Casuistry and Early Modern Spanish Literature
Marlen Bidwell-Steiner, University of Vienna, and Michael Scham, Institute for Language and Literature, Norwegian University of Science and Technology

Investigating the importance of casuistry in a variety of genres in early modern Spain, this volume fills a significant gap in the scholarship, and calls for a re-thinking of the development of early modern Spanish literature and thought.

READERSHIP: Renaissance and Early Modern scholars and students interested in the rise of imaginative literature and its embeddedness in pre-modern Spanish society. It will also appeal to Religious Studies scholars.

March 2022
Hardback (approx. 196 pp.)
ISBN 9789004506817
Price € 99 / US$ 119
E-ISBN 9789004506824
E-Price OPEN ACCESS
Foro Hispánico, 66

Disraeli and the Politics of Fiction
Some Reconsiderations
Tony Cousins, Macquarie University, and Dani Napto, the University of Notre Dame

A comprehensive reassessment of Disraeli’s political and authorial careers written by leading scholars from Great Britain, Canada, the United States and Australia, exploring how Disraeli’s fictions represent and intervene in debates about selfhood, political theory, religion and cultural histories.

READERSHIP: Undergraduates, postgraduates, and academics interested in 19th-century literature and culture—particularly, in connection with the interfaces between history, political theory, and literary studies.

March 2022
Hardback
ISBN 9789004505650
Price € 115 / US$ 138
E-ISBN 9789004505674
E-Price € 115 / US$ 138
DQR Studies in Literature, 64

Esther Tellermann
Énigme, prière, identité
Aaron Prevots, Southwestern University

This first book-length study of Esther Tellermann's œuvre highlights her innovative approach to inner and outer realities, in texts from 1999-2019 whose decentered lyricism foregrounds ritual and reverie while engaging in dialogue with fellow writers.

READERSHIP: All interested in contemporary French poetry, and anyone studying alterity and intersubjectivity, dreams and myth, literature and the unconscious, loss and mourning, remembrance and forgetting, or rites and prayer.

February 2022
Hardback
ISBN 9789004473355
Price € 99 / US$ 119
E-ISBN 9789004499683
E-Price OPEN ACCESS
Collection Monographique Rodopi en Littérature Française Contemporaine, 59
Iceland – Ireland

Memory, Literature, Culture on the Atlantic Periphery
Edited by Fionnuala Dillane, University College Dublin, and Gunnþórunn Guðmundsdóttir, University of Iceland

This volume offers the first comparative account from contemporary and historical perspectives of Irish and Icelandic memory cultures and addresses the broader dynamics of trans-cultural memory that are surfaced in such comparative approaches of geographically peripheral islands.

READERSHIP: This collection will of interest to scholars, graduate students and undergraduate students who work in Memory Studies, Transnational and Comparative Literatures, Transcultural Studies, and Environmental Humanities.

Human-Animal Interactions in the Eighteenth Century
From Pests and Predators to Pets, Poems and Philosophy
Edited by Stefanie Stockhorst, University of Potsdam, Jürgen Overhoff, University of Münster, and Penelope J. Corfield, University of Royal Holloway

How did humans respond to the eighteenth-century discovery of countless new species of animals? This book explores the gamut of human-animal interactions: from love to cultural identifications, moral reflections, philosophical debates, classification systems, mechanical copies, insults and literary creativity.

READERSHIP: Scholars in Eighteenth-Century Studies, Scholars in Animal Studies, General Public with particular interest in Animal History.

Racine’s Roman Tragedies
Essays on Britannicus and Bérénice
Edited by Nicholas Hammond, University of Cambridge, and Paul Hammond, University of Leeds

In two of his most celebrated plays, Britannicus and Bérénice, Racine depicts the tragedies of characters trapped by the ideals, desires, and cruelties of ancient Rome. This international collection of essays deploys cutting-edge research to illuminate the plays and their contexts.

READERSHIP: University libraries; academics in classics and French literature; undergraduate and postgraduate students of French literature; specialists in drama, especially tragedy.
**READERSHIP:** Directed especially to students and specialists in the area of comparative literature and comparative politics, focusing on the challenge of Islam to Western cultures and states.

**READERSHIP:** This book is of interest to all students of the history of science, art history, and literature from the medieval period up to the present.

