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Middle East and Islamic Studies

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- Visit our YouTube page: Youtube.com/BrillPublishing

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Online Resources

Theology and Society Online

Theology and Society Online is the full-text searchable version of the English translation of Professor Josef van Ess’s monumental study of Islamic intellectual and religious history, focusing on Muslim theology. With its emphasis on the eighth and ninth centuries CE, Theology and Society remains the most detailed study of scholarly networks and interrelations for the early phase of the formation of Islam. Originally published in German between 1991 and 1995, Theology and Society is a monument of scholarship and a unique scholarly enterprise which has stood the test of the time as an unparalleled reference work.

Persian E-Books Miras Maktoob

The collection consists of 217 titles in 248 volumes. The works were originally published by the Written Heritage Institute (Miras Maktoob) in Tehran. It includes works on mysticism, music, morality, geometry, geography, mathematics, astronomy, theology, philosophy, history and medicine. This rich e-book collection commentaries, treatises, lecture notes, notebooks, memoirs, theological and philosophical interpretations, theological manuals, letters, manuscript catalogues, dictionarics, lexicons, and anthologies. Some facsimile editions of manuscripts are also included.

Highlights:

• Rashīd al-Dīn Hamadānī’s (d. 718/1319) 13-volume edition of Jāmiʿ al-tawārīkh, the first world history ever, composed in Persian for the Mongol Il-khans Ghāzān (r. 1295-1304) and Öljeitü (Uljaytu, r. 1304-1316).

• A facsimile of the largest surviving fragment from al-ʿAnsī’s (d. 667/1268) handbook on Yemeni Zaydi theology.

• An 8-volume biographical lexicon of around 3,500 Persian poets from the earliest times until the beginning of the seventeenth century, written at the court of Jahāngīr by Taqī al-Dīn Awḥadī, with indices.

• A facsimile edition of the oldest dated manuscript in Persian, a pharmacological handbook by Abū Mansūr Hirawi, written between 430/1038 and 445/1054.

• A collection of letters and records in Persian documenting the diplomatic and trade relations between Persia and Europe under Shāh ʿAbbās I (reg. 996-1038/1588-1629).

• An edition of the second-oldest surviving Qurʾān commentary in Persian written from the standpoint of Twelver Shiʿism.

• A collection of 433 letters and messages by the great mystical poet Jāmī (d. 898/1492).

• A biographical dictionary of some 343 poets, emirs, and sultans, mainly from Transoxania and Badakhshān, a unique source of information on its time.

brill.com/tso
E-ISSN: 2589-7047
Purchase options and 2019 prices
Outright Purchase: € 1.450 / US$ 1.750

brill.com/mmp
E-ISSN: 9789004365452
Purchase options and 2019 prices
Outright Purchase: € 10.500 / US$ 12.800
Brockelmann in English: The History of the Arabic Written Tradition Online

Translator: Joep Lameer

This online publication is the English translation of Brockelmann's famous Geschichteder arabischen Literatur (GAL). Brockelmann's work offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on the classical period. It is divided in chronologically organized sections, which are subdivided by literary genre. Individual entries typically consist of a biographical section and a list of the author's works in manuscript and print, with references to secondary literature. Unlike the German original, the English translation spells out all the authors' names, which makes the translation much easier to consult. Minor errors in converted dates have also been corrected.

Brockelmann's History of the Arabic Written Tradition Online includes links to the German version online, allowing users to switch between the two languages.

The "Brockelmann" is an indispensable research tool for anyone working on the Islamic world in general and the Middle East in particular.

Brockelmann Online consists of both original volumes Geschichtederarabischen Literatur (GAL) by Carl Brockelmann (1868-1956), as well as the three supplement volumes, including the indexes. Brockelmann's Geschichteder arabischen Literatur offers biobibliographic information about works written in Arabic and their authors, with an emphasis on the classical period.

This originally multivolume reference work is divided in chronologically organized sections, which are subdivided by literary genre. Individual entries typically consist of a biographical section and a list of the author's works in manuscript and print, with references to secondary literature. The full-text search makes the online version of Brockelmann much easier to use and consult this unique and valuable resource.

The "Brockelmann" is an indispensable research tool for anyone working on the Islamic world in general and the Middle East in particular.

For more information about this title visit brill.com/geschichteder-arabischen-litteratur-6-vol-set.

Features and Benefits

- Complete full-text searchable version of the original text edition
- Future updates will include annotations to the original text
- References to the printed edition make the content more accessible
- Bibliographical notes can be viewed using the mouse-over
Index Islamicus Online
Edited by Gregor Schwarb, Heather Bleaney, Pablo García Suárez and others

Index Islamicus is THE international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world from 1906 onwards until the present day. Material cited in the Index Islamicus includes not only work written about the Middle East, but also about the other main Muslim areas of Asia and Africa, plus Muslim minorities elsewhere.

Features and Benefits
- Access to over 575,000 records
- Covering over 3,500 periodicals
- Includes extensive indices of names and subjects
- Search keys down to article/author level
- Journals and books are indexed down to the article and chapter level
- Extensive cross-over sections
- Updated monthly
- Export to EndNote and RefWorks
- Personal tools for saving, alerting, sharing, and exporting

The Index Islamicus consists of the following publications:
- Index Islamicus Online (brill.com/iio)
- Index Islamicus (brill.com/ii)
- Index Islamicus Yearbooks (brill.com/iyy)
- Supplements to the Index Islamicus (brill.com/sii)

Online Resources

The History of Afghanistan Online
Fayż Muḥammad Kātib Hazārah’s Siraj al-tawārīkh
Translated and edited by R. D. McChesney and M. M. Khorrami

The Siraj al-tawārīkh is the essential text for any scholar wishing to understand Afghanistan’s history. It forms the core text of historical writings from within Afghanistan for the period, 1747–1919. Mystery surrounded the work for decades to how many volumes existed. After the discovery of suppressed parts of the third and missing fourth volumes, Brill can now offer this extended resource, as it was originally envisaged by its author, in an accessible English language translation.

Features and Benefits
- Fully searchable text / Full text in XML
- Specific features of the print edition have been preserved as much as possible, including references to the page numbering of the original Farsi edition, footnotes, and varying layouts for verses and quotes.
- Includes indices as secondary search tool
- Around 6,000 pages in English language

The History of Afghanistan is also available as a set of 11 volumes in print, covering all four volumes of this unique resource on Afghanistan.
Online Resources

Yearbook of Muslims in Europe Online

Edited by Oliver Scharbrodt, University of Birmingham, Samim Akgönül, Strasbourg University, Ahmet Alibašić, Faculty of Islamic Studies and Center for Advanced Studies, Sarajevo, Jørgen S. Nielsen, University of Copenhagen, and Egdūnas Račius, Vytautas Magnus University

The Yearbook of Muslims in Europe Online is an essential resource for analyzing Europe's dynamic Muslim populations. Featuring up-to-date research from more than 40 European countries, this comprehensive reference work summarizes significant activities, trends and developments. YMEO is updated annually with the most current information available from surveyed countries. The updates consist of annual overviews of statistical and demographic data, topical issues of public debate, shifting transnational networks, changes in domestic and legal policies, and major activities in Muslim organizations and institutions.

In addition to offering a relevant framework for original research, YMEO provides an invaluable source of reference for government and NGO officials, journalists, policy-makers, and related research institutions.

Features & Benefits
- Full-text key word search across years and countries
- Country overview: click on a country to find the analysis per year for that country
- Year overview: click on a year to find the analysis per country for that year
- Complete collections: covers Volumes 1-10. One new volume added every year.

Christian-Muslim Relations Online II
1500-1900

General Editors: David Thomas and John Chesworth
Associate Editors: John Azumah, Clinton Bennett, Lejla Demiri, Martha Frederiks, Stanisław Grodz, Andrew Newman, Douglas Pratt

Christian-Muslim Relations Online II (CMRO2) is a bibliographical history of relations between the two faiths as they are reflected in works written by Christians and Muslims about the other and against the other. It covers all parts of the world from the year 1500 to 1914, including the ages of European expansion and colonialism. CMRO2 comprises thousands of comprehensive entries on individual works and their authors, together with introductory essays to the periods and areas covered, making it the fullest available source in this field.

Features and Benefits
- International expert authorship
- Unrivalled comprehensive bibliographic reference work on Christian-Muslim Relations
- Covers the period 1500-1900
- Cross-searchable database
- Easy access to up-to-date information

Christian Muslim Relations, a Bibliographical History Online (CMR Online) is a general online history of relations between the faiths. It covers the period from 600 to 1500 CE, when encounters took place through the extended Mediterranean basin and are recorded in Syriac, Arabic, Greek, Latin and other languages. It comprises introductory essays on the treatment of Christians in the Qur'an, Qur'an commentaries, biographies of the Prophet, Hadith and Sunni law, and of Muslims in canon law, and the main body of more than two hundred detailed entries on all the works recorded, whether surviving or lost. The result of collaboration between leading scholars, CMR Online is intended as a basic tool for research in Christian-Muslim relations.

Features and Benefits
- International expert authorship
- Unrivalled comprehensive bibliographic reference work on Christian Muslim Relations
- Covers the period 600-1500
- Cross-searchable database
- Easy access to up-to-date information

Christian Muslim Relations Online I
600-1500

Edited by David Thomas and Alex Mallett
Associate Editors: Juan Pedro Monferrer-Sala, Johannes Pahlitzsch, Barbara Roggema, Mark Swanson, Herman Teule and John Tolan

Christian Muslim Relations Online I (CMRO) is a bibliographical history of relations between the two faiths as they are reflected in works written by Christians and Muslims about the other and against the other. It covers all parts of the world from the year 600 to 1500 CE, when encounters took place through the extended Mediterranean basin and are recorded in Syriac, Arabic, Greek, Latin and other languages. It comprises introductory essays on the treatment of Christians in the Qur'an, Qur'an commentaries, biographies of the Prophet, Hadith and Sunni law, and of Muslims in canon law, and the main body of more than two hundred detailed entries on all the works recorded, whether surviving or lost. The result of collaboration between leading scholars, CMR Online is intended as a basic tool for research in Christian-Muslim relations.

Features and Benefits
- International expert authorship
- Unrivalled comprehensive bibliographic reference work on Christian Muslim Relations
- Covers the period 600-1500
- Cross-searchable database
- Easy access to up-to-date information
Gazetteer of the Persian Gulf, Oman and Central Arabia Online

John Gordon Lorimer

The Gazetteer of the Persian Gulf, Oman and Central Arabia is one of the most important European primary sources for the study of the modern Gulf region from the 17th to the early 20th century. The Gazetteer was compiled and written by John Gordon Lorimer (1870-1914), an official of the Indian Civil Service. The Gazetteer was intended as a handbook for British policy makers and agents in the area. The wealth of historical, political and geographical information from which Lorimer composed the Gazetteer was sourced from official documents of the British government in India and the Gulf, from British naval and military establishments and the East India Company archives, and first-hand research and surveys. It is the fullest account of the state of knowledge of the region in the late nineteenth and early twentieth centuries, and as such is still an important tool for researchers.

This full-text searchable online version offers scholars and students unique possibilities to study and consult this important work.

U.S. Intelligence on the Middle East, 1945-2009

Editor: Matthew M. Aid

Since 1945, the U.S. intelligence community has had to cover a half dozen major wars and several dozen smaller but equally bloody armed conflicts in the Middle East, as well as innumerable civil wars, border clashes, armed insurgencies, and terrorist attacks. This comprehensive document set sheds light on the U.S. intelligence community’s spying and analytic efforts in the Arab world, including the Middle East, the Near East, and North Africa. It covers the time period from the end of World War II to the present day, up until the 2002-2003 Iraqi Weapons of Mass Destruction (WMD) assessments, the Global War on Terror, the Iraq War, and Iran’s nuclear program.

Number of documents: 2,740
Number of pages: 19,500

Selection of topics covered:
- U.S. Recognition of Israel and the 1948 Middle East War
- 1967 Middle East War
- 1973 Middle East War
- Iran-Iraq War (September 1980–August 1988)
- Lebanon (1982-1984)
- The Iraqi Invasion of Kuwait (1990)
- The Abortive Syrian Nuclear Program (2006-2007)
- The Rise of Islamic Fundamentalism
- The U.S.-Israeli Intelligence Relationship
- Spying on Israel

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E-ISSN 2405-447X
Purchase options and 2019 prices
Outright Purchase: € 800 / US$ 1.010

brill.com/umeo
Purchase options and 2019 prices
Outright Purchase: € 4.066 / US$ 4.961
Middle Eastern Manuscripts Online 1: Pioneer Orientalists

The Manuscript Collections of Scaliger, Raphelengius and Golius from Leiden University Libraries

Advisor: Arnoud Vrolijk, Leiden University Libraries

The Leiden University Library has a world-famous research collection of Middle Eastern Manuscripts. Its core collection consists of volumes brought together by, among others, the Leiden Orientalists Joseph Justus Scaliger (d. 1609) and Jacobus Golius (d. 1667). Included in the Scaliger collection are about a dozen manuscripts which belonged to Franciscus Raphelengius (d. 1597). These collections consist of extremely rare, sometimes unique, manuscripts.

Brill and the Leiden University Library have joined forces to digitize the Arabic manuscripts from three of the library’s core collections, now published online under the title Pioneer Orientalists: The Manuscript Collections of Scaliger, Raphelengius and Golius from the Leiden University Library. The publication consists of 267 Arabic manuscripts in 303 volumes, consisting of 109,317 pages. Pioneer Orientalists: The Manuscript Collections of Scaliger, Raphelengius and Golius from the Leiden University Library. The publication consists of 267 Arabic manuscripts in 303 volumes, with 109,317 pages, in full-colour, high-definition images.

Purchase options and 2019 prices

Outright Purchase: € 22,620 / US$ 27,596

Middle Eastern Manuscripts Online 2: The Ottoman Legacy of Levinus Warner

From Leiden University Libraries

Advisors: Jan Schmidt, Leiden University, and Arnoud Vrolijk, Leiden University Libraries

This online publication consists of 140 volumes from the Warner Collection, totaling 45,809 pages of Ottoman Turkish, Arabic, and Persian texts. All these manuscripts were acquired by the great scholar Levinus Warner during his stay in Istanbul from 1644 until his death in 1665. This selection from the famous Warner Legacy to the Leiden University Libraries includes one autograph (Codex Orientalis 432), 10 unique manuscripts (Cod. Or. 498; 517; 801; 870; 1088; 1090; 1096; 1105; 1143; 1155; and 1175), and 11 manuscripts with unique parts (Cod. Or. 309; 333; 662; 697; 730; 765; 835; 870; 898; 917; and 923). Several manuscripts once belonged to famous owners; for example, Cod. Or. 1122 originates from the private library of the Ottoman polymath and historian Kâtib Çelebi (d. 1657). The collection also includes several of Warner’s diaries with research notes in various languages.

Middle Eastern Manuscripts Online 3: Arabic Manuscripts from the Library of the Hungarian Academy of Sciences in Budapest

Advisors: Kinga Dévenyi, Library of the Hungarian Academy of Sciences, and Arnoud Vrolijk, Leiden University Libraries

Arabic Manuscripts from the manuscript holdings of the Oriental Collection in the Library of the Hungarian Academy of Sciences in Budapest. The collection consists of 200 manuscripts with just over 300 works. In addition to 5 autographs, the highlights of the collection include: the earliest dated manuscript in the collection (Arab O. 013) a dated copy of a unique arrangement of a rare treatise written by al-Ṣāḥib Tāġ al-Dīn (d. 707/1307) produced in the year of the author’s death; two rare Mamluk treatises on horsemanship (Arab F.2); and an anonymous compilation (Arab O. 027) about the lives of the outstanding men who lived in Medina in the 12th/13th century.

Purchase options and 2019 prices

Outright Purchase: € 15,500 / US$ 18,910
Classic Arabic Texts Online

Classic Arabic Texts Online (CATO) offers approx. 19,000 pages of classic Brill editions of Arabic texts in a full-text searchable format and accessible from one single point of entry.

