Literature and Cultural Studies
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BRILL
In an innovative approach that combines ecocriticism, postcolonial theories, posthumanism and literary analysis, this book studies the inscription of environmental issues in fiction and exposes the specific effects of the global ecological crisis on particular local communities.

Equine Medicine explores a seldom-studied trove of English veterinary manuals, illuminating how the daily care of horses in late medieval England reshapes our understanding of equine representation in romance; human anxieties, desires, even orientation in daily life were often figured through horses.

This book introduces a new track in the field of memory studies in Latin America, by analysing the intersections between madness and trauma in Central American literary texts on (post)war.

READERSHIP: The work speaks to environmental activists as well as a large audience of scholars and students of African literatures, postcolonial studies and environmental humanities.

READERSHIP: This book is intended for scholars of medieval literature and culture and scholars of animal studies, as well as graduate students, advanced undergraduates, and other invested readers.

READERSHIP: This book is of interest for scholars and students of recent Central American literature on (post)war, and for memory studies scholars specialized in Central America and Latin America.
RECENT PUBLICATIONS

A Poetic History of the Oceans

_Literature and Maritime Modernity_

_Søren Frank_

_A Poetic History of the Oceans_ provides the reader with a stunning overview of how writers, sailors, painters, scientists, historians, and philosophers from across time and space have poetically envisioned the oceans and depicted human entanglements with the sea.

**READERSHIP:** Academic libraries, specialists, students and postgraduate students, research institutes in Blue Humanities and Environmental Humanities.

March 2023
Paperback (xviii, 447 pp.)
ISBN 9789004546394
Price € 49 / US$ 54
E-ISBN 9789004426702

Mobilities and Cosmopolitanisms in African and Afro diasporic Literatures

_Anna-Leena Toivanen_,
University of Eastern Finland

_In Mobilities and Cosmopolitanisms_, Anna-Leena Toivanen combines mobilities research, postcolonial literary studies, and theories of cosmopolitanism to explore the representational and often complex intertwinements of different mobility practices and cosmopolitanisms in contemporary Franco- and Anglophone African and Afro diasporic literary texts.

**READERSHIP:** Scholars working in the fields of postcolonial and African literary studies and academics interested in the interdisciplinary dialogue between mobilities research and the humanities.

March 2023
Paperback (xii, 244 pp.)
ISBN 9789004546738
Price € 49 / US$ 54
E-ISBN 9789004426702

Music in the Apocalyptic Mode

_Lorenzo DiTommaso_,
Concordia University Montréal, and
_Colin McAllister_,
University of Colorado, Colorado Springs

Co-edited by a leading scholar of apocalypticism and a professional musician, this volume explores the world of music in the apocalyptic mode from the late Middle Ages to the present day, with an emphasis on the interplay among music, lyrics, images, and performance.

**READERSHIP:** Scholars and students of music, religious studies, theology, history, sociology, and popular culture, as well as interested non-specialists.

May 2023
Hardback
ISBN 9789004533011
Price € 125 / US$ 138
E-ISBN 9789004537996
E-Price € 125 / US$ 138
Word and Music Studies, 20
LITERATURE AND CULTURAL STUDIES

RECENT PUBLICATIONS

**Post-colonial Intertexts**
*Hierarchies of Modernism*

Geetha Ramanathan, West Chester University

An investigation about the way how contemporary post-colonial intertexts take colonialism and euro-modernism to trial.

**Taking Stock – Twenty-Five Years of Comparative Literary Research**

This commemorative volume offers a retrospective of the discipline as mirrored in the series *Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft* since its founding in 1993. Leading scholars examine issues of world literature, the history of ideas, gender studies, aesthetics and literary translation.

READERSHIP: Academic libraries, specialists but also advanced students and teachers in the fields of Comparative and World literature and related philological disciplines.

**World Literature in an Age of Geopolitics**

Theo D’haen, University of Leuven, Belgium

This book incisively and lucidly situates recent discussions on world literature in an age of globalisation marked by shifting geopolitical constellations involving Europe, the United States and China.

READERSHIP: Libraries, academics, graduate students, undergraduate students of world literature, comparative literature, national literatures including English and American literature.