**READERSHIP:** Doctoral, post-doctoral and senior researchers in general and comparative literature, specifically in myth-criticism, feminist studies, and interdisciplinary relations between literature and the visual arts, psychology, and philosophy.

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**Michel Houellebecq**, the Cassandra of Freedom  
*Submission and Decline*  
Edited by **Michael S. Kochin**, Tel Aviv University, and **Alberto Spektorowski**, Tel Aviv University

**Figurations animalières à travers les textes et l'image en Europe**  
*Du Moyen-Age à nos jours*  
**Alisa van de Haar**, Université de Leyde, et **Annelies Schulte Nordholt**, Université de Leyde

**Le mythe au féminin et l'(in)visibilisation du corps**  
Sous la direction de **Brigitte Le Juez**, Dublin City University, et **Metka Zupančič**, University of Alabama at Tuscaloosa

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When fiction and reality meet: Probably no contemporary novel has shaped reality as powerfully Houellebeck’s *Submission*. No previous analysis of *Submission* is as deep and encompassing as this volume written by experts on politics and literature.

Using a multidisciplinary and transnational approach, this volume studies the representations and symbolisations of animals in (pre)modern European literary texts and the visual arts.

Innovative and interdisciplinary in their scope, thirteen essays deal with artistic and historical transformations that affected a number of mythical characters – Greek, Biblical and African, whose bodies are made visible thanks to the subversion of the patriarchal imaginary.
Tragic Agency in Classical Drama from Aeschylus to Voltaire
Paul Hammond, University of Leeds

Are we free agents? This perennial question is addressed by tragedy when it dramatizes the struggle of individuals with supernatural forces, or maps the inner conflict of a mind divided against itself. The book discusses plays from classical Greece to neo-classical France.

READERSHIP: Academics and students in Greek, Latin, and French literature; specialists in tragedy.

Samuel Beckett dans les marges du surréalisme
Ou l’écriture du rocking chair
Bernard-Oliver Posse, Université de Fribourg

Dans Samuel Beckett dans les marges du surréalisme, Bernard-Oliver Posse propose une relecture de la posture auctoriale de Samuel Beckett en interrogeant l’ambiguïté de sa relation avec le mouvement français, faite d’appropriation et de rejet ponctuels.

READERSHIP: All those interested in Samuel Beckett and the aesthetics and poetics of his work in the 1930 and its relationship with his later work, and in questions of auctorial positioning.

Histoire des deux Indes
Raynal et ses doubles
Textes réunis et présentés par Pierino Gallo, Université de Messina

The polygraphic status and the heterogeneous structure of the Histoire des deux Indes invite us to re-examine the methods and strategies employed by the editors, while favouring a double reading: that dictated by historiography and that suggested by the intrusions of philosophical discourse.

READERSHIP: Specialists of 18th-century French Literature, and all those interested in colonial history and history of slavery.
Amitav Ghosh’s Culture Chromosome
*Anthropology, Epistemology, Ethics, Space*
Edited by *Asis De*, Mahishadal Raj College (PG), and *Alessandro Vescovi*, University of Milano

This volume moves beyond traditional postcolonial studies as twenty-two scholars from all over the globe explore Amitav Ghosh’s writings interdisciplinarily in dialogue with four domains: anthropology, epistemology, ethics and space.

**READERSHIP:** Anyone interested in Amitav Ghosh as a writer, which also include common readers, B.A., M.A. and Ph.D. students and researchers in social sciences and culture studies.

November 2021
Hardback
ISBN 9789004404311
Price € 125 / US$ 150
E-ISBN 97890044360341
E-Price € 125 / US$ 150
Cross/Cultures, 216

Representing Poverty and Precarity in a Postcolonial World
Edited by *Barbara Schmidt-Haberkamp*, University of Bonn, *Marlen Gymnich*, University of Bonn, and *Klaus P. Schneider*, University of Bonn

The contributions to this volume address conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics and investigate the ethics and aesthetic of representing poverty and precarity across the postcolonial world.

**READERSHIP:** All interested in poverty and precarity studies in literary and cultural studies as well as linguistics, specifically in representations impacting affective and ethical responses to disenfranchised groups and precarious subjects.

