Aleppo in Classical Poetry brings together more than 900 poems that have been written about Aleppo or mentioned it, from 7th century to the early 20th century, reflecting the various civilizational dimensions of the ancient city, in both its tangible and emotional aspects.

Aleppo in Contemporary Poetry brings together more than 500 poems that have been written about Aleppo or mentioned it, from the early 20th to the early 21st century, reflecting the various civilizational dimensions of the ancient city, both its tangible and emotional aspects.

Aleppo in Contemporary Elegiac Poetry brings together more than 800 poems written in lamentation of Aleppo between 2011 and 2020, as the city was destroyed during the war in Syria. The volume features elegiac poetry of cities and an analysis of the topic of the poems.

READERSHIP: Scholars, students, intellectuals, and all readers interested in poetry and literature, and in the history and heritage of Aleppo as an ancient city at the heart of the old-world.

Hasan Kuijah

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Handbook of Oriental Studies. Section 1 The Near and Middle East / 164/1
Muqarnas 38
Edited by Gülru Necipoğlu and Maria J. Metzler

Muqarnas 38 begins by considering a curious Kufic-inscribed block in the eleventh-century church of Wuqro Cherqos in Ethiopia. The next articles focus on a monument and on manuscript in India, gardens in Kabul, Ottoman Tunisia, and twentieth-century photography. In the Notes and Sources section, new data for reconstructing the luster tilework decoration of the tomb chamber of ʿAbd al-Samad’s shrine in central Iran is presented. The final essay is an exhaustive study of the five muqarnas capitals in the Alhambra.

A collection of documents from antiquity to the sixteenth century in the historical West (Bactria to the Atlantic), in the original languages with an English translation and introductory essays, about the motivations and purposes of translation from and into Greek, Syriac, Middle Persian, Arabic, Hebrew, and Latin.

In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.

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The Near and Middle East, 131

Arabic Oration:
Art and Function
Tahera Qutbuddin

READERSHIP: The book is aimed at a wide readership: all interested in classical Arabic literature, also Islamic history, Qur’an, government, preaching, Shi’ism, virtue ethics, gender studies, orality, and the contemporary Middle East.

Muqarnas 38

Why Translate Science?
Documents from Antiquity to the sixteenth Century in the Historical West (Bactria to the Atlantic)

Editor: Dimitri Gutas
With the assistance of Charles Burnett and Uwe Vagelpohl

A collection of documents from antiquity to the sixteenth century in the historical West (Bactria to the Atlantic), in the original languages with an English translation and introductory essays, about the motivations and purposes of translation from and into Greek, Syriac, Middle Persian, Arabic, Hebrew, and Latin.

READERSHIP: All interested in the (social) history of science and philosophy in Greek, Syriac, Middle Persian, Arabic, Hebrew, and Latin, the historical contextualization of the translations, and the cultural policies of pre-modern societies.

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Handbook of Oriental Studies. Section 1
The Near and Middle East, 160
A bibliography of books, articles and reviews on Islam and the Muslim world which were published in the year 2020 with additions from 2001-2019. This annual volume is published as part of the 2021 subscription. It supersedes the advance issues published in 2020, as well as containing much data not previously published in *Index Islamicus*.

One of the most important historical works about the first centuries of Muslim society in Arabic. This classic Brill edition was supervised by Eduard Sachau and was originally published between 1904 and 1940 under the title *Biographien Muhammeds, seiner Gefährten und der späteren Träger des Islams bis zum Jahre 230 der Flucht*.

**READERSHIP:** All those interested in early Islamic history.
In this book Carl Sharif El-Tobgui offers a comprehensive analysis of Ibn Taymiyya's ten-volume magnum opus, Darʾ taʿāruḍ al-ʿaql wa-l-naql (Refutation of the conflict of reason and revelation), elucidating its author's foundational reconstitution of rationality through the multifaceted ontological, epistemological, and linguistic reforms he carries out.

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**READERSHIP:** All interested in Islamic piety, Sufism, mysticism, and Qurʾanic exegesis, and in the Islamic scripturalists' critical appreciation of the Sufi tradition; academic specialists, students, as well as practitioners and educated lay persons.