April 2023
Paperback
ISBN 97890045441054
Price € 69 / US$ 76
E-ISBN 97890045441153
E-Price € 69 / US$ 76
*Mini-Monographs in Literary and Cultural Studies, 3*

March 2023
Paperback (xiv, 558 pp.)
ISBN 9789004546714
Price € 49 / US$ 54
E-ISBN 9789004410350
E-Price € 137 / US$ 164

June 2021
Hardback (xii, 186 pp.)
ISBN 9789004468061
PB-ISBN 9789004546745
PB-Price € 49 / US$ 54
E-ISBN 9789004468078
E-Price € 111 / US$ 134
White Male Disability in Modernist Literature

Reading Lawrence, Hemingway, and Faulkner

Martina Kübler, Ludwig Maximilian University of Munich, Germany

This study explores the representation of disability in three of the most well-known novels of the twentieth century, D.H. Lawrence’s *Lady Chatterley’s Lover* (1928), Ernest Hemingway’s *The Sun Also Rises* (1926), and William Faulkner’s *The Sound and the Fury* (1929). By signifying cultural demise and a loss of masculinity, white male disability in the literature of the 1920s represents a fear of a foundering patriarchal, white supremacist world order. However, if we take seriously what queer and disability studies have advanced, disabled bodies in literature can also help us redefine life and love in the modern era: forcing us to imagine possibilities outside of our comfort zones, they help us reimagine the elusive myth of independent, self-sufficient human existence.

**READERSHIP:** Libraries, students and scholars interested in disability, queer studies and modernist literature; students and scholars interested in close reading/philological praxis; interested general public (accessible language was one of the key concerns in drafting this manuscript).
Unphenomenal
Shakespeare
Pending Critical Quarrels
Julián Jiménez Heffernan,
University of Córdoba, Spain

The times when abstaining from cakes and ale was seen as a sign of critical virtue are over. Phenomenal Shakespeare is at your back lawn with a picnic-basket jammed with intersubjectivity, embodiment, immediacy, representation. If you feel like passing, read this book.

READERSHIP: The finished publication could be bought by University libraries, scholars, academics, and funded researchers: that is its primary and only market.

January 2023
Hardback (approx. 614 pp.)
ISBN 9789004526617
Price €149 / US$179
E-ISBN 9789004526631
E-Price €149 / US$179
Costerus New Series

Figures de l’excès chez Marie Darrieussecq, Virginie Despentes et Marina de Van
Le Corps-frontière
Dominique Carlini Versini,
Université de Durham

Figures de l’excès chez Marie Darrieussecq, Virginie Despentes et Marina de Van by Dominique Carlini Versini compares and contrasts the images of the excessive body that run through the narratives of contemporary French women writers and filmmakers.

READERSHIP: This monograph will be of interest to specialists and students in contemporary French studies, comparative literature, and film studies. Gender and body studies specialists will also find it relevant.

February 2023
Hardback
ISBN 9789004532588
Price €99 / US$119
E-ISBN 9789004532595
E-Price €99 / US$119
Faux Titre, 459

Tolstoi: Art and Influence
Edited by Robert Reid,
Keele University,
and Joe Andrew, Keele University

Editors Robert Reid and Joe Andrew present eleven essays by international scholars concerning Tolstoi’s influence on contemporaries and posterity through his fiction and thought. They cover themes ranging from translation to Tolstoian communes and cast unique light on Tolstoi’s genius.

READERSHIP: All interested in Tolstoi, nineteenth-century Russian literature and comparative literature; of interest and accessible to undergraduates, post-graduates, teachers and researchers.

February 2023
Hardback
ISBN 9789004511293
Price €99 / US$119
E-ISBN 9789004533431
E-Price €99 / US$119
Studies in Slavic Literature and Poetics, 66

Figures de l’excès chez Marie Darrieussecq, Virginie Despentes et Marina de Van
Le Corps-frontière
Dominique Carlini Versini,
Université de Durham

Tolstoi: Art and Influence
Edited by Robert Reid,
Keele University,
and Joe Andrew, Keele University

READERSHIP: All interested in Tolstoi, nineteenth-century Russian literature and comparative literature; of interest and accessible to undergraduates, post-graduates, teachers and researchers.
Latin American Literatures in Global Markets
*The World Inside*
Edited by Mabel Moraña, Washington University in St Louis, and Ana Gallego Cuñas, Universidad de Granada

Cutting-edge critical and theoretical studies of the impact of globalization on Latin American literary production, by first-rate interdisciplinary scholars working in Europe, Latin America and the United States.

READERSHIP: Undergraduate and graduate students, scholars working on cultural studies, literary criticism, cultural theory, global studies, social sciences, digital humanities, cultural history, and the like.

La ciencia de Cervantes
*Vicente Pérez de Léon*, University of Glasgow

*La ciencia de Cervantes* explores the presence of scientific knowledge in Cervantes’ key works.

READERSHIP: This book will be very relevant in current Academia, being one of the few ones approaching the scientific sources of Cervantes’ knowledge.