CATO includes the following titles:
- Bibliotheca Geographorum Arabicorum (with indices and glossaries!) edited by M.J. de Goeje and J.H. Kramers
- De Goeje’s edition of al-Ṭabarī’s Taʾrīkh al-rusul wa l-mulūk
- De Goeje’s edition of al-Balādhūrī’s Kitāb Futūḥ al-buldān
- Origins of the Islamic State by Murgotten and Hitti, the English translation of al-Balādhūrī’s Kitāb Futūḥ al-buldān

All texts together offer the researcher a unique and invaluable experience. Classic Arabic Texts Online will be the only available online resource offering full text searchable Arabic texts.

Features and benefits:
- Unique format of full text searchable text in Arabic
- al-Balādhūrī’s Kitāb Futūḥ al-buldān published in Arabic and English together for the first time
- Approx. 18,500 pages Arabic, 500 English

Bibliography of Arabic Books Online

The Bibliography of Arabic Books Online (BABO) aims to become a comprehensive bibliographic database containing information about virtually all books published in Arabic before 1960. BABO contains over 80,000 bibliographical records from the National Library in Egypt, the British Library and the Library of Congress. BABO will include Name Authority Files (NAFs) which list all the spellings variants of authors’ names found in the database. This will be an invaluable finding aid for end-users of BABO, and a practical reference for librarians cataloguing Arabic titles. For creating the Name Authority File, the following resources have been used:
- Nosseir (Arabic Books Published in Egypt before 1956)
- Egyptian national bibliography - al-Nashra al-misriyya lil-matbu‘at
- Carl Brockelmann - Geschichte der Arabischen Litteratur

The spellings found in The Encyclopaedia of Islam have also been added.

Features and Benefits
- Over 60,000 bibliographical records
- Includes authority files for Arabic names
- Searchable in English, transliterated Arabic, and in Arabic script
- Full MARC-21 and Library Card records are included

Arabic Literature of Africa Online

Arabic Literature of Africa Online (ALA) is a bio-bibliography on the Arabic manuscript tradition in the African continent, which continued well into the 20th century CE. It offers authoritative information about African authors, the texts they wrote in Arabic, the manuscripts in which these texts are found, and the locations of these manuscripts, together with bibliographical references to the literature. Arabic Literature of Africa Online complements Brockelmann’s Geschichte der Arabischen Litteratur (GAL) and is an indispensable reference work for students of Islamic cultures in Africa and of Islamic manuscripts in general.

Features and Benefits
- Name Authority Files for Arabic names
Online Resources

Qur’anic Studies Online

Qur’anic Studies Online gives access to:
- Encyclopaedia of the Qur’ān Online is an encyclopaedic dictionary of Qur’ānic terms, concepts, personalities, place names, cultural history and exegesis extended with essays on the most important themes and subjects within Qur’ānic studies.
- Early Western Korans Online is a collection of 62 korans printed in Arabic type in several Western European cities between 1537 and 1857.
- Qurʾān Concordance is a unique finding aid which allows users to identify and localize text fragments, or even snippets, of the Qurʾān.
- Dictionary of Qurʾānic Usage is a fully-researched and contextualised Arabic-English dictionary of Qur’ānic usage, compiled in accordance with modern lexicographical methods by scholars who have a lifelong immersion in Qur’ānic Studies.

Encyclopaedia of the Qurʾān Online

Jane Dammen McAuliffe, Georgetown University, Washington DC

Encyclopaedia of the Qurʾān is an encyclopaedic dictionary of Qurʾānic terms, concepts, personalities, place names, cultural history and exegesis extended with essays on the most important themes and subjects within Qurʾānic studies. With nearly 1000 entries in 5 volumes, the EQ is the first comprehensive, multivolume reference work on the Qurʾān to appear in a Western language. The EQ Online includes access to Early Western Korans Online. Drawing upon a rich scholarly heritage, Brill's Encyclopaedia of the Qurʾān (EQ) combines alphabetically-arranged articles about the contents of the Qurʾān.

Cross-referencing and indices
Frequent cross-references will draw users to related entries and each article will conclude with a citation of relevant bibliography.

Encyclopaedia of the Qurʾān is also available in print, visit brill.com/enqu for more information.

Features and Benefits
- Almost 1,000 entries
- Extensive indexes: proper names, Arabic words and phrases, Qurʾān citations
- The online version includes 62 early printed Qurʾāns printed in Western countries in facsimile from 1537 to the 1840’s, in Arabic and other languages
- Updates every year with source material, new articles and images

Early Western Korans Online

Koran Printing in the West, 1537-1857

Advisors: Hartmut Bobzin and August den Hollander

brill.com/ewko
Also available on fiche E-ISBN 978 90 04 19276 8

The Qurʾān Concordance

Compiled by: Thomas Milo

Dictionary of Qurʾānic Usage Online

Dictionary of Qurʾānic Usage

Also included in Qurʾānic Studies Online

Purchase options and 2019 prices
Online Subscription: € 745 / US$ 909
Outright Purchase: € 7,280 / US$ 8,882
Annual Update Fee: € 475 / US$ 580
Encyclopaedia of Islam

Encyclopaedia of Islam Online

Encyclopaedia of Islam Online / Encyclopaedia of Islam THREE Online

Edited by Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson

The Encyclopaedia of Islam Online (EI Online) is a unique and invaluable reference tool, an essential key to understanding the world of Islam. Two 'editions' are included in the EI Online: The Encyclopaedia of Islam Second Edition (EI2, published from 1955-2005) and The Encyclopaedia of Islam THREE (EI3, Third Edition, 2007-present day). Combined as the EI Online, these two resources provide the most comprehensive and insightful coverage of the world of Islam available today. It is indispensable to scholars working in Islamic Studies, geographers, sociologists, journalists, policy makers and NGO’s with an interest in Muslim culture and Islam. A must-have addition for any library collection.

Features and Benefits
- The most complete, well-balanced and insightful reference work in the world of Islam available today
- Includes all material from EI2 and EI3: decades of scholarship from two highly acclaimed sources
- Over 17,000 entries from hundreds of scholars
- Many full color illustrations
- 6 updates per year including images and approximately 800,000 words of content
- Includes all maps from the Historical Atlas of Islam

Encyclopaedia of Islam New Edition Online

Edited by P. J. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel and W.P. Heinrichs

Encyclopédie de l'Islam en ligne

Éditée par P.J. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, et W.P. Heinrichs

Encyclopaedia of Islam First Edition Online

E-ISSN 1573-3912

Also available in print

brill.com/eio
E-ISSN 1573-3912
Also available in print
Online Resources

Encyclopedia of Jews in the Islamic World Online
brill.com/ejio
E-ISSN: 1878-9781
Purchase options and 2019 prices
Annual Subscription: € 670 / US$ 817
Outright Purchase: € 5,900 / US$ 7,198
Annual Update Fee: € 195 / US$ 238

Encyclopedia of Women & Islamic Cultures Online
brill.com/ewio
E-ISSN: 1872-5309
Purchase options and 2019 prices
Annual Subscription: € 680 / US$ 830
Outright Purchase: € 7,900 / US$ 9,638
Annual Update Fee: € 345 / US$ 421

Encyclopaedia Islamica Online
brill.com/islno
E-ISSN: 1875-9831
Purchase options and 2019 prices
Outright Purchase: € 67500 / US$ 9,150
Annual Update Fee: € 690 / US$ 842

Encyclopedia of Arabic Language and Linguistics Online
brill.com/ealo
E-ISSN 1570-6699
Purchase Options and 2019 Prices
Annual Subscription: € 639 / US$ 780
Outright Purchase: € 4,510 / US$ 5,502
Annual Update Fee: € 152 / US$ 185

Lexikon für Kirchen- und Religionsrecht Online
brill.com/fkro
Imprint: Ferdinand Schöningh
Purchase Options and 2019 Prices
Online Subscription: € 2,999 / US$ 3.659

World Christian Database
brill.com/wcdo
E-ISSN 1874-6551
Purchase Options and 2019 Prices
Online Subscription: € 2,315 / US$ 2.824

Western Travellers in the Islamic World Online
brill.com/wtio
Purchase Options and 2019 Prices
Outright Purchase: € 12,000 / US$ 14,929

Hebrew and Judeo-Arabic Printing in Baghdad Online
brill.com/hpbo
Purchase Options and 2019 Prices
Outright Purchase: € 4,420 / US$ 5,096

Lithographed Editions of Firdawsi’s Shāhnāmah Online
brill.com/eslo
Purchase Options and 2019 Prices
Outright Purchase: € 3,500 / US$ 4,270
Online Resources

Muslims in Russia Online

.brill.com/mro

Purchase options and 2019 prices
Outright Purchase: € 4.500 / US$ 5.396

Russian-Ottoman Relations Online, Part 1
The Origins, 1600-1800

.brill.com/ror1

Purchase options and 2019 prices
Outright Purchase: € 4.400 / US$ 5.036

Russian-Ottoman Relations Online, Part 2
Shifts in the Balance of Power, 1800-1853

.brill.com/ror2

Purchase options and 2019 prices
Outright Purchase: € 2.850 / US$ 3.286

Russian-Ottoman Relations Online, Part 3
The Crimean War, 1854-1856

.brill.com/ror3

Purchase options and 2019 prices
Outright Purchase: € 9.800 / US$ 11.331

Russian-Ottoman Relations Online, Part 4
The End of the Empires, 1857-1914

.brill.com/ror4

Purchase options and 2019 prices
Outright Purchase: € 7.500 / US$ 8.610

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**SERIES**

Encyclopaedia of Islam Three

Edited by Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson

Brill’s Third Edition of the globally respected Encyclopaedia of Islam (EI3), the preeminent reference work in the field, began publication in the spring of 2007. EI3 is an entirely new work, which rigorously maintains the comprehensiveness and reliability of the great multivolume set, with new articles reflecting the great diversity of current scholarship. The EI3 appears in substantial parts each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world, full attention to social science as well as humanistic perspectives.

For the Encyclopaedia of Islam Online, please go to brill.com/eio.

Encyclopaedia of Islam Three Yearbook

The Third Edition of Brill’s Encyclopaedia of Islam appears in substantial segments each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world. Entries from Encyclopaedia of Islam Three (EI3) are also bundled annually in a yearbook. The yearbooks are available separately.

**NEW SERIES**

Encyclopaedia of Islam Three Yearbook 2007

Edited by Marc Gaborieau, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson

This Yearbook of the Third Edition of Brill’s Encyclopaedia of Islam contains 261 new articles, reflecting the great diversity of current scholarship in the fields of Islamic Studies.

Encyclopaedia of Islam Three Yearbook 2008

Edited by Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson

This Yearbook of the Third Edition of Brill’s Encyclopaedia of Islam contains 167 new articles, reflecting the great diversity of current scholarship in the fields of Islamic Studies.
History of the Arabic Written Tradition SET

Carl Brockelmann
Translated by Joep Lameer

The present English translation reproduces the original German of Carl Brockelmann’s Geschichte der Arabischen Litteratur (GAL) as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except b. for ibn; Brockelmann’s transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English equivalents are given for place names, e.g. Damascus, Cairo, Jerusalem, etc.; several erroneous dates have been corrected, and the page references to the two German editions have been retained in the margin, except in the Supplement volumes, where new references to the first two English volumes have been inserted.

READERSHIP: All interested in Middle Eastern history.

Theology and Society in the Second and Third Century of the Hijra. SET

Josef van Ess

Theology and Society is the most comprehensive study of Islamic intellectual and religious history, focusing on Muslim theology. With its emphasis on the eighth and ninth centuries CE, it remains the most detailed prosopographical study of the early phase of the formation of Islam. Originally published in German between 1991 and 1995, Theology and Society is a monument of scholarship and a unique scholarly enterprise which has stood the test of the time as an unparalleled reference work.

READERSHIP: All interested in Middle Eastern history and history of religion.
Encyclopaedia Iranica
Volume XVI Fascicule 4

Edited by Elton L. Daniel

The *Encyclopaedia Iranica* is dedicated to the study of Iranian civilization in the Middle East, the Caucasus, Central Asia, and the Indian Subcontinent. It also includes scholarly articles related to the reciprocal influences between Persia and its neighbors, extending from pre-history to the present. The disciplines represented include: anthropology, archaeology, geography, art history, ethnology, sociology, economics, history of religion, philosophy, mysticism, history of science and medicine, Islamic history, botany, zoology, folklore, development of agriculture and industry, political science, international relations, and diplomatic history.

Fascicule 4 of Volume XVI (pp. 337-448) starts with the article on the Kešaʾi Dialect and ends with the entry on the Khavaran-nama.

**READERSHIP:** The *Encyclopaedia Iranica* is of interest to a broad general readership, scholars, specialists, and students in Iranian studies and related fields.

Fayż Muḥammad Kātib Hazārah’s *Afghan Genealogy and Memoir of the Revolution*

Supplements to The History of Afghanistan

Edited and translated by R.D. McChesney, New York University (emeritus) and M.M. Khorrani, New York University


Annotated Legal Documents on Islam in Europe: Norway

Compiled and Annotated by Marianne Bøe, University of Bergen

This volume of *Annotated Legal Documents on Islam in Europe* covers Norway and consists of an annotated collection of legal documents affecting the status of Islam and Muslims in Europe. The legal texts are published in the original Norwegian language while the annotations and supporting material are in English.

Index Islamicus Volume 2017

Compiled and edited by Gregor Schwarb, Heather Bleaney and Pablo García Suarez

A bibliography of books, articles and reviews on Islam and the Muslim world which were published in the year 2017 with additions from 2001-2016. This annual volume is published as part of the 2018 subscription. It supersedes the advance issues published in 2018, as well as containing much data not previously published in *Index Islamicus*. 
**African History**

**Editorial board:** Peter Geschiere, University of Amsterdam, Odile Goerg, Université Paris-Diderot, and Shamil Jeppie, University of Cape Town

*African History* seeks to publish scholarly writing on the history of Africa. It welcomes submissions on the history of any part of the continent and its islands. Works could range from the earliest epochs through to the recent past. Particularly welcome are studies that bring to light new archival materials, offer new interpretations of established sources or arguments, and that are interdisciplinary in method but historically-grounded.

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**Forts, Castles and Society in West Africa**  
*Gold Coast and Dahomey, 1450-1960*

Edited by John Kwadwo Osei-Tutu, Norwegian University of Science and Technology, Trondheim

Long regarded as disturbing remnants of the Atlantic slave trade, the European forts and castles of West Africa have attained iconic positions as universally significant historical monuments and world heritage tourist destinations. This volume of original contributions by leading Africanists presents extensive new historical views of the forts in Ghana and Benin, providing both impetus and a scholarly basis for further research and fresh debate about their historical and geographical contexts; their role in the slave trade; the economic and political connections, centred on the forts, between the Europeans and local African polities; and their place in variously focused heritage studies and endeavours.

**Contributors are:** Hermann W. von Hesse, Daniel Hopkins, Jon Olav Hove, Ole Justesen, Ineke van Kessel, Robin Law, John Kwadwo Osei-Tutu, Jarle Simensen, Selena Axelrod Winsnes†, Larry Yarak.

**READERSHIP:** All interested in the history of European imperialism and in the dynamics of African-European interaction in West Africa up to the 1960s.

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**Landscapes, Sources and Intellectual Projects of the West African Past**  
*Essays in Honour of Paulo Fernando de Moraes Farias*

Edited by Toby Green, Kings College London and Benedetta Rossi, University of Birmingham

*Landscapes, Sources and Intellectual Projects of the West African Past* offers a comprehensive assessment of new directions in the historiography of West Africa. With twenty-four chapters by leading researchers in the study of West African history and cultures, the volume examines the main trends in multiple fields including the critical interpretation of Arabic sources; new archaeological surveys of trans-Saharan trade; the discovery of sources in Latin America relating to pan-Atlantic histories; and the continuing analysis of oral histories. The volume is dedicated to Paulo Fernando de Moraes Farias, whose work inspired the intellectual reorientations discussed in its chapters and stands as the clearest formulation of the book’s central focus on the relationship between political conjunctures and the production of sources.