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The Third Edition of Brill's Encyclopaedia of Islam appears in substantial segments each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world. This Part 2022-1 of the Third Edition of Brill's Encyclopaedia of Islam will contain 53 new articles, reflecting the great diversity of current scholarship in the fields of Islamic Studies.

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*Books I and II: Diseases of the Head and the Face*

**Gerrit Bos**, University of Cologne, **Fabian Käss**, University of Cologne, and **Michael R. McVaugh**, University of North Carolina

The compendium entitled *Zād al-musāfir* by Ibn al-Jazzār (tenth century) is one of the most influential handbooks in the history of western medicine. The present volume includes critical editions of the Arabic original, its Latin translation, and three Hebrew versions.

**READERSHIP:** All interested in the history of medicine, Arabic scientific literature, medieval Latin translations of scientific texts, medieval Jewish medicine and Hebrew translations.

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In *Histoires hafsides*, Sébastien Garnier studies the *ifrīqiyan* historiography of the Restoration (1370-1488). He provides the translation of key-texts, then explores the polity and the discourses generated to its legitimisation.

**Histoires hafsides
Pouvoir et idéologie**

**Sébastien Garnier**, UMR 8167 Orient & Méditerranée

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This volume contains twenty-three texts, most of which were written between the end of the 2nd/8th century and the end of the 3rd/9th century.

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**Abdulrahman al-Salimi**

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Ulrich Marzolph, University of Göttingen, and Roxana Zenhari, University of Göttingen

The present publication, by Ulrich Marzolph and Roxana Zenhari, is a comprehensive assessment of the art of Mirzā ‘Ali-Qoli Khoʾi, the unsurpassed master of the art of illustration in Persian lithographed books of the Qajar period.

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Gaétan du Roy, Radboud University

Telling the history of a community of garbage collectors living on the slopes of the Muqattam mountain in Cairo, the book recounts how this marginal urban space became the vibrant heart of a new charismatic trend within the Coptic church.

READERSHIP: Students and scholars interested in Christianity in the Middle East and urban studies. The book could also interest the Francophone public by proposing a counternarrative about the very famous Catholic sister, Soeur Emmanuelle.

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The History of Christian-Muslim Relations, 46

Muslim-Christian Relations in Damascus amid the 1860 Riot
Rana Abu-Mounes, Centre for Muslim-Christian Studies, Oxford

The Impact of European Imperial Influences, Economic Rivalries, and Religious Tension on Muslim-Christian Relations during the 1860 CE Riot in Damascus.

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Yolanda Aixelà-Cabrè, IMF-CSIC, Barcelona

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Reading Islam
Life and Politics of Brotherhood in Modern Turkey
Fabio Vicini, University of Verona

Combining anthropological observation with textual and genealogical analysis, Fabio Vicini’s Reading Islam offers a journey within the intimate relations, reading practices, and forms of intellectual engagement that regulate Muslim life in two enclosed religious communities in contemporary Istanbul.

READERSHIP: All interested in the study of Islam and Society in the Middle East. In particular, students and faculty of programs in Middle Eastern Studies, Religious Studies, Sociology and Anthropology.
The Voices of War Heroines: Sexual Violence, Testimony, and the Bangladesh Liberation War

Fayeza Hasanat, University of Central Florida

In the period following the 2nd World War, Saudi Arabia – a curious fusion of medieval theocracy, unruly dictatorship and extrovert wealth - has been called a country of ‘superlatives.’ The modernisation of the Kingdom’s oil industry has been a smooth process: its oilfields are highly sophisticated. However, social modernisation has not kept pace. ‘Reform,’ long a preoccupation among the Peninsula’s leaders does not necessarily go hand in hand with religion.

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Women and Gender: The Middle East and the Islamic World, 21

Saudi Arabia 1975 -2020

Edited by Anthony Axon and Susan Hewitt

In the period following the 2nd World War, Saudi Arabia – a curious fusion of medieval theocracy, unruly dictatorship and extrovert wealth - has been called a country of ‘superlatives.’ The modernisation of the Kingdom’s oil industry has been a smooth process: its oilfields are highly sophisticated. However, social modernisation has not kept pace. ‘Reform,’ long a preoccupation among the Peninsula’s leaders does not necessarily go hand in hand with religion.