November 2022
Hardback (xii, 326 pp.)
ISBN 9789004523487
Price € 125 / US$ 150
E-ISBN 9789004523494
E-Price € 125 / US$ 150
Foro Hispánico, 72

La construcción de la santidad en la región andina
*La vida de la beata Juana de Jesús (1662-1703)*
*Catalina Andrango-Walker*

One of the first hagiographies from the periphery of the Spanish empire in South America, this book paints a fuller picture of the complex interweaving of religious and proto-nationalist discourses that emerged in early eighteenth-century Quito.

READERSHIP: This book will appeal to a wide audience, from experienced academic researchers to graduate students from fields such as Religious Studies, Latin American Studies, Early Modern Studies, Gender Studies, and History.

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Price € 119 / US$ 143
E-ISBN 9789004518315
E-Price € 119 / US$ 143
Foro Hispánico, 71

December 2022
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E-Price € 119 / US$ 143
Foro Hispánico, 70

Latin American Literatures in Global Markets
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Foro Hispánico, 72

La construcción de la santidad en la región andina
*La vida de la beata Juana de Jesús (1662-1703)*
*Catalina Andrango-Walker*
European Modernity and the Passionate South

Gender and Nation in Spain and Italy in the Long Nineteenth Century

Jean Kommers, Radboud University Nijmegen

This book addresses the role of gender in the parallel processes of nation building and construction of Europe's internal hierarchies in the long nineteenth century, for the first time comparing the connected, yet different cases of Italy and Spain.

READERSHIP: Scholars, students, and libraries in history (political, cultural, intellectual, imperial, or gender), literary criticism, comparative literature (Spain-Italy), philosophy and cultural studies.

‘Gypsies’ in Nineteenth-Century Children’s Books

A Comparative Study of Four National Literary Traditions

Jean Kommers, Radboud University Nijmegen

This book is about the origin and development of the presentation of gypsies as narrative device in West-European children’s literature.

READERSHIP: Specialists in Romany Studies; historians of children’s literature; students of image-formation, of book history and of social stigmatization and discrimination; of identity-politics and of resurging nationalism.

Translating the Monster

Volter Kilpi in Orbit Beyond (Un)translatability

Douglas Robinson, Chinese University of Hong Kong

What can Finland’s greatest and supposedly least translatable novel tell us about translation and world literature?

**Kosinski’s Novel**
*The Painted Bird in Thirteen Languages*
Edited by **Lucyna Harmon**, University of Rzeszow

**Women Writing Intimate Spaces**
*The Long Nineteenth Century at the Fringes of Europe*
Edited by **Birgitta Lindh Estelle**, University of Gothenburg, **Carmen Duţu**, Dimitrie Cantemir Christian University, Bucharest, and **Viola Parente-Čapková**, University of Turku

**L’Infini Culturel**
*Théorie littéraire et fragilité du divers*
**Bertrand Westphal**, Université de Limoges

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*Readership:*
Literary translation scholars and students, American literature scholars and students, Holocaust literature researchers, exile literature researchers.

*Readership:*
Scholars and students of comparative literatures and gender studies, as well as academics interested in the topic of culture of affects.

*Readership:*
The book has been written in a narrative style. The technical passages are deliberately limited. For this reason, its ideal reception does not only take place at all levels of the academic world, but also within the range of the general bookstores.

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E-Price € 105 / US$ 126

*December 2022*
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Price € 89 / US$ 107
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*December 2022*
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ISBN 9789004521575
Price € 49 / US$ 59
E-ISBN 9789004521605
E-Price € 49 / US$ 59

*Approaches to Translation Studies, 50*

*Women Writers in History, 5*

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**Readership:** Scholars and students of comparative literatures and gender studies, as well as academics interested in the topic of culture of affects.

**Readership:** Literary translation scholars and students, American literature scholars and students, Holocaust literature researchers, exile literature researchers.

**Readership:** The book has been written in a narrative style. The technical passages are deliberately limited. For this reason, its ideal reception does not only take place at all levels of the academic world, but also within the range of the general bookstores.

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**Readership:** The book has been written in a narrative style. The technical passages are deliberately limited. For this reason, its ideal reception does not only take place at all levels of the academic world, but also within the range of the general bookstores.
Pascale Casanova’s World of Letters and Its Legacies
Edited by Gisèle Sapiro and Delia Ungureanu

This book sheds light on the archipelagic relations of two African Caribbean newspapers in the early decades of the nineteenth century and analyzes their medium-specific interventions in the struggle for emancipation and on a white-dominated communication market.

READERSHIP: Students and scholars in nineteenth-century Atlantic history, English, (early) Caribbean studies, African American studies, Black Atlantic studies, media studies, postcolonial studies, periodical studies, as well as librarians and archivists.