November 2021
Hardback
ISBN 9789004465657
Price € 115 / US$ 138
E-ISBN 9789004466395
E-Price € 115 / US$ 138
Cross/Cultures, 215

Black Neo-Victoriana
Edited by *Felipe Espinoza Garrido*, University of Münster, *Marlena Tronicke*, University of Münster, and *Julian Wacker*, University of Münster

*Black Neo-Victoriana* is the first book-length study on contemporary re-imaginings of Blackness in the long nineteenth century. Contributions engage with novels, drama, film, television and material culture, while also covering cultural formations such as Black fandom, Black dandyism, or steamfunk.

**READERSHIP:** The collection will be of interest to students (graduate/postgraduate) as well as academics working in neo-Victorian Studies, Black British culture, and historical fictions (particularly of the long nineteenth century).

November 2021
Hardback
ISBN 9789004469143
Price € 109 / US$ 131
E-ISBN 9789004469150
E-Price € 109 / US$ 131
Neo-Victorian Series, 8
Recent publications

Brussels 1900 Vienna
*Networks in Literature, Visual and Performing Arts, and other Cultural Practices*
Edited by Piet Defraeye, University of Alberta, Helga Mitterbauer, Université libre de Bruxelles, and Chris Reyns-Chikuma, University of Alberta

*Brussels 1900 Vienna* examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these interrelations within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

**Readership:** Anyone interested in the history of European cultures around 1900, and particularly of cultural transfers and networks between Belgium and Austria.

Conscious Theatre Practice
*Yoga, Meditation and Performance*
Lou Prendergast

Theatre practitioners, artists, academics, yogis and anyone interested in how the notion of Self-realisation augmented arts-making methodologies will find many interesting themes in this multi-layered performance research project, which includes the scripts of three publicly presented, critically acclaimed theatrical productions.

**Readership:** Those interested in contemporary theatre studies, performance, embodiment, spirituality, self-realisation and yoga and meditation practitioners; students with an interest in race, class and feminism.

Imaginative Ecologies
*Inspiring Change through the Humanities*
Edited by Diana Villanueva-Romero, University of Extremadura, Lorraine Kerslake, University of Alicante, and Carmen Flys-Junquera, University of Alcalá

This book explores how “imaginative ecologies,” expressed in visual cultures and literature, promote environmental awareness through the exercise of the imagination. It proves that literary and artistic creations can foster empathy, inspiring the change needed for a more sustainable world.

**Readership:** Environmental humanities and environmental studies scholars, students and research institutions; literary and fine arts scholars and creators, in addition to wider audiences in the artistic and activist communities.
In the Poets’ Footsteps  
*Literature, Tourism, and Regional Promotion*  
**Giovanni Capecchi,**  
Università per Stranieri di Perugia

Samuel Beckett was only one of many poets who have inspired the image of the poet as a lonely figure on a mountaintop floating in timeless solitude. The poet’s footpath in the countryside has been and still is a primary location of artistic inspiration and self-reflection. This book offers a fresh perspective on the world of the poet, the world of the poet’s footpath and the world of the poems. It offers insights into these footpaths in the landscapes of the world and how they have been described in the poetry of the past and the present. It is the place where the poet can find himself and his words in a landscape of beauty, where he can find inspiration and become a part of the landscape and its artistic heritage.

**READERSHIP:** Travel and Literature enthusiasts.

**December 2021**  
**Paperback**  
ISBN 9789004472488  
Price € 73 / US$ 88  
E-ISBN 9789004501836  
E-Price € 73 / US$ 88  
*Mini-Monographs in Literary and Cultural Studies, 1*

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**Landscapes of Affect and Emotion**  
*Nordic Environmental Humanities and the Emotional Turn*  
Edited by **Maunu Häyrynen,**  
University of Turku,  
**Jouni Häkli,**  
University of Tampere,  
and **Jarkko Saarinen,**  
University of Oulu

The volume *Landscapes of Affect and Emotion* is the first book to present a dialogue on emotion, affect, landscape and embodiment between environmental humanities and landscape studies.

**READERSHIP:** Anyone interested in how emotions and affects relate to landscape and the environment. Scholars and students in landscape studies, environmental humanities, art history, literature, aesthetics, cultural studies and human geography.