READERSHIP: The CAIW series is relevant reading for all interested in the recent history of the Arabian Gulf. The politics, and the economics that have developed so rapidly. Graduate and post-graduate students, libraries, research institutes, government departments, diplomats and NGOs will all find it a valuable resource.

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Contemporary Archive of the Islamic World, 5
Prognostic Dreams, Otherworldly Saints, and Caliphal Ghosts

In Prognostic Dreams, Otherworldly Saints, and Caliphal Ghosts: Hoca Sa'deddin Efendi’s (d. 1599) Selimname, Hoca Sa'deddin Efendi is edited by H. Erdem Çiya. This book comprises a critical edition, English translation, and a facsimile of his hagiographic work on controversial Ottoman sultan Selim I (“the Grim”).

Intellectual Life in the Hijāz before Wahhabism

In Intellectual Life in the Hijāz before Wahhabism, Naser Dumairieh argues that the Hijāz was a global center of Islamic thought during the seventeenth-century and that Ibn ‘Arabī’s ideas were the main theological source for Ibrāhīm al-Kūrānī and his circle.

De Tamerlan à Gengis Khan

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Stéphane Pradines, Institute for the Study of Muslim Civilizations, Aga Khan University, London (AKU-ISMC)

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**A Bibliography of Islamic Criminal Law**

Compiled and edited by Olaf Köndgen

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Edited by H. Şükrü Ilıçak

The mass of information in the Ottoman documents published in *Those Infidel Greeks* is a clear testimony of the larger imperial context in which the Greek War of Independence—the first national uprising of the early nineteenth century—evolved and proved successful.

**READERSHIP:** All those interested in Islamic law in general and Islamic criminal law in particular, and anyone concerned with the reinstatement and application of Islamic criminal law in Muslim-majority countries.

**READERSHIP:** All interested in the history of the Ottoman Empire, modern Greece, nation-states established in former Ottoman territories; as well as in broader subjects, such as empire, nationalism, history of warfare.
In Articulating the Hijāba, Mariam Rosser-Owen analyses for the first time the artistic and cultural patronage of the ‘Amirid regents of the last Cordoban Umayyad caliph, Hisham II, a period rarely covered in the historiography of al-Andalus.

This second volume of the series The Presence of the Prophet, explores the growing importance of the figure of the Prophet Muhammad for questions of authority and power in many regions in early modern and modern times.

This collective volume explores the figure of the Prophet Muhammad in early Islam and its pious transformations in later times. It illuminates the interplay of doctrine, literature and visual arts in the formation of a “Prophetic culture”.

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Arabs and Arabists

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Alastair Hamilton, Warburg Institute, University of London

The central theme of Alastair Hamilton’s nineteen articles is the Western acquisition of knowledge of the Arab and Ottoman world in the early modern period.

READERSHIP: All interested in the history of Arabic studies and relations between Europe and the Arab world.

The Eight Books

*A Complete English Translation*

Sohrab Sepehri
Translated by Pouneh Shabani-Jadidi and Prashant Keshavmurthy

*The Eight Books: A Complete English Translation* is the first complete translation of the collected poems of Sohrab Sepehri (1928-1980), a major Iranian modernist poet and painter and yet under-translated into English. The introduction takes up Sepehri’s famously difficult if languidly beautiful style to explain it as a series of appropriations of global modernisms in poetry and painting. It offers close readings of how Sepehri’s modernism follows and breaks with the jagged rhythms of Nima Yushij (d.1960), Iran’s inaugural modernist poet. In keeping with this modernist framing, the translations replicate Sepehri’s rhymes where possible, his fluctuations between formal and colloquial registers, his syntactic distortions, and his embeddings of governmental and other jargons.

READERSHIP: All interested in Persian literature, especially modern poetry, and anyone concerned with global modernisms, literary theory and literary translation.
**Naẓar: Vision, Belief, and Perception in Islamic Cultures**

Samer Akkach, Centre for Asian and Middle Eastern Architecture (CAMEA), University of Adelaide

**Reflecting Mirrors, East and West: Transcultural Comparisons of Advice Literature for Rulers (8th - 13th century)**

Enrico Boccaccini, Orient Institute Beirut (OIB)


English Translation with Introduction and Glossary

Nawal Nasrallah

The thirteenth-century cookbook *Fiḍālat al-khiwān fī ṭayyibāt al-ṭaʿām wa-l-alwān* by the Andalusi scholar Ibn Razīn al-Tujībī showcases 475 exquisite recipes. This edition was meticulously translated into English based on a newly discovered manuscript containing the complete text.