October 2022
Paperback (approx. 200 pp.)
ISBN 9789004522879
Price € 49 / US$ 59
E-ISBN 9789004522862
E-Price € 49 / US$ 59
Textxet: Studies in Comparative Literature, 100

Ultraminor World Literatures
Edited by Bergur Rønne Moberg, University of Copenhagen, and David Damrosch, Harvard University

This collection of essays explores a new concept in world literature studies: the ultraminor, a category that goes beyond the binary opposition of “major” and “minor” literatures to encompass the literatures of smaller but vibrant regional and linguistic communities.

READERSHIP: This book will be of interest to graduate students and scholars of comparative and world literature, as well as those working on a wide variety of literatures of small language communities.

November 2022
Hardback
ISBN 9789004512450
Price € 125 / US$ 150
E-ISBN 9789004525283
E-Price € 125 / US$ 150
Studies in Periodical Cultures, 3

Early African Caribbean Newspapers as Archipelagic Media in the Emancipation Age
Johanna Seibert, University of Hamburg

A wide-ranging appraisal of the work, influence and intellectual profile of Pascale Casanova, a major figure in the humanities and social sciences, from sociology to literary theory and criticism.

READERSHIP: Academic libraries, scholars and students of world literature, comparative literature, translation studies, postcolonial studies, and the sociology of literature.

September 2022
Paperback (approx. 200 pp.)
ISBN 9789004522862
Price € 49 / US$ 59
E-ISBN 9789004522879
E-Price € 49 / US$ 59
Textxet: Studies in Comparative Literature, 100
VERS UNE FRANCE DÉCOLONIALE?
« À ti pa » avec l’antillectuel
Léon Damas
Kathleen Gyssels,
Université d’Anvers

The third man of négritude, Léon Damas, aligned himself with the Harlem Renaissance and surrealists to transmit his urgent message: à ti pas, little by little, France was undergoing its decolonial transformation. He claims to be the “Antillectual” who crosses the Lines of language, territory, color, class and gender.

READERSHIP: All those interested in the work of Léon Damas, the négritude authors, the decolonisation debates in France and in Europe, literary criticism on francophone writing and comparative studies on the black Americas.

L’AUTORITÉ DE LA PAROLE SPIRITUELLE FÉMININE EN FRANÇAIS AU XVIe SIECLE
Sous la direction de
Michèle Clément, Isabelle Garnier et Dariusz Krawczyk

The authority of female spiritual writing in sixteenth-century France has not yet been widely discussed. Essays by leading scholars gathered in this volume explore the models and the ways of appropriating religious discourse in women writings of that period.

READERSHIP: If the book is primarily aimed at an international academic audience of specialists who work on the history of women and the history of women’s literature as well as history of religion and spirituality.

HISTORY RETOLD
Premodern Chinese Texts in Western Translation
Edited by Leo Tak-hung Chan, Guangxi University, and Zong-qi Cai, Lingnan University of Hong Kong and University of Illinois, Urbana-Champaign

This collected volume studies the history of Western translation of premodern Chinese texts from the seventeenth to the twentieth century. A range of case-studies show how translation served to disseminate key texts, enabling them to travel in time and space, and cross linguistic and cultural barriers.

READERSHIP: Undergraduate and graduate students in translation and comparative literature; specialists in Sino-Western cultural contact; general readers with an interest in the history.
Transmitting Memories in Rwanda
From a Survivor Parent to the Next Generation
Claver Irakoze and Caroline Williamson Sinalo, University College Cork

This book recounts the personal life story of Claver Irakoze who survived the 1994 Genocide against the Tutsi as a child. Now a parent of young children, the narrative focuses on issues surrounding childhood, parenting and the transmission of memories between generations.

READERSHIP: The book is an autobiography with a focus on memory transmission, parenting and intergenerational trauma. It is aimed at a broad audience of academic, student and non-academic readers.

November 2022
Hardback
ISBN 9789004522145
Price € 119 / US$ 143
E-ISBN 9789004525207
E-Price € 99 / US$ 119
Postcolonial Lives, 2

Modernity and the Periodical Press
Trans-Atlantic Mass Culture and the Avant-Gardes, 1880-1920
Edited by Felix Brinker, Leibniz Universität Hannover, and Ruth Mayer, Leibniz Universität Hannover

This book explores the role of periodicals in the negotiation of modernity during the late 19th and early 20th centuries and considers diverse materials from both sides of the Atlantic, including modernist magazines, advertising campaigns, comics, and scrapbooks.

READERSHIP: This volume is aimed at scholars, researchers, and post-graduate students working in Modernism and Modernity studies, Periodical Studies, and American Cultural Studies.

