Over three centuries of scholarly publishing

Book Series

in Medieval Studies
Welcome!

This booklet offers an overview of Brill’s current book series in medieval studies. Brill has a well-established and active publishing portfolio in medieval studies, with strengths in a range of thematic disciplines – from art history and literature, to history, through to philosophy and theology – and offering a broad geographical coverage, focusing on historically less-studied regions as well as the traditionally-perceived heartlands of medieval Europe. This is reflected in our varied book series, with long-running classics such as *The Medieval Mediterranean* and *The Northern World* sitting alongside newer offerings, such as *Medieval and Renaissance Authors and Texts* and *Explorations in Medieval Culture*. While most of our series publish academic monographs, edited collections of essays, and text editions, we also offer a number of companion series on a (growing) range of topics.

Founded in 1683 in Leiden, the Netherlands, Brill has over 330 years of experience in scholarly publishing. Academic excellence is paramount; all of our books are peer reviewed, and decisions are taken jointly between Brill and the relevant series editors, who are experts in their respective fields. We also place particular emphasis on efficiency. Since the vast majority of our books are published within a series, decisions can be taken speedily, because a network of reviewers is already in place; and once the manuscript is in its final state, we offer one of the fastest production timelines in the business. Despite being over three centuries old, we’re also not afraid to move with the times. All of our books are published simultaneously in print and electronic format, we offer a range of Open Access options, and our books are also available to purchase in the paperback Brill MyBook format.

We welcome expressions of interest from prospective authors. Full details of each book series (including all previous and forthcoming titles) can be found on our website, as can guidelines on submitting a book proposal.

I am always very happy to talk with prospective authors about their projects, at whatever stage – from mere inklings to fully-fledged manuscripts. I am to be found at major conferences in the field (and sometimes minor ones too), and also contactable via e-mail: hammond@brill.com.

Proposals for new book series are also welcome, and while this booklet focuses on Brill’s book publications in medieval studies, we also publish journals, reference works (including bibliographies, dictionaries, and encyclopedias), and primary source collections online. Come by the Brill booth at a conference or drop me a line if you would like to know more.

Dr Kate Hammond
*Acquisitions Editor Medieval Studies and Military History*
Anselm Studies and Texts

Editors: Giles E. M. Gasper, Marcia Colish, Jay Diehl, Bernd Goebel, Ian Logan, Lauren Mancia, Eileen Sweeney

Anselm Studies and Texts is a wide-ranging, multi-disciplinary series for a vibrant and growing field. Submissions are welcomed from any field of study: including, but not limited to philosophy, history, theology, art-history, literary theory and feminist studies. Studies on Anselm’s thought in a global perspective are also encouraged. The series operates with a variety of formats, from monographs and essay collections to critical editions and translations into English.

Art and Material Culture in Medieval and Renaissance Europe

Editors: Sarah Blick and Laura D. Gelfand

This peer-reviewed book series will provide a forum for art-historical and interdisciplinary approaches to how art and objects were conceived, produced, and received across Europe from 1200–1600. The series will have a particular focus on how cultural, religious and political history affected and informed visual and material culture. The series will contain monographs, collected essays on focused topics, text editions (with translation and commentary), and works of reference.

Brill’s Companions to European History

A peer reviewed series of research companions providing high-level and up-to-date surveys of themes, persons, movements, currents, events in European history from 400 AD to the present. Written by the foremost specialists in the respective fields, they offer balanced accounts, along with an overview of the state of scholarship and a synthesis of debate, pointing the way for future research.
Brill’s Companions to Medieval Philology

A peer reviewed series of "state-of-the-field" handbooks to provide up-to-date surveys of current research into all aspects of medieval and early modern literary culture in Europe and European colonies, including writers, schools, and genres, instruments, manuscripts and early printing, and the literary cultures of given periods, language groups, regions and cities. Written by the foremost specialists in the respective fields, they aim to provide full balanced accounts, as well as synthesis of debate and the state of current scholarship.

Brill’s Companions to the Byzantine World

Editor: Wolfram Brandes

A series of research companion volumes providing high-level and up-to-date surveys of current research into all aspects of the Byzantine world from the 4th to the 15th centuries. Volumes deal with cities, regions, monasteries, courts, persons, movements, schools, classical and biblical reception, genres, and more, offering balanced accounts along with an overview of the state of scholarship and a synthesis of debate.

Brill’s Companions to the Musical Culture of Medieval and Early Modern Europe

A series of research companion volumes providing high-level and up-to-date surveys of current research into all aspects of medieval and early modern musical culture in Europe, including composers, schools, genres, instruments, education, dance, musical manuscripts and early musical printing, and the musical cultures of given cities, chapels, religious orders and courts.
Brill’s Companions to the Christian Tradition

Editor: Christopher M. Bellitto

Volumes deal with persons, movements, schools and genres in medieval and early modern Christian life, thought and practice. Written by the foremost specialists in the respective fields, they aim to provide full balanced accounts at an advanced level, as well as synthesis of debate and the state of scholarship in eight to fifteen substantial chapters.