**Naẓar: Vision, Belief, and Perception in Islamic Cultures** offers multiple perspectives on how the Islamic visual culture and aesthetic sensibility have been enabled and shaped by common conceptual tools, consistent socio-spatial practices, and unifying beliefs and moral parameters.

**READERSHIP:** All interested in Islamic visual culture, art history, intellectual history, cultural history, early modern history, and art and architecture; also in science, religion, and the art, and Southeast Asian art history.

**READERSHIP:** Students and specialists of Middle Eastern Studies and comparative and world literature, as well as members of the general public interested in literature and cultural studies.

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Islamic History and Civilization, 186
Magic in Malta: Sellem bin al-Sheikh Mansur and the Roman Inquisition, 1605
Alex Mallett, Waseda University, Dionysius A. Agius, University of Exeter and King Abdulaziz University, and Catherine Rider, University of Exeter

Using a classic microhistorical approach, this book presents and translates a 1605 Inquisition trial from Malta, before providing in-depth studies of various related aspects in order to contextualise the events in both local and transregional arenas.

READERSHIP: This book will be of interest to students and scholars of Maltese and Mediterranean history, the history of magic, Christian-Muslim relations, as well as numerous other related subjects.

Al-Maqrizi’s al-Ḫabar ‘an al-bašar: Volume IV, Section 2: The Idols of the Arabs
Michael Lecker, Hebrew University of Jerusalem, and Yaara Perlman, Princeton University

The chapter about idol worship in Maqrizī’s Universal History includes excerpts from books that are no longer extant. They make it harder to argue against the import or even the very existence of pre-Islamic idol worship.

READERSHIP: All those interested in the Arabian Peninsula in the pre- and early Islamic period, and anyone interested in idol worship in general.

Byzantium and Islam
Collected Studies on Byzantine-Muslim Encounters
Daniel J. Sahas, University of Waterloo (Canada)

The long history of Byzantium is also a history of Byzantine-Arab and Christian-Muslim relations – not necessarily exemplary but often fascinating; in mutual admi- ration - and exclusion. Literature, culture, science, religious faith and strategic politics are the products of this encounter.

READERSHIP: All interested in Byzantium and its relations to the Arabs and Islam (4th-15th c.), the evolution of theological thought, culture, trends in anti-Islamic literature and different types of inter-religious apologetics.

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Les périples de Kalila et Dimna: Itinéraires de fables dans les arts et la littérature du monde islamique

*The Journeys of Kalila and Dimna: Itineraries of Fables in the Arts and Literature of the Islamic World*

**Eloïse Brac de la Perrière**, Sorbonne Université,  
**Aïda El Khiari**, Sorbonne Université,  
and **Annie Vernay-Nouri**, Bibliothèque nationale de France
Intra-European Litigation in Eighteenth-Century Izmir

*The Role of the Merchants’ Style*

**Tijl Vanneste**, Universidade Nova de Lisboa

This book offers an account of how merchants litigated on the basis of mercantile custom as well as specific legal procedures, using an ensemble of cases brought before the Dutch consul in Izmir in the second half of the eighteenth century.

**READERSHIP:** All interested in the legal and socio-cultural tools early modern merchants had at their disposal to ensure the functioning of long-distance and cross-cultural trade. Those interested in European presence in the Ottoman Empire.

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*Mediterranean Reconfigurations, 4*

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Muslim Women and Agency

*An Australian Context*

Edited by **Ghena Krayem**, University of Sydney, and **Susan Carland**, Monash University

Muslim women are often spoken about or over - rarely are they engaged as experts. For the first time, this book interrogates the way Australian Muslim women understand, experience, and fight for agency on their own terms.

**READERSHIP:** University libraries; professional/government libraries with Muslim populations; undergraduate & postgraduate students of religion, gender studies, Islam, Middle Eastern studies; community/social workers who work with Muslim clientele.