**Contributors are:** Benjamin Acloque, Karin Barber, Seydou Camara, Mamadou Diawara, Paulo Fernando de Moraes Farias, François-Xavier Fauvelle, Nikolas Gestrich, Toby Green, Bruce Hall, Jan Jansen, Shamil Jeppie, Daouda Keita, Murray Last, Robin Law, Camille Lefebvre, Paul Lovejoy, Ghislaine Lydon, Carlos Magnavita, Kevin MacDonald, Thomas McCaskie, Ann McDougall, Daniela Moreau, Mauro Nobili, Insa Nolte, Abel-Wedoud Ould-Cheikh, Benedetta Rossi, Charles Stewart.

**READERSHIP:** All interested in West African history, African history generally, and – beyond Africanists – anyone concerned with historical theory and methods for the exegesis and interpretation of sources.
‘Stringing Coral Beads’: The Religious Poetry of Brava (c. 1890-1975)
A Source Publication of Chimiini Texts and English Translations
Edited by Alessandra Vianello, Lidwien Kapteijns, Wellesley College, USA, and Mohamed Kassim, Seneca College of Applied Arts and Technology, Toronto
This book presents Sufi poems from Brava (on Somalia’s Benadir coast) in the town’s vernacular (Chimiini). They allow insight into their authors’ intellectual world and show how the common people of this East African port city lived and learned Islam.

Africa Yearbook Volume 14
Politics, Economy and Society South of the Sahara in 2017
Edited by Jon Abbink, Victor Adetula, Andreas Mehler and Henning Melber
The Africa Yearbook is a reliable source of reference covering major domestic political developments, the foreign policy and socio-economic trends of all sub-Saharan states – all related to developments in one calendar year.

Two Thousand Years in Dendi, Northern Benin
Archaeology, History and Memory
Edited by Anne Haour, University of East Anglia
In a study of archaeological sites, standing remains, oral traditions and craft industries, Two Thousand Years in Dendi, Northern Benin offers the first account of a West African region often described as a crossroads of medieval empires.

Mediating Museums
Exhibiting Material Culture in Tunisia (1881-2016)
Virginie Rey, University of California, Irvine
This book explores the trajectory of ethnographic museums in Tunisia from the colonial to the post-revolutionary period, analysing changes and continuities in role, setting and architecture across shifting ideological landscapes.

An Azanian Trio
Three East African Arabic Historical Documents
James McL. Ritchie † Sigvard von Sicard, University of Birmingham
An Azanian Trio offers an account of early Arab involvement in and knowledge of East African history and culture. All three manuscripts originated in East Africa and hence reflect the influence of Swahili and other local languages. They cover two millennia of South Arabian and East African History from the early Himyaritic period to the beginning of the 20th century.

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Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4) (2 vols)

*Volume I: Essays*
*Volume II: Transliteration and Facsimile, “Register of Books” (Kitāb al-kutub)*

Edited by Gülru Necipoğlu, Cemal Kafadar, and Cornell H. Fleischer

The subject of this two-volume publication is an inventory of manuscripts in the book treasury of the Topkapı Palace in Istanbul, commissioned by the Ottoman sultan Bayezid II from his royal librarian ‘Atūfi in the year 908 (1502–3) and transcribed in a clean copy in 909 (1503–4). This unicum inventory preserved in the Oriental Collection of the Library of the Hungarian Academy of Sciences (MS Török F. 59) records over 5,000 volumes, and more than 7,000 titles, on virtually every branch of human erudition at the time.

The Oasis of Bukhara, Volume 1

*Population, Depopulation and Settlement Evolution*

Rocco Rante, Louvre Museum

In *The Oasis of Bukhara: Population, Depopulation and Settlement Evolution*, Rocco Rante, archaeologist at the Louvre Museum, presents the results of a large-scale and ambitious regional archaeological investigation of the oasis of Bukhara, corresponding to the delta of the Zerafshan River, from the end of the 1st millennium BCE to the Timurid period. Rante reports the conclusions of several studies of the oasis, realised with the collaboration of distinguished specialists, and covers topics such as human migration, water and the city, urban development and changes in human behaviour. He also revisits the history of this part of Central Asia, providing new historical and cultural insights arising out of the intense archaeological activities undertaken in the field.

The volume is co-published by Brill, Leiden, and the Louvre Museum, Paris.

Muqarnas 35

Editor: Gülru Necipoğlu, Harvard University. Managing Editor: Maria J. Metzler, Harvard University

In *Muqarnas* articles are published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

Arabic Oration: Art and Function

Tahera Qutbuddin

In *Arabic Oration: Art and Function*, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.
Architecture and Asceticism: Cultural interaction between Syria and Georgia in Late Antiquity

Emma Loosley Leeming, University of Exeter

In Architecture and Asceticism Loosley Leeming explores the links between Syria and Georgia in late antiquity. The book takes an inter-disciplinary approach and examines the question from archaeological, art historical, historical, literary and theological viewpoints.

Notes on the Sanctuary of St. Symeon Stylites at Qal‘at Sim‘an

This work documents the restoration of Qal‘at Sem’an by Georges Tchalenko in the mid twentieth century. It is published for the first time with explanatory essays on the site and Tchalenko’s life and work by Emma Loosley and John Tchalenko.
Heirs of the Apostles

Studies on Arabic Christianity in
Honor of Sidney H. Griffith

Edited by
David Bertaina, University of Illinois Springfield, Sandra Toenies Keating, Providence College, Mark N. Swanson, Lutheran School of Theology at Chicago, and Alexander Treiger, Dalhousie University

Heirs of the Apostles is a collection of studies on the history and culture of Arabic-speaking Christian communities, offered to Sidney H. Griffith on his eightieth birthday.
**The History of Christian-Muslim Relations**

Edited by Jon Hoover, University of Nottingham

The History of Christian-Muslim Relations book series documents aspects of the history of encounters between Christians and Muslims. It includes editions of the records of apologetics, controversies and discussions, and also monograph and collected studies arising from them. All editions include full introductions, the texts in their original language (Arabic, Syriac, Greek, Latin, etc), and annotated translations (normally) into English, while studies reflect current research usually on a particular historical period, single scholar or movement. Publications are especially intended for college students and scholars in the field.

**Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800)**

Edited by David Thomas and John Chesworth

Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13) is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

**Christian-Muslim Relations. A Bibliographical History. Volume 12 Asia, Africa and the Americas (1700-1800)**

Edited by David Thomas and John Chesworth

Christian-Muslim Relations, a Bibliographical History Volume 12 is a complete history of the works on relations from 1700 to 1800 in the Middle East, South and Southeast Asia, Africa and the Americas. It contains descriptions, assessments and bibliographical details of these works.

**The World of the Siege**: Representations of Early Modern Positional Warfare

Edited by Anke Fischer-Kattner, Universität der Bundeswehr München, and Jamel Ostwald, Eastern Connecticut State University

The World of the Siege examines the conduct of early modern sieges (15th-18th centuries) in relation to the creation and interpretation of siege narratives. The volume provides insights into the convergences and divergences of diverse (military) cultures across Europe and Asia.

**Artillery in the Era of the Crusades**: Siege Warfare and the Development of Trebuchet Technology

Michael S. Fulton, University of British Columbia

In Artillery in the Era of the Crusades, Michael S. Fulton provides a detailed historical and archaeological study of the use and development of trebuchet technology in the Levant through the twelfth and thirteenth centuries.
### Mamluk Cairo, a Crossroads for Embassies

**Studies on Diplomacy and Diplomatics**

Frédéric Bauden, University of Liège, and Malika Dekkiche, University of Antwerp

Mamluk Cairo, a Crossroads for Embassies gathers twenty-eight essays that offer the most up-to-date insight into the diplomacy and diplomatics of the Mamluk sultanate with Muslim and non-Muslim powers.

### Die Geheimnisse der oberen und der unteren Welt: Magie im Islam zwischen Glaube und Wissenschaft

Herausgegeben von Sebastian Günther and Dorothee Pielow

This volume contains annotated translations of anecdotes, on musicological and socio-cultural topics, from al-İṣbahānî’s The Grand Book of Songs. Includes music theory and treatises; instruments; composition techniques; education and transmission; vocal and instrumental performances; solo and ensemble music; improvisations; emotions; dances; social status.

### Carrying on the Tradition: A Social and Intellectual History of Hadith Transmission Across a Thousand Years

Garrett A. Davidson, College of Charleston

In Carrying on the Tradition Davidson examines the evolution of the conception of hadith transmission following the emergence of the hadith canon, tracing the development of its institutions and practices from the tenth to the twentieth century.

### Musical and Socio-Cultural Anecdotes from Kitāb al-Aghānī al-Kabîr

**Annotated Translations and Commentaries**

George Dimitri Sawa

This volume contains annotated translations of anecdotes, on musicological and socio-cultural topics, from al-İṣbahānî’s The Grand Book of Songs. Includes music theory and treatises; instruments; composition techniques; education and transmission; vocal and instrumental performances; solo and ensemble music; improvisations; emotions; dances; social status.
The Works of Ibn Wāḍiḥ al-Yaʿqūbī
An English Translation

Matthew S. Gordon, Miami University, Chase F. Robinson, The Graduate Center, City University of New York, Everett K. Rowson, New York University, and Michael Fishbein, The University of California, Los Angeles

The Works of Ibn Wāḍiḥ al-Yaʿqūbī (3 vols.) contains a translation of the writings of Abū al-ʿAbbās al-Yaʿqūbī, a Muslim polymath of the third/ninth century. The works include the History (Taʾrikh); the Geography (Kitab al-buldan); a new translation of his essay (Mushakalat al-nas) and a set of fragments.

January 2018
Hardback (approx. 1330 pp. in 3 vols., 4 maps.)
ISBN 9789004356085
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The History (Taʾrikh) by Ibn Wāḍiḥ al-Yaʿqūbī (2 vols.)
Ibn Wāḍiḥ Qui Dicitur al-Yaʿqūbī, Historiae in Two Volumes
M. Th. Houtsma’s Classic Edition


READERSHIP: All interested in the early and medieval Islamic period and the history of the caliphate; geography, urbanisation and commerce in the medieval Mediterranean; the transmission of Late Antique culture and intellectual heritage into Arabic; Arabic society and culture.

April 2019
Paperback (i-x, p. 261-594)
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Islamic History and Civilization, 152/2

The Works of Ibn Wāḍiḥ al-Yaʿqūbī (Volume 1)
An English Translation

April 2019
Paperback (i-x, pages 1-257)
ISBN 9789004401020
Price € 49 / US$ 49

Islamic History and Civilization, 152/1

Ordinary Jerusalem, 1840–1940
Opening New Archives, Revisiting a Global City

Edited by Angelos Dalachanis, French School of Athens, and Vincent Lemire, Paris-Est Marne-la-Vallée University

In Ordinary Jerusalem, Angelos Dalachanis, Vincent Lemire and thirty-five scholars depict the ordinary history of an extraordinary global city in the late Ottoman and Mandate periods. Utilizing largely unknown archives, they revisit the holy city of three religions, which has often been defined solely as an eternal battlefield and studied exclusively through the prism of geopolitics and religion. At the core of their analysis are topics and issues developed by the European Research Council-funded project “Opening Jerusalem Archives: For a Connected History of Citadinité in the Holy City, 1840–1940.”

Drawn from the French vocabulary of geography and urban sociology, the concept of citadinité describes the dynamic identity relationship a city’s inhabitants develop with each other and with their urban environment.

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ISSN: 2543-0211 brill.com/opje

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Price € 49 / US$ 49

Islamic History and Civilization, 152/2

The Works of Ibn Wāḍiḥ al-Yaʿqūbī (Volume 2)
An English Translation

March 2019
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ISBN 9789004401044
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The Works of Ibn Wāḍiḥ al-Yaʿqūbī (Volume 3)
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Studies in Persian Cultural History

Charles Melville, Cambridge University,
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Al-Maqrizi’s al-Ḫabar ʿan
al-bašar
Vol. V, Sections 1-2: The Arab Thieves
Peter Webb, Leiden University

The Arab Thieves examines the
development of Arabic outlaw literature
via a critical edition and comparative study
of ten outlaw biographies compiled by the
ninth/fifteenth-century Egyptian historian
al-Maqrizi.

March 2019
Hardback (xxi, 364 pp.)
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E-ISBN 9789004386952
E-Price € 110 / US$ 127
Bibliotheca Maqriziana, 06

Site of Amnesia: The Lost
Historical Consciousness of
Mizrahi Jewry
Representation of the Experience
of the Jews of North Africa and the
Middle East during World War II
in Israeli, European and Middle
Eastern Film and Television

Yvonne Kozlovsky Golan, University of
Haifa, Israel

Site of Amnesia: The Lost Historical
Consciousness of Mizrahi Jewry takes a
multidisciplinary approach to historical
and sociocultural analysis of the North
African and Middle Eastern Jewish
experience during World War II, as
represented in film and television media in
Israel, Europe and the Middle East.

October 2018
Paperback (x, 190 pp.)
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Price € 49 / US$ 57
E-ISBN 9789004381674
E-Price € 94 / US$ 108
Currents of Encounter, 58
Imprint: Brill | Rodopi

Antisemitism, Islamophobia,
and Interreligious
Hermeneutics
Ways of Seeing the Religious Other

Edited by Emma O’Donnell Polyakov,
Merrimack College

August 2018
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illustrations)
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Studies in Persian Cultural
History, 15

Mughal Occidentalism
Artistic Encounters between Europe
and Asia at the Courts of India,
1580-1630

Mika Natif, The George Washington
University

In Mughal Occidentalism, Mika Natif
elucidates the meaningful and complex
ways in which Mughal artists repurposed
Christian and Renaissance visual idioms
to embody themes from classical Persian
literature and represent Mughal policy,
ildeology and dynastic history from the
1580s-1630s.

August 2018
Hardback (xvi + 343 pp.)
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Price € 132 / US$ 159
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E-Price € 132 / US$ 159
Studies in Persian Cultural
History, 16

Lives of the Prophets
The Illustrations to Hafiz-i Abru’s
“Assembly of Chronicles”

Mohamad Reza Ghiasian, University of
Kashan

In Lives of the Prophets Mohamad Reza
Ghiasian analyses the images of the two
extant illustrated copies of Hafiz-i Abru’s
Majmaʿ al-tawarikh, which were produced
for the Timurid ruler Shahrukh (r. 1405–
1447).

April 2019
Hardback (xxi, 242)
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Brill’s Series in Jewish
Studies, 64

Antisemitism, Islamophobia, and
Interreligious Hermeneutics:
Ways of Seeing the Religious Other

ISSN: 2210-3554                    brill.com/spch
Making Mesopotamia: Geography and Empire in a Romano-Iranian Borderland
Hamish Cameron, Bates College

In *Making Mesopotamia* Hamish Cameron examines the representation of the Mesopotamian Borderland as an inter-imperial borderland in Roman geographical writings of the first four centuries CE.

Authority and Control in the Countryside: From Antiquity to Islam in the Mediterranean and Near East (6th-10th Century)
Alain Delattre, Université libre de Bruxelles, Marie Legendre, University of Edinburgh, and Petra Sijpsteijn, Leiden University

Authority and Control in the Countryside looks at the economic, religious, political and cultural instruments that local and regional powers in the late antique to early medieval Mediterranean and Near East used to manage their rural hinterlands.

Interreligious Encounters in Polemics between Christians, Jews, and Muslims in Iberia and Beyond
Edited by Mercedes García-Arenal, Gerard Wiegers and Ryan Szpiech

This book focuses on polemical religious texts of Iberia's long fifteenth century, a period characterized by both social violence and cultural exchange. It highlights how polemical texts often reveal the interconnected nature of social and cultural intimacy, promoting dialogue and cultural transfer.

Crusading in Art, Thought and Will
Edited by Matthew E. Parker, Saint Louis University, Ben Halliburton, Saint Louis University, and Anne Romine, Saint Louis University

This volume captures the diversity of approaches in crusade scholarship, which often cross cultures and academic disciplines. Essays by the contributors study the role of art and architecture, liturgy, legal practice, literature, and politics in the institution of crusade.

