

**The Monk on the Roof**  
*The Story of an Ethiopian Manuscript Found in Jerusalem (1904)*  
Stéphane Ancel, Centre national de la recherche scientifique (CNRS), Magdalena Krzyżanowska, Universität Hamburg, and Vincent Lemire, Centre de recherche français à Jérusalem (CRF)

Centered on the changing fortunes of the Ethiopian Christian community in Jerusalem around 1900, this book takes the reader to the heart of the political, diplomatic and religious affairs that exercised the city’s multinational population.

**A Liminal Church**  
*Refugees, Conversions and the Latin Diocese of Jerusalem, 1946–1956*  
Maria Chiara Rioli, Ca’ Foscari University of Venice and Fordham University

Through largely unpublished archives in the Middle East, Europe and the United States, and the Pius XII papers, in *A Liminal Church* Maria Chiara Rioli offers an appraisal of Jerusalem’s Roman Catholic diocese in the Palestine War and its aftermath.
Attitudes of the Chilean Right toward Jews
From Acceptable Undesirables to Respected Businessmen

Gustavo Guzmán, University of Potsdam

A pioneering discussion of the changing attitudes of the Chilean right toward Jewish immigrants and Israel, with a particular emphasis on the 1990s, the failed struggle to extradite war criminal Walter Rauff and the dictatorship of Augusto Pinochet.

Armed Jews in the Americas

Edited by Raanan Rein, Tel Aviv University, and David M.K. Sheinin, Trent University

This volume brings together some of the best new works on armed Jews in the Americas. Links between Jews and their ties to weapons are addressed through multiple cultural, political, social, and ideological contexts, thus breaking down longstanding, stilted myths in many societies about Jews and weaponry.

Migrants, Refugees, and Asylum Seekers in Latin America

Edited by Raanan Rein, Tel Aviv University, Stefan Rinke, Freie Universität Berlin, and David M.K. Sheinin, Trent University.

This volume focuses on Jewish, Arab, non-Latin European, Asian, and Latin American immigrants and their experiences in their “new” homes. Rejecting exceptionalist and homogenizing tendencies within immigration history, contributors advocate instead an approach that emphasizes the locally- and nationally-embedded nature of ethnic identification.

Demography of a Shtetl.
The Case of Piotrków Trybunalski


A quantitative study of the pre-war population of Piotrków Trybunalski in Central Poland reveals key demographic similarities and differences between local Jews and non-Jews and places them in a European perspective.

Like Salt for Bread. The Jews of Bosnia and Herzegovina

Francine Friedman, Ball State University

A numerically small Jewish community helped their ethnically embattled neighbors in a neutral, humanitarian way to survive the longest modern siege, Sarajevo, in the early 1990s.

Making History Jewish
The Dialectics of Jewish History in Eastern Europe and the Middle East, Studies in Honor of Professor Israel Bartal

Edited by Paweł Maciejko, Johns Hopkins University and Scott Ury, Tel Aviv University.

This collection explores the different ways that intellectuals, scholars and institutions have sought to make history Jewish by discussing the different methodological, research and narrative strategies involved in transforming past events into part of the larger canon of Jewish history.
JEWISH STUDIES

BRILL CONFERENCE BROCHURE 2022-2023

Journals

European Journal of Jewish Studies
The Journal of the European Association for Jewish Studies

Editor-in-Chief: Marcin Wodzinski
Editors: Katja Šmid and Bart Wallet
Book Review Editor: Laura Almagor

The European Journal of Jewish Studies (EJJS) is the Journal of the European Association for Jewish Studies (EAJS). Its main purpose is to publish high-quality research articles, essays and shorter contributions on all aspects of Jewish Studies.

IMAGES
A Journal of Jewish Art and Visual Culture

Editors-in-Chief: Steven Fine, Margaret Olin, and Maya Balakirsky Katz
Managing Editor: Ranana Dine
Book Review Editor: Shulamit Laderman

The study of Jewish art and visual culture, which has been cultivated for over a century in European, American and Israeli institutions, has burgeoned in the recent years. Major universities have established graduate programs that integrate Jewish art and visual studies and Jewish museums dot the landscape in Israel, Europe and North America.

Review of Rabbinic Judaism
Ancient, Medieval, and Modern

Editor-in-Chief: Alan Avery-Peck
Book Review Editor: William Scott Green

The Review of Rabbinic Judaism, the first and only journal to focus upon Rabbinic Judaism in particular, will publish principal articles, essays on method and criticism, systematic debates, occasional notes, long book reviews, reviews of issues of scholarly journals, assessments of textbooks and instructional materials, and other media of academic discourse, scholarly and educational alike.

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Zutot: Perspectives on Jewish Culture

Editors: Irene E. Zwiep and Avriel Bar-Levav

Zutot: Perspectives on Jewish Culture aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies. Whereas existing journals provide space to medium and large sized articles, they neglect the small but poignant contributions, which may be as important as the extended, detailed study. The Zutot serves as a platform for small but incisive contributions, and provides them with a distinct context.

Journal for the Study of Judaism

In the Persian, Hellenistic and Roman Period

Editors: B. Eckhardt, University of Edinburgh, UK, S. Kattan Gribetz, Fordham University, New York, USA, M. Popović, University of Groningen, The Netherlands, and E.J.C. Tigchelaar, KU Leuven, Belgium

The Journal for the Study of Judaism is a leading international forum for scholarly discussions on the history, literature and religious ideas on Judaism in the Persian, Hellenistic and Roman period. It provides biblical scholars, students of rabbinic literature, classicists and historians with essential information. Since 1970 the Journal for Study of Judaism has been securing its position as one of the world’s leading journals.

The Journal for the Study of Judaism features an extensive book review section as well as a separate section reviewing articles.

Journal of Ancient Judaism

Editors-in-Chief: Angela Kim Harkins, Boston College, Boston, MA, USA, and Jonathan Klawans, Boston University, Boston, MA, USA

The Journal of Ancient Judaism addresses all issues of Jewish literature, culture, religion, and history from the Babylonian exile until the Babylonian Talmud. As a cross disciplinary journal it is of interest for all those concerned with Biblical, Jewish, religious, cultural and historical studies. The journal welcomes submissions in any of these subject areas and disciplinary methods.

Articles that reflect the journal’s interdisciplinary character by working across multiple fields or disciplines or introducing new and innovative disciplinary approaches to the study of ancient Judaism are especially encouraged.
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