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*Muslim Minorities, 38*

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Novel Medical and General Hebrew Terminology from the Middle Ages

*Volume 5*

**Gerrit Bos**, University of Cologne, Germany

In *Novel Medical and General Hebrew Terminology from the Middle Ages, Volume 5* Gerrit Bos offers more terms not featuring in existing dictionaries as addition to his Concise Dictionary of Novel Medical and General Hebrew Terminology from the Middle Ages.

**READERSHIP:** Scholars of Hebrew and (Judeo-)Arabic medical literature from the Middle Ages; anyone interested in medieval medicine and the transmission of scientific knowledge in premodern times.

Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries)

**Argyri Dermitzaki**, University of Fribourg, Switzerland

In *Shrines in a Fluid Space*, Argyri Dermitzaki offers a study of the cultic phenomena and sites visited by late medieval pilgrims in the Ionian Sea, the Peloponnese and Crete.

**READERSHIP:** All interested in the cultic phenomena in Corfu, Strophades, the Peloponnese and Crete, in cultural exchanges in the Mediterranean and in late medieval Holy Land pilgrimage.

The Medical Works of Moses Maimonides: New English Translations based on the Critical Editions of the Arabic Manuscripts

**Gerrit Bos**, University of Cologne

In *The Medical Works of Moses Maimonides* Gerrit Bos offers new English translations of three major and six minor medical treatises by Maimonides (1138–1204), based on the original Arabic texts and collected in one volume for the first time.

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The Sound Traditions: Studies in Ismaili Texts and Thought
Ismail K. Poonawala, University of California, Los Angeles, and Kumail Rajani, University of Exeter

God's Word, Spoken or Otherwise
Sayyid Ahmad Khan’s (1817-1898) Muslim Exegesis of the Bible
Charles M. Ramsey, Baylor University

Christian-Muslim Relations. A Bibliographical History
Volume 18. The Ottoman Empire (1800-1914)
Edited by David Thomas and John Chesworth, with Lejla Demiri, Claire Norton, Douglas Pratt, Umar Ryad, Carsten Walbiner

Readership: Those interested in the origins and development of Ismaili thought, and anyone concerned with Shi’i studies more broadly. It will also appeal to researchers of the Islamic intellectual tradition of the ninth and tenth centuries.

Readership: Institutes, (academic) libraries, specialists, and (post-graduate) students in Islamic Studies, Inter-faith Relations, history of South Asia, World Religions, Theology, Qur’an and Bible, Inter-cultural Studies, and India.

Readership: Specialists in the history of Christian-Muslim relations, Islamicists, historians of the Ottoman Empire, textual specialists, missiologists, theologians and historians of European colonial expansion.

October 2021
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The History of Christian-Muslim Relations / Christian-Muslim Relations. A Bibliographical History, 44
Encyclopedia of Women & Islamic Cultures 2010-2020

SET Volume 1-9

Suad Joseph (General Editor), University of California, Davis
Sarah Gualtieri, University of Southern California, Elora Shehabuddin, Rice University, and Zeina Zaatari, Independent Researcher

The Encyclopedia of Women & Islamic Cultures 2010-2020 is an interdisciplinary, trans-historical, and global project. The 9 volumes represent cutting-edge research on gender studies and the Islamic world. The EWIC 2010-2020 consist of all new entries on ground-breaking contemporary research topics, such as social media, security regimes, cinema, diaspora studies, Hip-Hop & Rap, Queer movements, Islamophobia and masculinity.

READERSHIP: Students and researchers in the fields of gender studies, Middle Eastern and Islamic studies, as well as scholars of religion, history, politics, anthropology, geography and related disciplines.

Encyclopedia of Women & Islamic Cultures 2010-2020, Volume 8

Literary Studies, Media, and Communications

December 2021
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Index

December 2021
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ISBN 9789004442429
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Encyclopedia of Women & Islamic Cultures: 2010-2020, 9
Sufi Women of South Asia
Veiled Friends of God
Tahera Aftab, University of Karachi, Pakistan (Emerita)

This book presents studies, editions, and English translations of the shorter Arabic and Persian works of Abū Ḥafṣ ʿUmar al-Suhrawardī (1145-1234), who is a major figure in Islamic history and the eponym of a living Sufi order.

READERSHIP: All interested in Sufi studies. The book is written for Islamicists and readers of Arabic or Persian, but it is accessible to non-specialists through the English translations.