Muhammad ‘Abduh and His Interlocutors: Conceptualizing Religion in a Globalizing World
Ammeke Kateman, University of Amsterdam


Cambodia’s Muslims and the Malay World
Philipp Bruckmayr, University of Vienna

In *Cambodia’s Muslims and the Malay World* Philipp Bruckmayr examines the development of Cambodia’s Muslim minority from the mid-19th to the 21st century. Particular attention is paid to Malay influence, Islamic factionalism and the minority context.
Possessed by the Right Hand
The Problem of Slavery in Islamic Law and Muslim Cultures
Bernard K. Freamon, Seton Hall Law School

In Possessed by the Right Hand, Bernard K. Freamon offers a comprehensive legal history of slavery and slave-trading in Islam, considering the impact of Western abolitionism, its failure, and the implications of the rise of ISIS and Boko Haram.

Modern and Contemporary Political Theater from the Levant
A Critical Anthology
Nada Saab, Lebanese American University and Robert Myers, American University of Beirut

In Modern and Contemporary Political Theater from the Levant, A Critical Anthology, Robert Myers and Nada Saab analyze the region’s political theater through translations of five plays by significant contemporary Levantine playwrights and critical essays about these works and the impact of these writers’ oeuvres.

The Arabic Life of Antony
Attributed to Serapion of Thmuis
Cultural Memory Reinterpreted
Elizabeth Agaiby, St Athanasius College Melbourne

In a first edition and translation of The Arabic Life of Antony attributed to Serapion of Thmuis, Elizabeth Agaiby demonstrates how the redacted account bears witness to the reinterpretation of the religious memory of Antony in the Coptic Orthodox Church.

Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to Early Modernity
Selected Papers of Red Sea Project VII
Edited by Andrea Manzo, Chiara Zazzaro and Diana Joyce de Falco, University “L’Orientale”, Naples

This volume contains a selection of papers presented at the Red Sea VII conference (Napels, 2015) entitled The Red Sea and the Gulf: Two Maritime Alternative Routes in the Development of Global Economy, from Late Prehistory to Modern Times. The Red Sea and the Gulf are geographically and environmentally similar and complementary, but also competitors in their economic and cultural interactions with the Mediterranean and the Indian Ocean. The chapters of the volume are grouped in three sections, corresponding to the various historical periods. Each chapter of the book offers the reader the opportunity to travel across the regions of the Red Sea and the Gulf, from the Mediterranean to the Indian Ocean, and from prehistorical times to the contemporary era.

READERSHIP: All interested in the history and archaeology of the Red Sea, the Mediterranean, Indian Ocean connections, and early dynamics of globalisation.

Grounded Identities
Territory and Belonging in the Medieval and Early Modern Middle East and Mediterranean
Edited by Steve Tamari, Southern Illinois University Edwardsville

Grounded Identities: Territory and Belonging in the Medieval and Early Modern Middle East and Mediterranean explores attachment to lands in the pre-modern Islamicate world and the theoretical and long-term implications of land-based senses of belonging.
The Persiante World
Rethinking a Shared Sphere

Edited by Abbas Amanat and Assef Ashraf

The Persiante World: Rethinking a Shared Sphere is among the first books to explore the pre-modern and early modern historical ties among such diverse regions as Anatolia, the Iranian plateau, Central Asia, Western Xinjiang, the Indian subcontinent, and southeast Asia, as well as the circumstances that reoriented these regions and helped break up the Persiante ecumene in modern times.

Essays explore the modalities of Persiante culture, the defining features of the Persiante cosmopolis, religious practice and networks, the diffusion of literature across space, subaltern social groups, and the impact of technological advances on language. Taken together, the essays reflect the current scholarship in Persiante studies, and offer pathways for future research.

READERSHIP: All interested in the history of the Iranian, Central Asian, and South Asian worlds, transnational cultural exchanges and commonalities and the intersection of Persiante literary, material and artistic cultures with Islamic civilizational legacies and Persian theories of government and modes of statecraft.

November 2018
Hardback (x, 258 pp.)
ISBN 9789004385627
Price € 105 / US$ 126
E-ISBN 9789004385658
E-Price € 105 / US$ 126

Studies on Performing Arts & Literature of the Islamicate World, 08

The Adventures of Shāh Esmāʿīl
A Seventeenth-Century Persian Popular Romance

Barry Wood, Dixie State University

The Adventures of Shāh Esmāʿīl recounts the dramatic formative years of the Safavid empire (1501–1722), as preserved in Iranian popular memory by coffeehouse storytellers and written down in manuscripts starting in the late seventeenth century. Beginning with the Safavids’ saintly ancestors in Ardabil, the story goes on to relate the conquests of Shāh Esmāʿīl (r. 1501–1524) and his devoted Qezelbāsh followers as they battle Torkmāns, Uzbeks, Ottomans, and even Georgians and Ethiopians in their quest to establish a Twelver Shiʿi realm.

Barry Wood’s translation brings out the verve and popular tone of the Persian text. A heady mixture of history and legend, The Adventures of Shāh Esmāʿīl sheds important light on the historical self-awareness of late Safavid Iran.

READERSHIP: All interested in Iranian history and popular literature, particularly that of the Safavid period, as well as both specialists and non-specialists interested in the popular preservation of cultural memory.

November 2018
Hardback (xxiv, 486 pp.)
ISBN 9789004383524
Price € 127 / US$ 147
E-ISBN 9789004383531
E-Price € 127 / US$ 147
**Hebrew Literature and the 1948 War: Essays on Philology and Responsibility**

Hannan Hever, Yale University

*Hebrew Literature and the 1948 War: Essays on Philology and Responsibility* is the first book-length study that examines the conspicuous absence of the Palestinian Nakba in modern Hebrew literature.

**In-Between Identities: Signs of Islam in Contemporary American Writing**

John C. Waldmeir, Loras College

Using Islamic tradition as a resource, the poets, novelists, playwright, filmmaker, and illustrator in this study discover signs of God's creative actions amid the tensions of contemporary Muslim American identity.

**The Turkish Novel and the Quest for Rationality**

Ayşe Özge Koçak Hemmat, Northwestern University, USA

*The Turkish Novel and the Quest for Rationality* offers an alternative genealogy of the emergence and development of the Turkish novel by situating the genre in an intellectual framework motivated by conceptions of reason and rationality in the Turkish modernization project.
**SERIES**

**Studies in Semitic Languages and Linguistics**

Editorial board: Aaron D. Rubin and Ahmad Al-Jallad

This series publishes scholarly monographs on topics in Semitic languages and linguistics, living and dead, including Arabic and Hebrew regional dialects.

ISSN: 0081-8461  brill.com/ssl

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**The Foundations of Arabic Linguistics IV**

*The Evolution of Theory*

Edited by Manuela E.B. Giolfo, The University of Genoa, and Kees Versteegh em. prof. University of Nijmegen

The second volume of *Corpus of Soqotri Oral Literature* comprises 30 newly published texts in the Modern South Arabian language Soqotri (island of Soqotra, Gulf of Aden, Yemen). The richly annotated texts are translated into English and Arabic; a Soqotri-English-Glossary completes the installment.

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**Arab-Jewish Literature**

*The Birth and Demise of the Arabic Short Story*

Reuven Snir, University of Haifa

In his book, *La littérature transculturelle franco-persane*, Esfaindyar Daneshvar discusses the evolution of Franco-Persian writing, which gradually developed into literary transculturalism. The writings he discusses contain the keys to understanding that evolution, in the context of the host society and language, and modernity.

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**Jewish Languages in Historical Perspective**

Edited by Lily Kahn, UCL

In *The Foundations of Arabic Linguistics IV*, contains sixteen studies on grammatical theories from the earliest period of Arabic grammar (end 8th century C.E.) and the evolution of theory by later grammarians.

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**The Foundations of Arabic Linguistics IV**

*The Evolution of Theory*
Literacy in Theory, History and Practice
Sohaira Z.M. Siddiqui, Georgetown University, Qatar

The study of the shari‘a has enjoyed a renaissance in the last two decades and it will continue to attract interdisciplinary attention given the ongoing social, political and religious developments throughout the Muslim world. With such a variety of debates, and a corresponding multitude of theoretical methods, students and non-scholars are often overwhelmed by the complexity of the field. Even experts will often need to consult multiple sources to understand these new voices and provide accessible answers to specialist and non-specialist audiences alike. This volume is intended for both the novice and expert as a companion to understanding the evolution of the field of Islamic law, the current work that is shaping this field, and the new directions the shari‘a will take in the twenty-first/fifteenth century.

READERSHIP: Academics in the field of Islamic law and intellectual history, graduate students, Middle East and Islamic Studies librarians.

Legal Pluralism in Muslim Contexts
Edited by Norbert Oberauer, Yvonne Prief and Ulrike Qubaja, Westfälische Wilhelms-Universität Münster

Emphasising an empirical research to contemporary legal pluralist settings in Muslim contexts, the present collected volume contributes to a deepened understanding of legal pluralist issues and realities through comparative examination.

Studies in Legal Hadith
Hiroyuki Yanagihashi, University of Tokyo

In Studies in Legal Hadith Hiroyuki Yanagihashi seeks to clarify the processes by which hadiths on a given legal topic were formed and developed and to propose a methodology to estimate their acceptability for traditionists.

Waqf in Zaydi Yemen
Legal Theory, Codification, and Local Practice
Eirik Hovden, University of Bergen

This book focuses on the historical development, codification and present day perceptions of Islamic law in Zaydi Yemen in the field of waqf, the relation between theory and practice over time and the development of central waqf administration.
International Law and Islam

*Historical Explorations*

Ignacio de la Rasilla and Ayesha Shahid

*International Law and Islam: Historical Explorations* offers a unique opportunity to examine the Islamic contribution to the development of international law in historical perspective. The role of Islam in its various intellectual, political and legal manifestations within the history of international law is part of the exciting intellectual renovation of international and global legal history in the dawn of the twenty-first century. The present volume is an invitation to engage with this thriving development after ‘generations of prejudiced writing’ regarding the notable contribution of Islam to international law and its history.

**READERSHIP:** All interested in the hitherto neglected contribution of Islam to the history of international law and global legal history.

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Women and Property Rights in Indonesian Islamic Legal Contexts

John R. Bowen, Washington University in St. Louis, Arskal Salim, Syarif Hidayatullah State Islamic University (UIN), Jakarta

*In Women and Property Rights in Indonesian Islamic Contexts,* eight scholars of Indonesian Islam examine women’s access to property in law courts and in village settings. The authors draw on fieldwork from across the archipelago to analyse how judges and ordinary people apply interpretations of law, religion, and gender in deliberating and deciding in property disputes that arise at moments of marriage, divorce, and death. The chapters go beyond the world of legal and scriptural texts to ask how women in fact fare in these contexts. Women’s capabilities and resources in Indonesia, the world’s largest Muslim society and one with distinctive traditions of legal and social life, provides a critical knowledge base for advancing our understanding of the social life of Islamic law.

**READERSHIP:** All interested in Islam and society, and in particular those concerned with gender issues and Islamic law, or with Indonesia, including jurists and policy-makers as well as post-graduate students, scholars, and all research libraries.
Islamic Manuscripts and Books

Editors: Christoph Rauch, Staatsbibliothek zu Berlin, Karin Scheper, Leiden University, and Arnoud Vrolijk, Leiden University

*Islamic Manuscripts and Books* offers the modern scholar a series of volumes that will cover subjects as varied as paleography, calligraphy and codicology, manuscript illustration and illumination, the history of typography, lithography and the printed book, the theory of manuscript cataloguing, catalogues of collections of manuscripts and rare printed books, the history of collections, and text editions that reflect a special awareness of manuscripts as physical objects.

**ISSN: 1877-9964**  brill.com/imb

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**Manuscripts, Politics and Oriental Studies**

*Life and Collections of Johann Gottfried Wetzstein (1815-1905) in Context*

Edited by Boris Liebrenz, Saxon Academy of Sciences and Humanities, Leipzig and Christoph Rauch, Staatsbibliothek zu Berlin

*Manuscripts, Politics and Oriental Studies* commemorates the life and works of Johann Gottfried Wetzstein (1815-1905) as a scholar, manuscript collector, and consul in Berlin and Damascus. Beyond research into Wetzstein’s own time, special attention is given to the impact his efforts to acquire manuscripts have had until this day. Several contributions also illustrate contemporary developments that give context to his own career as a scholar and diplomat. The particular focus of this volume allows to explore the history of Oriental scholarship not purely through the lens of academic posts and publications but encourages us to discover lives such as Wetzstein’s, without academic stardom yet laying the material foundations of textual work for generations.

**Contributors are:** Kaoukab Chebaro; François Déroche; Faustina Doufkar-Aerts; Alba Fedeli; Ludmila Hanisch †; Michaela Hoffmann-Ruf; Ingeborg Huhn; Robert Irwin; Boris Liebrenz; Astrid Meier; Samar El Mikati El Kaissi; Claudia Ott; Holger Preißler †; Christoph Rauch; Helga Rebhan; Anke Scharrahs; Jan Just Witkam.

**READERSHIP:** All interested in the history of Oriental scholarship in the 19th century, Syria in the late Ottoman period, as well as Oriental manuscripts and their collecting.

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**The Technique of Islamic Bookbinding**

*Methods, Materials and Regional Varieties. Second Revised Edition*

Karin Scheper, Leiden University Library

*The Technique of Islamic Bookbinding* is the first monograph dedicated to the technical development of the bookbinding tradition in the Islamic world. Based on an assessment of the extensive oriental collections in the Leiden University Library, the various sewing techniques, constructions and the application of covering materials are described in great detail. A comparative analysis of the historic treatises on bookbinding provides further insight into the actual making of the Islamic book. In addition, it is demonstrated that variations in time and place can be established with the help of distinctive material characteristics.

Karin Scheper’s work refutes the perception of Islamic bookbinding as a weak structure, which has generally but erroneously been typified as a case-binding. Instead, the author argues how diverse methods were used to create sound structures, thus fundamentally challenging our understanding of the Islamic bookbinding practice.

Karin Scheper has been awarded the *De La Court Award* 2016 by the *Royal Netherlands Academy of Arts and Sciences* for her study of the bookbinding tradition in the Islamic world.

**READERSHIP:** All concerned with the preservation or conservation of Islamic manuscripts, and anyone interested in the materiality of Islamic manuscripts and in codicological aspects of the Islamic book.
Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto

A Brief Catalogue

Eleazar Birnbaum, University of Toronto

Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto contains many early copies, some from the 6th A.H. /12th C.E. century onwards. While descriptions are arranged by subject, author and title indexes are provided, as well as photographs of pages of some notable manuscripts.

Aux origines du classicisme

Calligraphes et bibliophiles au temps des dynasties mongoles (Les Ilkhanides et les Djalayirides 656-814 / 1258-1411)

Nourane Ben Azzouna, Université de Strasbourg

This book proposes a new reading of the question of the maturation of calligraphy and the arts of the book in Arabic and Persian towards forms and statuses that will become classical from the Ilkhanid and Djalayirid period.

Les manuscrits arabes des lettres de Paul

État de la question et étude de cas (1 Corinthiens dans le Vat. Ar. 13)

Sara Schulthess, Université de Lausanne

In this work, Sara Schulthess discusses the state of research on the Arabic manuscripts of the Letters of Paul and offers an innovative contribution by editing and analysing First Corinthians in the 9th century manuscript Vaticanus Arabicus 13.

Qurʾān Quotations Preserved on Papyrus Documents, 7th-10th Centuries

Andreas Kaplony, Ludwig-Maximilians-Universität München, and Michael Josef Marx, Berlin-Brandenburgische Akademie der Wissenschaften, Corpus Coranicum

Qurʾān Quotations Preserved on Papyrus Documents is the first book on Qurʾān quotations in Arabic original letters, legal deeds, and amulets. It also explores how radiocarbon can be used for the dating of documents and Qurʾānic manuscripts.

The Book in Mamluk Egypt and Syria (1250-1517)

Scribes, Libraries and Market

Doris Behrens-Abouseif, SOAS, University of London

This volume is dedicated to the circulation of the book as a commodity in the Mamluk sultanate. It discusses the impact of princely patronage on the production of books, the formation and management of libraries in religious institutions, their size and their physical setting.
Studies on Sufism provides a forum for original scholarship on Sufism as situated within all of its temporal, geographical, linguistic, cultural and intellectual contexts. The series is open to all disciplinary perspectives and relevant topics of inquiry and publishes monographic studies, edited volumes, and critical editions and translations of texts. Contributions are welcome in English, French or German.