November 2022
Hardback
ISBN 9789004468252
Price € 110 / US$ 132
E-ISBN 9789004468269
E-Price € 110 / US$ 132
Studies in Periodical Cultures, 2

Edmund Waller (1606–1687)
New Perspectives
Edited by Philip Major

A critical reappraisal of an important but neglected seventeenth-century English writer. Waller’s works, particularly his collection of Poems (1645), drew high praise from, and influenced, a number of well-known contemporary and future poets.

READERSHIP: Scholars and students (undergraduate and postgraduate) of Renaissance poetry, the literature and politics of the English Revolution and Restoration, seventeenth-century British history, Milton and Marvell studies.

September 2022
Hardback (xii, 276 pp.)
ISBN 9789004463974
Price € 115 / US$ 138
E-ISBN 9789004523135
E-Price € 115 / US$ 138
Studies in Periodical Cultures, 2
READERSHIP: This book is intended for advanced undergraduates, postgraduate students, and academic researchers, primarily in the field of Victorian studies.

Twilight Histories explores how Gaskell, Thackeray, Dickens, Eliot and Hardy mingled nostalgia with historical fiction. Nostalgia was homesickness before it was a kind of memory, making it a fitting image for the displacements in time and place brought by Victorian modernity.

READERSHIP: This book would appeal to students and academic researchers, as well as general readers interested in literary fiction, autobiography, Third Culture Kids, and issues of cultural identity.

This book investigates literary representations and self-representations of people with cosmopolitan identities arising from mobile global childhoods which transcend categories of migrancy and diaspora.

Long before the issue of colonialism in Joseph Conrad’s works became a prominent topic in Conrad studies, Florence Clemens initiated this conversation and began the dialogue that has since become a crucial scholarly conversation.

READERSHIP: This book will be of interest to students and scholars of the works of Joseph Conrad, British Modernism, and colonial and post-colonial literature.

Conrad’s Malaysian Fiction
Edited by Gene M. Moore and John G. Peters

Twilight Histories
Nostalgia and the Victorian Historical Novel
Camilla Cassidy, Leuphana University of Lüneburg, Germany

Global Childhoods and Cosmopolitan Identities in Literature
Elizabeth Jackson, University of the West Indies

September 2022
Hardback
ISBN 9789004525917
Price € 85 / US$ 102
E-ISBN 9789004525986
E-Price € 85 / US$ 102
Conrad Studies, 13

November 2022
Hardback (approx. 278 pp.)
ISBN 9789004526501
Price € 115 / US$ 138
E-ISBN 9789004526532
E-Price € 115 / US$ 138
Costerus New Series, 231

December 2022
Hardback
ISBN 9789004514317
Price € 85 / US$ 102
E-ISBN 9789004527126
E-Price € 85 / US$ 102
Cross/Cultures, 219
‘Make It Old’: Retro Forms and Styles in Literature and Music
Edited by Walter Bernhart, University of Graz, and Werner Wolf, University of Graz

A Cultural History of the Avant-Garde in the Nordic Countries Since 1975
Benedikt Hjartarson, Camilla Skovbjerg Paldam, Laura Luise Schultz, and Tania Ørum

Literary Invention and the Cartographic Imagination
Early Modern to Late Modern
Edited by Monika Szuba, University of Gdansk, and Julian Wolreys

‘Retro’ is not only a pervading phenomenon in today’s Western culture but has informed cultural history for some centuries and thus gives momentousness to the subject of the present volume, namely literary texts and musical compositions which, for various reasons and with multiple functions, ‘make it old’.

The Cultural History of the Avant-Garde in the Nordic Countries Since 1975 brings the series of cultural histories of the avant-garde in the Nordic countries up to the present. It discusses revisions and continuations of historical practices since 1975.

A wide-ranging, inter- and trans-disciplinary approach grounded in the twin rigors of theory and history, which, through close readings assesses and analyses the significance of maps to literary texts, and which examines the ways in which the literary maps imaginary and real worlds.

READERSHIP: All interested in avant-garde movements in all the arts in the 20th century, particularly in the Nordic countries.

READERSHIP: Readership includes advanced-level undergraduates, MA and doctoral students, and professional academics working in the humanities.
A Poetic History of the Oceans

Literature and Maritime Modernity

Søren Frank

A Poetic History of the Oceans provides the reader with a stunning overview of how writers, sailors, painters, scientists, historians, and philosophers from across time and space have poetically envisioned the oceans and depicted human entanglements with the sea.

READERSHIP: Academic libraries, specialists, students and postgraduate students, research institutes in Blue Humanities and Environmental Humanities.