November 2021
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Price € 139 / US$ 167
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E-Price € 139 / US$ 167
Studies on Sufism, 7

The Pauline Epistles in Arabic
Manuscripts, Versions, and Transmission
Vevian Zaki, Saint John’s University, Hill Museum & Manuscript Library

This book is an investigation into the Pauline Epistles in Arabic: their worldwide manuscripts, the different translation strategies they represent, and the various Groups involved in their preservation, circulation, and usage over time.

READERSHIP: This book will interest scholars working on the Arabic Bible, Bible translations, Eastern Christianity, Manuscript Culture, Muslim reception of the Bible, New Testament Textual Criticism Studies.

October 2021
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E-ISBN 9789004463257
E-Price € 135 / US$ 163
Biblia Arabica, 8

ʿUmar al-Suhrawardi
Studies, Editions, Translations
Aydogan Kars, Monash University, and Ashkan Bahrani, Vanderbilt University

In Sufi Women of South Asia. Veiled Friends of God, Tahera Aftab, drawing upon various sources, offers the first unique and comprehensive account of South Asian Sufi women, from the eleventh to the twentieth century.

This book is an investigation into the Pauline Epistles in Arabic: their worldwide manuscripts, the different translation strategies they represent, and the various Groups involved in their preservation, circulation, and usage over time.

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Women and Gender: The Middle East and the Islamic World, 20
The Yearbook of Muslims in Europe is an essential resource for analysis of Europe’s dynamic Muslim populations. This comprehensive annual reference work summarizes significant activities, trends and developments, and features the most current statistical information available from forty-three European countries.

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December 2021
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The book explores the political poetry recited by the Negev Bedouin from the late Ottoman period to the late twentieth century. By closely reading fifty poems Peled sheds light on the poets’ sentiments and worldviews. To get to the bottom of the issues that inspired their poetry, he weaves an interpretive web informed by the study of language, culture and history.

The poems reveal that the poets were perfectly aware of the workings of the power systems that took control of their lives and lifestyle. Their poetry indicates that they did not remain silent but practiced their art in the face of their hardships, observing the collapse of their world with a mixture of despair and inspiration, bitterness and wit.

READERSHIP: All interested in Bedouin poetry, culture and history. Scholars of the Middle East and North Africa; cultural studies; nomadic societies; and Arab literature. Additionally, poetry aficionados particularly in Arab countries.
A Greek and Arabic Lexicon (GALex)

Materials for a Dictionary of the Mediaeval Translations from Greek into Arabic. Volume 2, ب to نين. Second, Revised Edition

Edited by Rüdiger Arnzen, Ruhr-Universität Bochum, Gerhard Endress, Ruhr-Universität Bochum, Dimitri Gutas, Yale University, and Geoffrey J. Moseley, Deerfield Academy

GALex presents the Greek and Arabic vocabulary of the mediaeval Graeco-Arabic translations in a systematic and context-based way explaining the analytical categories of the grammar of translation. Indispensable for the study of Arabic and Greek philosophical and scientific language and literature. Fully indexed, this second edition of the work supersedes the first with enhanced precision and breadth of coverage and user-friendly philological analysis.

READERSHIP: All interested in Arabic and its history and grammar, classical and mediaeval Greek, the transmission of Greek texts, Arabic philosophy and science, and the history of ideas in late antiquity.
Professional Mobility in Islamic Societies (700-1750)
New Concepts and Approaches
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This volume offers a collection of new concepts and approaches to the study of the professional mobility of the literati and scholars (ʿulamāʾ) in pre-modern Islamic societies between the eighth and the eighteenth centuries.

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods
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A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods presents 16 studies about modern Arab academic scholarship on the Ancient and Medieval Worlds covering various disciplines (Assyriology, Mamluk studies etc.) as well as historiographical schools.

The Religious and Cultural Landscape of Ottoman Manastir
Robert Mihajlovski, La Trobe University

In this ground-breaking work on the Ottoman town of Manastir (Bitola), Robert Mihajlovski, provides a detailed account of the development of Islamic, Christian and Sephardic religious architecture and culture as it manifested in the town and precincts.

READERSHIP: All interested in Ancient Near Eastern, Classical, Byzantine, Medieval, and Arabic-Islamic studies as well as modern Arab intellectual history, and the history of historiography.