**November 2021**  
**Hardback**  
ISBN 9789004469556  
Price € 99 / US$ 119  
E-ISBN 9789004470095  
E-Price € 99 / US$ 119  
*Studies in Environmental Humanities, 7*

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**Literary Performances of Post-Religious Memory in the Netherlands**  
**Gerard Reve, Jan Wolkers, Maarten ‘t Hart**  
**Jesseka Batteau,**  
Utrecht University

Jesseka Batteau offers here an in-depth study of the work and performances of the writers Gerard Reve, Jan Wolkers and Maarten ‘t Hart as iconic mediators of post-religious memory in the Netherlands.

**READERSHIP:** Scholars in literary studies, cultural memory studies, media studies and religious studies, all interested in Dutch cultural and literary history and those interested in Dutch religion and secularisation.

**November 2021**  
**Hardback**  
ISBN 9789004472259  
Price € 139 / US$ 167  
E-ISBN 9789004472266  
E-Price € 139 / US$ 167  
*Mobilizing Memories, 2*
Incompletion is an essential condition of cultural history, and particularly the idea of the fragment became a central element of Romantic art which continued being of high relevance to the various strands of modernist and contemporary aesthetics.

**READERSHIP:** The essays are of interest to musicologists and literary scholars, including opera lovers, as well as readers interested in the philosophy of art and word and music studies in general.

**Beckett’s Voices / Voicing Beckett**

Edited by Laurens De Vos, University of Amsterdam, Mariko Hori Tanaka, Aoyama Gakuin University, and Nicholas E. Johnson, Trinity College Dublin

Beckett’s Voices / Voicing Beckett uses ‘voice’ as a prism to investigate Samuel Beckett’s work across a range of texts, genres, and cultures. Twenty-one international contributors evaluate Beckett’s contemporary artistic legacy in relation to music, media, performance, and philosophy.

**READERSHIP:** Researchers and students of Beckett Studies and theatre and performance studies, and general readers curious about Beckett, especially theatre practitioners.

**“Your friend if ever you had one”– The Letters of Sylvia Beach to James Joyce**

Edited by Ruth Frehner and Ursula Zeller, Zürich James Joyce Foundation, Switzerland

Giving her back her voice, the long-lost letters of Sylvia Beach to James Joyce uniquely document her unwavering support even beyond her role as publisher of *Ulysses*, while also revealing her difficulties with his demanding personality and signs of their eventual breach.

**READERSHIP:** These letters are important for experts and students alike, indeed anyone interested in Joyce, Modernism, publication history, book marketing, feminism, literary Paris, early reception history.

**Arts of Incompletion**

Fragments in Words and Music

Edited by Walter Bernhart, University of Graz, and Axel Englund, Stockholm University

September 2021
Hardback
ISBN 9789004467118
Price € 115 / US$ 138
E-ISBN 9789004467125
E-Price € 115 / US$ 138

*Word and Music Studies, 18*

*European Joyce Studies, 31*
Literatures of the World

*Beyond World Literature*

**Ottmar Ette**, University of Potsdam
Translated from the German by **Mark W. Person**

In this volume, Ottmar Ette unfolds a theory and practice of the Literatures of the World from a fractal and multi-perspective point of view.

**READERSHIP:** All those readers, literary enthusiasts, pupils, students, scholars and experts who are interested in a dynamic and contemporary concept of literature and its theoretical foundations.

November 2021
Hardback (approx. 420 pp., 5 illus.)
ISBN 9789004395541
Price € 89 / US$ 107
E-ISBN 9789004395558
E-Price € 89 / US$ 107

„Migrationsvordergrund“ – „Provinzhintergrund“

*Deutschsprachige Literatur osteuropäischer Herkunft*

Herausgegeben von **Axel Dunker**, Universität Bremen, **Jan Gerstner**, Universität Bremen, und **Julian Osthues**

The increase in German-language literature by authors originating from Eastern Europe that can be observed in the last years raises questions about the specific contribution of these authors to German-language literature, but also about the effectiveness of the construct ‘Eastern Europe’ in the perception of literature.

**READERSHIP:** Universities, Libraries, researchers in literary and cultural studies, and students with interests in migrant writing and intercultural literature.