ISSN: 2468-0087
brill.com/sufi

Les générations des Soufis
Ṭabaqāt al-ṣūfiyya de Abū ʿAbd al-Rahmān, Muhammad b. Ḥusayn al-Sulamī (325/937-412/1021)
Traduit et présenté par Jean-Jacques Thibon, Inalco, Paris

In Generations of Sufis, Abū ʿAbd al-Rahmān al-Sulamī (died 1021), the Sufi master of Nishapur, collected the teachings of 105 Sufi masters who lived between the 2nd/8th and the 4th/10th centuries, thereby assembling the doctrinal foundations from which medieval Sufism developed.

Sufism East and West
Mystical Islam and Cross-Cultural Exchange in the Modern World
Edited by Jamal Malik, University of Erfurt, and Saeed Zarrabi-Zadeh, University of Erfurt

Sufism East and West, edited by Jamal Malik and Saeed Zarrabi-Zadeh, investigates the redirection and dynamics of Sufism in the modern era, specifically from the perspective of cross-cultural exchange in the resonance spaces of “East” and “West.”

Warrior Saints of the Silk Road
Legends of the Qarakhanids
Jeff Eden, St. Mary’s College of Maryland

In Warrior Saints of the Silk Road, Jeff Eden introduces the rich literary heritage of Islamic Central Asia by presenting the first complete English translation of a beloved cycle of mystical legends from the region along with an accessible commentary.

Sufism in Central Asia
New Perspectives on Sufi Traditions, 15th-21st Centuries
Edited by Devin DeWeese, Indiana University and Jo-Ann Gross, The College of New Jersey

The studies in this volume mark a new phase in the development of scholarship on Sufi traditions of Central Asia, expanding and deepening the source base, reconceptualizing basic frameworks for understanding Sufi history, and challenging received assumptions and narratives.

The Grey Falcon: The Life and Teaching of Shaykh ‘Abd al-Qādir al-Jilānī
Hamza Malik, SOAS, University of London

In The Grey Falcon, Hamza Malik offers an account of the life and teaching of the twelfth century scholar and Sufi, Shaykh ‘Abd al-Qādir al-Jilānī (1066-1177), through a careful analysis of his most popular written works.
A History of Ottoman Political Thought up to the Early Nineteenth Century

**Marinos Sariyannis**, Institute for Mediterranean Studies, Rethymno, Greece

with a chapter by **E. Ekin Tuşalp Atiyas**, Institute for Mediterranean Studies, Rethymno, Greece

In *A History of Ottoman Political Thought up to the Early Nineteenth Century*, Marinos Sariyannis offers a survey of Ottoman political texts, examined in a book-length study for the first time. From the last glimpses of *gazi* ideology and the first instances of Persian political philosophy in the fifteenth century until the apologists of Western-style military reform in the early nineteenth century, the author studies a multitude of theories and views, focusing on an identification of ideological trends rather than a simple enumeration of texts and authors. At the same time, the book offers analytical summaries of texts otherwise difficult to find in English.

**READERSHIP**: All interested in the history of Ottoman ideas, as well as the history of Ottoman Empire at large, and scholars concerned with Islamic political thought, comparative history or world history.

November 2018
Hardback (xii, 596 pp.)
ISBN 9789004375598
Price € 149 / US$ 179
E-ISBN 9789004385245
E-Price € 149 / US$ 179

Enlightening Europe on Islam and the Ottomans
*Mouradgea d’Ohsson and His Masterpiece*

**Carter Vaughn Findley**, Ohio State University

Mouradgea d’Ohsson’s *Tableau général de l’Empire ottoman* offered the Enlightenment Republic of Letters its most authoritative work on Islam and the Ottomans, also a practical reference work for kings and statesmen. Profusely illustrated and opening deep insights into illustrated book production in this period, this is also the century’s richest collection of visual documentation on the Ottomans. Shaped by the author’s personal struggles, the work yet commands recognition in its own totality as a monument to intercultural understanding. In form one of the great taxonomic works of Enlightenment thought, this is a work of advocacy in the cause of reform and amity among France, Sweden, and the Ottoman Empire.


March 2019
Hardback (xviii, 398 pp., 134 ill.)
ISBN 9789004363120
Price € 75 / US$ 90
E-ISBN 9789004377257
E-Price € 68 / US$ 82

*The History of Oriental Studies*, 5
SERIES

The Ottoman Empire and its Heritage
Politics, Society and Economy

Editorial board: Suraiya Faroqhi and Boğaç Ergene
Founding Editor: Halil İnalcık (d. 2016)

Publishes studies of the political, economic, social and religious history of the Ottoman Empire.

ISSN: 1380-6076  brill.com/oeh

The Ottoman Press (1908-1923)
Erol A. F. Baykal, Skilliter Centre for Ottoman Studies, Cambridge

The Ottoman Press (1908-1923) looks at Ottoman periodicals in the period after the Second Constitutional Revolution (1908) and the formation of the Turkish Republic (1923).

Ottoman Land Reform in the Province of Baghdad
Keiko Kiyotaki, Princeton University

In Ottoman Land Reform in the Province of Baghdad, Keiko Kiyotaki traces the Ottoman reforms of tax farming and land tenure and establishes that their effects were the key ingredients of agricultural progress.

Law and Division of Power in the Crimean Khanate (1532-1774)
With Special Reference to the Reign of Murad Giray (1678-1683)
Natalia Królikowska-Jedlińska, University of Warsaw

The book examines the role of the Crimean khan, members of his council and other officials in the Crimean political and judicial systems as well as the practice of the Crimean sharia court during the reign of Murad Giray (1678-1683).

From Nicopolis to Mohács
A History of Ottoman-Hungarian Warfare, 1389-1526
Tamás Pálosfalvi, Hungarian Academy of Sciences

In From Nicopolis to Mohács, Tamás Pálosfalvi offers an account of Ottoman-Hungarian warfare from its start in the late fourteenth century to the battle of Mohács in 1526.

Esprit civique et organisation citadine dans l’Empire ottoman (XVe-XXe siècles)
Nora Lafi, Leibniz-Zentrum Moderner Orient, Berlin

This book, based on the study of original archives, discusses the roots and specificities of urban governance in the Ottoman Empire and proposes innovative interpretations of the ambiguous impact of this old regime municipal system with modernity.
Ottoman and Turkish Studies

Scaling the Balkans

*Essays on Eastern European Entanglements*

**Maria Todorova**, University of Illinois

Maria Todorova puts in conversation several fields that have been traditionally treated as discrete: Balkans, Eastern Europe, Ottoman, Habsburg and Russian empires. Applying different perspectives and different methodological approaches, it insists on the heuristic value of scales.

Famagusta Maritima

*Mariners, Merchants, Pilgrims and Mercenaries*

Edited by **Michael J. K. Walsh**

Famagusta Maritima: *Mariners, Merchants, Pilgrims and Mercenaries* presents a collection of scholarly studies spanning the thousand year history of the port of Famagusta in Cyprus.

Entertainment Among the Ottomans

Edited by **Ebru Boyar**, Middle East Technical University, and **Kate Fleet**, University of Cambridge

By addressing the ways in which entertainment was employed and enjoyed in Ottoman society, *Entertainment Among the Ottomans* introduces the reader to a new way of understanding the Ottoman world.

The Orientalist Karl Süssheim Meets the Young Turk Officer İsmail Hakkı Bey

*Two Unexplored Sources from the Last Decade in the Reign of the Ottoman Sultan Abdulhamid II*

**Jan Schmidt**

The book, two text editions with translations, offers a lively picture of the Ottoman world in the early 1900s as witnessed by the German orientalist Karl Süssheim and the Young Turk officer İsmail Hakkı Bey.

The Battle for Central Europe

*The Siege of Szigetvár and the Death of Süleyman the Magnificent and Nicholas Zrínyi (1566)*

Edited by **Pál Fodor**, Hungarian Academy of Sciences

In *The Battle for Central Europe* the best specialists of the respective fields give a comprehensive overview of the Ottoman-Habsburg imperial rivalry in Central Europe in the age of Süleyman the Magnificent.

English Explorers in the East (1738-1745)

*The Travels of Thomas Shaw, Charles Perry and Richard Pococke*

**Rachel Finnegan**, Independent Researcher

In *English Explorers in the East (1738-1745)*, *The Travels of Thomas Shaw, Charles Perry and Richard Pococke*, Rachel Finnegan examines the influential travel writings of three rival explorers, whose eastern travel books were printed within a decade of each other.
Knowing God: Ibn ʿArabi and ʿAbd al-Razzāq al-Qāshānī’s Metaphysics of the Divine

Ismail Lala

Can we know God or does he reside beyond our ken? In Ibn ʿArabi and ʿAbd al-Razzāq al-Qāshānī’s *Metaphysics of the Divine*, Ismail Lala conducts a forensic analysis of the nature of God and His interaction with creation. Looking mainly at the exegetical works of the influential mystic, Muḥyī al-Dīn ibn ʿArabī (d. 638/1240), and one of his chief disseminators, ʿAbd al-Razzāq al-Qāshānī (d. 736/1335?), Lala employs the term *huwiyya*, literally “He-ness,” as an aperture into the metaphysical worldview of both mystics. Does Al-Qāshānī agree with Ibn ʿArabi’s conception of God? Does he agree with Ibn ʿArabi on how God relates to us and how we relate to Him? Or is this where Sufi master and his disciple part ways?

READERSHIP: All interested in Sufism generally, Ibn ʿArabi specifically, and the dissemination of his thought by early disciples, especially. Those concerned with mystical exegesis will also find the work useful.

Le plaisir, le bonheur, et l’acquisition des vertus: Édition du Livre X du Commentaire moyen d’Averroès à l’Éthique à Nicomaque d’Aristote

Frédérique Woerther, CNRS

This is the first critical edition of Book X of the Latin version of Averroes’ *Middle Commentary on Aristotle’s Nicomachean Ethics*. The text is accompanied by a French translation and explanatory notes, and is preceded by a study of the manuscript tradition and two studies on the Commentary itself.

September 2018
Hardback (vi, 283 pp. incl. 9 fc illus.)
ISBN 9789004380714
Price € 110 / US$ 149
E-ISBN 9789004381131
E-Price € 110 / US$ 149
Islamic Philosophy, Theology and Science. Texts and Studies, 108

Essentialität und Notwendigkeit: Avicenna und die Aristotelische Tradition

Fedor Benevich, LMU München

In *Essentialität und Notwendigkeit: Avicenna und die Aristotelische Tradition* Fedor Benevich presents Avicenna’s (d. 1037) theory of essence and the scientific determination of essential and necessary attributes in its historical context of the Aristotelian tradition.

August 2018
Hardback (Approx. 400 pp.)
ISBN 9789004380011
Price € 129 / US$ 149
E-ISBN 9789004380028
E-Price € 129 / US$ 149
Islamic Philosophy, Theology and Science. Texts and Studies, 107

The Great Introduction to Astrology by Abū Maʿṣar (2 vols.)

Keiji Yamamoto, Kyoto Sangyo University, Institute for World Affairs and Cultures and Charles Burnett, Warburg Institute University of London

These volumes present the text of Abū Maʿṣar’s *Great Introduction to Astrology* in Arabic (with an English translation) and Greek and the divergences in the Latin translations. It provides a fully comprehensive account of traditional astrological doctrine and its philosophical bases.
SERIES

The Medical Works of Moses Maimonides

Gerrit Bos

The bookseries *The Medical Works of Moses Maimonides* aims to provide critical editions of all the medical works by the famous rabbi, philosopher and medical doctor Moses Maimonides (1138-1204). The series is part of an ongoing project. Volumes 1-10 were published by Brigham Young University Press.

ISSN: 2589-6946 brill/mwmm

**Maimonides On the Regimen of Health**

*A New Parallel Arabic-English Translation*

Gerrit Bos, University of Cologne

With Maimonides’ *On the Regimen of Health* Gerrit Bos offers a new critical edition and translation of the original Arabic text, the medieval Hebrew translations and the Latin translations, the latter edited by Michael McVaugh.

Maimonides *On Coitus*

*A New Parallel Arabic-English Edition and Translation*

Gerrit Bos, University of Cologne

Moses Maimonides’ *On Coitus* was composed at the request of an unknown high-ranking official who asked for a regimen that would be easy to adhere to, and that would increase his sexual potency. The present edition by Gerrit Bos contains the original Arabic text, three medieval Hebrew translations, two Latin versions from the same translation (edited by Charles Burnett), and a Slavonic translation (edited by Will Ryan and Moshe Taube).

NEW SERIES

Studies in Islamic Ethics

*Studies in Islamic Ethics* is a double-blind peer-reviewed book series that covers all aspects of ethics in the Islamic world, both historical and contemporary. The series welcomes volumes in English, French, and Arabic.

ISSN: 2589-3947 brill/sie

**Islamic Ethics and the Genome Question**

Edited by Mohammed Ghaly, Hamad Bin Khalifa University, Qatar

*Islamic Ethics and the Genome Question* is one of the first academic works, which examine the field of genomics from an Islamic perspective. The contributions in the volume also accommodate and interact with critical insights from outside the Islamic tradition.

The Arabic Version of Aristotle’s *Historia Animalium* Book I-X of *Kitāb al-Hayāwan*

L.S. Filius, University of Leiden

A critical edition of the Arabic *Historia Animalium* has long been awaited, and Lourus Filius’s edition, based on all extant Arabic MSS, as well as on Scotus’s Latin translation, can rightly be seen as a scholarly landmark.
Philosophy in Qajar Iran
Edited by Reza Pourjavady

Philosophy in Qajar Iran offers an account of the life, works and philosophical thoughts of major philosophers of Iran between the late eighteenth and the early twentieth centuries.

Astrolabes in Medieval Cultures
Edited by Josefin Rodríguez-Arribas, Charles Burnett, Silke Ackermann, and Ryan Szpiech

Astrolabes in Medieval Cultures brings together fifteen studies on the astrolabe in the Middle Ages. By considering sources and instruments from Muslim, Christian, and Jewish contexts, this volume provides state-of-the-art research on the history and use of the astrolabe.

Commenting on Aristotle’s Rhetoric, from Antiquity to the Present / Commenter la Rhétorique d’Aristote, de l’Antiquité à la période contemporaine
Edited by Frédérique Woerther, CNRS

The present volume brings together thirteen contributions devoted to the history, methods, and practices of the commentaries that have been written on Aristotle’s Art of Rhetoric from the East to the West, from Greco-Roman antiquity to Heidegger, and studies them in their proper context.

Raison et révélation en Islam: Les voies de la connaissance dans le commentaire coranique de Faḥr al-Dīn al-Rāzī (m. 606/1210)
Ahmed Oulddali, Institute of Research and Studies on the Arab and Muslim Worlds

This monograph addresses the question of knowledge in Faḥr al-Dīn al-Rāzī’s Qurʾān commentary. Utilizing a variety of sources, Ahmed Oulddali presents the psychological and epistemological theories on which this Sunni exegete bases his interpretation of the Qurʾān.

Beyond Schools: Muḥammad b. Ibrāhīm al-Wazīr’s (d. 840/1436) Epistemology of Ambiguity
Damaris Wilmers

In Beyond Schools: Muḥammad b. Ibrāhīm al-Wazīr’s (d. 840/1436) Epistemology of Ambiguity, Damaris Wilmers offers the first extensive analysis of Ibn al-Wazīr’s life and work and the significance of his thought for theological and legal diversity beyond the Yemeni context.

Philosophy in Qajar Iran: offers an account of the life, works and philosophical thoughts of major philosophers of Iran between the late eighteenth and the early twentieth centuries.

Astrolabes in Medieval Cultures: brings together fifteen studies on the astrolabe in the Middle Ages. By considering sources and instruments from Muslim, Christian, and Jewish contexts, this volume provides state-of-the-art research on the history and use of the astrolabe.

Commenting on Aristotle’s Rhetoric, from Antiquity to the Present / Commenter la Rhétorique d’Aristote, de l’Antiquité à la période contemporaine: The present volume brings together thirteen contributions devoted to the history, methods, and practices of the commentaries that have been written on Aristotle’s Art of Rhetoric from the East to the West, from Greco-Roman antiquity to Heidegger, and studies them in their proper context.