In Search of Singularity

Poetry in Poland and China Since 1989

Joanna Krenz, Adam Mickiewicz University

In Search of Singularity offers a new methodological approach to literary comparison in tracing the intertwined political, discursive, artistic, and conceptual trajectories of Polish and Chinese poetry since 1989.

READERSHIP: All who recognize that all spheres of human intellectual, artistic, and existential activity jointly pursue answers to Big Questions, and who wish to partake in this pursuit equipped in good (Polish and Chinese) poetry.

Marriage in James Hogg’s Work

Plotting for Gender, Class, and Ethnic Equality

Barbara Leonardi

A controversial self-taught shepherd who violated the rules of literary decorum to reveal the dark side of the Scottish margins. Through a strategic use of nineteenth-century stereotypes of femininity and masculinity he lays bare the intersection with class and ethnicity in Scotland.

READERSHIP: Scholars working on Hogg studies, Scottish Romanticism, the marriage plot, military and sentimental masculinities in the long 19th century; the ballads of infanticide, (im)politeness theory and pragmatics linguistics for literature.
Otherness and National Identity in 19th-Century Spanish Literature
Edited by Marieta Cantos Casenave, University of Cádiz, and Daniel Muñoz Sempere, King’s College London and University of Cádiz

A comprehensive exploration of the several subaltern types and social groups that were placed at the margins of national narratives in Spain during the nineteenth century.

READERSHIP: Scholars, students and all those interested in Hispanic Studies, Liberal Arts, British Romantic Studies, Postcolonial Studies and Comparative and World Literatures.

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E-ISBN 9789004514065
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Foro Hispánico, 67

El desafío de la modernidad en la literatura hispanofilipina (1885–1935)
Edited by Rocío Ortuño Casanova, Universidad de Amberes, and Axel Gasquet, Universidadd Clermont-Auvernia

A book that goes beyond the commonplaces about the Philippines to tell how nation-building struggles were reflected in its Spanish-language literature between two colonizations, Spanish and American, decades after the Latin American emancipations.

READERSHIP: All interested in Spanish literature, the culture and literature of the Philippines, comparative literature, global Hispanophone, specialists in Spanish-Asian relations, university libraries, historians of the 19th and 20th centuries.

September 2022
Hardback
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Georges Perec et ses lieux de mémoire
Le projet de Lieux
Annelies Schulte Nordholt, Université de Leiden

Georges Perec et ses lieux de mémoire is the first book length monography about Perec’s Lieux project, a vast and fascinating body of texts, documents and photographs by which Perec aimed to anchor his autobiograhy in urban space.

READERSHIP: Spécialistes et lecteurs s’intéressant à l’œuvre de Perec, à la littérature d’après-guerre, en particulier Oulipo, aux ’memory studies’, aux études urbaines, à la photographie urbaine ; urbanistes et planificateurs.

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Faux Titre, 457
Censorship of Literature in Austria, 1751-1848

Nobert Bachleitner, University of Vienna, Austria

The influence of censorship on the intellectual and political life in the Habsburg Monarchy during the period under scrutiny can hardly be overstated. With censorship still employed in many regions of the world today, readers will discover various striking differences—as well as numerous astounding similarities—to current practices of censorship in this book.

READERSHIP: Scholars and students in literature studies, general and social history, sociology, book history, and media studies.

September 2022
Hardback (approx. 460 pp.)
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Price € 129 / US$ 155
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Imaginaires cinématographiques de la peau

Sous la direction de Diane Bracco, Université de Limoges

This book is a collection of sixteen articles by researchers and cinema professionals about various cinematographic traditions, periods, and geographical/cultural areas to study the representations of skin on screen, in both their formal and signifying dimensions.

READERSHIP: Academics and researchers in the visual arts who are interested in the representation of skin in international cinema, as well as students, film professionals, and informed readers.

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Hardback
ISBN 9789004517820
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Postcolonial Literatures of Climate Change

Edited by Russell McDougall, John C. Ryan, and Pauline Reynolds

Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literatures and criticism in response to the global, regional, and local environmental transformations brought about by anthropogenic climate change.

READERSHIP: Postgraduate students and established academics in postcolonial studies, comparative literary studies, critical plant studies, cultural geography, environmental humanities, postcolonial ecocriticism, and South and Southeast Asian ecocriticism.

August 2022
Hardback
ISBN 9789004514171
Price € 119 / US$ 143
E-ISBN 9789004514164
E-Price € 119 / US$ 143
Cross/Cultures, 218
Periodical Studies Today

*Multidisciplinary Analyses*

Edited by Jutta Ernst, Dagmar von Hoff and Oliver Scheiding

International specialists explore magazines and newspapers from a sociocultural perspective allowing us to understand the relation between its audience and these much beloved friends from the late seventeenth to the twenty first century. A must-read for academic and interested readers who wish to explore new and relevant ways to analyse periodicals.