August 2021
Hardback (vi, 277 pp.)
ISBN 9789004462564
Price € 105 / US$ 126
E-ISBN 9789004466234
E-Price € 105 / US$ 126

Amsterdamer Beiträge zur neueren Germanistik, 94

Negotiating Institutional Heritage and Wellbeing

Edited by **Elisabeth Punzi**, Gothenburg University, **Christoph Singer**, University of Innsbruck, and **Cornelia Wächter**, Paderborn University

Negotiating Institutional Heritage and Wellbeing considers ways in which institutional spaces in their materiality as well as in their cultural inscriptions impact on the wellbeing of the subjects inhabiting them and explores how heritage comes to bear on these interrelations.

**READERSHIP:** This volume is relevant to anyone interested in spatial practices and their relevance for the construction of collective identities and the promotion of individual and collective wellbeing.

November 2021
Hardback
ISBN 9789004468894
Price € 105 / US$ 112
E-ISBN 9789004468900
E-Price € 105 / US$ 112

Spatial Practices, 37
The current crisis in thinking the “human” raises questions not only about who or what may come after the human, but also about what happened before. What dark secrets lie in our ancestral past that may be stopping us from becoming human “otherwise”?

Before Humanity
Posthumanism and Ancestrality
Stefan Herbrechter, Coventry University and Heidelberg University

In Reconsidering (Post)-Yugoslav Time: Towards the Temporal Turn in the Critical Study of (Post)-Yugoslav Literatures, authors outline a concept of (post)-Yugoslav temporality and scrutinize its analytical value in the memory and cultural studies.

This book examines how selected works of fiction advocate for just memories and promote identities that accept ethical agency and that exercise power and control over their own lives and destinies, no matter how limited such control may be.

Rejection of Victimhood in Literature
by Abdulrazak Gurnah, Viet Thanh Nguyen, and Luis Alberto Urrea

Readership: The market is scholarly, and is located around literary, transnational, postcolonial, and migration studies. The book should interest undergraduates and advanced scholars of comparative literature, and literary transnationalism.

Readership: Anyone concerned with the (post)-Yugoslav literature and culture, ranging from the academic specialists, educated non-specialists to college departments and libraries.

Readership: Before Humanity will appeal to students and academics in the fields of literature, media, film and cultural studies and those who have a general interest in posthumanism, postanthropocentrism and its prehistories.

December 2021
Hardback
ISBN 9789004502444
Price € 109 / US$ 131
E-ISBN 9789004502505
E-Price € 109 / US$ 131
Critical Posthumanisms, 3

December 2021
Hardback
ISBN 9789004503137
Price € 109 / US$ 131
E-ISBN 9789004503144
E-Price € 109 / US$ 131
Studies in Slavic Literature and Poetics, 65

August 2021
Hardback (approx. 220 pp.)
ISBN 9789004468993
Price € 99 / US$ 119
E-ISBN 9789004469006
E-Price € 99 / US$ 119
Textxet: Studies in Comparative Literature, 96
Popular Music and the Poetics of Self in Fiction
Norbert Bachleitner, University of Vienna, and Juliane Werner, University of Vienna

The volume explores the various intersections and interconnections of the self and popular music in fiction; it examines questions of musical taste and identity construction across decades, spaces, social groups, and cultural contexts, covering a wide range of literary and musical genres.

READERSHIP: Students and researchers in Word and Music Studies, German Studies, English and American Studies, Comparative Literature, Musicology, Sociology, readers of contemporary fiction, pop music fans.

December 2021
Hardback
ISBN 9789004500693
Price € 133 / US$ 160
E-ISBN 9789004500686
E-Price € 130 / US$ 160
Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 208

Reproducing Images and Texts / La reproduction des images et des textes
Edited by Philippe Kaenel, Université de Lausanne, and Kirsty Bell
In collaboration with Anny Brühlhart

This volume explores how reproduction and reproducibility impact artistic and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines.

READERSHIP: Graduate students and scholars interested in word–image studies, in literary studies, in art history and criticism and in these subject areas: graphic novels, book culture, digital images and texts, exhibitions.