Raison et révélation en Islam: Les voies de la connaissance dans le commentaire coranique de Faḥr al-Dīn al-Rāzī (m. 606/1210): This monograph addresses the question of knowledge in Faḥr al-Dīn al-Rāzī’s Qurʾān commentary. Utilizing a variety of sources, Ahmed Oulddali presents the psychological and epistemological theories on which this Sunni exegete bases his interpretation of the Qurʾān.

Beyond Schools: Muḥammad b. Ibrāhīm al-Wazīr’s (d. 840/1436) Epistemology of Ambiguity: In Beyond Schools: Muḥammad b. Ibrāhīm al-Wazīr’s (d. 840/1436) Epistemology of Ambiguity, Damaris Wilmers offers the first extensive analysis of Ibn al-Wazīr’s life and work and the significance of his thought for theological and legal diversity beyond the Yemeni context.
SERIES

Themes in Biblical Narrative
Jewish and Christian Traditions

Themes in Biblical Narrative publishes studies dealing with early interpretations of Biblical narrative materials. The contributions to the series are written by specialists in the relevant literary corpora. The series is intended for scholars and advanced students of theology, linguistics and literature.

ISSN: 1388 3909 brill.com/tbn

Golden Calf Traditions in Early Judaism, Christianity, and Islam

Edited by Eric F. Mason, Judson University, and Edmondo F. Lupieri, Loyola University Chicago

The seventeen studies in Golden Calf Traditions in Early Judaism, Christianity, and Islam explore the biblical origins of the golden calf story and its reception—whether explicit or implicit, negative or positive, or clearly and consciously avoided—in early Jewish, Christian, and Islamic literature.

Scriptural Interpretation at the Interface between Education and Religion
In Memory of Hans Conzelmann

Edited by Florian Wilk, Georg-August-Universität Göttingen

The present volume examines prominent texts from Jewish, Christian, and Islamic communities with a view to determining to what extent education (Bildung) represents the precondition, the central feature and/or the aim of the interpretation of “Holy Scripture” in antiquity.

Tafsir as Mystical Experience: Intimacy and Ecstasy in Quran Commentary
Tafsīr surat al-baqara by Sayyid ‘Alī Muḥammad Shirāzī, The Báb (1819-1850)

Todd Lawson, University of Toronto (emeritus)

In Tafsir as Mystical Experience, Todd Lawson shows how the Quran may be engaged with for meaning and understanding, the usual goal of mystical exegesis, and also how it may be engaged with through tafsīr in a quest for spiritual or mystical experience. In this earliest of the Báb’s extended works, written before his public claim to be the return of the hidden Imam, the act of reading is shown to be something akin to holy communion in which the sacred text is both entrance upon and destination of the mystic quest. The Quran here is a door to an “abode of glory” and an abiding spiritual encounter with the divine through the prophet, his daughter Fāṭima and the twelve Imams of Ithna-‘ashari Shi’ism who inhabit the letters, words, verses and suras of the Book.

Cover calligraphy by Burhan Zahrai of Quran 53:31

READERSHIP: All interested in the hermeneutics of esotericism, the Quran & tafsīr, mystical Islam (Sufi and otherwise) and Twelver Shi’ism in addition to those interested in the genealogy of the Babi and Bahá’í religions.
Contemporary Archive of the Islamic World

Edited by Anthony Axon and Susan Hewitt

The book series Contemporary Archive of the Islamic World offers political and economic reports about the countries of the Islamic world from the mid-1970s until the present day. Originally published in a yearbook format covering the entire Middle East each year, the present series offers the accumulated contributions per country for all available years. These country surveys were authored by knowledgeable insiders – academics, journalists, politicians, etc. – whose reports are both reliable and accessible. The series is an invaluable resource for researchers and is also suitable for classroom use.

ISSN: 2589-8124  brill.com/caiw

Syria 1975/76-2018

Edited by Anthony Axon and Susan Hewitt

The first of a new series, the Contemporary Archive of the Islamic World, this title draws on the resources of World of Information, a British publisher that since 1975 has published analyses of the politics and economics of all the Middle East countries.

For decades Syria lay at the heart of Middle Eastern affairs. Under Assad rulers, and sharing a border with Israel, Syria’s fortunes have been complex. Strategic alliances were formed and fell apart. Domestic rebellions were quelled, often violently. Since 2011, Syria has been in the world’s headlines every day, riven by a civil war that has risked bringing the world’s major powers into open conflict.

The CAIW provides an essential background to a complex international problem.

READERSHIP: All interested in contemporary Syrian history, its economics and politics; graduate and post graduate students, libraries, research institutes, government departments, diplomats, NGO’s.

Minority Religions under Irish Law

Edited by Kathryn O’Sullivan, University of Limerick

Minority Religions under Irish Law focuses the spotlight specifically on the legal protections afforded in Ireland to minority religions, generally, and to the Muslim community, in particular.

Muslim Minorities

Editorial board: Jørgen S. Nielsen, University of Copenhagen, Aminah McCloud, DePaul University, Chicago and Jörn Thielmann, EZIRE, Friedrich Alexander Universität Erlangen-Nürnberg

Brill’s Muslim Minorities series is designed to represent scholarly research into the situation of Islam and Muslims in world regions characterised by long-term European settlement: Europe from the Atlantic through the Russian Federation, the Americas, southern Africa and Australasia. Research on other regions where Islam is a minority religion also form part of the series.

ISSN: 1570-7571  brill.com/mumi

Both Muslim and European Diasporic and Migrant Identities of Bosniaks

Edited by Dževada Šuško, Islamic Community in Bosnia-Herzegovina

The edited volume Both Muslim and European Diasporic and Migrant Identities of Bosniaks scrutinizes some of the new aspects of the Bosniak history and identity and connects them with the experience of migration and diaspora formation.
SERIES

Social, Economic and Political Studies of the Middle East and Asia

Edited by Dale F. Eickelman, Dartmouth College

Brill’s Social, Economic and Political Studies of the Middle East and Asia series presents the results of scholarly research into contemporary social, cultural, economic and political conditions in the Middle East and Asia. It covers historical themes from the nineteenth century onward primarily as they contribute to understanding current issues. The series includes monographs, collaborative volumes and reference works by social scientists from all disciplines.

December 2018
Hardback (liv, 496 pp.)
ISBN 9789004377547
Price € 132 / US$ 159
E-ISBN 9789004386891
Social, Economic and Political Studies of the Middle East and Asia, 122

October 2018
Hardback (xxii, 174 pp.)
ISBN 9789004375574
Price € 83 / US$ 100
E-ISBN 9789004381339
Social, Economic and Political Studies of the Middle East and Asia, 121

Islam in der Moderne, Moderne im Islam
Eine Festschrift für Reinhard Schulze zum 65. Geburtstag

Herausgegeben von Florian Zemmin, Universität Bern, Johannes Stephan, Universität Bern, und Monica Corrado, Fondation suisse

This Festschrift brings together a range of scholars who congratulate Reinhard Schulze on the occasion of his 65th birthday, by shedding light and reflecting on the relation between Islam and modernity. Scholars from the fields of Islamic studies, religious studies, sociology and Arabic literature connect in various ways to Reinhard Schulze’s work to constructively criticize a Eurocentric understanding of modernity. The more specific aspects dealt with under the overarching topic of Islam and modernity make for the four thematic sections of this volume: the study of religion, Islam, and Islamic studies; Islamic knowledge cultures and normativity; language and literature as media of modernity; Islam and Islamic studies in the public sphere.

READERSHIP: This Festschrift addresses primarily academic circles related to Reinhard Schulze’s research areas, mainly from the fields of Islamic and Middle Eastern Studies, Religious Studies, Sociology of Religion, and Theology.

Ways of Knowing Muslim Cultures and Societies
Studies in Honour of Gudrun Krämer

Edited by Bettina Gräf, Ludwig-Maximilians-Universität, Birgit Krawietz, Freie Universität Berlin and Schirin Amir-Moazami, Freie Universität Berlin

This volume showcases a variety of innovative approaches to the study of Muslim societies and cultures, inspired by and honouring Gudrun Krämer and her role in transforming the landscape of Islamic Studies. With contributions from scholars from around the world, the articles cover an extraordinarily wide geographical scope across a broad timeline, with transdisciplinary perspectives and a historically informed focus on contemporary phenomena. The wide-ranging subjects covered include among others “men in headscarves” campaign in Iran, an Islamic call-in radio programme in Mombassa, a refugee-related court case in Germany, the Arab revolutions and aftermath from various theoretical perspectives, Ottoman family photos, Qur’an translation in South Asia, and words that can’t be read.

READERSHIP: All interested in the current state of Islamic Studies and studies related to the tradition of Islam from the 18th to the 21st century from various disciplines in different local settings in Africa, Asia, and the Middle East.

Culture Still Matters: Notes From the Field

Daniel Martin Varisco, Institute for Social Anthropology, Austrian Academy of Sciences

Varisco’s Culture Still Matters: Notes from the Field is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology, drawing on the history of both concepts. Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide, scholars within and outside anthropology have attacked this field for all manner of sins, including fostering colonialism and essentializing others. This book revitalizes constructive debate of this vibrant field’s history, methods and contributions, drawing on the author’s ethnographic experience in Yemen. It covers complicated theoretical concepts about culture and their critiques in readable prose, accessible to students and interested social scientists in other fields.

With forewords from Bryan S. Turner and Anouar Majid.

READERSHIP: This book is written for scholars in various fields to understand the ongoing critical debates within anthropology over core issues regarding the value of ethnographic research and culture concepts.
Social, Economic and Political Studies

New Issues in Mediating the Israel-Palestine Deadlock
Edited by Barry H. Steiner, Professor Emeritus of Political Science, CSULB

The essays in this book, originally published in a special issue of the journal *International Negotiation* (vol. 23.1, 2018), are intended to enhance America's ability to mediate Israel-Palestine conflict. Every American president for the last thirty years, down to Donald Trump, has chosen to engage in this effort. To help understand and evaluate these efforts, these essays analyze mediation options in detail.

Border Lives: An Ethnography of a Lebanese Town in Changing Times
Michelle Obeid, University of Manchester

Border Lives offers an in-depth account of how people in Arsal, a northeastern town on the border of Lebanon with Syria, experienced postwar sociality, and how they grappled with living in the margins of the Lebanese state in the period following the 1975-1990 war.

Yearbook of Muslims in Europe, Volume 10

The *Yearbook of Muslims in Europe* is an essential resource for analysis of Europe's dynamic Muslim populations. This comprehensive annual reference work summarizes significant activities, trends and developments, and features the most current statistical information available from forty-three European countries.

Yearbook of Muslims in Europe Online

The *Yearbook of Muslims in Europe* is an essential resource for analysis of Europe's dynamic Muslim populations. This comprehensive annual reference work summarizes significant activities, trends and developments, and features the most current statistical information available from more than 40 European countries.

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# Journals

**Abgadiyat**  
**Journal of Arabic Calligraphy**

Editor-in-Chief: Ahmed Mansour, Bibliotheca Alexandrina

*Abgadiyat* is a scientific peer-reviewed journal co-published by Brill and the Writing and Scripts Center affiliated to Bibliotheca Alexandrina. The journal carries an Arabic name which means ‘alphabets’.

The scope of Abgadiyat is the study, documentation, conservation and interpretation of the paleography, epigraphy and inscriptions in the world. The vision of Abgadiyat is to publish the new academic research results in the field of inscriptions and history of writings. The recent research results help in better understanding the history of ancient writings, and how they were developed to the present writing systems. In addition, Abgadiyat promotes the study of inscriptions and history of writings all over the world, as well as disseminates the interest of studying the relationships between ancient scripts, paleography, calligraphy, and epigraphy. The Writing and Scripts Center invites researchers to contribute to the journal. Scholars are encouraged to submit their work, whether it is the outcome of coursework, a student thesis, an independent study, or a directed research project.

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The following journals are available in Open Access:

- Journal of Islamic Ethics, p.51
- Wacana, p.60
- Scrinium, p.58
African and Asian Studies
Edited by Tukumbi Lumumba, Wells College

The journal presents a scholarly account of studies of individuals and societies in Africa and Asia. Its scope is to publish original research by social scientists in the area of anthropology, sociology, history, political science and related social sciences about African and Asian societies and cultures and their relationships.

The journal focuses on problems and possibilities, past and future. Where possible, comparisons are made between countries and continents. Articles should be based on original research and can be co-authored.

The Clarivate Analytics Journal Citations Report for 2017 ranks African and Asian Studies with an Impact Factor of 0.167

Al-Abhath

Al-Abhath is a refereed journal published annually by the Faculty of Arts and Sciences of the American University of Beirut. The journal publishes articles and reviews in the fields of Arab and Middle Eastern studies. The journal encourages the submission of articles written in English or Arabic dealing with Arab and Middle Eastern studies. Since its inception, Al-Abhath has covered many related fields of interest: Arab and Islamic studies, sociology, numismatics, history, economic, language, psychology and astrology, concentrating on the Arab world. It appears in both Arabic and English and is a necessary and useful reference for anyone interested in and engaged in the study of any aspect of this part of the world.

Selection of Abstracting & Indexing
American Humanities Index; Dietrich's Index Philosophicus; ERIH PLUS; Linguistic Bibliography; Scopus

Al-Bayan: Journal of Qur’an and Hadith Studies
Editors: Dr. Abdollatif Ahmadi Kamelahi & Dr. Faisal Bin Ahmad Shah (English articles), Dr. Sedek Ariffin (Arabic articles), Dr. Khadher Ahmad (Malay articles)

Al-Bayan is a peer reviewed academic journal of Qur’anic and Hadith studies. It provides articles written by qualified specialists in the area of the Qur’anic and Hadith studies in English, Arabic and Malay. The editors welcome articles on all aspects of Qur’anic and Hadith Studies.

In the Malay section, Al-Bayan regularly publishes Malay works of scholars in Malay Archipelago and Southeast Asia. The Arabic section of this journal is a helpful resource for students and researchers of Islamic studies and those who are familiar with the Arabic language.

Selection of Abstracting and Indexing: Emerging Sources Citation Index (Web of Science); ERIH PLUS; Index Islamicus; Scopus

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Annali Sezione Orientale
Editor-in-Chief: Natalia L. Tornesello, University of Naples “L’Orientale”

The Annali (sezione orientale) have been published by Università degli studi di Napoli “L’Orientale” since 1929. The scope includes the languages, literatures, arts, history and material culture of Asia, Africa and the Mediterranean. The time period covered ranges from the Ancient Near East to the modern period. Full-length articles and shorter research notes are accepted in English, Italian, French, German, and Spanish.

The Annali (sezione orientale) have been published by Brill since 2016.

Arabica
Journal of Arabic and Islamic Studies / Revue d'études arabes et islamiques
Edited by Heidi Toelle

Originally founded by Evariste Lévi-Provençal in 1954 as an organ for French arabists, Arabica has now become a multidisciplinary academic journal, with an international editorial board representing various fields of research. It is dedicated to the study of the Arab world’s classical and contemporary literatures, languages, history, thought and civilization. From a wider perspective, Arabica is open to the general fields of Islamicate studies and intercultural relations between Arab societies and the other cultural areas throughout history. It actively endeavors to participate in the development of new scholarly approaches and problematics. In addition to original research articles in English and French (preferably), Arabica also publishes 'notes and documents', book reviews, and occasionally academic debates in its 'methods and debates' section. Special issues may deal with a specific theme, or publish the proceedings of a conference.

Arab Law Quarterly
Editor-in-Chief: Haider Ala Hamoudi, University of Pittsburgh School of Law

Arab Law Quarterly is the leading English language scholarly publication on matters relating to the law of Arab states. It is indispensable not only for Arab law scholars, but also for those working in the fields of Middle Eastern law, Islamic law, and comparative law. The subject areas covered within the Journal include comparative works involving states both within and beyond the Arab world, works focused on law in a single state within the Arab world, and works describing the implementation of Islamic law in one or more Arab states. In addition to the foregoing, the Journal also publishes book reviews of recently published books, review essays of one or more recent books, and "jurisprudential trends", which are commentaries on recent laws, cases, administrative decisions, or other discrete jurisprudential developments of interest in the Arab world.