**READERSHIP:** The volume addresses specialists and (post-graduate) students from literary and cultural studies, media and communication studies, journalism studies, translation studies, and library science as well as a more general readership interested in print culture and the history of the book.

August 2022

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ISBN 9789004515048

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*Chinese Texts in the World, 1*

The Western Reinvention of Chinese Literature, 1910-2010

*From Ezra Pound to Maxine Hong Kingston*

During much of China’s tumultuous 20th century, May 4th and Maoist iconoclasts regarded their classical literary heritage as a burden to be dislodged in the quest for modernization. This volume demonstrates how the traditions that had deeply impressed earlier generations of Western writers like Goethe and Voltaire did not lose their lustre; to the contrary, a fascination with these past riches sprouted with renewed vigour among Euro-American poets, novelists, and other cultural figures after the fall of imperial China in 1911.

**READERSHIP:** Undergraduate and graduate students in Chinese and comparative literature; specialists in Sino-Western cultural contact; general readers with an interest in twentieth century Western literature related to China.
This text edition is the third part on drama in the Klabund - Complete Works series. The series deals with the works of German author Klabund (1890, Poland - 1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto). It forms an indispensable basis for any further involvement with the author and his plays.

**READERSHIP:** The Klabund - Complete Works series deals with the works of German author Klabund (1890, Poland - 1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto).

**March 2022**
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Klabund - Sämtliche Werke, 3/3

**June 2022**
Hardback (410 pp.)
ISBN 9789004512221
Price € 139 / US$ 167
E-ISBN 9789004512238
E-Price € 139 / US$ 167
Women Writers in History, 4

Within an explosive cultural and political context in France and Italy (1770-1840), this book chronicles the struggle women authors faced in establishing a community and a common cause, through networks and relationships amongst themselves, before the rise of organized feminist movements.

**READERSHIP:** This book is intended more generally for all those who wish to know more about the (pre)histories of feminist movements, (women’s) literature, of French and Italian political and cultural history (18th and 19th centuries).

**Les relations entre autrices en France et en Italie (1770-1840)**
« Soutenir la cause des femmes auteurs »
Éve-Marie Lampron, Université du Québec

Rendered invisible until now, Comparative Women’s Poetics is a new transversal discipline in Literary Studies whose texts, theories, methodology and practice will completely transform the reading and criticism of poetry in the future.

**READERSHIP:** All interested in poetry written by women, scholars of comparative poetics and university students of comparative literature with special emphasis on the Latin American, Caribbean, ecocritical and translation fields.

**Poéticas Comparadas de Mujeres**
Las poetas y la transformación del discurso poético en los siglos 20 y 21
Editado por Esther Sánchez-Pardo, Universidad Complutense

**June 2022**
Hardback
ISBN 9789004504561
Price € 125 / US$ 150
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E-Price € 125 / US$ 150
Foro Hispánico, 64
Tagore and Yeats

*A Postcolonial Re-envisioning*

Edited by Amrita Ghosh, Linnaeus University, Sweden, and Elizabeth Brewer Redwine, Emory University, USA

The Yeats–Tagore friendship and the eventual curious fallout between the two remain a mystery; the focus of this volume is a postcolonial reading of the two writers’ friendship, the critical reception of Tagore in 1912 England, and Tagore’s erasure from Western literary discourse. The essays in this volume take a decolonial turn to critically analyze the two writers in the discourse of power that is a part of their larger story.

READERSHIP: Anyone interested in postcolonial studies, area studies including South Asia, Irish studies, gender and performance studies, the aesthetics of representation and translation would benefit from this book.

June 2022

Hardback

ISBN 9789004498846

Price € 99 / US$ 119

E-ISBN 9789004515154

E-Price € 99 / US$ 119

Cross/Cultures, 217

New Perspectives on Imagology

Edited by Katharina Edtstadler, Sandra Folie, University of Vienna, and Gianna Zocco, Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin

With this volume, the editors Katharina Edtstadler, Sandra Folie, and Gianna Zocco propose an extension of the traditional conception of imagology as a theory and method for studying the cultural construction and literary representation of national, usually European characters. Consisting of an instructive introduction and 21 articles, the book relates this sub-field of comparative literature to contemporary political developments and enriches it with new interdisciplinary, transnational, intersectional, and intermedial perspectives.

READERSHIP: Students and scholars of comparative literature, cultural studies, and anyone interested in the critical analysis of national images in literary and cultural products; academic/non-academic libraries with a focus on intercultural exchange.