November 2021
Hardback (approx. 350 pp., 120 illus.)
ISBN 97890044468320
Price € 129 / US$ 155
E-ISBN 97890044468337
E-Price € 129 / US$ 155
Word and Image Interactions, 10

Sport and the European Avant-Garde (1900–1945)
Edited by Andreas Kramer, Goldsmiths, University of London, UK, and Przemysław Strożek, Institute of Art of the Polish Academy of Sciences, Poland

This collection of essays assesses the significance of sport for the European avant-garde in the first half of the 20th century from an international and interdisciplinary perspective. It shows the extent to which avant-garde art and culture was shaped by the dynamic encounter with modern sports.

READERSHIP: The book will appeal to scholars and students of European history, cultural history, sports history, literature, art and visual culture, as well as the informed general reader.

December 2021
Hardback (approx. 220 pp., 45 illus.)
ISBN 97890044449855
Price € 95 / US$ 114
E-ISBN 9789004450035
E-Price € 95 / US$ 114
Avant-Garde Critical Studies, 39
El discurso interior en las novelas de Javier Marías
Los ojos de la mente
Carmen María López López, Universidad Católica de Murcia

National Stereotyping, Identity Politics, European Crises
Edited by Jürgen Barkhoff, University of Dublin, and Joep Leerssen, University of Amsterdam and University of Maastricht

Nationalism and the Postcolonial
Edited by Sandra Dinter, Friedrich-Alexander-University Erlangen-Nürnberg, and Johanna Marquardt, Johannes Gutenberg University, Mainz

READERSHIP: All readers interested in Javier Marías literary work and, from a broad perspective, anyone concerned with the criticism and interpretation on the contemporary Spanish novel.

READERSHIP: Humanities / European Studies students, staff, and libraries; academics with an interest in identity politics, processes of stereotyping and othering, literary representations and recent European history.

READERSHIP: Academics and postgraduate students working in postcolonial studies, cultural studies, literary studies, linguistics, and political science with an interest in nationalisms, national identity, and multiculturalism.

The long European tradition of self/other stereotyping has fed into politically virulent Identity Politics as Europe itself is experiencing a crisis in its multilateralist project. This volume teases out the underlying forcelines and repertoires and addresses some salient manifestations.

The contributions in Nationalism and the Postcolonial examine forms, representations, and consequences of ubiquitous nationalisms in languages, popular culture, and literature across the globe from the perspectives of linguistics, political science, cultural studies, and literary studies.
Brussels 1900 Vienna
*Networks in Literature, Visual and Performing Arts, and other Cultural Practices*
Edited by Piet Defraeye, University of Alberta, Helga Mitterbauer, Université libre de Bruxelles, and Chris Reynolds-Chikuma, University of Alberta

*Brussels 1900 Vienna* examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these interrelations within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

**Readership:** Anyone interested in the history of European cultures around 1900, and particularly of cultural transfers and networks between Belgium and Austria.

May 2021
Hardback
ISBN 9789004459977
Price € 129 / US$ 155
E-ISBN 9789004459984
E-Price € 129 / US$ 155

Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 205

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Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature
Piero Boitani, Sapienza University Rome

The spirited narration of the scenes and the themes of recognition and revelation from Homer and Genesis to the major classical, Medieval, and modern writers: *anagnorisis* as the living, moving encounter between two human beings.

**Readership:** All interested in the history of a key concept in poetics and philosophy and the shapes it takes in literary masterpieces from Homer to the present. Undergraduate and graduate students in the Humanities, academics, general readers.

May 2021
Hardback
ISBN 9789004453661
Price € 150 / US$ 180
E-ISBN 9789004453678
E-Price € 95 / US$ 114

Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 204

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Empowering Contemporary Fiction in English
*The Impact of Empowerment in Literary Studies*
Edited by Ralf Hertel, University of Trier, Germany, and Eva-Maria Windberger, University of Trier, Germany

Empowerment as a concept is making its impact on the field of literary studies. This volume shows its intricate relation to contemporary fiction in English with a broad range of approaches such as feminist, transcultural, and intersectional studies and dealing with genres as diverse as dystopia, science fiction, TV adaptations, the historical novel and immigrant fiction.

**Readership:** All interested in narrative studies, the literary negotiation of power and the forms of empowerment within fiction, and contemporary Anglophone writings in general.