Selection of Abstracting & Indexing
Arts & Humanities Citation Index; Dietrich’s Index Philosophicus; Index Islamicus; Linguistic Bibliography; Scopus

Selection of Abstracting & Indexing
Current Abstracts; Index Islamicus; Periodica Islamica; Scopus; TOC Premier
Endowment Studies

Executive Editors: Zachary Chitwood, Mainz, Tillmann Lohse, HU-Berlin, Ignacio Sánchez, Warwick, and Annette Schmiedchen, Halle

Endowment Studies (ENDS) is a peer-reviewed, English-language periodical dedicated to the study of foundations or endowments, fostering their examination from cross-cultural, diachronic and interdisciplinary perspectives. As a diachronic and omnipresent phenomenon, endowments touch on every conceivable aspect of a given society, such as the arts, economy, intellectual life, law, politics and religion. Specialists from these and other disciplines/fields (Byzantine Studies, Indology, Islamic Studies and Medieval Studies) can thus participate in cross-disciplinary conversations via the leitmotif of endowments.

As the first journal dedicated to the study of foundations in a comparative context, ENDS offers a venue for publication that is both transcultural and interdisciplinary, with a special focus on the Pre-Modern era, yet not restricted to any particular epoch. Contributions treating any aspect of endowments are welcome.

Hawwa

Journal of Women of the Middle East and the Islamic World

Edited by Rogaia Abusharaf, Georgetown University Edmund Walsh School-Qatar, and Randi Deguilhem, Centre National de la Recherche Scientifique, TELEMME-MMSH, Aix-en-Provence, France

Hawwa publishes articles from all disciplinary and comparative perspectives that concern women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. Articles dealing with men, masculinity, children and the family, or other issues of gender shall also be considered. The journal strives to include significant studies of theory and methodology as well as topical matter. Approximately one third of the submissions focus on the pre-modern era, with the majority of articles on the contemporary age. The journal features several full-length articles and current book reviews.

The majority of Hawwa’s articles are in English. However, articles submitted in French will also be considered. The Hawwa is an international peer-reviewed journal.

Selection of Abstracting & Indexing
ATLA Religion Database; Index Islamicus; Index to the Study of Religion; Historical Abstracts; Scopus

Eurasian Studies

Editors-in-Chief: Michele Bernardini, University of Naples ’L'Orientale’, and Jürgen Paul, Orientalisches Instituts der Martin-Luther Universität Halle-Wittenberg

The aim of Eurasian Studies is to encourage international academic co-operation and, by covering a wide geographical area stretching from the Balkans to Central Asia and Iran, to break down traditional compartmentalisation of history and foster a more interdisciplinary and interregional approach to historical studies of the area as a whole. Eurasian Studies is intellectually independent. The journal focuses on the history of Eurasia, covering the period from the rise of Islam to the outbreak of the First World War. It encourages the publication of unedited documents, sources and literary texts, both in facsimile and in transcription. A substantial section is devoted to the review of recent publications.
The *Index Islamicus* consists of the following publications:
- *Index Islamicus Online*, the full-text searchable electronic database. brill.com/iio
- *Index Islamicus*, the annual journal (print edition in one 1 yearbook, previously 4 single issues). brill.com/iij
- *Index Islamicus Yearbooks*, the annual yearbook (print edition available individually or as set). brill.com/iiy
- Supplements to the *Index Islamicus*, specialized bibliographies in print. brill.com/sii

The *Index Islamicus* is the international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world from 1906 onwards until present day. Material cited in the *Index Islamicus* includes not only work written about the Middle East, but also about the other main Muslim areas of Asia and Africa, as well as Muslims living elsewhere. Presently, *Index Islamicus* contains over 575,000 records, covering all the main Muslim areas of Asia and Africa, as well as Muslims living elsewhere, and their history, beliefs, societies, cultures, languages and literatures.

The *Indo-Iranian Journal* (IIJ), founded in 1957, is a peer-reviewed journal that focuses on the ancient and medieval languages and cultures of South Asia and of pre-Islamic Iran. It publishes articles on Indo-Iranian languages (linguistics and literatures), such as Sanskrit, Avestan, Middle Iranian and Middle & New Indo-Aryan. It publishes specialized research on ancient Iranian religion and the Indian religions, such as the Veda, Hinduism, Jainism and Buddhism (including Tibetan). The Journal welcomes epigraphical studies as well as general contributions to the understanding of the (pre-modern) history and culture of South Asia. Illustrations are accepted. A substantial part of the Indo-Iranian Journal is reserved for reviews of new research. The Journal predominantly publishes articles in English and occasionally in French and German.

The journal *Intellectual History of the Islamicate World* provides a forum for research that systematically crosses the boundaries between three major disciplines of academia and research, viz. Islamic Studies, Jewish Studies and the study of (Eastern) Christianity. It encourages discussion among representatives of these and related disciplines, with a view to promoting a new understanding of intellectual history in all its facets throughout the Islamicate world, from its emergence until modern times and from different methodological perspectives. The *Intellectual History of the Islamicate World* covers such themes as philosophy, theology, exegesis, law and legal methodology, sciences and medicine.
Iran and the Caucasus is a peer-reviewed, multi-disciplinary journal. Published in four issues per year, the journal promotes original, innovative, and meticulous research on the history (ancient, mediaeval and modern), culture, linguistics, literature (textology), folklore, social and cultural anthropology, and the political issues of the Irano-Caucasian world. Accepting articles in English, French and German, Iran and the Caucasus publishes path-breaking monographic studies, synoptic essays, as well as book reviews and book notes that highlight and analyse important new publications. Iran and the Caucasus is edited under the guidance of an Editorial Board consisting of prominent scholars from the area itself, as well as from beyond. It is unique in being a scholarly forum in the truest sense of the word on a region of growing importance, and a treasure-trove of information otherwise hard to get at.

Islamic Africa is a peer-reviewed, multidisciplinary, academic journal published online and in print. Incorporating the journal Sudanic Africa, Islamic Africa publishes original research concerning Islam in Africa from the social sciences and the humanities, as well as primary source material and commentary essays related to Islamic Studies in Africa. The journal’s geographic scope includes the entire African continent and adjacent islands. The Islamic Africa encourages intellectual excellence and seeks to promote scholarly interaction between Africa-based scholars and those located institutionally outside the continent.

Islamic Law and Society provides a forum for research in the field of classical and modern Islamic law, in Muslim and non-Muslim countries. The Islamic Law and Society has established itself as an invaluable resource for the subject both in the private collections of scholars and practitioners as well as in the major research libraries of the world. The Islamic Law and Society encourages discussion on all branches of Islamic law, with a view to promoting an understanding of Islamic law, in both theory and practice, from its emergence until modern times and from juridical, historical and social-scientific perspectives. The Islamic Law and Society offers you an easy way to stay on top of your discipline.

Selection of Abstracting & Indexing
Arts and Humanities Citation Index; Current Abstracts; Linguistic Bibliography; Scopus; Web of Science

Selection of Abstracting & Indexing
Dietrich’s Index Philosophicus; Index Islamicus; Index to the Study of Religion; Political Science Abstracts; Scopus
The Journal of Abbasid Studies (JAS) is a platform for the discussion of the political, cultural, social, economic, religious and intellectual life of the Abbasid Caliphate from c. 700 – c. 1250 A.D., a time span approximately bounded by the formative period of early Islam and the invasion of the Mongols. Coverage of the Fatimid Caliphate and al-Andalus will be confined to their relations with the Abbasids. The Journal of Abbasid Studies brings together scholars working on the classical Islamic world across disciplines that only rarely “talk” to one another — in this way the Journal works towards a holistic contemplation of the Abbasid era.

Brill’s Journal of Afroasiatic Languages and Linguistics is a new peer-reviewed international forum devoted to the descriptive and theoretical study of Afroasiatic languages. The territory of the Afroasiatic family spans a vast area to the South of the Mediterranean, extending from the Atlantic Ocean to the Middle East and reaching deep into the heart of Africa. Some of the Afroasiatic languages have been studied for centuries, while others still remain partially or entirely undocumented. In the course of the second half of the 20th century, the constantly increasing qualitative and quantitative contribution of Afroasiatic languages to the elaboration of linguistic theory has met with considerable attention from the linguistic community. The Journal seeks top-level contributions in phonology, morphology, syntax, semantics, comparative and historical linguistics. Its target audience comprises specialists in Afroasiatic languages and general linguists. The online edition offers the option to include sound and video files as well as other data files.

The Journal of Arabic Literature publishes literary, critical and historical studies, as well as reviews and bibliographies, on a broad range of Arabic materials – classical and modern, written and oral, poetry and prose, literary and colloquial. Long Description:

The Journal of Arabic Literature (JAL) is the leading journal specializing in the study of Arabic literature, ranging from the pre-Islamic period to the present. Founded in 1970, JAL seeks critically and theoretically engaged work at the forefront of the field, written for a global audience comprised of the specialist, the comparatist, and the student alike. JAL publishes literary, critical and historical studies as well as book reviews on Arabic literature broadly understood – classical and modern, written and oral, poetry and prose, literary and colloquial, as well as work situated in comparative and interdisciplinary studies.

Selection of Abstracting & Indexing
ERIH PLUS; Index Islamicus

Selection of Abstracting & Indexing
Emerging Sources Citation Index (Web of Science); ERIH PLUS; Linguistic Bibliography; Linguistic Abstracts Online; Scopus

Selection of Abstracting & Indexing
Arts & Humanities Citation Index; Scopus; Current Contents; Dietrich’s Index Philosophicus; Index Islamicus
Journals

Journal of the Economic and Social History of the Orient
*Journal d'Histoire Economique et Sociale de l'Orient*

Edited by Paolo Sartori, Austrian Academy of Sciences

The *Journal of the Economic and Social History of the Orient (JESHO)* publishes original research articles in Asian, Near, Middle Eastern and Mediterranean Studies across history. The journal promotes world history from Asian and Middle Eastern perspectives and it challenges scholars to integrate cultural and intellectual history with economic, social and political analysis. The editors of the journal invite both early-career and established scholars to present their explorations into new fields of research. *JESHO* encourages debate across disciplines in the humanities and the social sciences. Published since 1958, *JESHO* is the oldest and most respected journal in its field.

Selection of Abstracting & Indexing
ERIH PLUS; Index Islamicus; Scopus; TOC Premier; Web of Science

brill.com/jesh
2019: Volume 62, in 6 issues
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Print only: € 806 / US$ 983
Electronic & print: € 880 / US$ 1,073
Individual Subscription rates
Print only: € 129 / US$ 159
Electronic only: € 244 / US$ 298

Journal of Islamic Ethics

Editor-in-chief: Mohammed Ghaly, Research Center for Islamic Legislation & Ethics (CILE), Hamad Bin Khalifa University (HBKU).
Managing editor: P. S. van Koningsveld

The focus of *Journal of Islamic Ethics* is on the ethical approaches embedded in Islamic philosophy, theology, mysticism and jurisprudence as well as Islamic civilization in general, and, more particularly, on the principles and methods (to be) followed in applying these approaches to various sectors of contemporary social life. These fields include: Arts, Environment, Economics, Education, Gender, Media, Medicine, Migration & Human Rights, Politics and Psychology. The Journal will strongly focus on thematic issues on current events as well as on individual empirical case studies.

The *Journal of Islamic Ethics* is a full Open Access journal sponsored by the Research Center of Islamic Legislation and Ethics in Doha (Qatar), which is affiliated to the Faculty of Islamic Studies, Hamad Bin Khalifa University.

Selection of Abstracting & Indexing
ERIH PLUS; Index Islamicus

brill.com/jie
2019: Volume 3, in 2 issues
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Institutional Subscription rates
Electronic only: Open Access
Print only: € 248 / US$ 333
Individual Subscription rates
Print only: € 83 / US$ 101

Journal of Islamic Manuscripts

Editor in Chief: Jan Just Witkam, Leiden University

The *Journal of Islamic Manuscripts* explores the crucial importance of the handwritten book in the Muslim world. It is concerned with the written transmission of knowledge, the numerous varieties of Islamic book culture and the materials and techniques of bookmaking, namely codicology. It also considers activities related to the care and management of Islamic manuscript collections, including cataloguing, conservation and digitization. It is the journal's ambition to provide students and scholars, librarians and collectors – in short, everyone who is interested in Islamic manuscripts – with a professional journal and functional platform of their own. It welcomes contributions in English, French and Arabic on codicology, textual studies, manuscript collections and collection care and management. Papers will be peer-reviewed to maintain a high scholarly level.

Selection of Abstracting & Indexing
Emerging Sources Citation Index (Web of Science); ERIH PLUS; Index Islamicus

brill.com/jim
2019: Volume 10, in 3 issues
ISSN 1878-4631 / E-ISSN 1878-464X
Institutional Subscription rates
Electronic only: € 309 / US$ 377
Print only: € 340 / US$ 415
Electronic & print: € 371 / US$ 452
Individual Subscription rates
Print or Electronic only: € 104 / US$ 132.
Journals

Journal of Law, Religion and State

Editor-in-Chief: Gideon Sapir, Bar-Ilan University, Ramat Gan
Deputy Editor: Amos Israel, Independent Researcher

The Journal of Law Religion and State provides an international forum for the study of the interactions between law and religion and between religion and state. It seeks to explore these interactions from legal and constitutional as well as from internal religious perspectives. The JLRS is a peer-reviewed journal that is committed to a broad and open discussion on a cross-cultural basis.

Submission of articles in the following areas: religion and state; legal and political aspects of all religious traditions; comparative research of different religious legal systems and their interrelations are welcomed as are contributions from multidisciplinary and interdisciplinary perspectives.

Selection of Abstracting & Indexing
ERIH PLUS; HeinOnline Law Journal Library; Scopus

Journal of Muslims in Europe

Executive Editor: Thijl Sunier
Editors: Samim Akgönül, Elmira Akhmetova, Ahmet Ali Bašić, Stella Coglievina, Araceli González Vázquez, Martijn de Koning, Jørgen S. Nielsen, Egidunas Račius, Jörn Thielmann

The Journal of Muslims in Europe is devoted to publishing articles dealing with contemporary issues on Islam and Muslims in Europe from all disciplines and across the whole region, as well as historical studies of relevance to the present. The focus is on articles offering cross-country comparisons or with significant theoretical or methodological relevance to the field. Case studies with innovative approaches or on under-explored issues, and studies of policy and policy development in the various European institutions, including the European courts, and transnational movements and social and cultural processes are also welcome. The journal also welcomes book reviews.

All contributions to the journal must display a substantial use of primary-source material and must be original. The editors also encourage younger scholars to submit contributions.

Selection of Abstracting & Indexing
Scopus; ERIH PLUS; Index Islamicus

Journal of Persianate Studies

Edited by Said Amir Arjomand

The Journal of Persianate Studies is a peer-reviewed publication of the Association for the Study of Persianate Societies. The journal publishes articles on the culture and civilization of the geographical area where Persian has historically been the dominant language or a major cultural force, encompassing Iran, Afghanistan and Tajikistan, as well as the Caucasus, Central Asia, the Indian Subcontinent, and parts of the former Ottoman Empire. Its focus on the linguistic, cultural and historical role and influence of Persian culture and Iranian civilization in this area is based on a recognition that knowledge flows from pre-existing facts but is also constructed and thus helps shape the present reality of the Persianate world. Such knowledge can mitigate the leveling effects of globalization as well as counteract the distortions of the area's common historical memory and civilizational continuity by the divisive forces of modern nationalism and imperialism.

Selection of Abstracting & Indexing
America: History & Life; Historical Abstracts; Index Islamicus; Linguistic Bibliography; Scopus
Journal of Religion in Africa

Executive Editor: Robert Baum, Dartmouth College, Hanover, NH, USA

The Journal of Religion in Africa, founded in 1967 by Andrew Walls, is interested in all religious traditions and all their forms, in every part of Africa, and it is open to every methodology. Its contributors include scholars working in history, anthropology, sociology, political science, missiology, literature and related disciplines. It occasionally publishes religious texts in their original African language.