READERSHIP: All those interested in the social, cultural, and intellectual history of the pre-modern Islamic world, and anyone concerned with the study of social mobility and the Islamic scholars (ʿulamāʾ).

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An Ottoman Cosmography

*Translation of Cihānnūmā*

*Kātīb Čelebi*

Edited by Robert Dankoff and Gottfried Hagen

Translated by Ferenc Csirkés, John Curry, and Gary Leiser

*Cihānnūmā* is a summa of the Islamic geographical tradition and the first Muslim adaptation of the early modern atlas as the scientific representation of the world. Our translation of Müteferriḳa’s printed edition takes full account of Kātīb Čelebi’s original manuscript.

**READERSHIP:** All interested in Islamic intellectual history, particularly geography.

A Handbook of Persian Calligraphy and Related Arts

*Hamid Reza Ghelichkhani*

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Edited, Revised and Extended by Shervin Farridnejad

This volume puts together a first-of-a-kind handbook, and contains the most important *termini technici*, expressions, and techniques connected to the traditional art of Persian calligraphy, calligraphy as well as related arts, like illumination, historiated painting, book binding, etc.

**READERSHIP:** All interested in the Iranian and Islamic art history, manuscripts, manuscript cultures, codicology and palaeography.

Wortatlas der arabischen Dialekte

*Band IV: Funktionswörter, Adverbien, Phraseologisches: eine Auswahl*

*Peter Behnstedt*

and *Manfred Woidich*

The Wortatlas der arabischen Dialekte / Word Atlas of Arabic Dialects (WAD) intends to provide an unprecedented survey of the lexical richness and diversity of the Arabic dialects as spoken from Uzbekistan to Mauretania and Nigeria, from Malta to Sudan, and including the Ki-Nubi Creole as spoken in Uganda and Kenya.

**READERSHIP:** All those interested in linguistics and dialectology of the Middle-East and North-Africa.

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From the Greeks to the Arabs and Beyond
Arabic, Syriac, Persian and Latin Manuscripts on Philosophy, Theology, Science and Literature. Films and Offprints: Daiber Collection IV.

**Hans Daiber**, Johann Wolfgang Goethe-Universität Frankfurt a. M, und **Helga Daiber**

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**In Ṭuruq and ṭuruq-linked institutions** Frederick De Jong sets out the functioning of the ṭuruq administration under the Bakrī shaykhs, in conjunction with the principle of right of qadam and their efforts to retain authority into the twentieth century.

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Islamic Philosophy, Theology and Science. Texts and Studies, 114.5

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Georgetown University, and Edmund Hayes, Leiden University

Readership: Scholars and students of Shi‘ism and Islamic studies.

Readership: All interested in Islamic Studies and especially history of the book and history of libraries. The focus on the Hanbali heritage will appeal in particular to those interested in Hanbalism.

Readership: Scholars and students of archeology, architecture, tourism and history. Archeologists, tourist guides, historians, and explorers of ancient ruins and monuments dating from 1st c. B.C.E. to 7th c. C.E.
Hāwī l-Funūn wa-Salwat al-Maḥzūn, Encomasser of the Arts and Consoler of the Grief-Stricken by Ibn al-Ṭaḥḥān
Annotated Translation and Commentary
George Dimitri Sawa

Hāwī l-Funūn (Encomasser of the Arts) of Ibn al-Ṭaḥḥān (d. ca. 1057) is a medieval Arabic music dictionary that complements other sources because of the practical knowledge of the author: an accomplished singer, lutenist and composer.

READERSHIP: All interested in medieval Arabic music theory and practice, literature, compositions, musical forms, music education, vocal music, instruments, modal system, dance, lexicography (institutes).

Culture matérielle et contacts diplomatiques entre l’Occident latin, Byzance et l’Orient islamique (XIE–XVIe siècle)
Frédéric Bauden, Université de Liège

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READERSHIP: All those interested in the material culture of diplomatic exchanges, the history of the Mediterranean, the diplomatic relations, diplomatics, the culture of gifts.