Brill’s Series on the Early Middle Ages

(continuation of The Transformation of the Roman World)

Editors: Bonnie Effros, Deborah Deliyannis, Edward James, Eduardo Manzano, Walter Pohl, Andrea Sterk

This series focuses on the cultures, economies and societies of Europe, the Mediterranean, and beyond, from Late Antiquity (third century onwards) through the Early Middle Ages (up until the eleventh century). The scope is broad and inclusive: we encourage the submission of work in archaeology, art and architectural history, history, literature and cultural studies, numismatics, paleography, religious studies, and more, including interdisciplinary research and cross-field collaborative projects.

Commentaria

Sacred Texts and Their Commentaries: Jewish, Christian and Islamic

Editors: Frans van Liere, Lesley Smith, E. Ann Matter, Thomas E. Burman, Robert A. Harris and Walid Saleh

Commentaria is a series dedicated to outstanding monographs or edited volumes of essays (topical or from conferences) that address subjects within the general area of the interpretation (exegesis) of the sacred texts of three major religious traditions: Judaism, Christianity and Islam. The time period covered by the series extends from late antiquity through to the late Middle Ages.
East Central and Eastern Europe in the Middle Ages, 450-1450

Editors: Florin Curta and Dušan Zupka

This peer-reviewed series provides a forum for high-quality scholarly work - original monographs, article collections, editions of primary sources, translations - on the cultures, economies and societies of a vast area of Eastern Europe, from the fall of the Hunnic empire of Attila to the fall of Constantinople. A wide range of disciplines are included, and the series advances the revision of old works on the entire region or on certain sub-regions.

Education and Society in the Middle Ages and Renaissance

Editors: William J. Courtenay, Jürgen Miethke, Frank Rexroth and Jacques Verger

This peer-reviewed series is designed to provide a forum for high-quality monographic and broader studies dealing with the structure, content and influence of educational institutions from late antiquity to the seventeenth century. The series seeks to present works that are concerned with the social history of learning in the widest sense.

Explorations in Medieval Culture

Editors: Larissa Tracy, Tina Boyer, Emma Campbell, Kelly DeVries, David F. Johnson, Asa Simon Mittmann, Thea Tomaini, Wendy Turner, David Wacks, Renée Ward

This series provides a forum for investigations of aspects of the medieval world from a textual and cultural perspective, using an interdisciplinary approach. Innovative and interesting cultural and intertextual studies from all geographical regions of the medieval world are welcome. The series contains monographs, edited volumes, and critical editions and other works of reference.
Investigating Medieval Philosophy

Editors: John Marenbon, Margaret Cameron, Nadja Germann, Simo Knuuttila, Martin Lenz, Christopher J. Martin

This series aims to provide a peer-reviewed forum for very high-quality monographs and coherent collective volumes on medieval philosophy, written in such a way as to make them comprehensible and interesting to mainstream philosophers and historians of philosophy in Anglophone philosophy departments. The scope of medieval philosophy is taken widely, culturally and chronologically.

Late Antique Archaeology

Editor: Luke Lavan

Late Antique Archaeology, an annual publication, contains papers which each year systematically address a chosen theme relating to the historical reconstruction of Mediterranean society, from the accession of Diocletian (AD 283) to approximately the middle of the 7th century. Contributions present broad syntheses on topics relating to the main themes, discuss key issues, or summarise relevant new fieldwork.

Late Antique Archaeology (Supplementary Series)

Editor: Luke Lavan

This series publishes thematic monographs which address life within the Roman Empire or its successor states in the period AD 283-650, as informed by material evidence and supported by other sources. This is the monograph partner series to Late Antique Archaeology.
Later Medieval Europe

Editors: Douglas Biggs, Sara M. Butler, Kelly DeVries, William Chester Jordan, Cynthia J. Neville, Kathryn L. Reyerson

Later Medieval Europe deals with all aspects of European history and culture from ca. 1100 to ca. 1600 (the Late Medieval time period). All areas of Europe are included, though with a focus on the territories of modern-day France, Germany, and Great Britain, as well as on the Low Countries. Economic, social, and political history, as well as the history of culture and mentality, are also given particular emphasis.

Library of the Written Word - The Manuscript World

Editor: Richard Gameson

The Manuscript World investigates the forms, functions and impact of books, individually and collectively, in their cultural contexts, from Antiquity to the Renaissance. Extending from the era of roll books, through that of the monastic scriptorium and then on, via the age of professional scribes and illuminators serving scholars and princes, to the point when manuscript-makers were responding to the challenge of printing, this long period embraces a sequence of profound changes in the nature of the book.

Medieval and Renaissance Authors and Texts

Editors: Francis G. Gentry, Teodolina Barolini, Cynthia Brown, Marina Brownlee, Keith Busby, Jason Harris, Alastair Minnis, Brian Murdoch, Jan Ziolkowski

This peer-reviewed book series has as its focus the authors and the Latin and vernacular literatures of the Middle Ages and Renaissance (ca. 6th through 16th centuries), including those less common literatures that arose within the European cultural sphere. Volumes include original scholarly monographs, article collections, as well as editions of primary sources, and translations. All methodological approaches—including interdisciplinary ones—are welcome.
Medieval Law and Its Practice

Editors: John Hudson, Paul Brand, Emanuele Conte, Maribel Fierro, Dirk Heirbaut, Richard Helmholtz, Caroline Humfress, Magnus Ryan, Robin Chapman Stacey

This series examines all aspects of medieval law in Europe from the 6th century to the 1560s. It provides a forum for interdisciplinary scholarly work in the fields of the history of law, historical anthropology, social and cultural history, material culture, political and economic history, church history, dispute theory, and history of rhetoric, aiming to build a bridge between the history of law and other fields in medieval studies.