Presenting a unique forum for the debate of theoretical issues in the analysis of African religion past and present, the Journal of Religion in Africa also encourages the development of new methodologies. It prides itself on being highly international and is the only English-language journal dedicated to the study of religion and ritual throughout Africa. In an effort to highlight emerging themes in the study of religion in Africa, and promote the outstanding work of younger scholars, it regularly publishes special issues on current topics.

European Science Foundation Ranking A.

Selection of Abstracting & Indexing
Current Contents; Dietrich’s Index Philosophicus; Index Theologicus; Index to the Study of Religion; Religious & Theological Abstracts

Journal of Religion in Europe

Editors: Titus Hjelm, University of Helsinki, and Anne Koch, University College of Education, Linz
Book Review Editor: Katarzyna Zielińska, Jagiellonian University of Kraków

The peer-reviewed Journal of Religion in Europe provides a forum for multi-disciplinary research into the complex dynamics of religious discourses and practices in Europe, both historical and contemporary. The journal’s underlying idea is that religion in Europe is characterized by a variety of pluralisms. There is a pluralism of religious communities that actively engage with one another. Additionally, there is a pluralism of societal systems, such as nations, law, politics, economy, science, and art, all of which interact with religious systems. There is also a pluralism of scholarly discourses, including religious studies, legal studies, history, anthropology, sociology, philosophy, and psychology, that are addressing the religious dynamics involved. The Journal of Religion in Europe encourages new research that responds to the changing European dimension of social and cultural studies regarding these pluralisms.

Selection of Abstracting & Indexing
Emerging Sources Citation Index (Web of Science); Scopus; Current Abstracts Index Islamicus; Index to the Study of Religion

Journal of South Asian Intellectual History

Executive Editors: Asad Q. Ahmed, Berkeley, Abhishek Kaicker, Berkeley, Lawrence J. McCrea, Cornell

Journal of South Asian Intellectual History (SAIH) is dedicated to the study of the history of ideas in pre-modern and early modern South Asia. The main concern of the publication is to advance philological and historical research into the rich intellectual history of South Asia in fields such as (but not limited to) philosophy, logic, astronomy, medicine, mathematics, literature, philosophical theology, and mystical traditions. Sources of such investigations may be produced in any of the languages of South Asia, including, for example, Sanskrit, Urdu, Persian, Gujarātī, Malayalam, Kannada, and Arabic. Given the nature of intellectual interactions in pre-modern and early modern South Asia, the Journal also welcomes articles, written in English, working across various disciplinary boundaries and languages.
The *Journal of Sufi Studies* furnishes an international scholarly forum for research on Sufism. Taking an expansive view of the subject, the journal brings together all disciplinary perspectives. It publishes peer-reviewed articles and book reviews on the historical, cultural, social, philosophical, political, anthropological, literary, artistic and other aspects of Sufism in all times and places. By promoting an understanding of the richly variegated Sufi tradition in both thought and practice and in its cultural and social contexts, the *Journal of Sufi Studies* makes a distinctive contribution to current scholarship on Sufism and its integration into the broader field of Islamic studies.

The *Journal of Urdu Studies* is a peer-reviewed, academic journal dedicated to the study of Urdu across a range of disciplines in the humanities and social sciences. The objective of the journal is to advance the field of Urdu Studies by publishing superior scholarship, setting and maintaining the highest standards in Urdu-English translation, developing new methods in Urdu research, and providing scholars with resources for innovative approaches to the field. To this end, the journal publishes research articles, translations, review articles, and book reviews. It welcomes submissions in a range of disciplines, including, inter alia, art, anthropology, cultural studies, film and media studies, history, language, literature, philology, philosophy, and religious studies.

The *Journal of World Literature* (JWL) aspires to bring together scholars interested in developing the concept of World Literature, and to provide the most suitable environment for contributions from all the world’s literary traditions. It creates a forum for re-visiting global literary heritages, discovering valuable works that have been undeservedly ignored, and introducing aspects of the transnational global dissemination of literature, with translation as a focus. The journal welcomes submissions that can concurrently imagine any literary tradition, in any language, moving beyond national frames to simultaneously discuss and develop the cosmopolitan threads of a variety of literary traditions. It also welcomes contributions from scholars of different research backgrounds working collaboratively as well as from group research projects interested in showcasing their findings, in order to meet the challenge of a wider and deeper discussion of literature’s networks.
Mawlana Rumi Review
Edited by Franklin Lewis, University of Chicago, US

The Mawlana Rumi Review is an academic journal (est. 2010) devoted to the poetry, life, thought, and legacy of Jalal al-Din Rumi (d. 1273), the Islamic Sufi poet who authored some 60,000 lines of poetry, lectures, sermons, and letters in Persian and Arabic, and who founded the Mevlevi (Mawlawiya) dervish order. The journal publishes original articles, translations of Rumi’s poetry done from the original language, book reviews, and reports. The editors welcome articles in English, as well as in French, Persian and Turkish, on the following topics: Historical biography of Rumi and his circle, based on original sources; analysis and interpretation of Rumi’s poetry; his adaptation of the literary and Sufi traditions; his narratology and story-telling techniques; hermeneutics; theology and prophethood; theosophy and mysticism; spiritual psychology; erotic spirituality; metaphysics and cosmology; epistemology; ethics; pedagogy; the history of the Mevlevi order; the commentary and interpretative tradition on his works; and the reception and translation of Rumi’s thought in modern and medieval literary history and thought.

Medieval Encounters
Jewish, Christian and Muslim Culture in Confluence and Dialogue

Medieval Encounters promotes discussion and dialogue across cultural, linguistic and disciplinary boundaries on the interactions of Jewish, Christian and Muslim cultures during the period from the fourth through to the sixteenth century C.E. Culture is defined in its widest form to include art, all manner of history, languages, literature, medicine, music, philosophy, religion and science. The geographic limits of inquiry will be bounded only by the limits in which the traditions interacted. Confluence is also understood broadly, to allow explorations of indirect intercultural interactions and exchange, and comparative approaches are also encouraged.

Selection of Abstracting & Indexing
Current Abstracts; Dietrich’s Index Philosophicus; Index Islamicus Database; Scopus; TOC Premier

Middle East Journal of Culture and Communication

The Middle East Journal of Culture and Communication (MJCC) provides a transcultural academic sphere that engages Middle Eastern and Western scholars in a critical dialogue about culture, communication and politics in the Middle East. It also provides a forum for debate on the region’s encounters with modernity and the ways in which this is reshaping people’s everyday experiences.

Selection of Abstracting & Indexing
Scopus; Index Islamicus; Current Abstracts; Jewish Studies Source; TOC Premier (Table of Contents)
**Middle East Law and Governance**

*An Interdisciplinary Journal*

Edited by Janine A. Clark, University of Guelph (Editor-in-Chief), Francesco Cavatorta, Laval University, Mona Harb, American University Beirut, Audrey Macklin, University of Toronto, Jillian Schwedler, Hunter College and the Graduate Center, CUNY

The *Middle East Law and Governance* (MELG) is a peer-reviewed venue for scholarly analysis on issues of governance and social change in the Middle East and North Africa region. Filling a gap in the academic literature, MELG tackles with breadth and depth compelling governance issues generally, and in the Middle East specifically. The journal welcomes research that explores law, society, and/or governance topics, broadly construed. The MELG's interdisciplinary approach is meant to attract scholars from a wide range of disciplines (anthropology, economics, history, political science, religious studies, and so on). Though a journal with a regional focus, MELG provides a forum for those interested in governance as a point of intersection or a point of departure in their research.

**Muqarnas Online**

*An Annual on the Visual Cultures of the Islamic World*

Editor: Gülru Necipoğlu

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

In *Muqarnas* articles are published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

**Orien**

Edited by Asad Q. Ahmed, Robert G. Morrison and Cornelia Schöck

Oriens is dedicated to extending our knowledge of intellectual history and developments in the rationalist disciplines in Islamic civilization, with a special emphasis on philosophy, theology, and science. These disciplines had a profoundly rich and lasting life in Islamic civilization and often interacted in complex ways—from the period of their introduction to Islamic civilization in the translation movement that began in the eighth century, through the early and classical periods of development, to the post-classical age, when they shaped even such disciplines as legal theory and poetics. The journal’s range extends from the early and classical to the early modern periods (ca. 700-1900 CE) and it engages all regions and languages of Islamic civilization. In the tradition of Hellmut Ritter, who founded Oriens in 1948, the central focus of interest of the journal is on the medieval and early modern periods of the Near and Middle East.

**Selection of Abstracting & Indexing**

Emerging Sources Citation Index (Web of Science); ERIH PLUS; International Bibliography of Periodical Literature in the Humanities and Social Sciences; Index Islamicus; Scopus

brill.com/melg

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brill.com/muqj

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brill.com/orie

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Institutional Subscription rates
Electronic only: € 319 / US$ 396
Print only: € 351 / US$ 436
Electronic & print: € 383 / US$ 475
Individual Subscription rates
Print or Electronic only: € 106 / US$ 129
Oriente Moderno

Editor-in-chief and Direttore responsabile: Claudio Lo Jacono, Istituto per l'Oriente C.A. Nallino, Rome

Oriente Moderno was founded in 1921 by Carlo Alfonso Nallino and directed by him until his death in 1939. Later editors were Ettore Rossi and Paolo Minganti. Its current Editors and the Scientific Committee are composed of university professors and researchers from different Italian universities. The Oriente Moderno publishes scientific articles on all aspects of political, social, literary, and cultural aspects of the contemporary Middle East. It also contains translated documents, news on islamic and arabic research in Italy and reviews of books. Issues are available from Brill from 2013 on.

Philological Encounters

Executive Editor: Islam Dayeh, Freie Universität Berlin

Philological Encounters is dedicated to the historical and philosophical critique of philology. The journal welcomes global and comparative perspectives that integrate textual scholarship and the study of language from across the world. Alongside four issues a year, monographs and/or collected volumes will occasionally be published as supplements to the journal in the book series Philological Encounters Monographs (brill.com/penc).

The journal is open to contributions in all fields studying the history of textual practices, hermeneutics and philology, philological controversies, and the intellectual and global history of writing, archiving, tradition-making and publishing. Neither confined to any discipline nor bound by any geographical or temporal limits, Philological Encounters takes as its point of departure the growing concern with the global significance of philology and the potential of historically conscious and politically critical philology to challenge exclusivist notions of the self and the canon. Philological Encounters welcomes innovative and critical contributions in the form of articles as well as review articles, usually of two or three related books, and preferably from different disciplines.

Science of Religion

Abstracts and Index of Recent Articles

Edited by Katja Triplett, Georg-August-Universität Göttingen
Associate Editors: Seong-Hee Choi and Friederike Böllmann

The objective of Science of Religion is to provide a systematic bibliography of articles which contribute in various ways to the academic study of religions. This in turn is intended to facilitate the work and international collaboration of all scholars working in this field. The abstracts published in Science of Religion are drawn from a wide range of journals in various languages and reflect a range of contributory or complementary disciplines. The list of periodicals consulted is reviewed regularly and suggestions for improvement are welcomed. The Science of Religion is published by Brill with the support of the International Association for the History of Religions (IAHR).

Selection of Abstracting & Indexing

Index Islamicus; MLA International Bibliography (Modern Language Association); Dietrich's Index Philosophicus; IBZ; International Political Science Abstracts Database
Sociology of Islam

Edited by Tugrul Keskin, Shanghai University

Sociology of Islam (SOI) provides an international scholarly forum for research related to the religion and culture of Islam, Muslim societies, and social issues related to Muslims in socio-political context. Decidedly rooted in the sociological perspective, SOI takes an expansive and global view of this broad subject matter. The SOI publishes multiple issues per year containing original peer-reviewed articles and book reviews on the sociological, political, anthropological, historical and other aspects of Islam and Muslim societies across all times and places. By promoting an academic understanding of the richly variegated and complex nature of both majority Muslim societies and of the issues related to the minority status of Muslims in other social contexts, in both thought and practice, Sociology of Islam makes a distinctive contribution to current scholarship in the field of sociology.

Scrinium: Journal of Patrology and Critical Hagiography

Editor-in-Chief: Basil Lourié, University of the Aerospace Instrumentation, St Petersburg

Scrinium: Journal of Patrology and Critical Hagiography, established in 2005, is an international scholarly periodical devoted to patristics, critical hagiography, and Church history. Its scope is the ancient and medieval Christian Church worldwide, but especially Eastern / Oriental Christianity and Christian Origins. Each volume is focused on a specific subject (covering no less than 60% of the whole volume) formulated in the individual title of each volume.

NEW! NOW PUBLISHED IN OPEN ACCESS. For the years 2018-2020 all articles in Scrinium are published as full open access articles. There are no submission charges and no Article Processing Charges as these are fully funded by institutions through Knowledge Unlatched, resulting in no direct charge to authors.

A refereed journal with an international editorial and advisory board, the Shii Studies Review provides a scholarly forum for researchers specializing in all fields of Shii studies. Issued twice a year, the journal publishes peer-reviewed original studies, critical editions of classical and pre-modern texts, and book reviews on Shii law, hadith, Qur’anic exegesis, philosophy, kalām, ritual and practices, classical and contemporary literature, and other aspects of the history of Shiism. It is dedicated to the study of Imami, Isma’ili, Zaydi, and other other trends in Shi thought throughout history. Taking an expansive view of the richly variegated Shii traditions in both thought and practice and their cultural and social contexts, the Shii Studies Review makes a distinctive contribution to current scholarship on Shiism and its integration into the broader field of Islamic studies.

Selection of Abstracting & Indexing

ERIH PLUS; Index Islamicus

Selection of Abstracting & Indexing

Scopus
The *Studia Islamica* was created in 1953 by Robert Brunschvig and Joseph Schacht. Brill publishes this journal from 2013 on. *Studia Islamica* offers to the learned public, and not to Islamic scholars only, papers written by qualified specialists on subjects from all sections of the vast field of Islamic studies. Special attention is paid to discussions of method to comprehensive views, and to new conclusions.

*Studi Magrebinì. North African Studies* is a peer-reviewed international scholarly journal, which has been published since 1966. The areas of interest of the magazine range from history, religion, law, and literatures to epigraphy, philosophy, philology, art, archaeology, and economics. It welcomes synchronic and diachronic perspectives, beginning from the historical origin of North Africa to the present day.

The *Turkish Historical Review* is devoted to Turkish history in the widest sense, covering the period from the 6th century, with the rise of the Turks in Central Asia, to the 20th century. All contributions to the journal must display a substantial use of primary-source material and also be accessible to historians in general, i.e. those working outside the specific fields of Ottoman and Turkish history. Articles with a comparative scope which cross the traditional boundaries of the area studies paradigm are therefore very welcome. The editors also encourage younger scholars to submit contributions. The journal includes a reviews section, which, in addition to publications in English, French, and other western European languages, will specifically monitor new studies in Turkish and those coming out in the Balkans, Russia and the Middle East. The *Turkish Historical Review* has a double-blind peer review system.

Selection of Abstracting & Indexing

- Index Islamicus
- MLA International Bibliography
- Dietrich’s Index Philosophicus
- IBZ
- Linguistic Bibliography

**Studia Islamica**
Edited by Houari Touati, EHESS, France, and Abraham L. Udovitch, Princeton University, USA

**Studi Magrebinì. North African Studies**

**Turkish Historical Review**

Editor: Kate Fleet, Director of the Skilliter Centre for Ottoman Studies, Cambridge

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brill.com/stma
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brill.com/thr
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Wacana: Journal of the Humanities of Indonesia
Edited by Lilie M Roosman, University of Indonesia

Die Welt des Islams: International Journal for the Study of Modern Islam
General Editors: Eugene Cotran and Martin Lau

Practitioners and academics dealing with the Middle East can turn to the Yearbook of Islamic and Middle Eastern Law Online for an instant source of information on the developments over an entire year in the region. The Yearbook covers Islamic and non-Islamic legal subjects, including the laws themselves, of some twenty Arab and other Islamic countries as well as international legal developments in the region.

The publication's practical features include:
- articles on current topics,
- country surveys reflecting important new legislation and amendments to existing legislation per country,
- the text of a selection of documents and important court cases,
- a notes and news section, and
- book reviews.

The Yearbook of Islamic and Middle Eastern Law Online is also available in print.
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