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Political, Social and Cultural Aspects
Amalia Levanoni, Haifa University

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*The Life and Work of a Seventeenth-Century Orientalist*  
Asaph Ben-Tov, University of Copenhagen

This biography of Johann Ernst Gerhard (1621-1668) studies of the richly documented life and work of a lesser-known seventeenth-century orientalist, setting them within the broader intellectual, confessional, and institutional contexts of his day.

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announced Legal Documents on Islam in Europe  
*Spain*  
Compiled, Annotated and Authored by Juan Ferreiro, Universidad di Oviedo, and Jordi Moreras, Universitat Rovira i Virgili

This volume of *Annotated Legal Documents on Islam in Europe* covers Spain and consists of an annotated collection of legal documents affecting the status of Islam and Muslims in Europe. The legal texts are published in the original Spanish language while the annotations and supporting material are in English.

READERSHIP: Academic and practising lawyers, legislators and government officials, as well as researchers working on Islam and more generally on religion and state in Europe.

Arabic Christianity between the Ottoman Levant and Eastern Europe  
Edited by Ioana Feodorov, Institute for South-East European Studies, Romanian Academy, Bernard Heyberger, École des Hautes Études en Sciences Sociales, Paris, and Samuel Noble, KU Leuven

This volume focuses on the connections of Arabic-speaking Christians with Eastern-European Christians in Ottoman times, it discusses the circulation of literature, models, iconography, and knowhow between the Middle East and Eastern Europe, and presents new research devoted to them.

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*In Memory of Metin Kunt*
Edited by Seyfi Kenan, Marmara University, and Selçuk Akşin Somel, Sabancı University

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Hardback (xI, 476 pp.)
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*The Ottoman Empire and its Heritage, 73*

Interpreting the Qurʾān with the Bible (*Tafsīr al-Qurʾān bi-l-Kitāb*)
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R. Michael McCoy III, University of Notre Dame

In *Interpreting the Qurʾān with the Bible*, R. Michael McCoy III examines the reception of the Arabic Bible in tafsīr literature by analyzing Ibn Barraǧān’s (d. 546/1141) and al-Biqāʿī’s (d. 885/1480) methods of scriptural engagement.

READERSHIP: All interested in the history of the Arabic Bible, the reception of biblical texts in Islam, and anyone concerned with Muslim biblical scholarship in medieval Islam from the 6th/12th-9th/15th c.

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E-ISBN 9789004446682
E-Price € 122 / US$ 146
*Biblia Arabica, 7*

Making a Living in Ottoman Anatolia
Edited by Ebru Boyar, Middle East Technical University, and Kate Fleet, University of Cambridge

Centred on the socio-economic life of Anatolia in the Ottoman period, this volume examines aspects of production, local and international trade, consumption and the role of the state, both at a local and a central level.

READERSHIP: All interested in the socio-economic history of Anatolia and of the Ottoman empire more generally, and in Anatolian trade in the Black Sea and the Mediterranean.

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READERSHIP: Students and researchers in the fields of gender studies, Middle Eastern and Islamic studies, as well as scholars of religion, history, politics, anthropology, geography and related disciplines.
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The Encyclopaedia of Islam

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*Dāʾirat al-Maʿārif al-Islāmīyya: Mukhtārāt* is the first official translation of the Encyclopaedia of Islam in Arabic. The Encyclopaedia of Islam is the globally respected and preeminent reference work in the field of Islamic Studies. It is the result of an academic enterprise that has been ongoing for over a century now. It brings together the efforts of the most important scholars in the field of Islamic Studies from all over the world. This version forms a welcome addition to the earlier versions of this important work in English, French, and German. This anthology contains more than two hundred scholarly articles on a variety of topics connected Islam and Muslims, including religious, historical, and cultural matters. Two-thirds of the articles in this anthology originate from the Second Edition of the Encyclopaedia of Islam, one third stems from the Third Edition. It is a valuable tool for academic researchers and general readers alike. The articles can also be used as high quality teaching material. This translation is the result of a collaboration between Brill and the Tunis Institute for Translation, and is published in four volumes.

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*Genealogy, Current Trends, and New Interpretations*
Edited by Ayang Utriza Yakin, Catholic University of Leuven, Ghent University and Sciences-Po Bordeaux, and Louis-Léon Christians, Catholic University of Leuven

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Arabic Text, English Translation, Introduction and Indices
Oliver Kahl

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Philip Bockholt

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