June 2022

Hardback

ISBN 9789004450127

Price € 119 / US$ 143

E-ISBN 9789004513150

E-Price OPEN ACCESS

Studia Imagologica, 30
Casuistry and Early Modern Spanish Literature

Marlen Bidwell-Steiner, University of Vienna, and Michael Scham, Institute for Language and Literature, Norwegian University of Science and Technology

Investigating the importance of casuistry in a variety of genres in early modern Spain, this volume fills a significant gap in the scholarship, and calls for a re-thinking of the development of early modern Spanish literature and thought.

Readership: Renaissance and Early Modern scholars and students interested in the rise of imaginative literature and its embeddedness in pre-modern Spanish society. It will also appeal to Religious Studies scholars.

March 2022
Hardback (approx. 196 pp.)
ISBN 9789004506881
Price € 99 / US$ 119
E-ISBN 9789004506884
E-Price OPEN ACCESS
Foro Hispánico, 66

Disraeli and the Politics of Fiction

Some Reconsiderations

Tony Cousins, Macquarie University, and Dani Napto, the University of Notre Dame

A comprehensive reassessment of Disraeli’s political and authorial careers written by leading scholars from Great Britain, Canada, the United States and Australia, exploring how Disraeli’s fictions represent and intervene in debates about selfhood, political theory, religion and cultural histories.

Readership: Undergraduates, postgraduates, and academics interested in 19th-century literature and culture—particularly, in connection with the interfaces between history, political theory, and literary studies.

March 2022
Hardback
ISBN 9789004505650
Price € 115 / US$ 138
E-ISBN 9789004505674
E-Price € 115 / US$ 138
DQR Studies in Literature, 64

Esther Tellermann

Énigme, prière, identité

Aaron Prevots, Southwestern University

This first book-length study of Esther Tellermann’s œuvre highlights her innovative approach to inner and outer realities, in texts from 1999-2019 whose decentered lyricism foregrounds ritual and reverie while engaging in dialogue with fellow writers.

Readership: All interested in contemporary French poetry, and anyone studying alterity and intersubjectivity, dreams and myth, literature and the unconscious, loss and mourning, remembrance and forgetting, or rites and prayer.

February 2022
Hardback
ISBN 9789004473355
Price € 99 / US$ 119
E-ISBN 9789004499683
E-Price OPEN ACCESS
Collection Monographique Rodopi en Littérature Française Contemporaine, 59
Iceland – Ireland
Memory, Literature, Culture on the Atlantic Periphery
Edited by Fionnuala Dillane, University College Dublin, and Gunnþórunn Guðmundsdóttir, University of Iceland

This volume offers the first comparative account from contemporary and historical perspectives of Irish and Icelandic memory cultures and addresses the broader dynamics of trans-cultural memory that are surfaced in such comparative approaches of geographically peripheral islands.

READERSHIP: This collection will of interest to scholars, graduate students and undergraduate students who work in Memory Studies, Transnational and Comparative Literatures, Transcultural Studies, and Environmental Humanities.

February 2022
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ISBN 9789004502864
Price € 105 / US$ 126
E-ISBN 9789004505339
E-Price € 105 / US$ 126
Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 209

Human-Animal Interactions in the Eighteenth Century
From Pests and Predators to Pets, Poems and Philosophy
Edited by Stefanie Stockhorst, University of Potsdam, Jürgen Overhoff, University of Münster, and Penelope J. Corfield, University of Royal Holloway

How did humans respond to the eighteenth-century discovery of countless new species of animals? This book explores the gamut of human-animal interactions: from love to cultural identifications, moral reflections, philosophical debates, classification systems, mechanical copies, insults and literary creativity.

READERSHIP: Scholars in Eighteenth-Century Studies, Scholars in Animal Studies, General Public with particular interest in Animal History.

December 2021
Hardback
(approx. 200 pp., and 30 illus.)
ISBN 97890044448728
Price € 75 / US$ 90
E-ISBN 9789004495395
E-Price € 75 / US$ 90
Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft, 207

Racine’s Roman Tragedies
Essays on Britannicus and Bérénice
Edited by Nicholas Hammond, University of Cambridge, and Paul Hammond, University of Leeds

In two of his most celebrated plays, Britannicus and Bérénice, Racine depicts the tragedies of characters trapped by the ideals, desires, and cruelties of ancient Rome. This international collection of essays deploys cutting-edge research to illuminate the plays and their contexts.

READERSHIP: University libraries; academics in classics and French literature; undergraduate and postgraduate students of French literature; specialists in drama, especially tragedy.

February 2022
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Faux Titre, 456
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