April 2021
Hardback (x, 186 pp.)
ISBN 9789004448742
Price € 89 / US$ 109
E-ISBN 9789004448773
E-Price € 89 / US$ 109

Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 203
Albee and Influence
Edited by John M. Clum, Duke University, and Natka Bianchini, Loyola University, Baltimore

Albee and Influence contains essays, written by leading Albee scholars, that focus on literary and philosophical influences on Edward Albee’s plays as well as essays on writers and works that Albee influenced.

READERSHIP: Anyone interested in American drama and theatre, particularly readers interested in Edward Albee’s work.

Chinese Literature and Culture in the Age of Global Capitalism
Renaissance or Rehabilitation?
Xiaoping Wang, Tongji University and Shanghai Jiaotong University

Through in-depth textual analyses covering a variety of media, ranging from fiction, poetry, film to theoretical works as well as cultural phenomena, Xiaoping Wang explores newly emerging social and cultural fashions in contemporary China in the age of global capitalism.

READERSHIP: This volume is invaluable to students of China, Asian studies, literary criticism, and cultural studies, as well as general readers interested in contemporary Chinese literature, politics, society and culture.

Dematerialization and the Social Materiality of Art
Experimental forms in Argentina, 1955-1968
Elize Mazadiego, University of Amsterdam

In Dematerialization and the Social Materiality of Art Elize Mazadiego interprets experimental art practices that negated the object’s primacy, developing new materialities rooted in Argentina’s changing social life and transformative experiences of modernization in the 1950s and 1960s.

READERSHIP: Readers interested in the history of avant-garde art in Argentina and Latin America, global modern and contemporary art, early histories of conceptualism, theories of dematerialization and materiality studies.
RECENT PUBLICATIONS
Tolstoi and the Evolution of His Artistic World
Edited by Robert Reid, Keel University, and Joe Andrew, Keele University

Joe Andrew and Robert Reid assemble thirteen analytical discussions of Tolstoi's key works, written by leading scholars from around the world. The works studied cover almost the entire length of Tolstoi's career; the analyses present unique insights into Tolstoi's artistic world.

READERSHIP: All interested in Tolstoi, nineteenth-century Russian literature, and cultural theory; of interest and accessible to undergraduates, post-graduates, teachers and researchers.

Scots Folk Singers and their Sources
A Study of Two Major Scottish Song Collections
Caroline Macafee

In Scots Folk Singers and their Sources, Caroline Macafee offers a detailed analysis of song transmission in two major Scottish folk song collections, the Greig-Duncan Collection, and the Scots folk song material of the School of Scottish Studies Archives.

READERSHIP: Libraries, academics, students, and general readers interested in Scottish traditional song and ethnology, or in the Travellers. Researchers interested in song transmission or the potential of digital song archives.

World Literature in an Age of Geopolitics
Theo D’haen, University of Leuven, Belgium

This book incisively and lucidly situates recent discussions on world literature in an age of globalisation marked by shifting geopolitical constellations involving Europe, the United States and China.

READERSHIP: Libraries, academics, graduate students, undergraduate students of world literature, comparative literature, national literatures including English and American literature.
John Lydgate, *The Dance of Death*, and its model, the French *Danse Macabre*
Edited by Clifford Davidson, Western Michigan University, and Sophie Oosterwijk, University of St Andrews

This book combines a scholarly edition of Lydgate’s *Dance of Death* and the French *Danse Macabre* poem, and discusses their wider context and historical circumstances of their creation, authorship and visualisation.

**READERSHIP:** Scholars of Middle English and French literature, esp. Lydgate scholars, and anyone interested in medieval death and the macabre in word and image.

April 2021
Hardback
ISBN 97890044442597
Price € 115 / US$ 138
E-ISBN 9789004444263
E-Price € 115 / US$ 138

Klabund: Sämtliche Werke, Band III: Dramen, Dritter Teil
*Cromwell, Johann Fust, Der Fächer (Libretto)*
Herausgegeben von Hans-Gert Roloff, Freie Universität Berlin

This text edition is the third part on drama in the *Klabund - Complete Works* series. The series deals with the works of German author Klabund (1890, Poland -1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto). It forms an indispensable basis for any further involvement with the author and his plays.

**READERSHIP:** This series deals with the works of German author Klabund (1890, Poland -1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto).

April 2021
Hardback
ISBN 9789004393378
Price € 129 / US$ 155
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