Mittellateinische Studien und Texte

Editor: Thomas Haye

Founded in 1965, this series has grown to be the main forum for the publication of high-quality studies on Latin literature of the Middle Ages and Renaissance. Monographs in the series cover paleography, literary history, the history of the language, the history of the transmission of texts, as well as rhythm and metrics. Occasionally works on Neo-Latin also appear in the series. Volumes include original scholarly monographs, as well as critical editions of Latin primary sources.

Reading Medieval Sources

Reading Medieval Sources is a peer-reviewed series of handbooks providing high-level, analytical surveys of different genres of medieval sources. The volumes provide balanced accounts of the development and prevalence of the source, as well as critical evaluations of their use and value as historical sources, and also offer an overview of the state of scholarship and synthesis of debate.
This series makes available scholarship that helps us to understand the changing balances between centres of power and the territories under their domination. It takes as a starting point the notion that domination is frequently achieved through conquest and coercion, but is rarely maintained exclusively by such means.

Rulers & Elites

Editor: Jeroen Duindam

This series focuses on the intellectual history of the Middle Ages, offering scholarly studies on philosophical texts and issues in the history of philosophy, theology and science in the medieval European world. The series publishes critical editions, monographs, and collaborative volumes.

Studien und Texte zur Geistesgeschichte des Mittelalters

Editors: Andreas Speer, Kent Emery Jr, Wouter Goris, Georgi Kapriev

This series includes monographs and text editions on subjects pertaining to the watershed between the Middle Ages and the Reformation. There is a wealth of subject matter to be found in the correlation and mutual interpretation of all three areas of specialization—Medieval, Renaissance, and Reformation studies. In encouraging the pursuit of the social history of ideas, this series pays equal attention to political, cultural and religious history.

Studies in Medieval and Reformation Traditions

Editor: Andrew Colin Gow
This series publishes works on Iberia and the Iberian world, from the late Roman and Visigothic periods, taking in the peoples and cultures of medieval Christian, Jewish, and Islamic Iberia, up to the early modern Iberian colonial experiences in the Americas, Africa, and Asia. All scholarly disciplines are welcome, as are works on all Iberian traditions, including Castilian, Catalan, Hebrew, Latin, and Portuguese.

The articles published in the Yearbook The Medieval Chronicle consist of papers selected from the Medieval Chronicle Conferences, but also of articles submitted independently. The International Board of Advisors consists of historians and specialists in literary history. Each volume of the Yearbook is peer reviewed by two members of the editorial committee. The Medieval Chronicle is published in cooperation with the Medieval Chronicle Society.

The last 25 years have seen a strong growth of interest in and study of the Franciscan vision not only in areas of philosophy, theology, and spirituality, but also in its application to social, missionary and pastoral work, art, liturgy and exegesis. Building on the wealth of new material emerging, this series addresses current themes in interdisciplinary research on the Franciscan movement from its foundation down to the Catholic Reformation of the late 16th century.
The Medieval Mediterranean
Peoples, Economies and Cultures, 400-1500
Editors: Frances Andrews, Tamar Herzig, Paul Magdalino, Larry J. Simon, Daniel Lord Smail, Jo Van Steenbergen
This series publishes outstanding, original scholarly monographs and article collections, as well as editions and translations of primary sources, encompassing any aspect of the medieval Mediterranean world, whether with a specific focus or offering analysis of broader issues crossing linguistic, political and cultural boundaries. All methodological approaches – including interdisciplinary ones – are welcome.

The Northern World
North Europe and the Baltic c. 400-1700 AD. Peoples, Economies and Cultures
Editors: Jón Viðar Sigurðsson, Piotr Gorecki, Steve Murdoch, Cordelia Heß, Anne Pedersen
This peer-reviewed book series provides an opportunity for the publication of high-quality scholarly studies concerning the culture, economy and society of northern lands from the early medieval to the early modern period. The aims and scope are broad and scholarly contributions on a wide range of disciplines are included: all historical subjects, every branch of archaeology, saga studies, language topics including place-names, art history and architecture, sculpture and numismatics.

Visualising the Middle Ages
Editors: Eva Frojmovic, Madeline H. Caviness, Catherine Harding, Diane Wolfthal
This book series is dedicated to innovative and transdisciplinary scholarly work on visualities and material cultures from the end of antiquity to the Renaissance. Since the editors desire to puncture the European, even Western European boundaries habitually drawn around things medieval, the geographical and chronological parameters are loose, making it possible to examine the migration of symbols, objects and practices across global geographies and religious/spiritual traditions, and between the Middle Ages and modern medievalism.
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